

Advanced SRV® Target Directional

Conscious Mind Instructions: Print out this Advanced SRV session template. Fill out this page completely. This page will be page 1 of your session. Put this directional page in front of the rest of your session when you are done. Choose your own target coordinates and enter them in the space provided.

Subspace Mind Instructions: Your perception of this target corresponds only with the explicit contents of the target definition for this session as given to the viewer for closing this session. Perceive the target only as it exists as defined by the closed system of the viewer closing this session.

Target coordinates: 2143 / 9962

Session Number: 1

Experiment Number: N/A

DATA TYPE: 4

PS- OK

NAME: Aziz Brown

MONITORING
LEVEL: 2

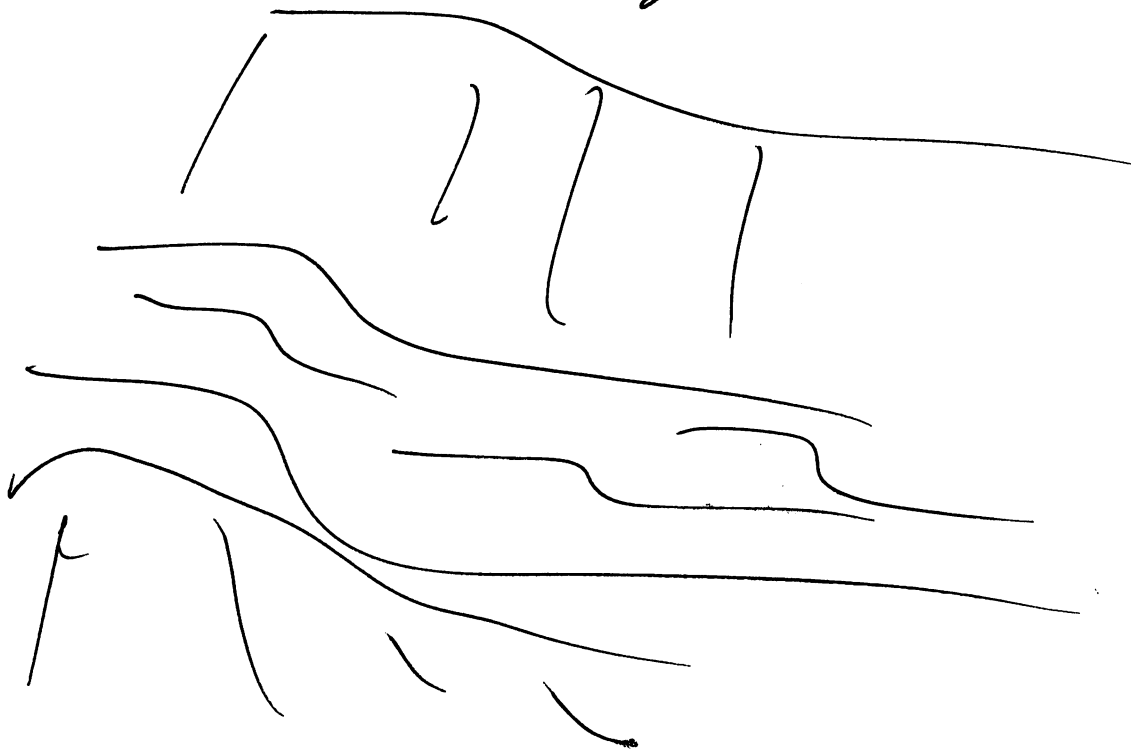
ES- OK

DATE: 3 July 2015


AP-


River/Valley


TIME: 6:21pm



~~2143~~
~~9962~~

2143
9962 

2143
9962 

2143
9962 

IL: wave

A: Curve up, peak curve down, curve under, curve over
hard, dry, solid
natural

B: No-B

IL: energetics / subject

A: Curve up, curve over, curved down
Soft
Natural
D-person

B: Subject

IL: energetics

A: sloping downward, slope up, peaky
~~curve up~~ sloping up, curving over, curving down
hard
artificial

B: No-B

2143
9962



II: Land

A: Curve up, curve over, curve under

- 1. Semi-soft
- 2. Natural
- 3. Static
- 4. complex

B: No-B

C: Hard

{ Multiple Structures
 Subjects
 City / urban
 Noises
 ↳ Subject Noises
 Tall Structures
 Soft
 Grey
 Land
 Smooth
 Work
 Clear
 Smells
 Lots of Space
 Big Area
 Structure
 Beams
~~Walls / Rough~~
 Rough Surface
 Subjects
 Hat / Helmet
 Machines
 Ting Ding Ding
 Yellowish
 Grey Dark
 Shadows

D-Inside warehouse

D-Wall

D-Construction Workers / construction

D-Warehouse Machine workers

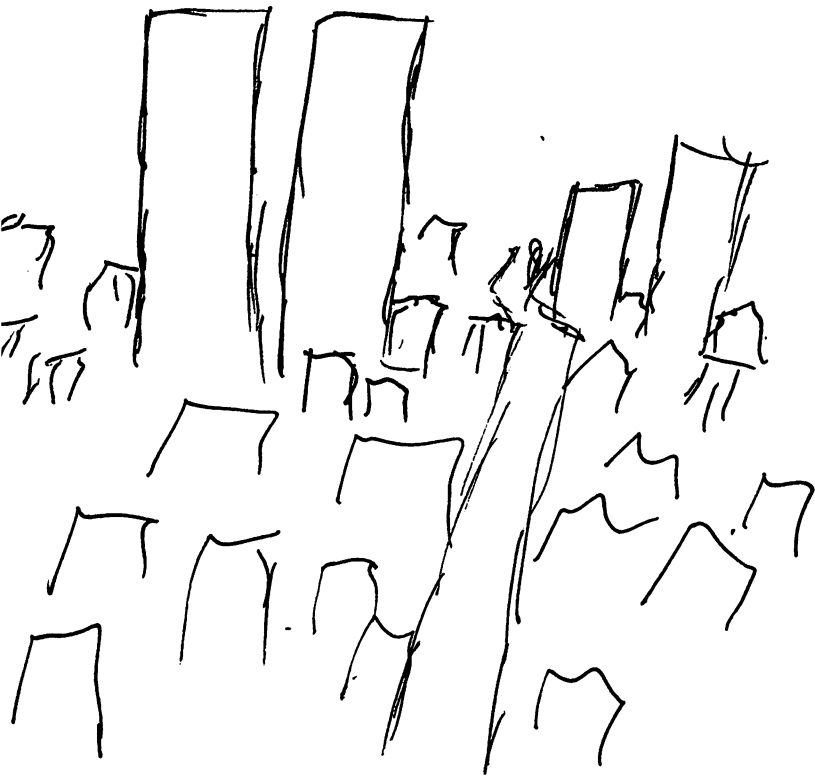
D-city

D-Jerusalem

D-Skyscrapers

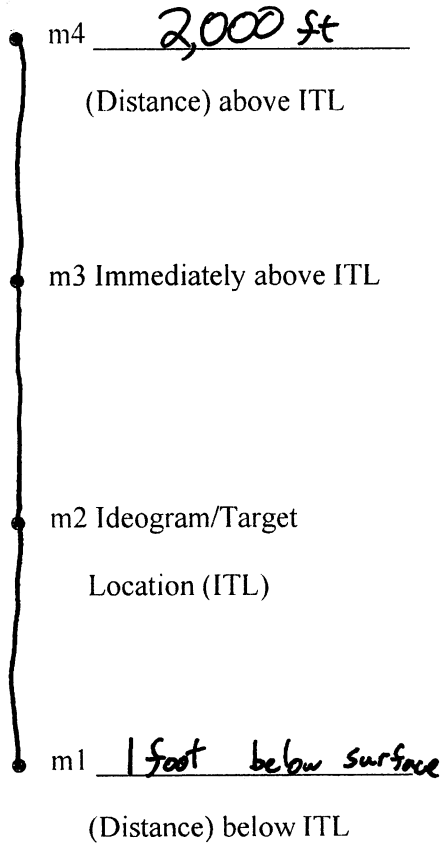
D-WTC
↳ New York City

D:





E:



m4: Clouds, Sun, Mountains, Tall Structures, Travel route alongside water

D - Any City in California / San Francisco

D - Venice, Italy

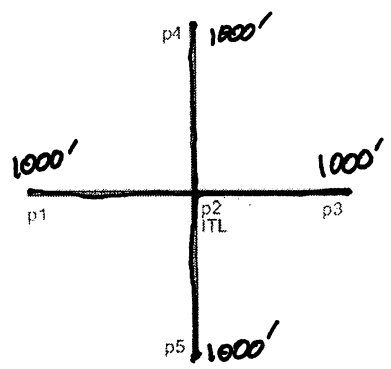
m3: Lots of structures, Mountains, water

m2: Structures, people-subjects

D - Subway

m1: Hard, Gritty

F:



p1: Structures, shorter, ^{air} pollution

D - New Jersey

p2: Subject Noises, Honk, Structures

D - Time Square

p3: water

D - Berlin Wall

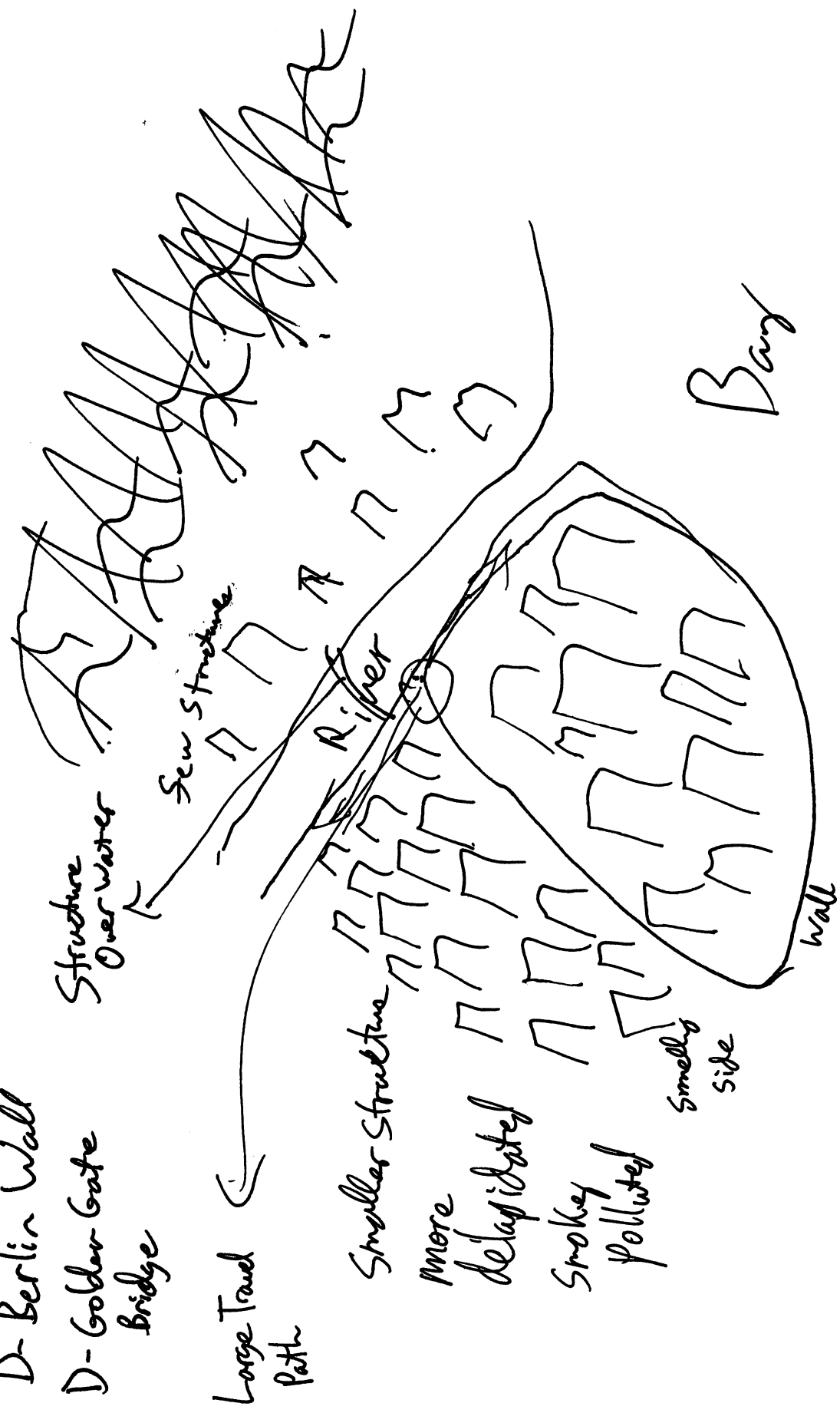
p4: Tall Structures, Dull Colors

p5: Dirty Bay, Long Structure One side curves into city Along the Bay

D - Like California Hills

D - Berlin Wall

D - Golden Gate Bridge



Sew structure

Structure Over water

River

Large Troad Path

Smaller Structure

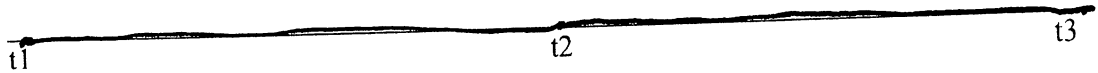
more delapidated

Smoky Polluted

Smelly side

wall

Bay



ITL 12 hrs
before Target Time

ITL at
Target Time

ITL .2 hrs
after Target Time

G:

t1: lights, city alive, siren, hills in distance
structure over water

t2: Daytime

t3: foggy, cloudy, rainy, stormy

Target Specific:

Golden Gate Bridge / California - perspective: from the camera's perspective as shown in the photograph below (at the moment that the below photograph was taken)

Target Description: As per the photograph below.

Here is the photograph of the target:



Here are the SAM input data for the target:

surface: surface
surface: level topology
land: land
land: manmade
land: level topology
water: water

water: land/water interface
atmospherics: manmade smells
surface structure(s): surface structure(s)
surface structure(s): one
surface structure(s): multiple
surface structure(s): city
surface structure(s): subjects inside
surface structure(s): subjects on base surface outside
structure(s) materials: manmade materials
structure(s) general location: on land
structure(s) general location: on/in water
structure(s) general location: on a flat surface
subject(s): subject(s)
subject(s): male
subject(s): female
subject(s): one/few
light: bright
environment: urban
activity: activity or movement by object(s)
sounds: talking, shouting, voices
temperatures: moderate
dominant session elements: structure(s) on a surface
sketches: structure(s)
sketches: structure(s) on a surface
sketches: subject(s)
sketches: subject(s) in a structure
sketches: subjects(s) on an outside base surface
sketches: horizontal base surface
sketches: extensive water