

Stage: 1

TARGET: 1903-0000.

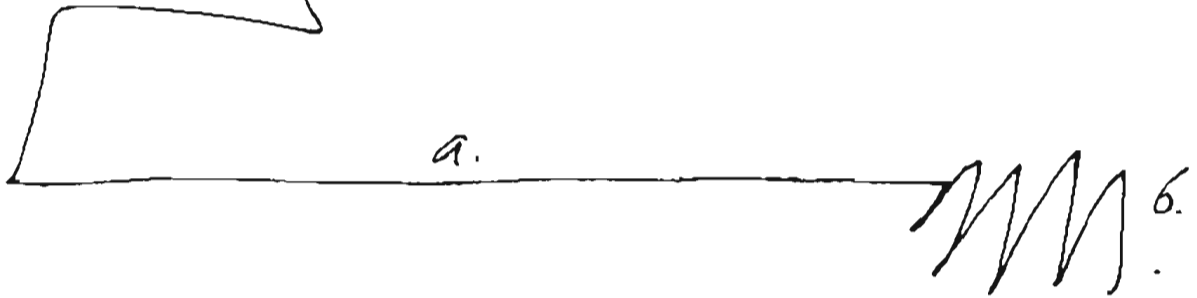
I: 30 min meditation to music.

19.08.

CRU

Blind

1903-0000



a.) A: Across and up.  
Hard.

B: Land/structure.

52

Solid

Raised

Embedded.

Grey.

Hard

12  
Handmade  
Surface

6). A. UP AND DOWN SHARPLY REPEATED.

Hard.

B: Structure.

52

Hard

ANGULAR.

SOLID

SHARP

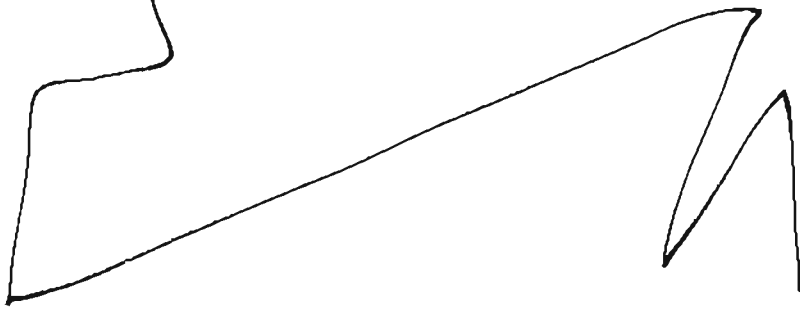
COLD.

ANGULAR.

As  
MANUFACTURED  
MATS.

PUT  
TOGETHER.

1908-000



A: up diagonally, down, up down  
HARD.

B: STRUCTURE.

S2

SOZIO

SHARP

GREN

COLD

MANWARD -

ADL  
WASTING  
LIKE.

TAU.

PERCED

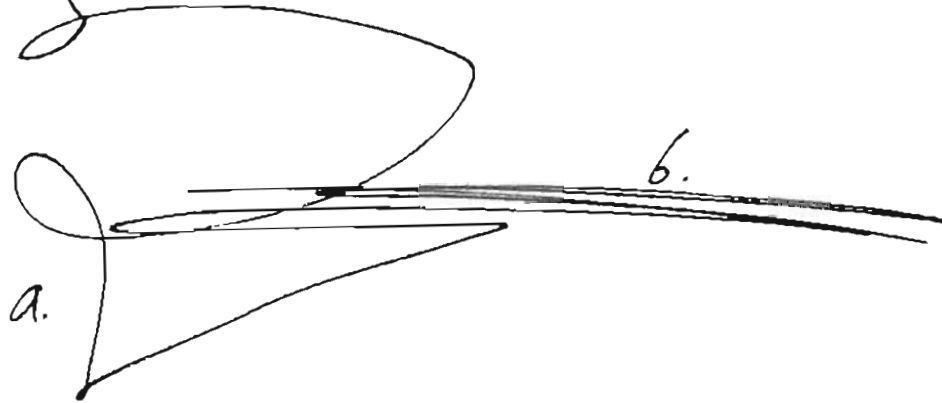
RAISED AREA.

SUPPORTIVE.

MOVING PARTS.

INTEGRATED.

1903-0000



a). life.

S2

Busy.

WORKING.

STUDYING

MEASURING.

INFER-REASONING.

10L  
SCIENTIST

$S^{1/2}$ : A FEEL OF MEASUREMENT AND ADJUSTMENTS -  
TESTING, EXPERIMENTAL, STUDYING.

6.) INTENSITY.

S2

MENTAL

THOUGHT PROCESSES.

INTENT / FOCUS.

1

As  
MENTAL  
ENERGY.

S1/2: FEELS LIKE ANS OUTPUT.

page: 6.

Stage: 2.

DAZ

A: CLUNK. HITTING, REGULAR. WATERING

AD

T1: HARD, SMOOTH, COLD.

MECHANICAL

T2: WARM / COLD AREAS.

ADL  
METAL.

V- COLORS: BLACK, GREY.

ADL  
TELESCOPE.

LUM: DARK / LIGHT

CON: LOW

T3: STUFFY.

⊙: STUFFY. / AIR.

ADL  
RECYCLED  
AIR.

E's: A HUM,  
ELECTRICAL.

HUMAN EXPECTATION.

SUB: GREAT WONDRE. SPECTACLE.

AD  
AN EVENT.


D-  
H:  RAISED.

V. UP.

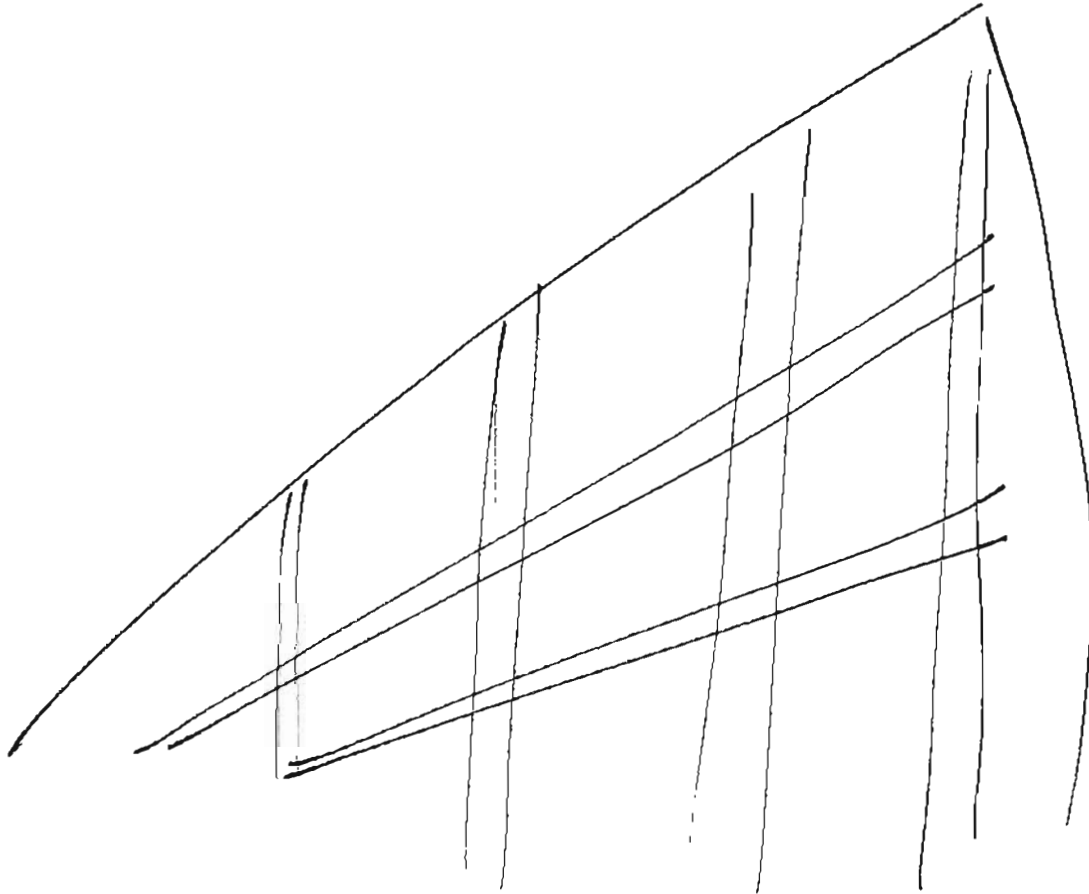
D.  UP.

MDSU: HEAVY. SOLID, HARD, EDGED, LONG.  
SUPPORTED.

DE: A SENSE OF UP OR POINTED / RAISED UP

 ADL  
SKY  
WATCHING

1903-0007



BEAMS.

SUPPORTED



RAISED.

SOLID

LINEAR

HARD

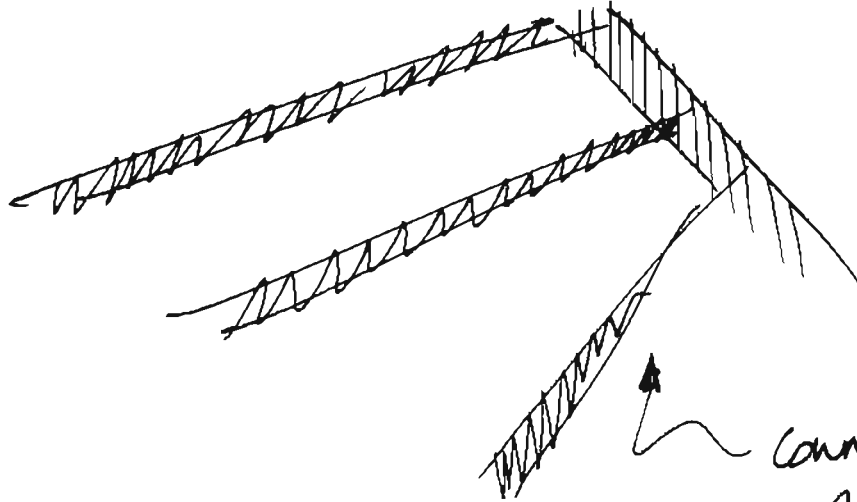
COOLED

STRUCTURE.

SB 1/2: FEELS POINTED UP / SKYWARD.

NOL  
RADAR

1903-0001



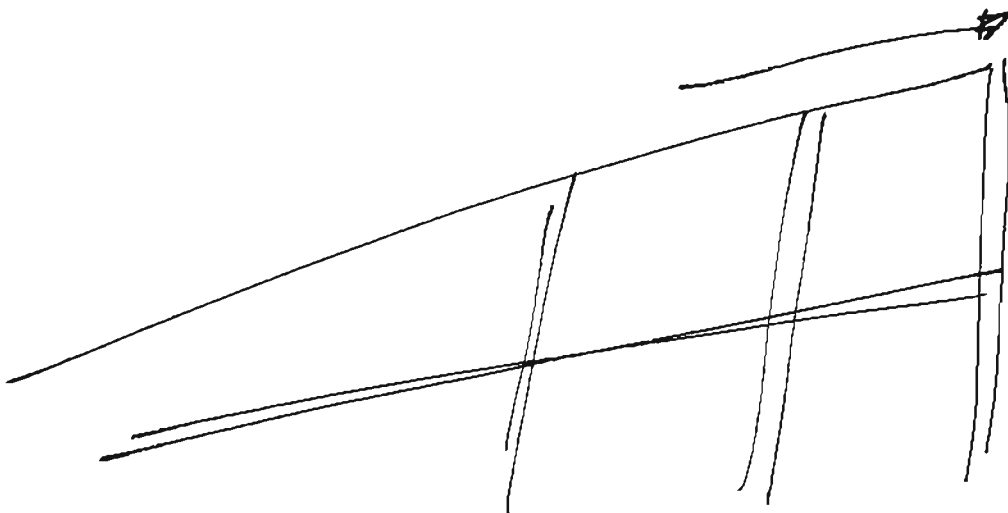
CONNECTED PARTS.

MANUFACTURE.

ADL  
WORK.

SOLID  
STRONG  
TUBULAR  
CONSTRUCTION.

STRENGTH  
DURABILITY  
LIGHTNESS.



ADL  
RAMP-  
LIKE.

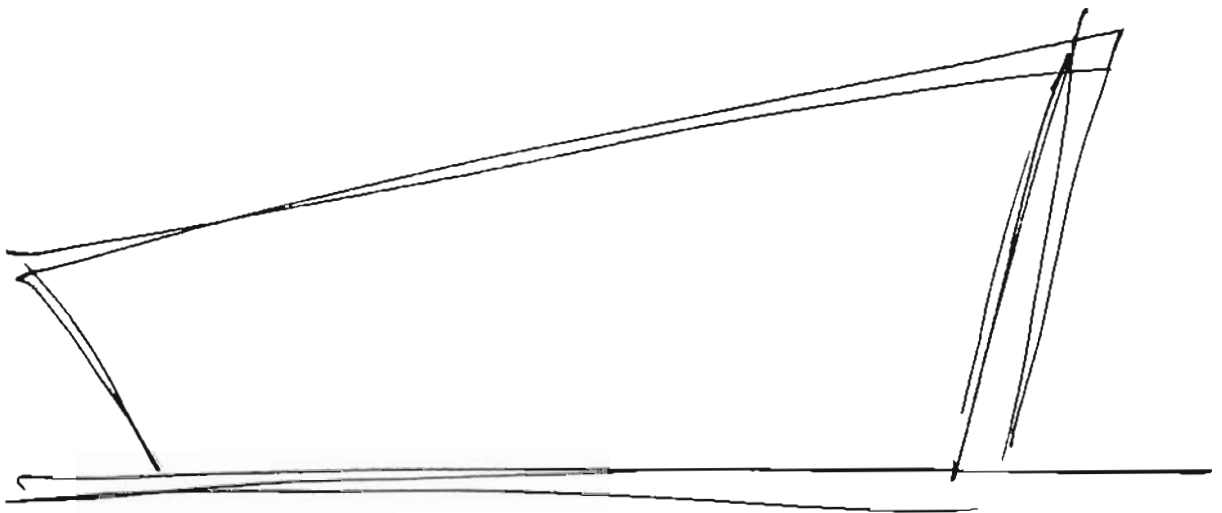
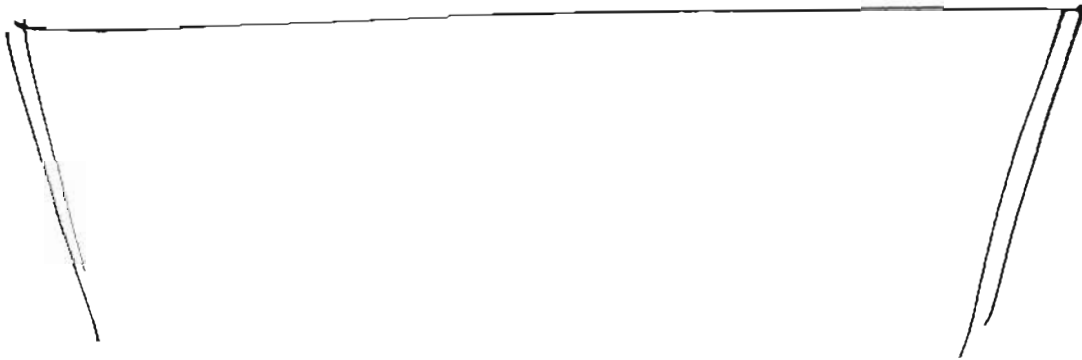
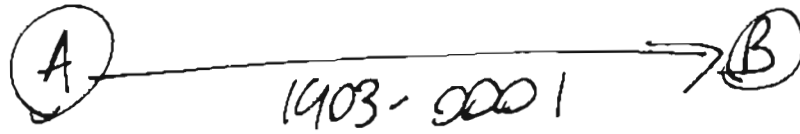


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Stage: 3

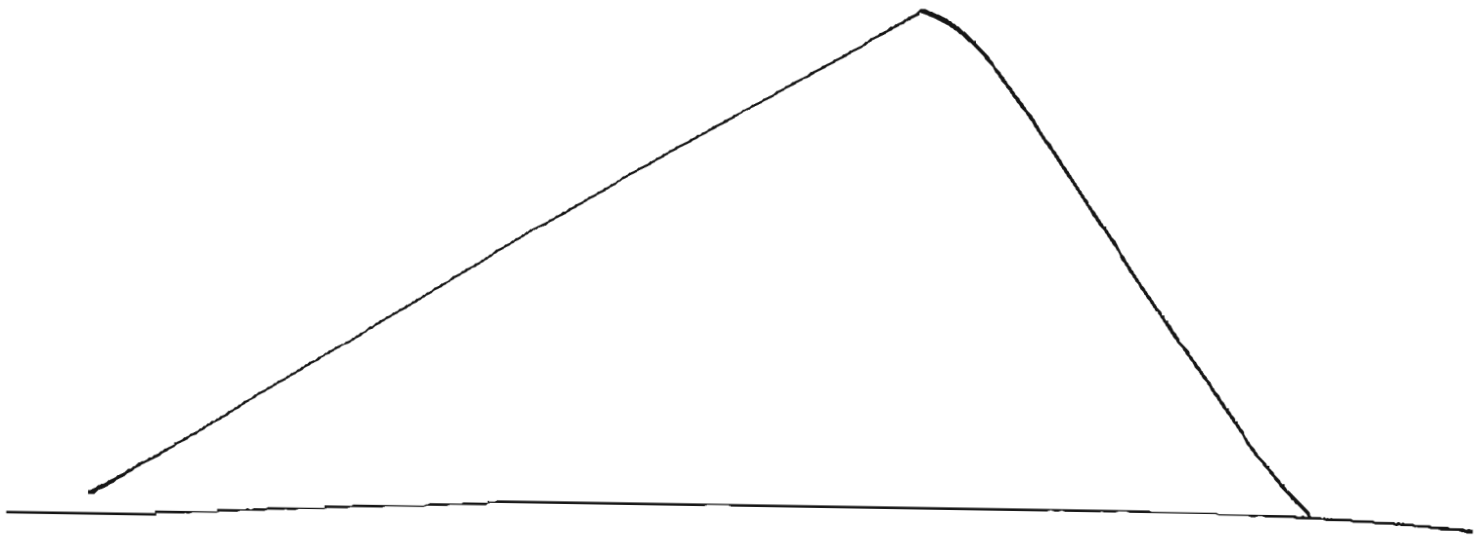
DAL

MOVE IN FRONT OF THE TARGET AT THE OPTIMUM DISTANCE & LOCATION TO SKETCH / DESCRIBE THE TARGET IN FULL DETAIL:

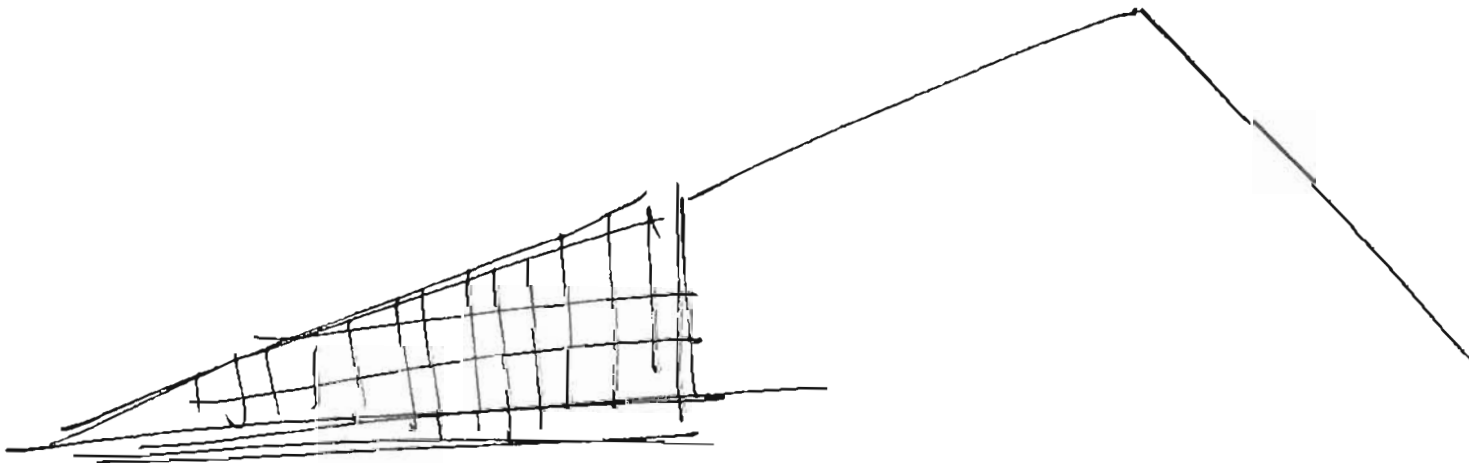


MAN  
MANUFACTURE  
STRUCTURE.



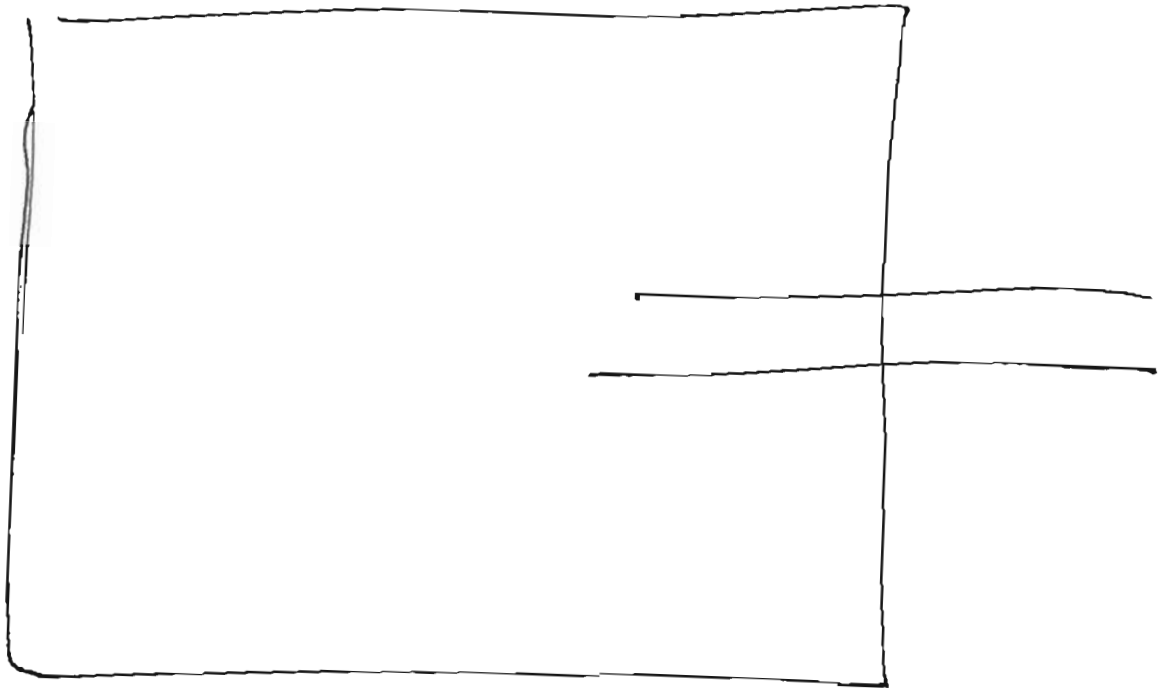


Roof  
pyramid

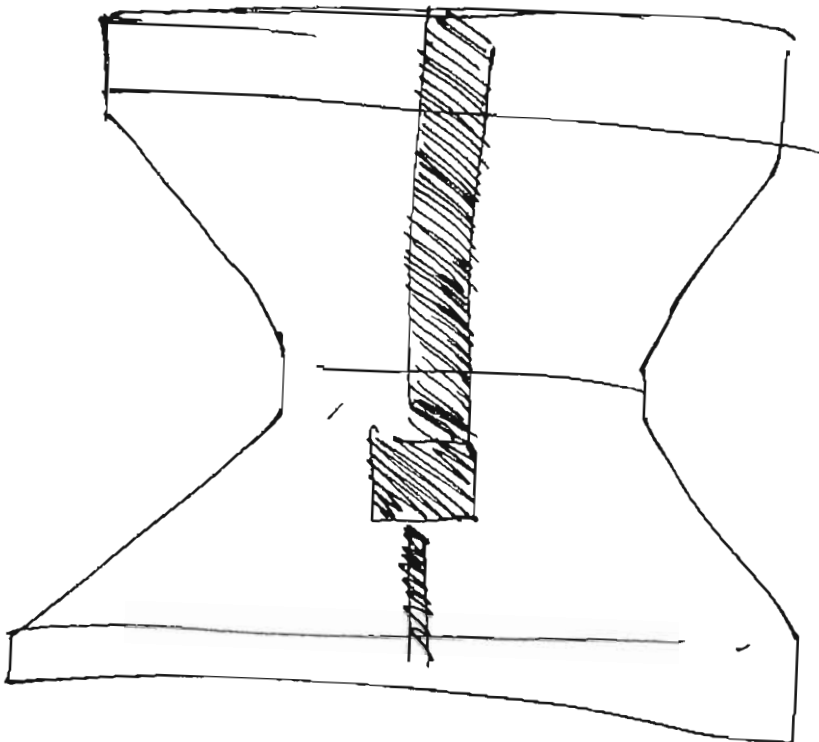


Strongly raised supported area.

As above



Side view



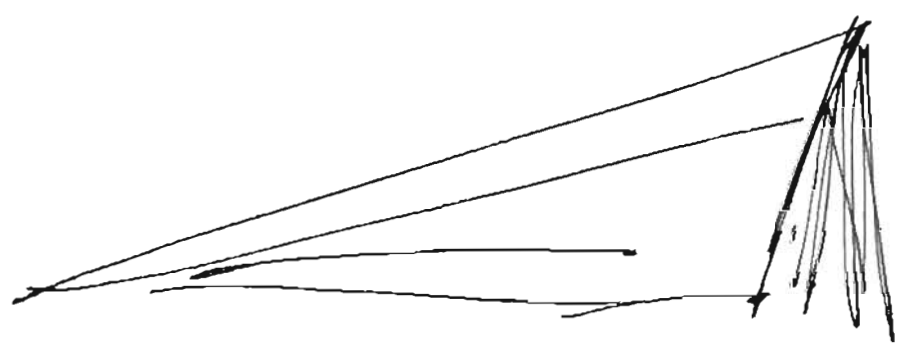
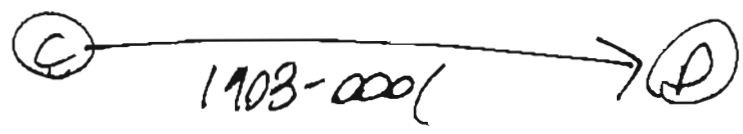
As above  
AS ABOVE  
SO BELOW

page: 11

Stage: 3

DAZ

MOVE TO THE TASKERS (USED - SKETCH / DESCRIBE IN FULL DETAIL ONLY).



MANMADE  
 SUPPORTING  
 STRUCTURE  
 LINEAR  
 CONVERTED  
 COMPONENTS.  
 STRENGTH  
 FOR WORKING.

SDZ: A FEEL OF SCIENCE AT WORK, A TECHNOLOGY.  
 BUT A STRONG FEELING OF UP-SKY INVOLVED

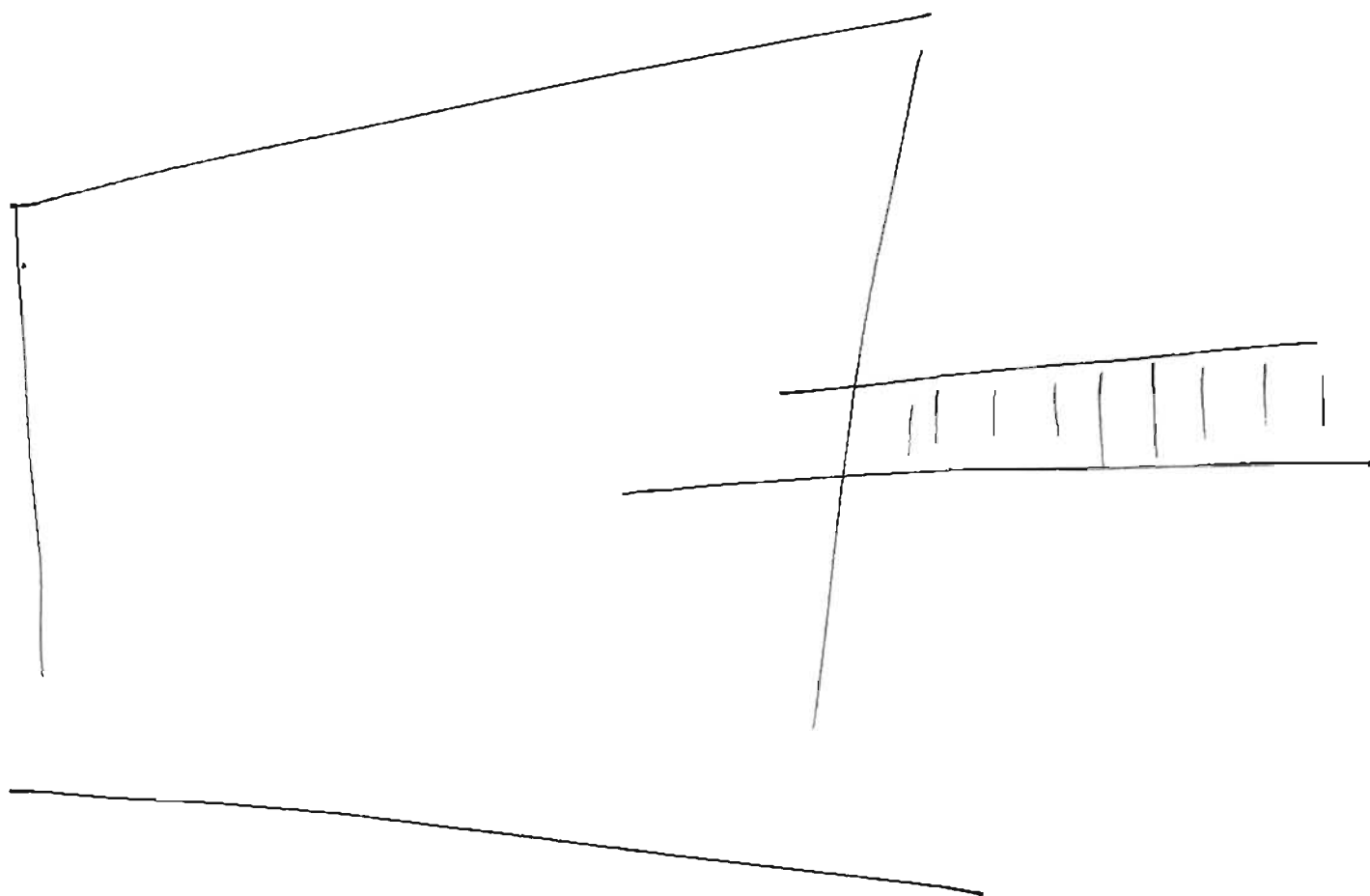
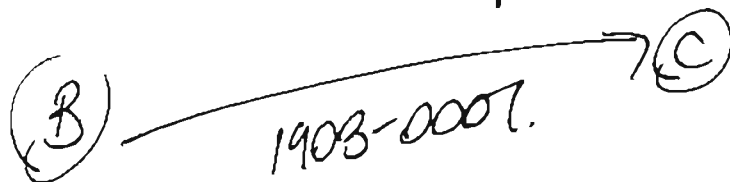
Doc  
 ASTRONOMICAL

page: 10.

Stage: 3.

DAZ

NOW WRITE ABOVE THE THREAT - SKETCH / DESCRIBE  
IN FULL DETAIL FROM AN OPTIMUM LOCATION:



S3<sup>1</sup>/<sub>2</sub>: EVERYTHING FEELS LINEAR, ARRANGED, PLACED FOR  
A REASON AND IN CORRECT / ACCURATE POSITIONS.  
VERY TECHNICAL - SEVERAL PEOPLE INVOLVED IN THIS.  
FEELS SERIOUS AND KEY / IMPORTANT.

S2

D

AC

EC

T

I

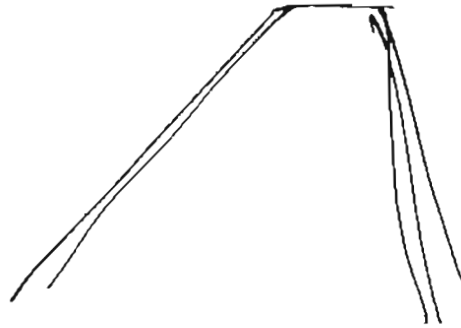
Adl No/s

Touch

When

Sound

upwards.



Ramp-like

Structure.

Upright.

Great View.

S&K: THIS FEELS PAST- PAST ORIENTATED.

Adl  
AZTECS

A SENSE OF WATCHING / WAITING AND STUDYING AN EVENT IN THE SKY.

SCHOLARS AND EDUCATED PEOPLE INVOLVED.

DEBATE, LEARNING + EXPANSION OF KNOWLEDGE.

32 D AC CC T E AD

ADFS

Like

BUSY  
HAPPY  
INTENSITY  
THINKING.

S42: they seem PERPLEXED BY SOMETHING AND ARE  
SOUNDING / TRYING TO WORK IT OUT.

UNFORESEEN  
EVENT.

WAKE.

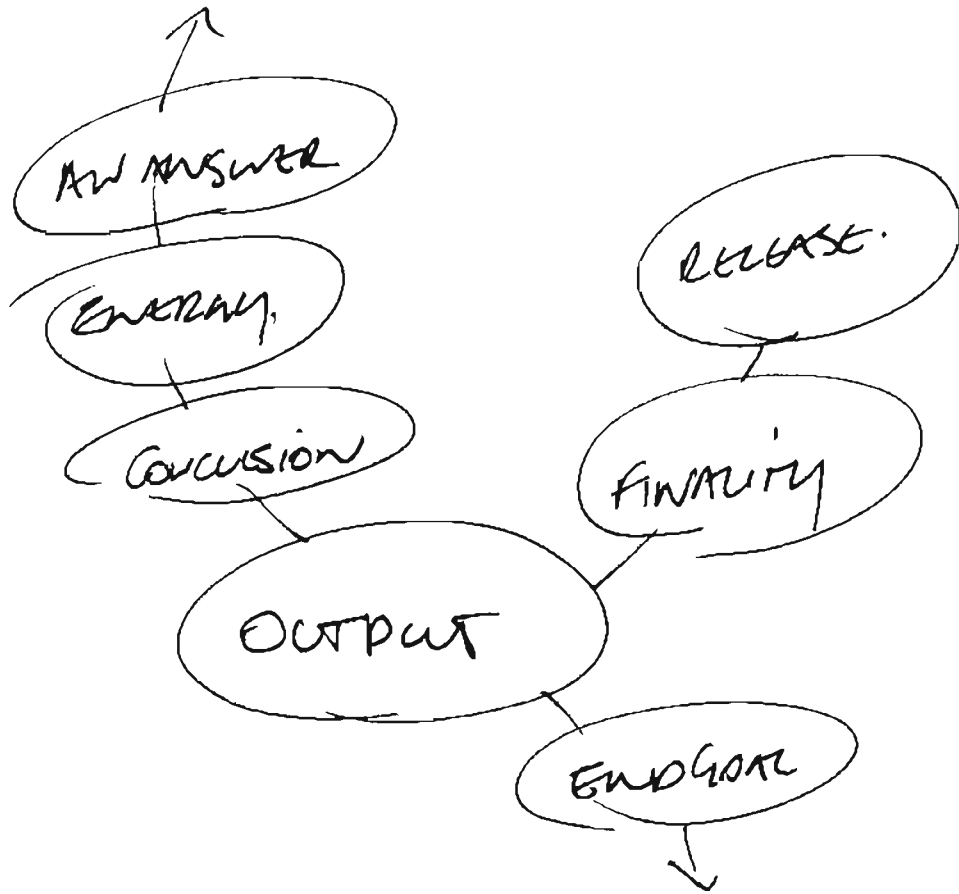
CLAW  
LIKE.

DEEP IN THE  
PAST.



FEELS VERY OLD 10K BC (LOL).

AD  
THE GREAT  
FLOOD.



3.35pm  
END.

Daz 😊