

Page: 1.

Stage: 1

D.

TARGET: 0803-2013 (7A).

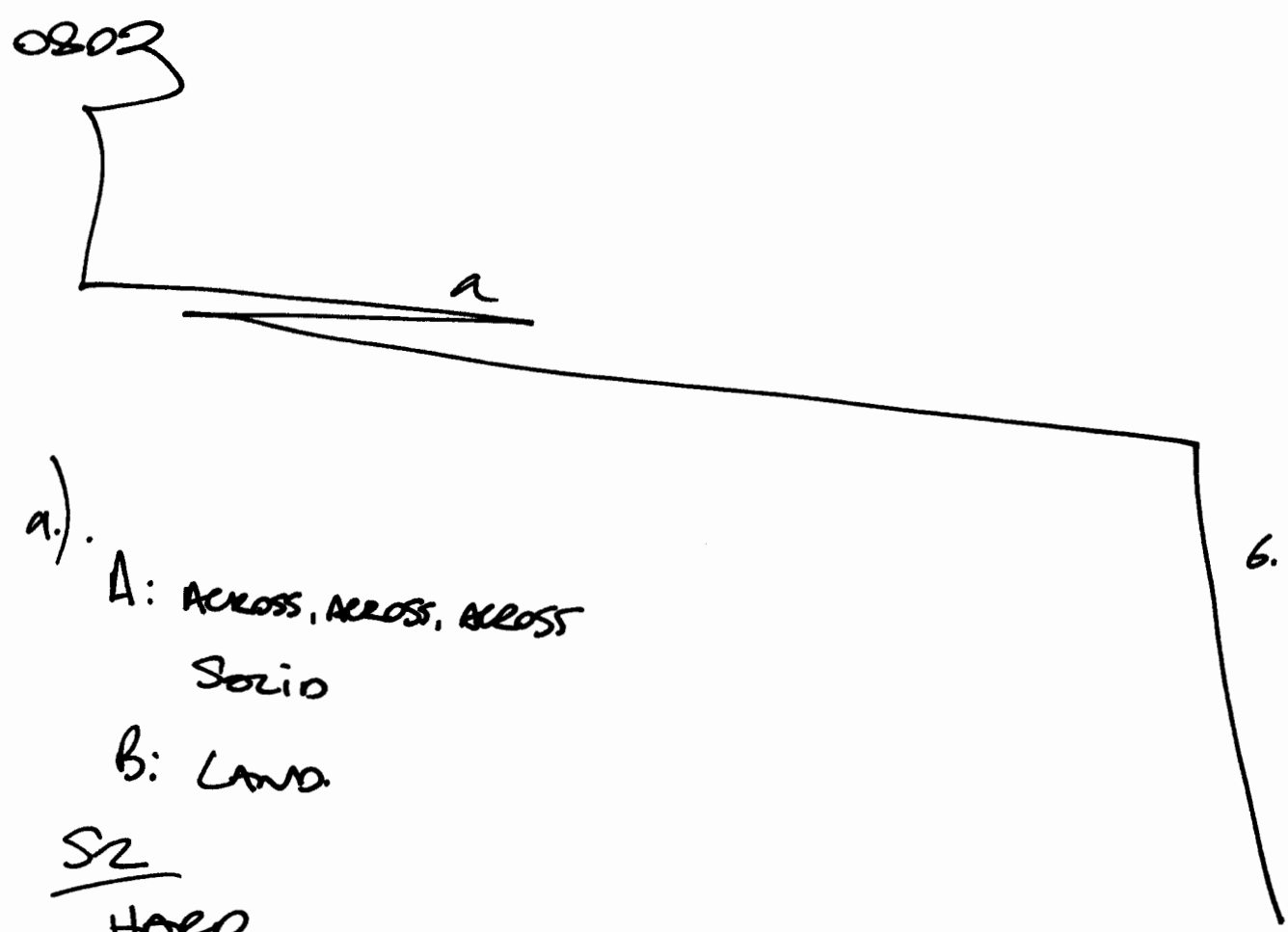
8.3.2013

PI: first, 20 MIN COOLDOWN TO MUSIC.

11.05am

CKU.

BLIND.



a.)

A: ACROSS, ACROSS, ACROSS

SOLID

B: LAND.

SZ

HARD

BACK

SEPARATED.

SHAPE

ANGLER

ONEK.

SOLID

DRY.

RA  
ROCKY.

b). A: Across, Down  
Here

B: Structure.

SZ

Serio

DENSE

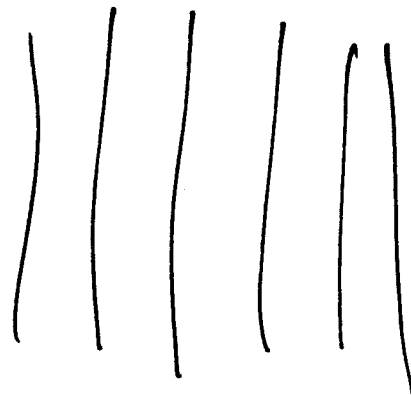
RIBBED

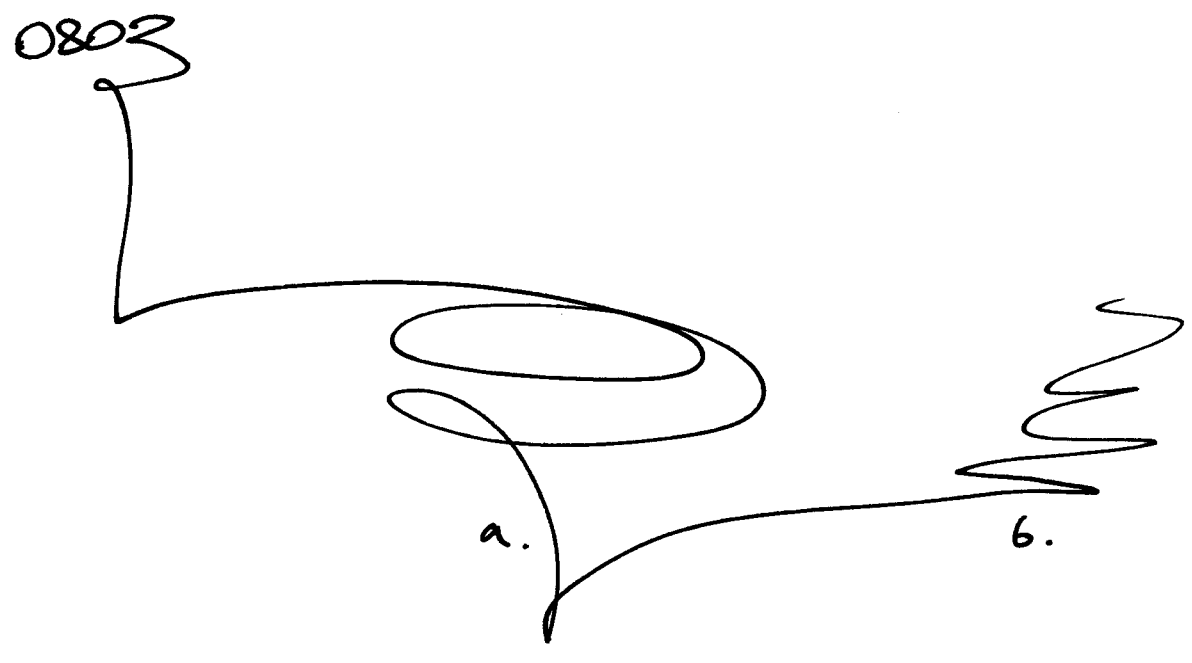
SEPTOVAL

SEPTATED

LINEAR

VERICAL.





a.) A: Loop, Down  
Soft.  
B: Life.

b.) A: up, Access, up, Mass, repeated.  
Soft  
B: Energy.

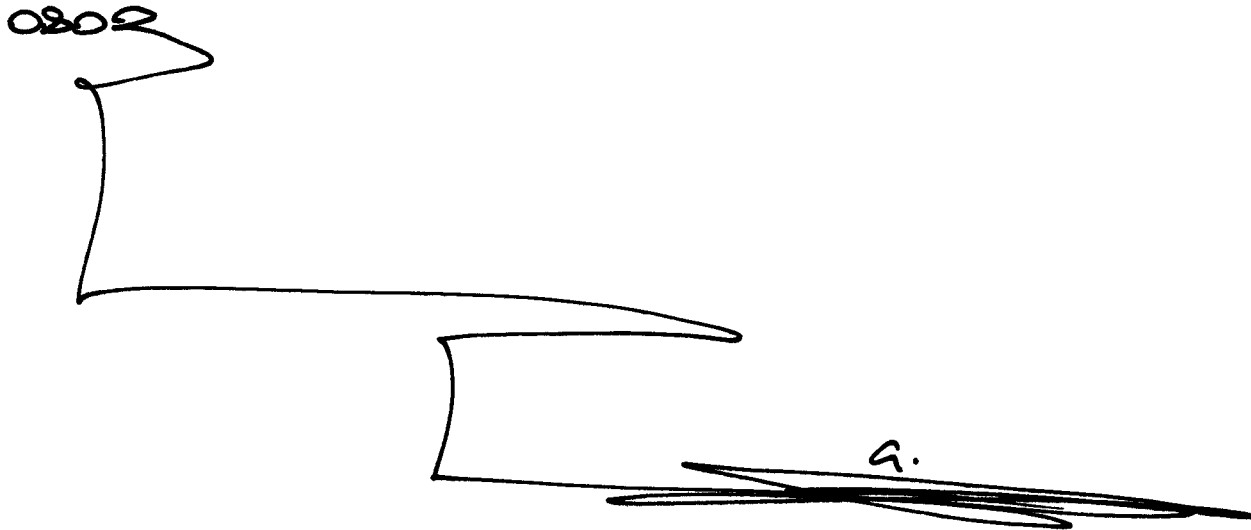
52  
busy  
more  
moving  
rotation.  
warm  
orbit

52  
Vibrant  
Whisper.  
Evaporation.  
motion.

AOL  
FIRE.

5 1/2. mm. feels spiritual - spiritual energy.

AOL  
SHAMAN.



- a). A: Access, reported  
Hned
- B: Structure.

S2

Language

Horizontal

Built-up

upon.

Structure

man made.

and

precious

Land is important @/around this target.

A: HARD, ECHO, LOUD, REVERB.

T1: HARD, SHARP, COLD, ROUGH, SURFACE.

T2: COOL.

V-

Colors: BROWN, RED / GREY.


Lm: DULL

Sw: Low.

As  
INSIDE

T3: SALTY.

Q: SMOKEY.

Es: WINDING, ZERRIC.  EVERYWHERE.

As  
HOLY.


SUB: BEINGS - LOTS OF THEM.

GENERATIONS.

INTERACTING

D.

H\_

 LAYERS  
DOWNWARDS.

V. / TAN.

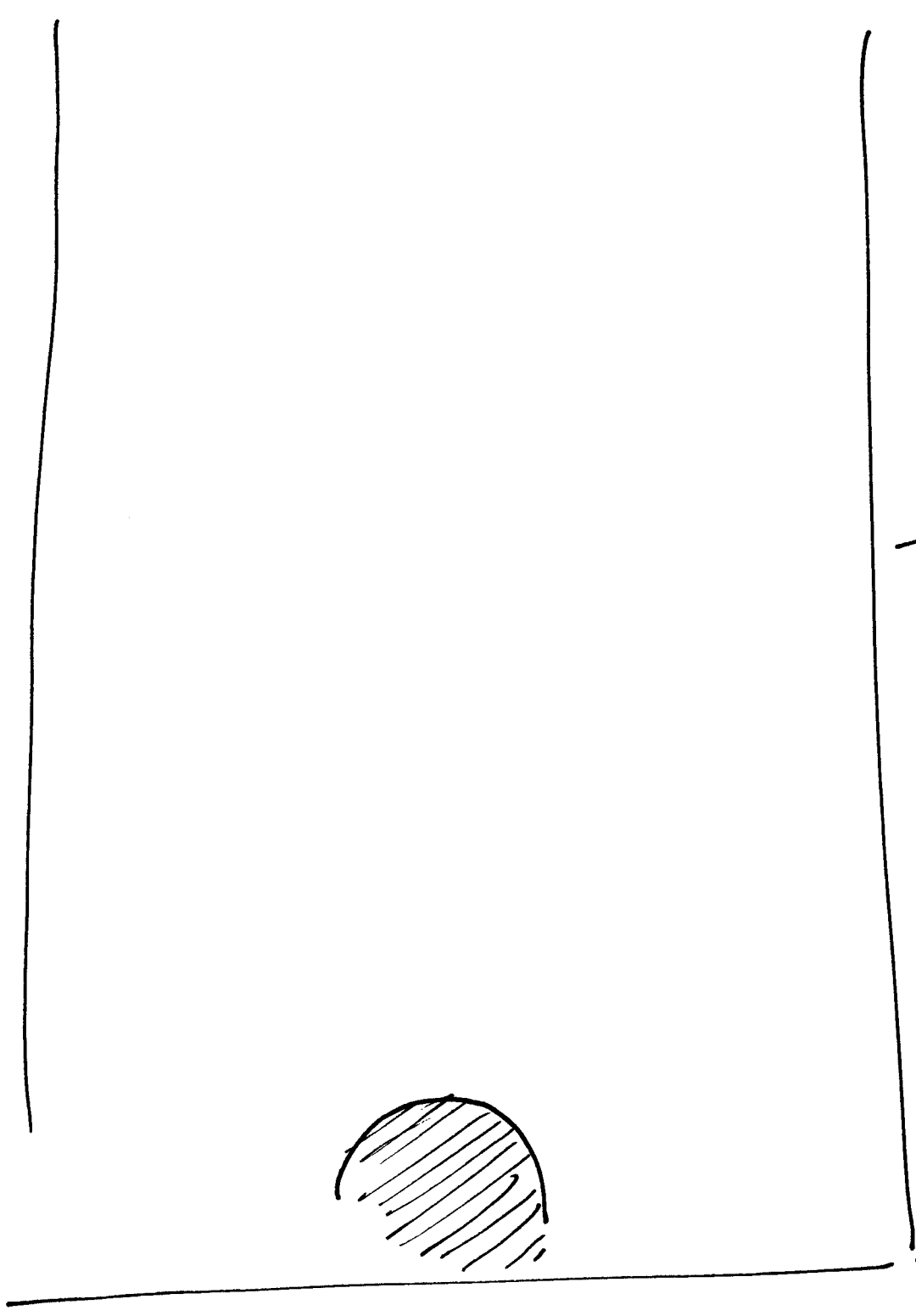
D / RISING

MPSU: SOLID. DENSE. THICK. SECTIONS.

ABOVE / BELOW.

AL: FEELS NICE - SPIRITUAL ITSELF?

0809

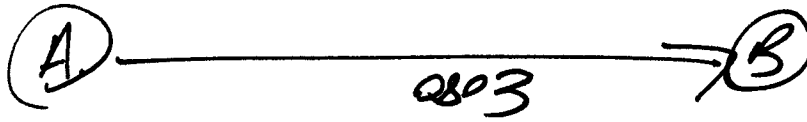


TIAN  
 SOLID  
 ANIMATE  
 MAN MADE  
 CONSCIOUS  
 AWE.  
 PRESENCE.

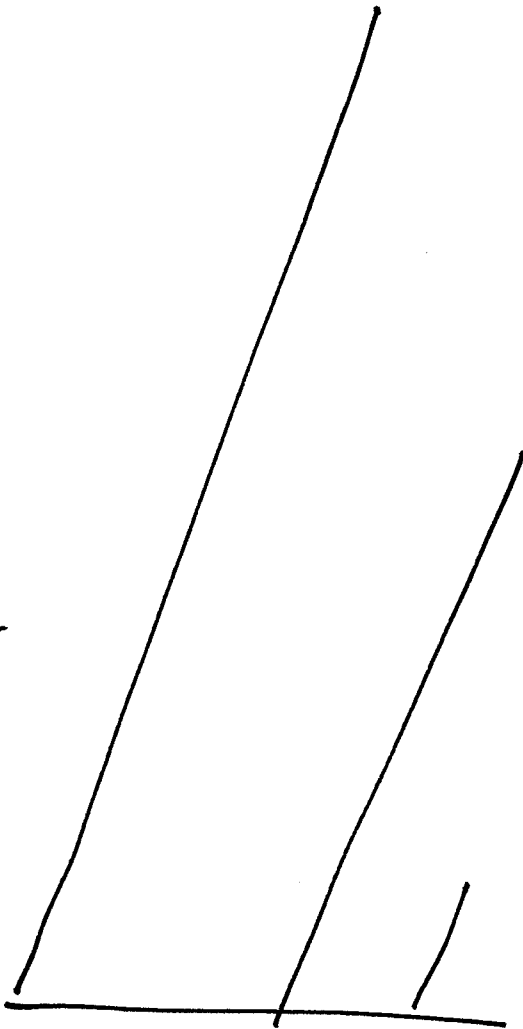
832: A FEEL OF AWE OF TIME PART - ENLIGHTENMENT.  
 I SENSE A SHARING OF KNOWLEDGE - SPIRITUAL  
 JOURNEY.

APL  
 RELIGIOUS -  
 GOD.

MOVE JUST IN FRONT OF THE TARGET - SKETCH/DESCRIBE IN FULL  
DETAIL - ONLY:

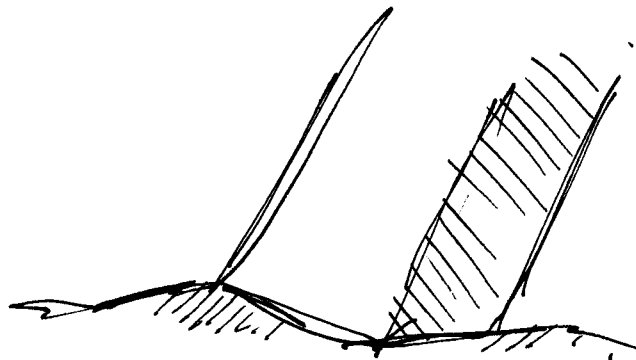


LINEAR  
 RISING  
 SOLID  
 ANGLE  
 HARD  
 GRITTY  
 ROUGH  
 TEXTURED  
 SOLID



As  
STONE

BLACKY.  
 THICK.  
 HEAVY.

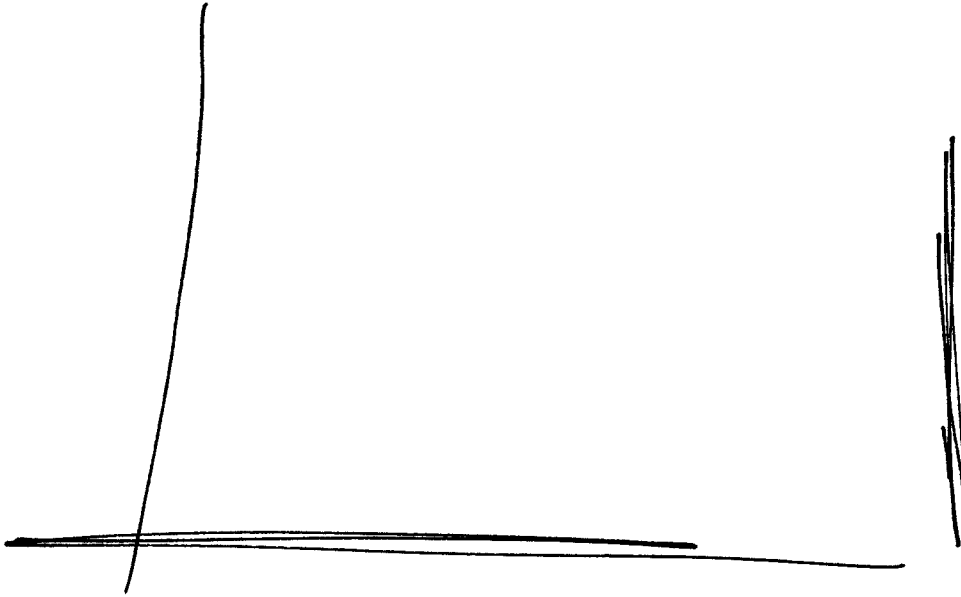
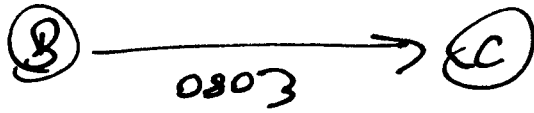


As  
CELLS.

S3/2. A FEEL OF HEAVY, TALL, SOLID, MULTIPLE SIDED-

As  
PILARS

MOVE TO THE LEFT - SKETCH / DESCRIBE:



TAN, HEAR. LINEAR STRUCTURE.  
 SAFE, WARM, ENVELOPING.

S3'2: A FEEL OF WANTING TO INPUT SOMETHING  
 TO ME - AS IF THE STRUCTURE COULD SPEAK.

EMOTIONAL CONNECTION - A SPECIAL PLACE.

FEELS SPIRITUAL - TOUCHED BY GOD?

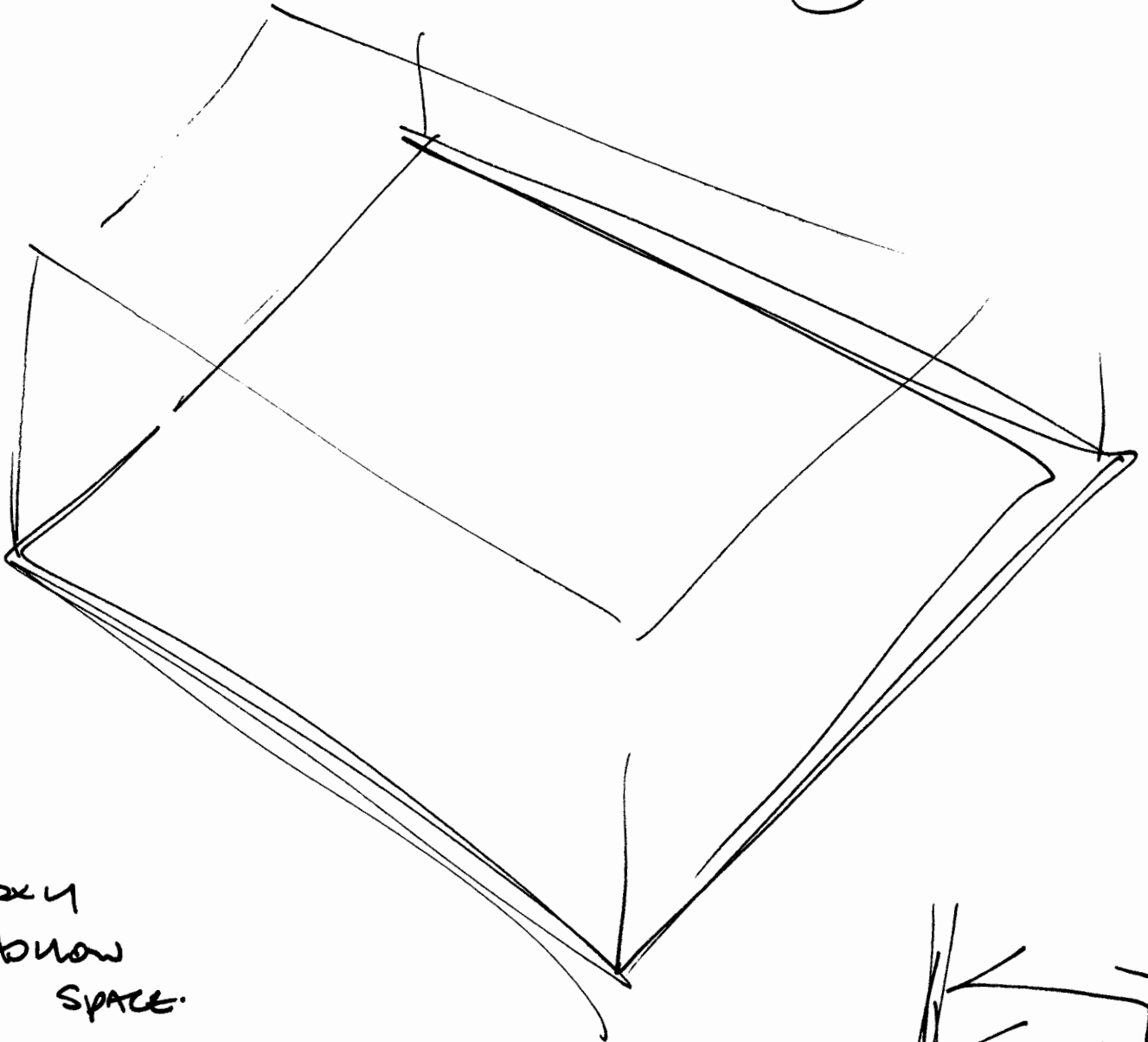
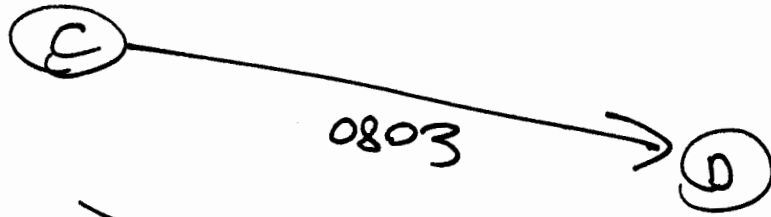


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Stage 3.

D.

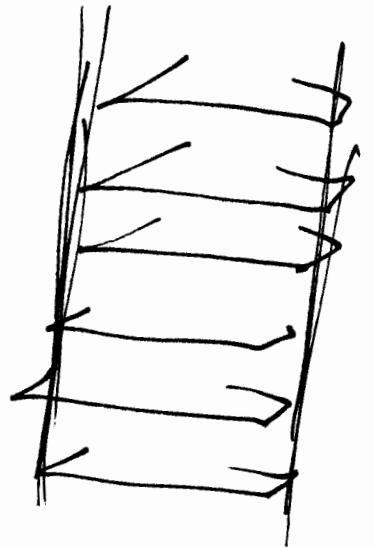
MOVE INSIDE THE TARGET - SKETCH / DESCRIBE IN FULL  
DETAIL ONLY:



Box  
Hollow  
Space.

Thin  
Rising  
Surfaces

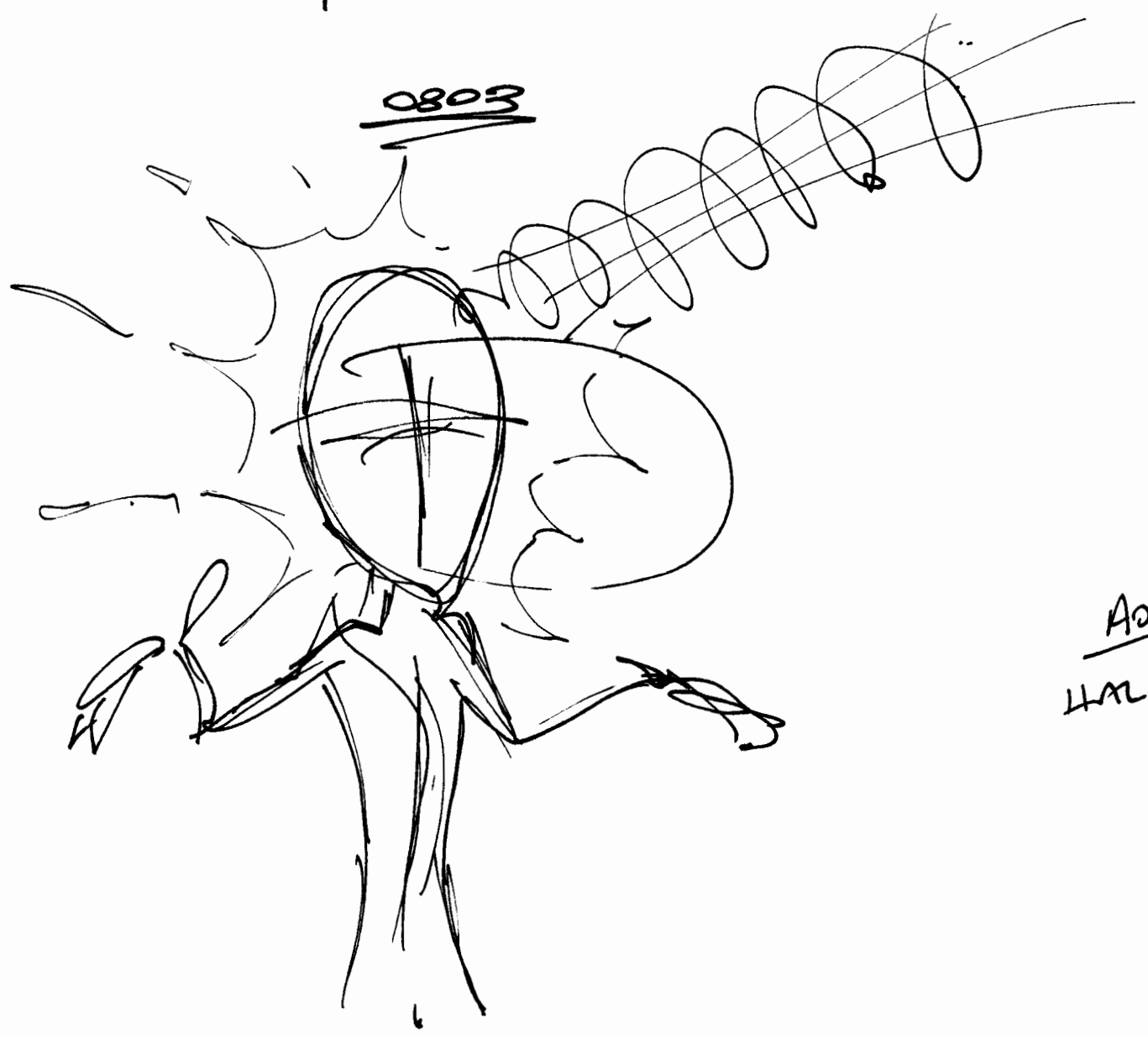
Sections.  
Rises



S3 1/2: Strong sense of spirituality  
at this target - I see man - and spirit - both.

SKETCH DESCRIBE THE 'LIFE' AT THE TABLET IN FULL.

DETAIL - ONLY:



ADL  
HALO.

MALE

USES HANDS

HEAD BASED

FOCUSSED - INTENT - MEDITATION - LIKE

PSYCHIC?

A STRONG FEEL OF SPIRITUAL INTERACTION/PRACTICE.

CONNECTED TO THE UNIVERSE.  
TELEPATHIC.

ADL  
EVER.

S2	D	AC	EC	T	I	ML	104/r.
----	---	----	----	---	---	----	--------

TOUCH

HAIR  
 COLO  
 ROUGH  
 DRY

THIN

GREY.

SECTIONED

SURFACES.  
 STRUCTURE.

PAST.

CONNECTED

LIFE

STRUCTURE

S4 1/2: LIFE FEELS CONNECTED TO THE STRUCTURE -  
 AS IF AN ENERGY EXISTS & COMBINES  
 FROM BOTH.

EMOTIONAL  
 SPIRITUAL.

CONNECTEDNESS.

S2

D

AC

EC

T

F

NPL

Abus

THIS FEELS LIKE A SPIRITUAL JOURNEY INVOLVING LIFE AT THE THRESHOLD.

AN AWAKENING AND CONNECTIONS - FEELS ALMOST RELIGIOUS - BUT RELIGIOUS DOESN'T QUITE FIT PROPERLY.

INTERACTION.

GOD

MAN.

MESSAGE

PAST.

KNOWLEDGE  
EXPERIENCE.

STAGE.

OPENING  
AWAKENING  
ART.  
CALMNESS.  
PLACE.  
SURPRISE.

AC: A SPECIAL PLACE / EVENT.

OK. I MAY NEED TO STOP HERE.

STRONG FEELINGS OF LIFE IN A PROCESS OF COMMUNICATION  
AND IN A PROCESS OF ENLIGHTENMENT.

FEELS SPIRITUAL, CONVICTED, LOVELY.

FEELS PAST.

INVOLVED LAND AND A STRUCTURE.

SEMENTED, MAN, CIRCULAR STRUCTURE. LAYERS.

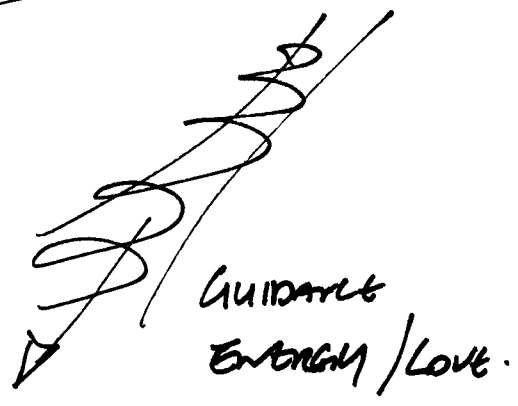
MAN MADE.

14. 43 am

DM 

END.

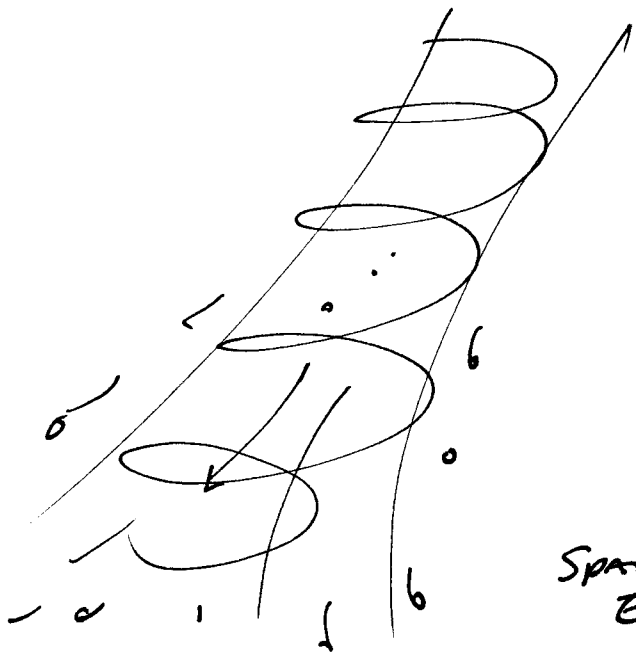
FREEBEM



GUIDANCE  
ENERGY / LOVE.

BURNING  
BUS.

TEN  
COMMONS  
MENS.



force from  
GOD.

SPARKLY  
ENERGY  
FLOWING  
DOWNWARDS.

THE  
ARK.