

page: 1
TARGET: FA.

Stage: 1

D.

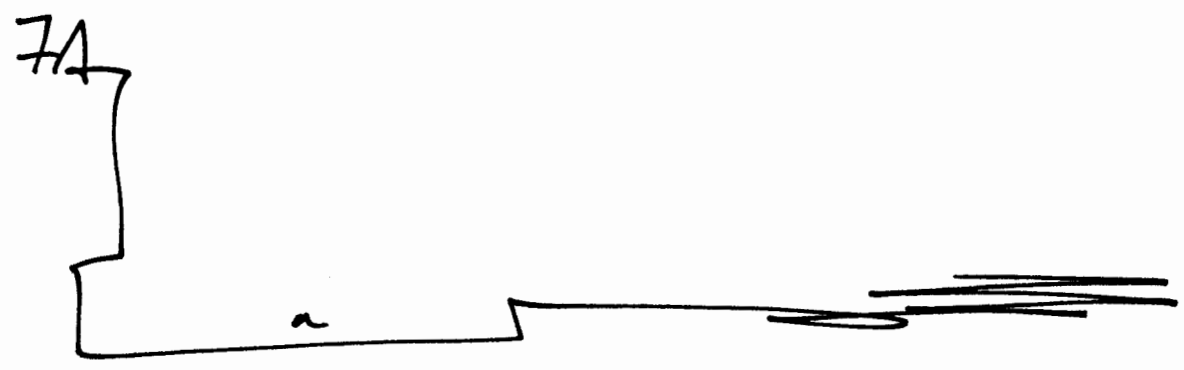
13.3.2015.

RT: 20 MIN COOLDOWN TO MUSIC/IMAGINATION.

1.40pm.

CRV.

BLIND.



a). LAND
SOLID

B: STRAIGHT

SZ

HARD
FLAT
EDGED

RISTO
LAMBDO

APL
STEATH.

COMPASS.

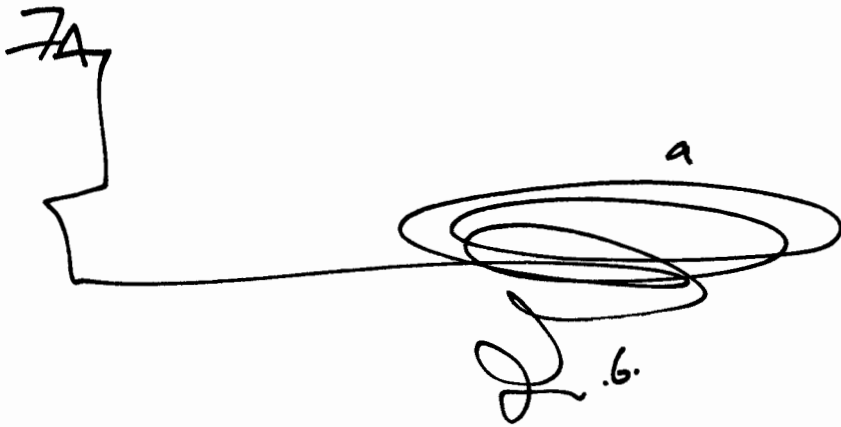
HARD

LAMBDO

RISTO

MOVGO

LAND.



a). Energy.
Soft.

SZ

EMOTIONAL .

HEAVY .

TOGETHERNESS .

RAISED AWARENESS .

LIFE

COMBINED

TOGETHER

ACTIVE .

GATZ .

- 6.) A: curv Davin, loop.
Sort.
- B: List.

ADL
ARCHITECT.

52

many.
 Busy
 INBEHARTED
 HANDS
 MOUTH
 PASSION
 JANGO
 HARMONY
 IN SYML.
 FUNCTIONAL
 WORKING
 EFFORT.
 RESIGNED.

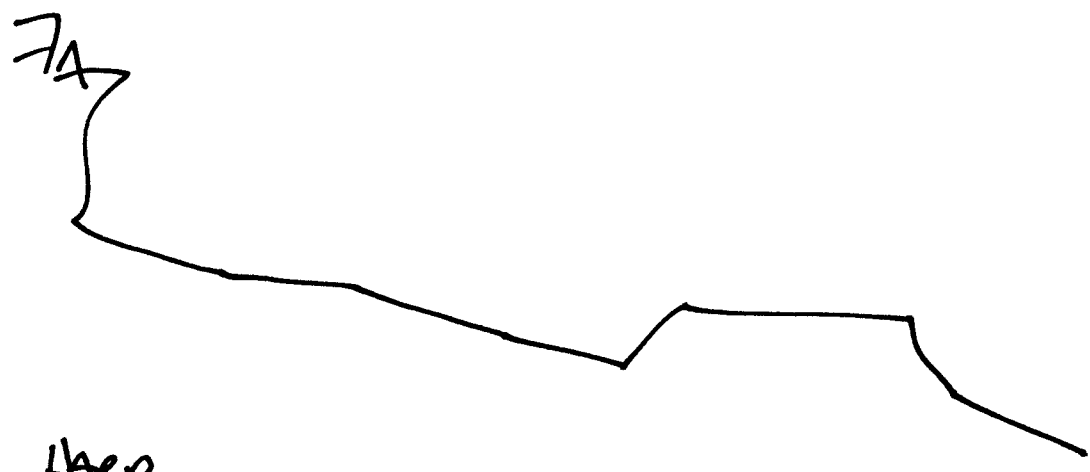
COMMUNAL - community.

LEVELS

ACCEPTED.

STRUCTURE.

HEIRARCHY.



Had said

UNBORN.

RANGE.

LAND.

USE SPACE.

KILLED

St 1/2:

NATURAL LOCATION.

FEELS WICK, REMOTE, OLD.

HARSA.

FEELS LIKE ITS BEING MOVED/WORDED/MANIPULATED.



HANDING-OVER.

GIVING → MOVING - SOMETHING.

TIME - IS KEY TO THIS ACTIVITY.

A: LOUD. BANGING, VOICES, JOINED, HUMMING.

T1: HARD, SHARP, ROUGH.

T2: WARM.

V-

Colors: RED, BROWN, GREEN, BLUE, GREY. ENERGY.

LUM: BRIGHT.

CON: HIGH.

T3: ENERGY. BITTER.

O: SWEET.

E': ENTHUSIASM - BUZZING. - EAGERNESS.
GENERAL - SITTIC

SUB: KNOWLEDGE. - POWERFUL.

As
Transference

D-

H  LAYERS.

V: TAU.

D. / RAISED

MOSV: HEAVY, ARTICULATED, SLOW, RAISED-UP.

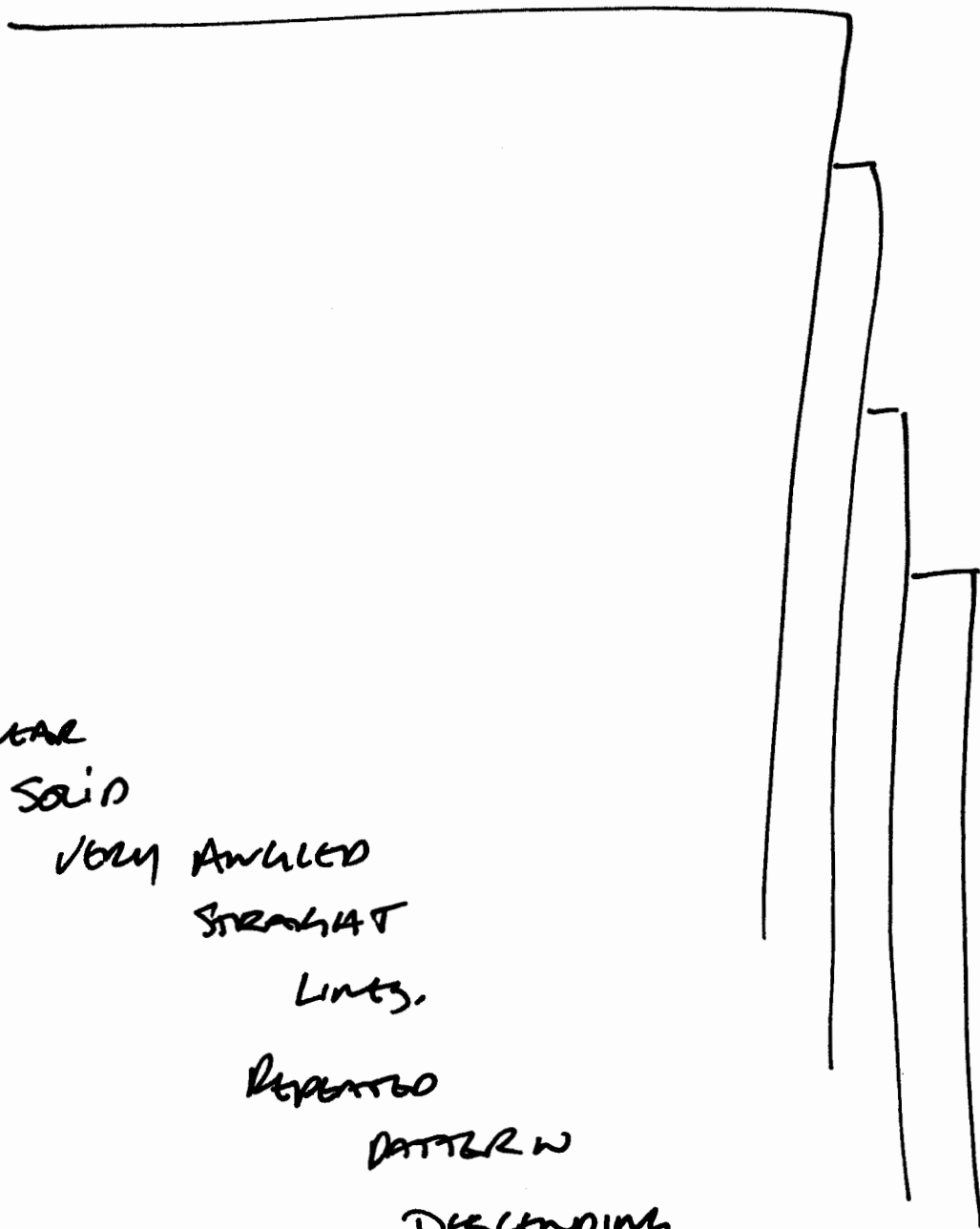
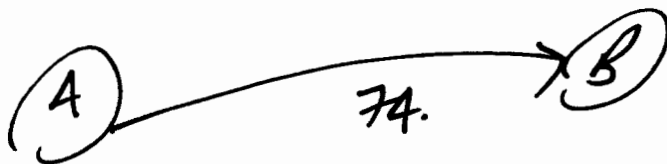
ME: FEELS NICER - BASIC/NATURE.

page: 6.

Boog: 3

①.

MOVE ABOVE THE TARGET 150m - TO AN OPTIMUM POSITION
- SKETCH/DESCRIBE IN FULL DETAIL:



ALL
STEPS.

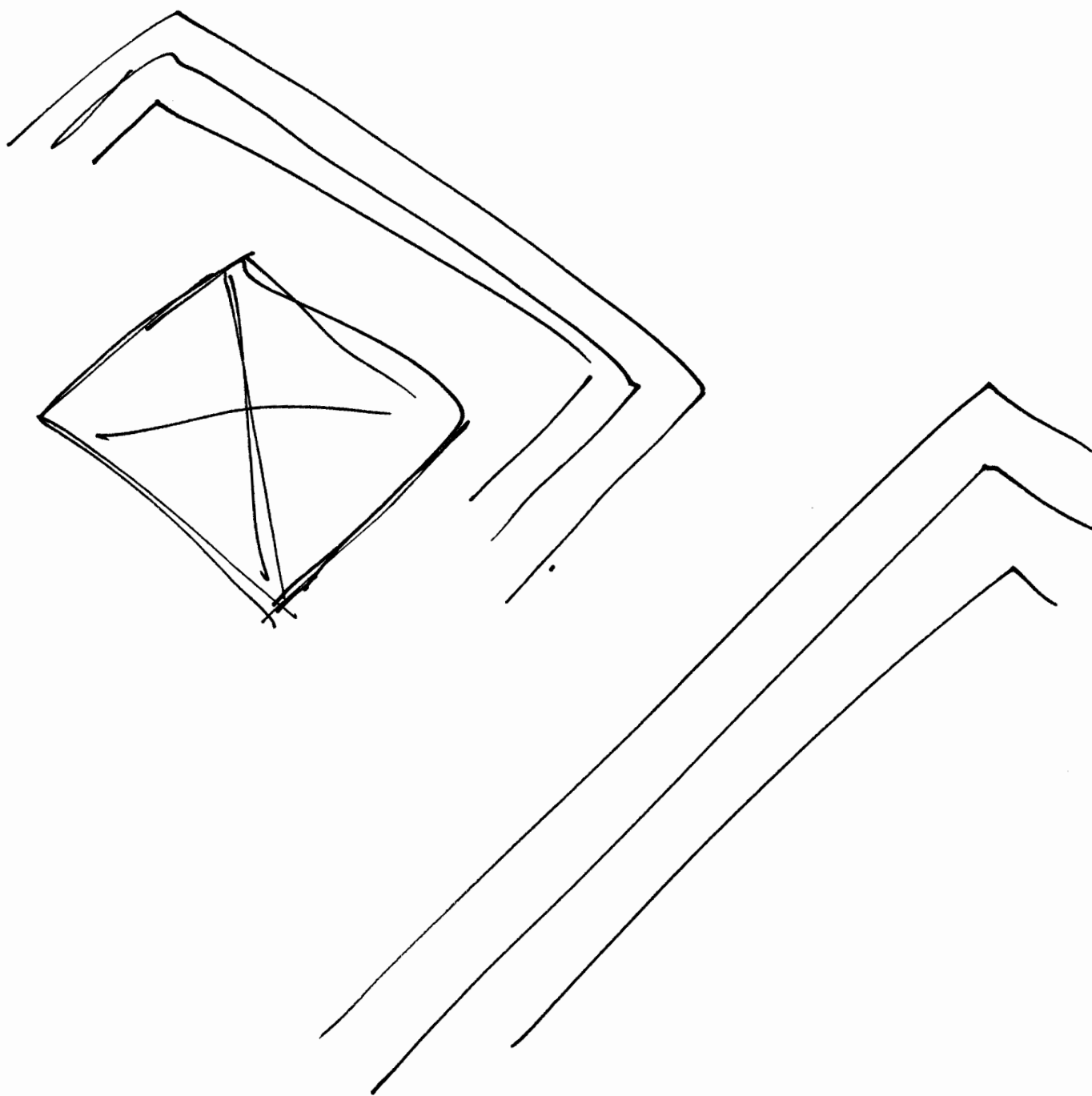
Q:7.

Stage: 8

D.

DESCRIBE/SKETCH MORE OF THE TRUSSET FROM AN OPTIMUM POSITION ABOVE.

7A.

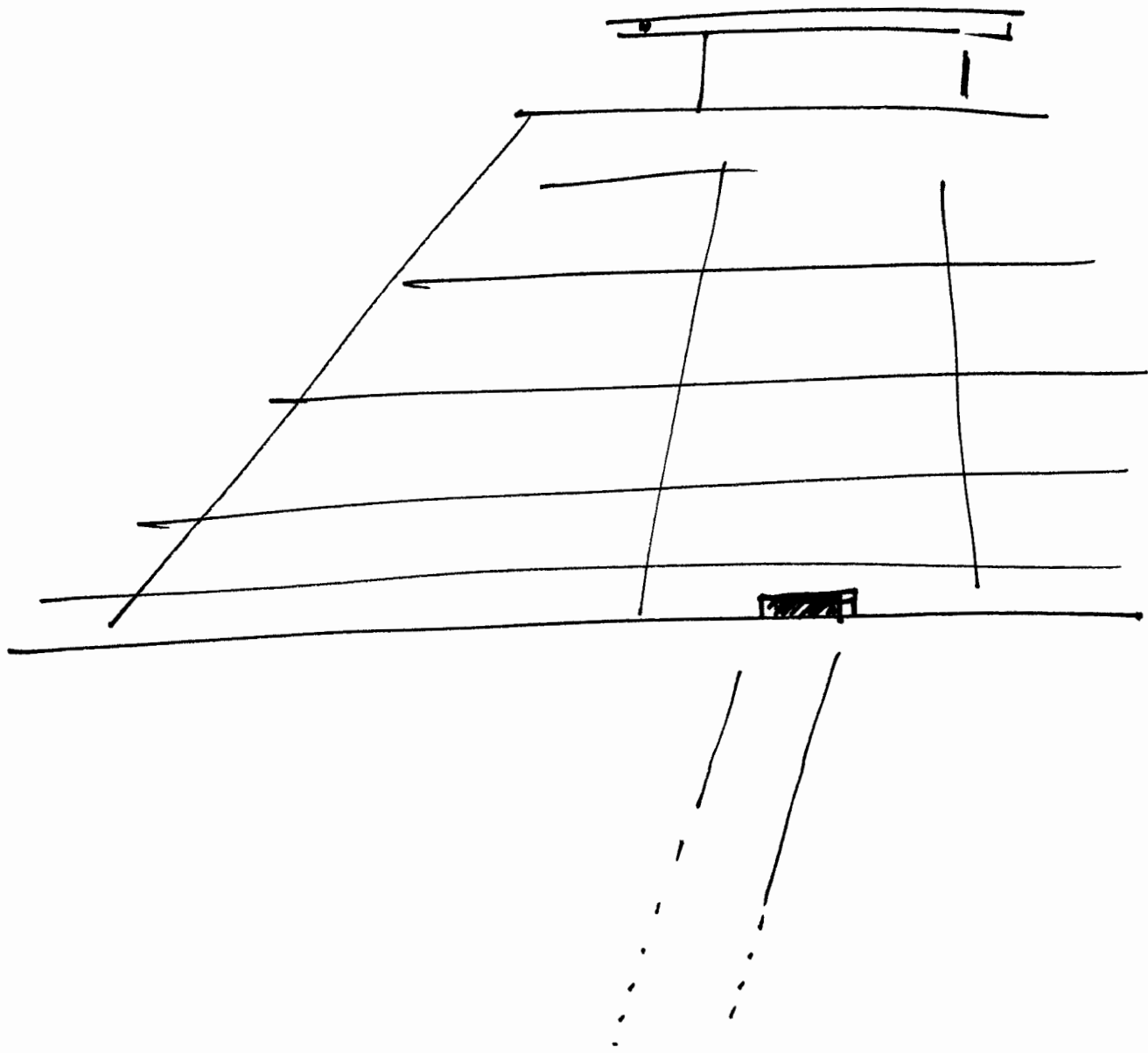


3¹/₂: FEELS GRID LIKE. STRUCTURES CLOSELY CONNECTED BUT SEPARATED. LINEAR, RASSED.

bc
KUMINS

MOVE TO GROUND LEVEL S'IO - IN FRONT OF THE MAIN
THREAT - SKETCH/DESCRIBE IN FULL DETAIL - ONLY.

7A



A RASGO SLOPED STRUCTURE -
 MAN MADE
 TALL / HIGH.
 LEVELS - SEPARATED LEVELS
 WITH A LOW DOOR THAT GOES DOWN - NOT UP
 BELOW THE STRUCTURE.



1. Land.

Стимулы

Угрозы

Интеракция - работа.

6.)

Life

Busy

Интеракция.

Мотив

As one.

'UNIT'

Организован

Community.

Thousands.

S3 1/2: BOTH LIVING/WORKING IN THE SAME PLACE.

FEELS OK/NATURAL BUT ALSO NICHE-COMMUNITY - EVERYONE HELPS/HAS A PLACE - JOB.

FEELS BASIC - BUT ALSO KNOWLEDGEABLE.

100
N-AM
INDIANS.

SZ

D

AC

EC

T

I

AC

Days

TOUCH

HARD

EDGE

LINEAR

CORNER.

STRUCTURE

USED

SUB

DEY.

STONE.

NATUREL.

WARM
LOCATION.

OR

SUNNY.

AC
MID
WEST.

age: 11.

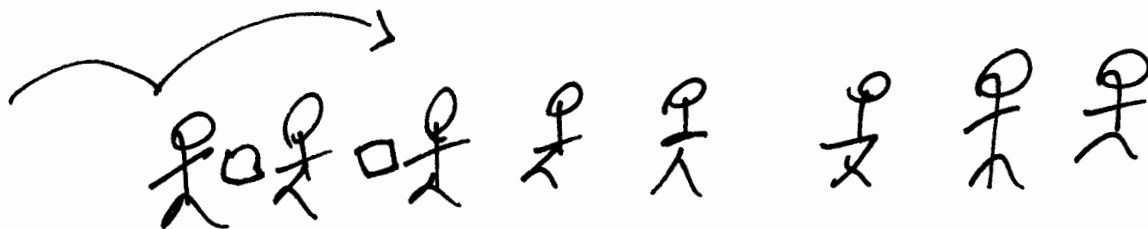
Stage: 4

D.

SZ D AC EC T I Na NoL/s.

life.

MOVING
REPEATED
ACTIONS.



FEELS LIKE A CHAIN OF LIFE.

MOVING / SOMETHING FROM ONE TO ANOTHER

MANUAL / COMMUNAL
SOCIETY.

S4^{1/2}: I DON'T SENSE RESSENTMENT OR OPPRESSION.

I FEEL PRIDE IN THE WORK. SOCIAL PRIDE,

PRIDE IN THE GROUP. CREATIVENESS.

CREATIVENESS.

BUILDING

EXPRESSION

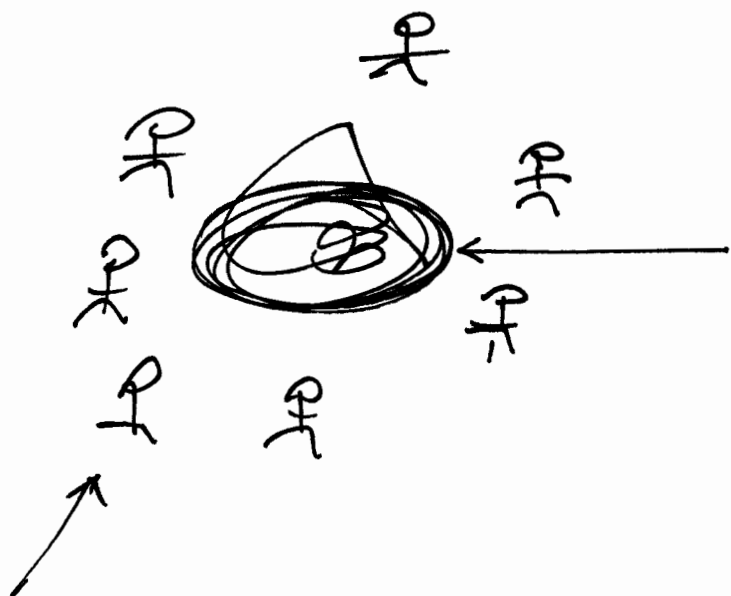
EXPRESSION IDEAS / KNOWLEDGE THROUGH CREATION
OF A PHYSICAL STRUCTURE FROM / IN THE LAND.

S2 D AC EC T I AOL AUIS.

Stk2: ± feel different activities - different goals.
Life separated into groups.

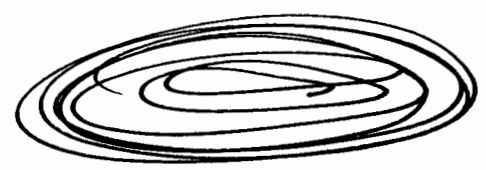
Some moving from one to another.

Another group is circular.



DEPRESSION.
PIT
LOW BRG.
FEELS HOT/FIRE.
BURNING

With life around the location.



MESSY
HOT
DARK / ORANGE.
DEEP.
HEAVY.
WIND
WATERS

page: 13

Stage: 4.

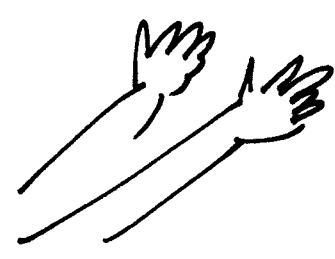
D.

S2 D AFE EC T I ADL AD/S

THREAT PURPOSE?

KNOWLEDGE.

PRESENCE.
SHOW.



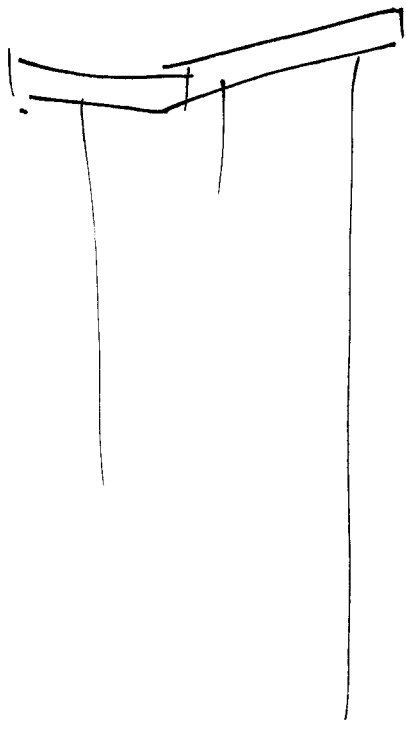
RAISED
HANDS?
SKY.?

ADL
HOWARE?

ADL
SUN.



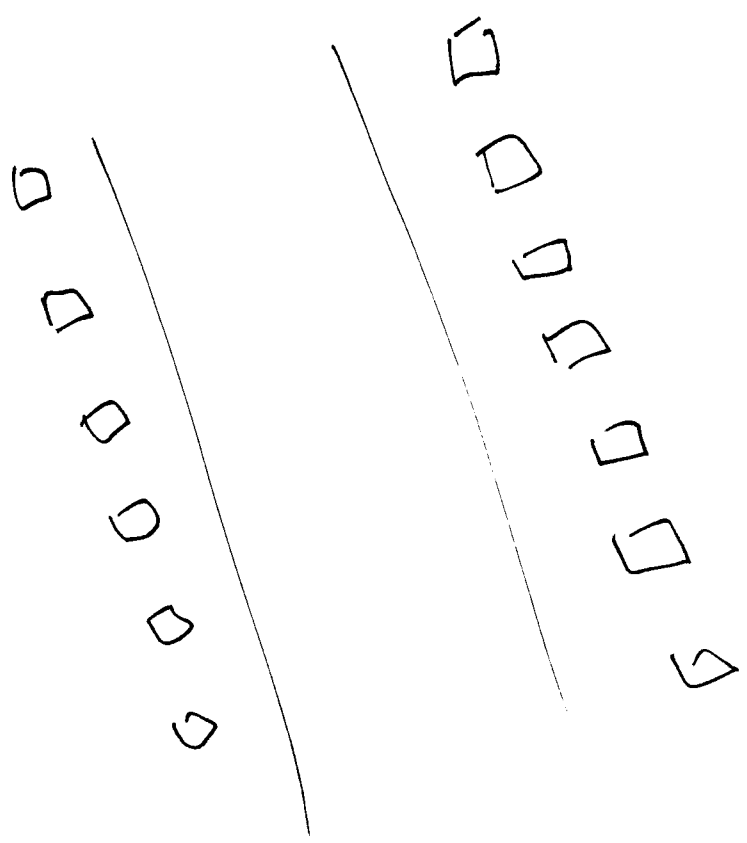
Freeform



Box
Kaiso

220

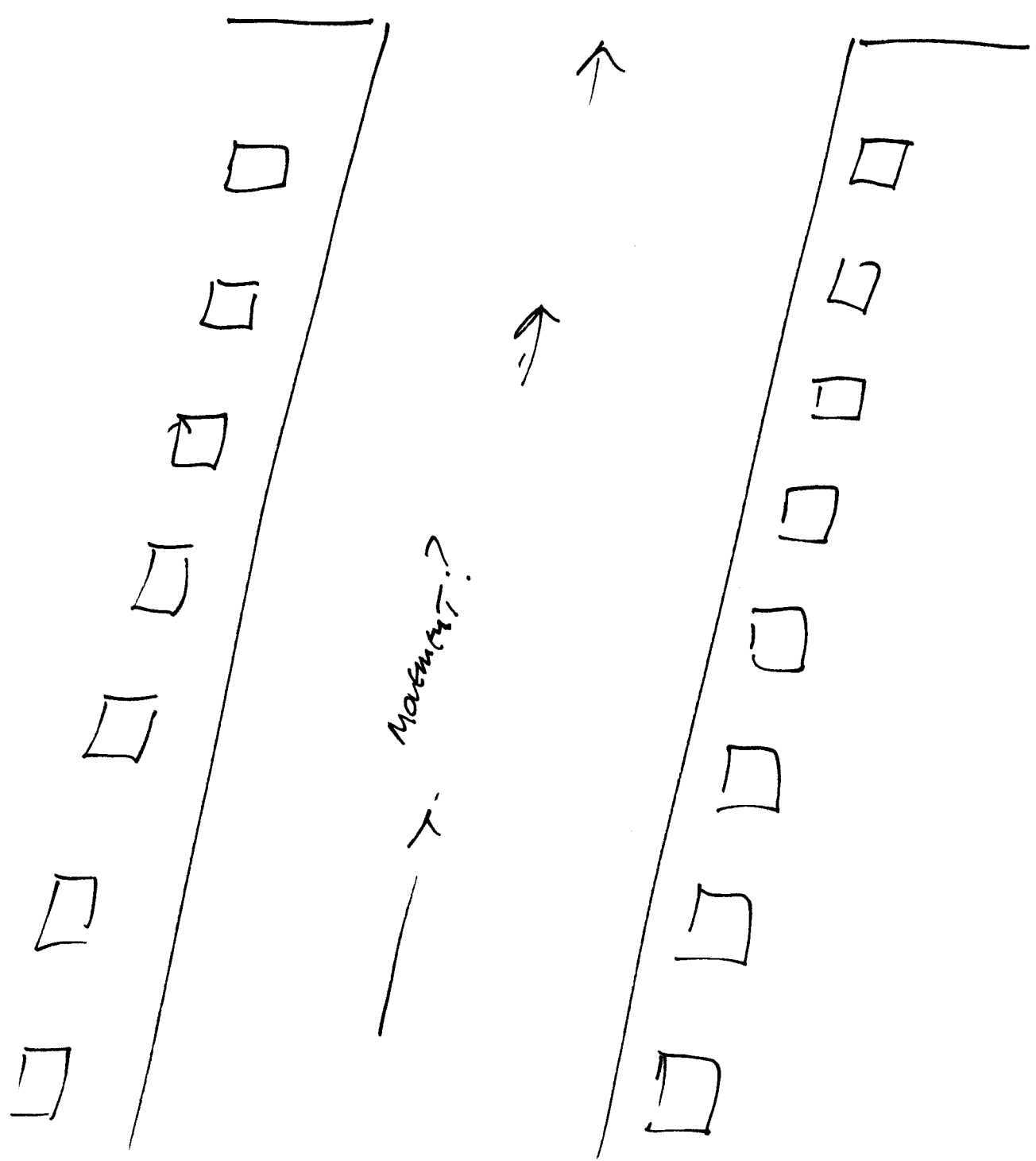
Life
Blow.



~~150~~ Ancient
Link

ADL
KARWAK.

Causeway.



A
CITY.

2.43pm
END.

DR (U)