

Advanced SRV® Target Directional

Conscious Mind Instructions: Print out this Advanced SRV session template. Fill out this page completely. This page will be page 1 of your session. Put this directional page in front of the rest of your session when you are done. Choose your own target coordinates and enter them in the space provided.

Subspace Mind Instructions: Your perception of this target corresponds only with the explicit contents of the target definition for this session as given to the viewer for closing this session. Perceive the target only as it exists as defined by the closed system of the viewer closing this session.

Target coordinates: 0106 / 9317

Session Number: 1

Experiment Number: N/A

DATA TYPE: ~~3~~
3

PS- OK

NAME: Aziz Brown

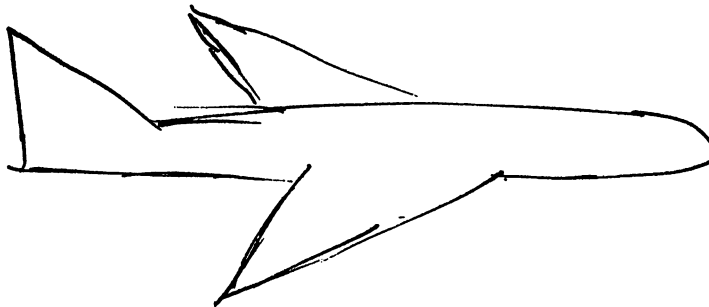
ES- OK

DATE: 12 Aug. 2015

MONITORING
LEVEL: ~~N/A~~
Solo

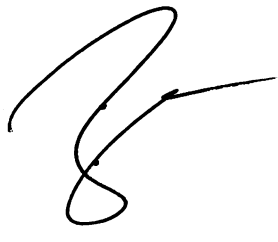
AP- Airplane/Jet

TIME: 6:40 pm



2

0106
9317



IL: Energetics
A: Hard
Movent

0106
9317



B: Energetics
IL: Mountain
A: Semi-Hard
Natural

0106
9317



B: Mountain
IL: None
Sloping upwards, peaky,
A: curvy downwards, curvy under
Hard
Man made
B: No - B

3

0106
9317



IL: Mountain

D - Jet/Plane

A: Vertical upwards, peaking, sloping down wards, sloping up wards, angle, sloping downwards, curvy over

1. Hard
2. Movement
3. Static
4. Simplex

D - ISS

B: Mountain

D - Jeep

C: Dark

D - Military Vehicle

No Base Surface
Metal Vertical Surface
Corridor/Hall

D - Forest

Subjects inside
No interesting smells
Multiple Subjects
Wings/Protrusions

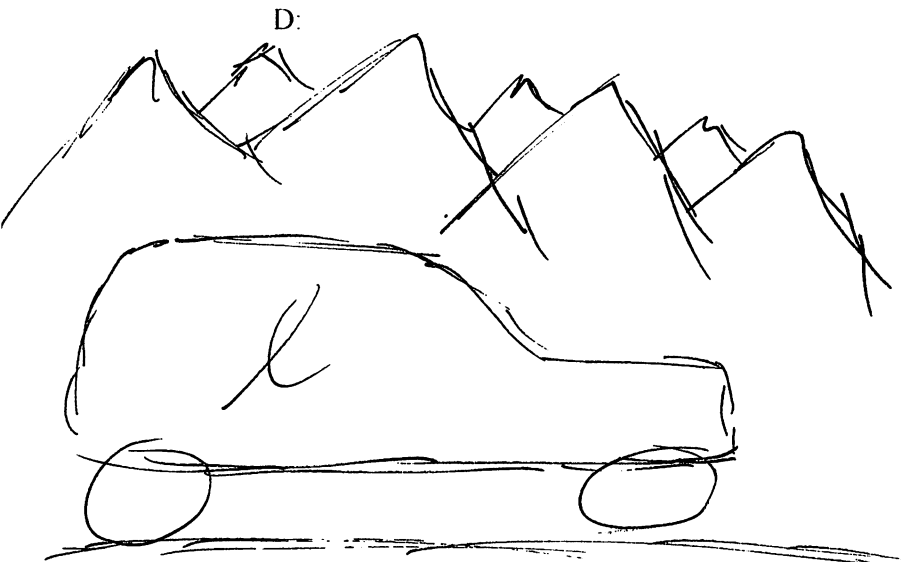
~~Earth~~
Base Surface
Rumbling Sound
Movement

(Structures/Objects around Vehicle

Blue Sky
Cloud Dynamics

(Subject inside Vehicle

Mountain
~~the~~ Irregular Topography



4

0106
9317



D-Aircraft
Carrier
D-Airport

II: Mountain | Subject

A: ~~Mountain~~ Sloping Upwards, Peaking,
Sloping Downwards, Curving Under, Angle,
Curvy Under, Angle Curvy Over

1. Hard
2. Artificial
3. Static
4. Simplex

1. Soft
2. Natural
3. Dynamic
4. Complex

B: Mountain | Subject

D-Hanger

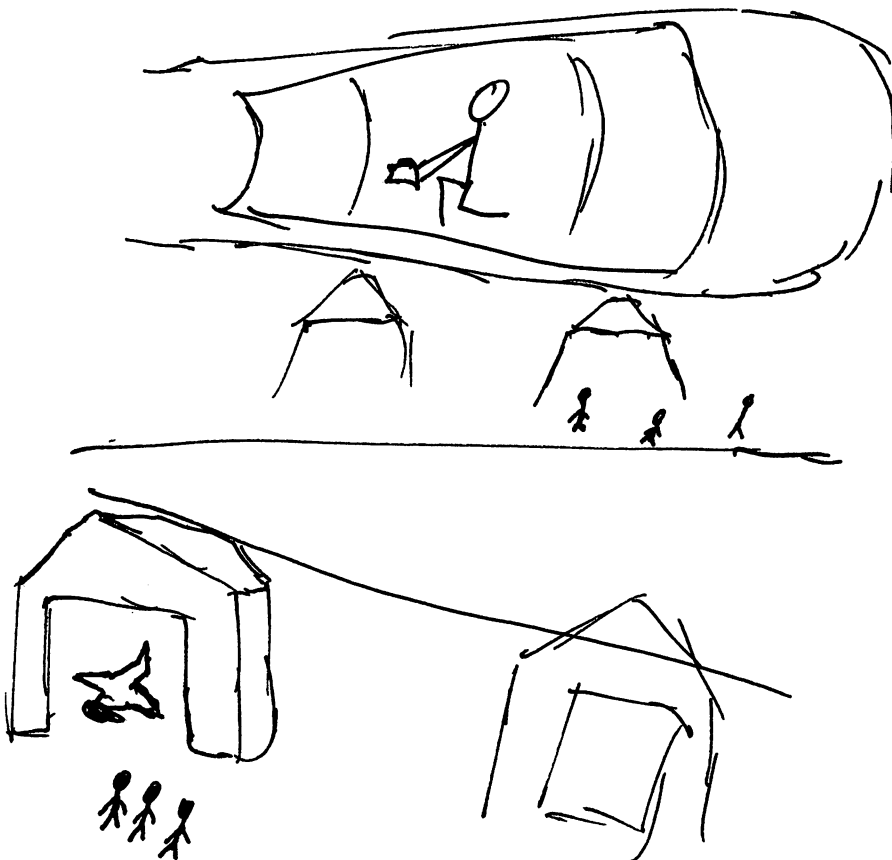
C: Hard
Metal Surface
Cold Metal Taste
No Smell

D-Military
Personnel
D-Personel

Long Structure
Not Tall Structure
Space to other side
Base Surface
Inside
Subject
Green Onesy
Working
Working inside
Rumbling/Roar's Sounds
Multiple Subjects

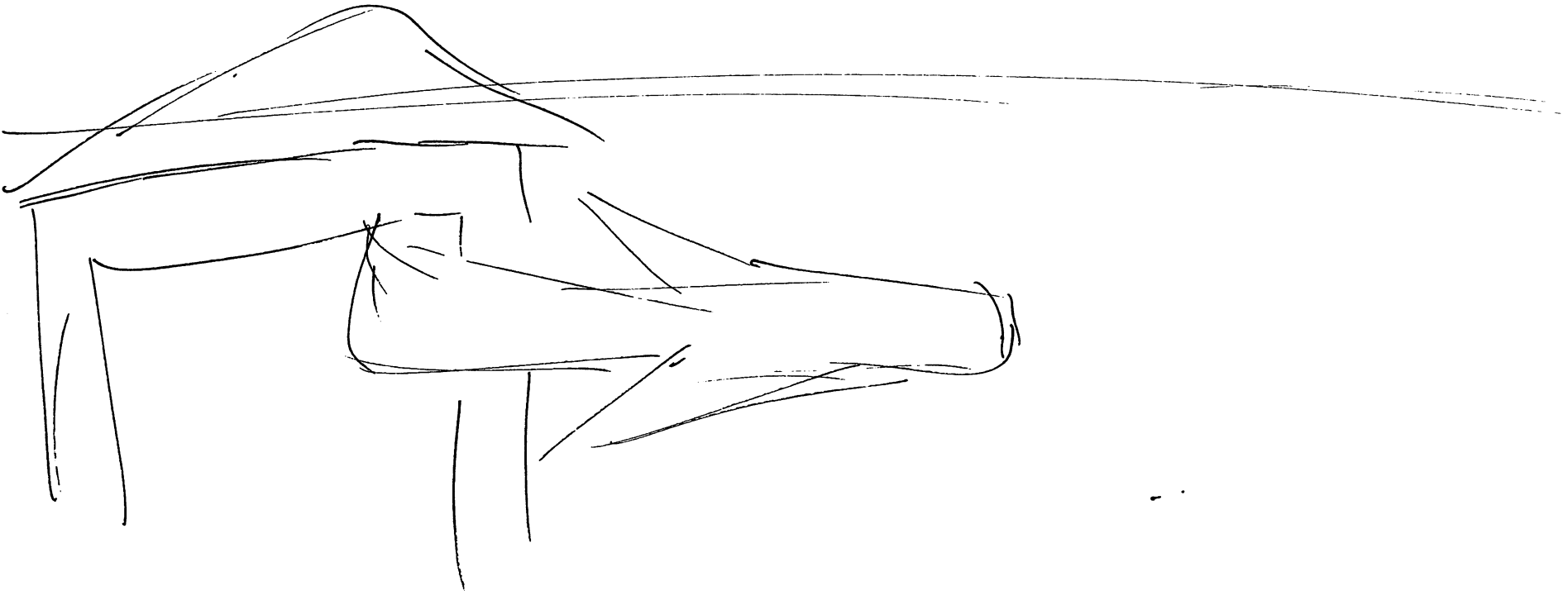
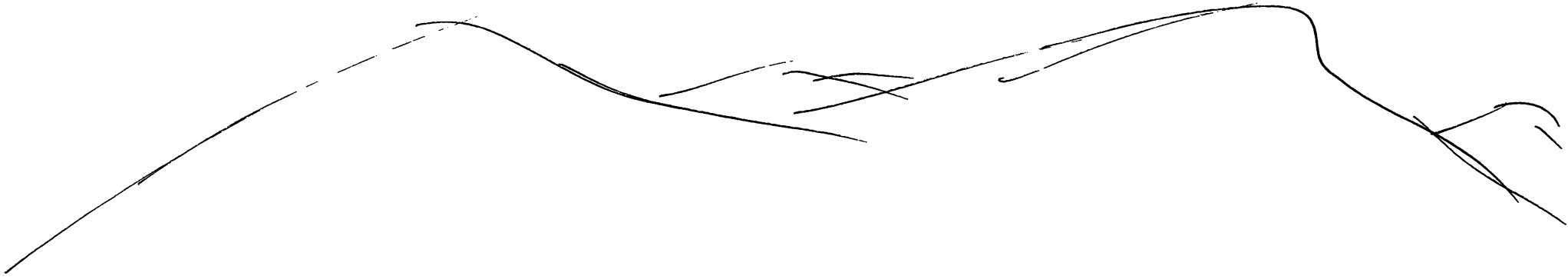
D-Luke
on xnty
working

D:

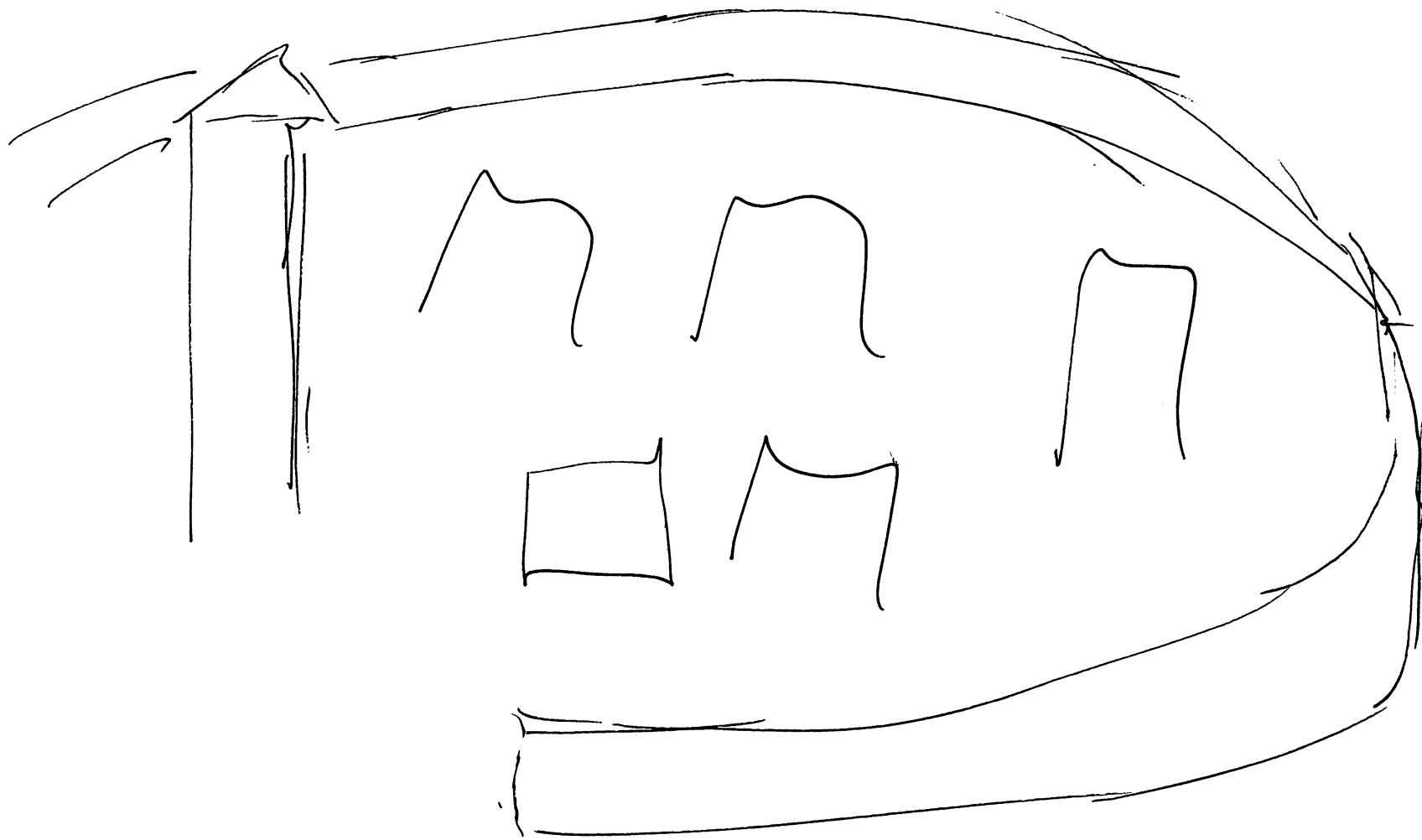


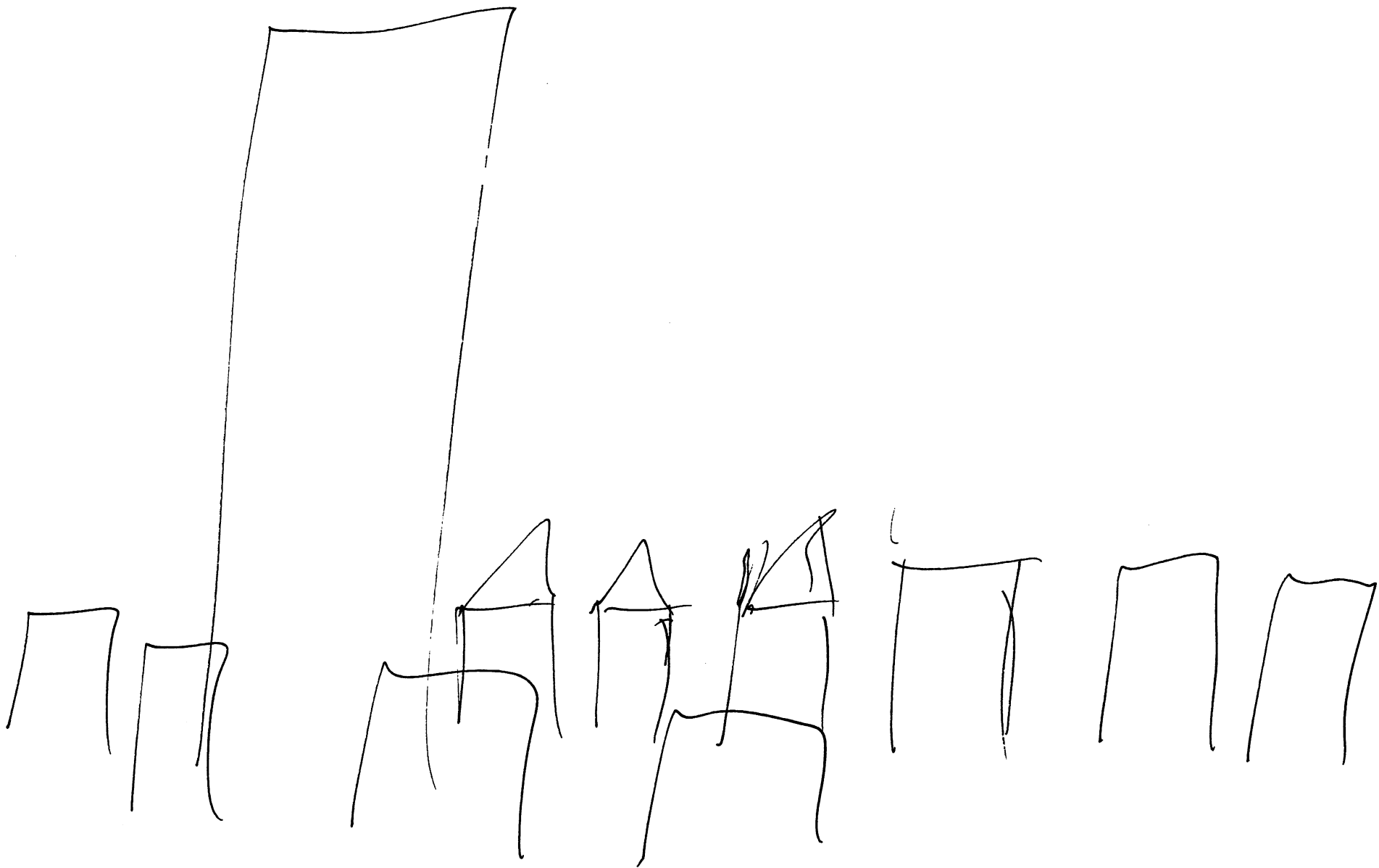
FS-1

5

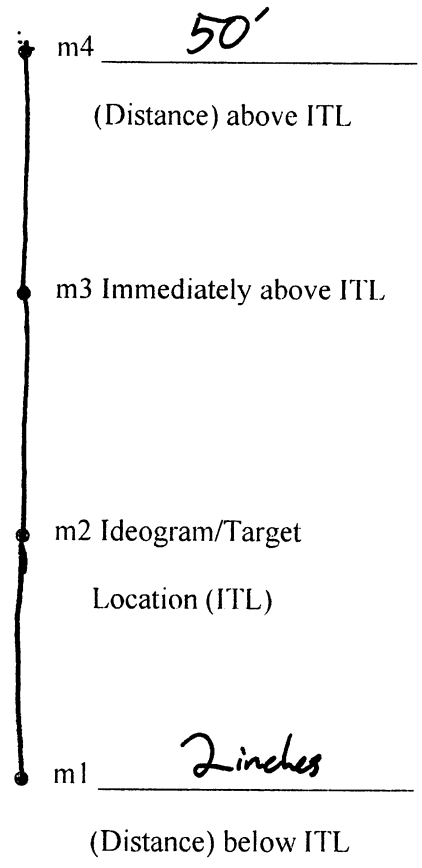








a



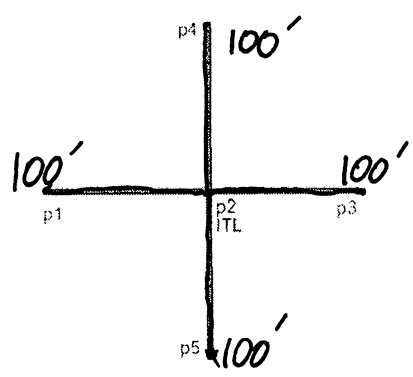
E: D-Restaurant
 D-Air Traffic Control Tower
 m4: One Tall Structure, Vehicles, Structures

m3: Dry, ~~Subjects~~, Structures, Multiple Structures

m2: Structures, Subjects, Vehicle

m1: Dark, Hard, Surface
 D-PDK
 Airport

F:



p1: Space, Path/Road/Clearing, Structures D-Fence

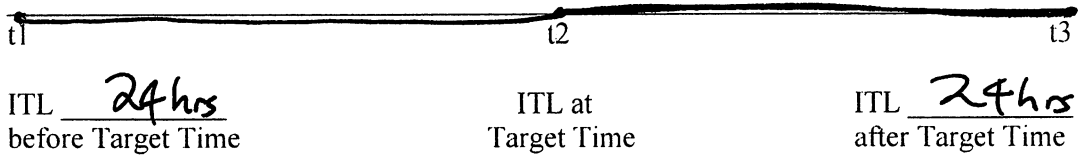
p2: Structure, Subjects

p3: Verticle Structure, Similar Structures as in P2

p4: Mountains, Verticle Structure, Structures

p5: Foliage, irregular topography

10



G:

t_1 : Structures, Subjects

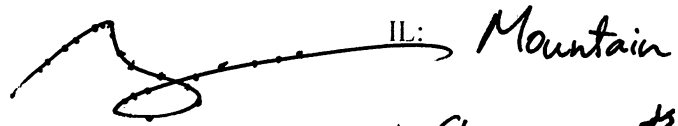
D-Chernobyl

t_2 : Structures, urban, city

t_3 : Damaged Structures

11

0106
9317

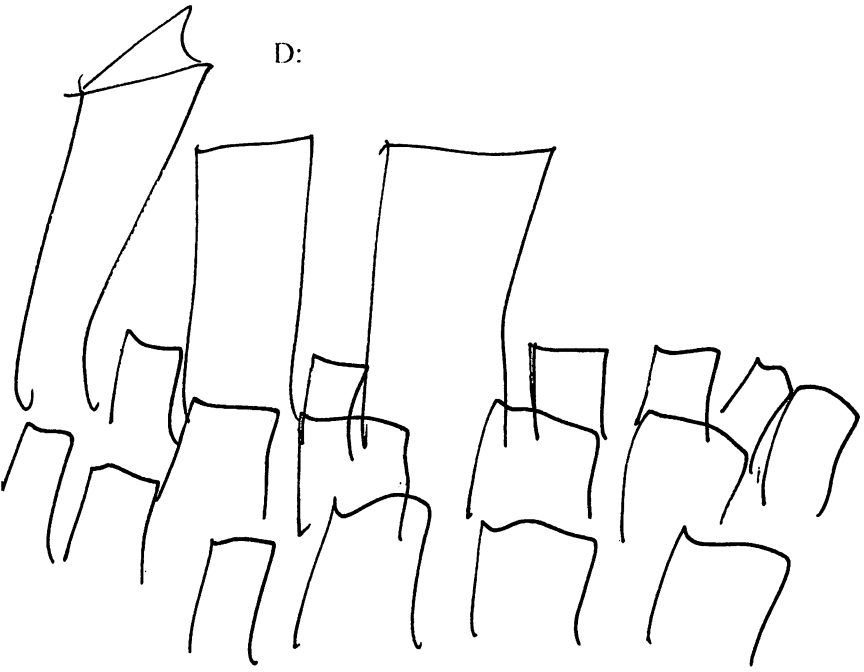


- A: Sloping upwards, peaking, sloping downwards,
curving under, curving under, curving over,
sloping upwards
1. Hard
 2. Man-made
 3. Static
 4. Simplex

B: Mountain

D-WTC
Sept. 11th

- C: Grey
Wet-Thru word
City/urban landscape
Many Structures
few subjects outside
tall structures
Few really tall Structures
Vehicles
Vehicle in air
Blue Sky with
Cloud Dynamics



Remote-Viewing Target: The collapse of Building 7 of the World Trade Center during the 9/11 event in New York City on 11 September 2001.



Source of photo: Wikipedia Commons on 27 July 2015