

Advanced SRV Notes

hard	natural	static: d-	simplex: c-
soft	manmade	dynamic: d+	complex: c+
semi-hard	artificial		
semi-soft	movement		
wet	energetics		
mushy			

1. Probing ideogram
2. Flash sketch
3. Hands (grabbing, feeling, etc.)
4. From the center of the target, something should be perceivable. (Followed by an ideogram).
5. Move to the center of the target (event, activity) and describe. (Then place a dot, and probe. Draw line to right from dot to extend time probe.)
6. Consolidation sketch
7. Probing sketch elements
8. Walk around (mentally or physically)
9. Repeat Part A
10. Open lens, let data flow, accept anything without editing out
11. Senses to check throughout session: hearing, touch, sight, taste, and smell