

Advanced SRV® Target Directional

Conscious Mind Instructions: Print out this Advanced SRV session template. Fill out this page completely. This page will be page 1 of your session. Put this directional page in front of the rest of your session when you are done. Choose your own target coordinates and enter them in the space provided.

Subspace Mind Instructions: Your perception of this target corresponds only with the explicit contents of the target definition for this session as given to the viewer for closing this session. Perceive the target only as it exists as defined by the closed system of the viewer closing this session.

Target coordinates: 3385 / 5282

Session Number: 1

Experiment Number: N/A

DATA TYPE: 4

PS- OK

NAME: Aziz Brown

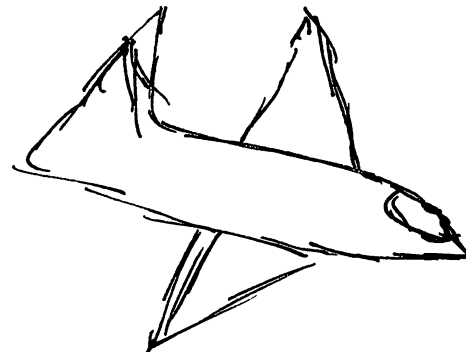
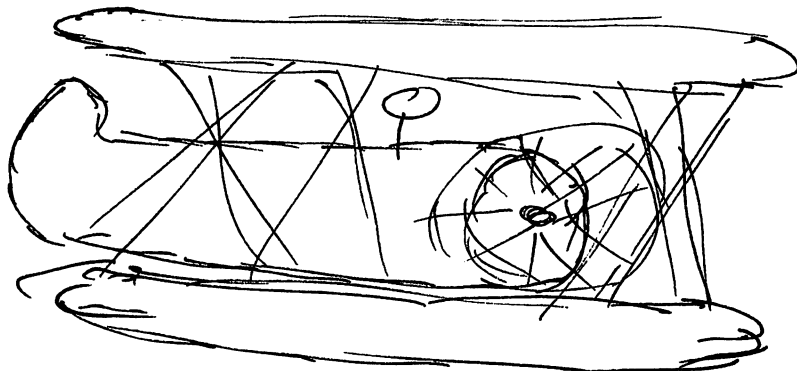
ES- OK

DATE: 26 July 2015

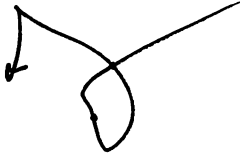
MONITORING LEVEL: 1

AP-

TIME: 5:45pm



3385
5282



IL: Subject

A: Vertical upwards, peaky, sloping downwards, curving under, curving over
hard
natural

B: No-β

IL: Subject

A: Curving upwards, curving over, curving under
soft
natural

B: Subject

IL: Energetics

A: Curving upward, curving around, curving over, peaky, curving under
semi-soft
energetics

B: Energetics

3385
5282



~~3385~~
~~5282~~

3385
5282



3345
5282



IL: None

A: Verticle upward, peaking,
curves under, curves over, curves
downward.

1. Semi-hard
2. artificial
3. dynamic
4. complex

D- Biplane

B: No - B

D- Engine

C: Buzzing Sound

D- pistones

Blue Sky

D-Plane

D:

machinery
some type of engine
rumbling

D-propeller

D-Submarine

Being in the Air

D- WW2

Subject
Circular

Fighter planes
over ocean

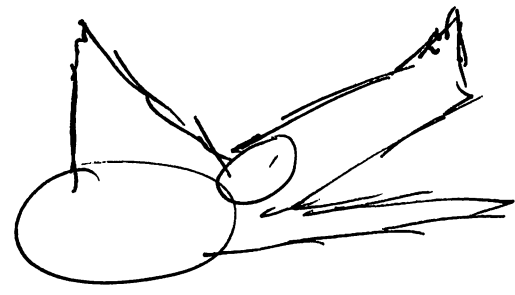
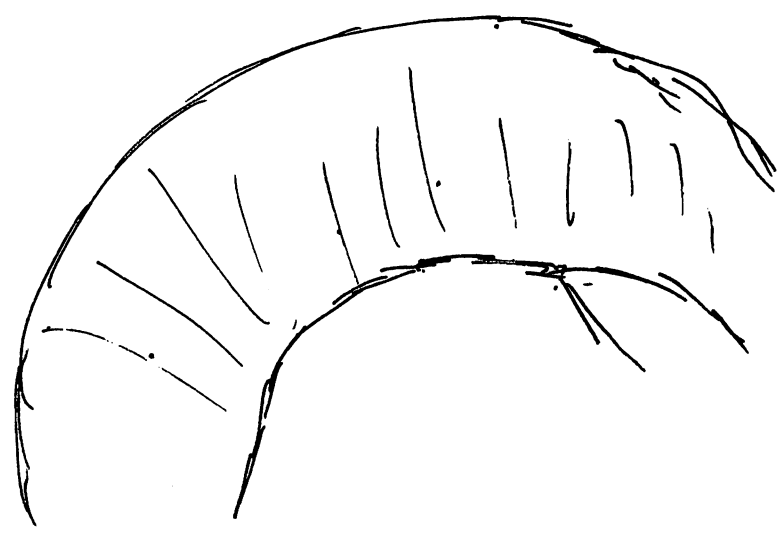
b/w Europe + Engln

Structure

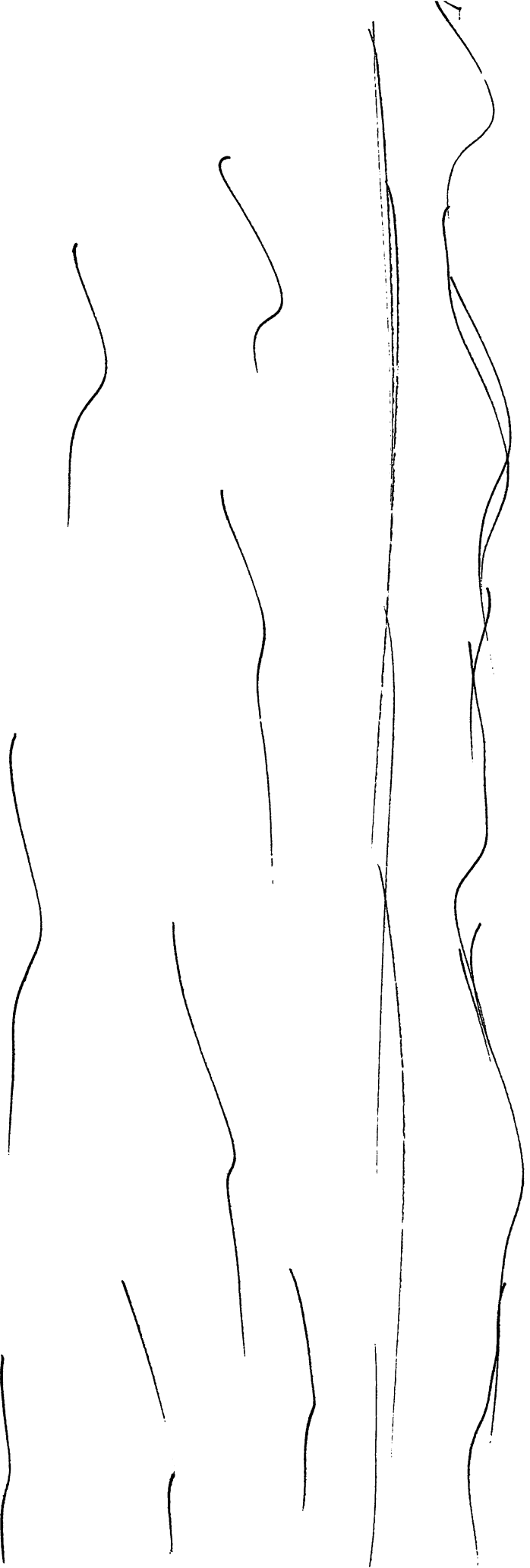
with no-base
Surface with
an object in the
front

water below

Structure ~~at the~~
out to the left



FS



4

Subject in a
lower clear/windowed
compartment

2 subjects in the front

dim lit room

tubular interior

large

grey-metallic
vertical surfaces

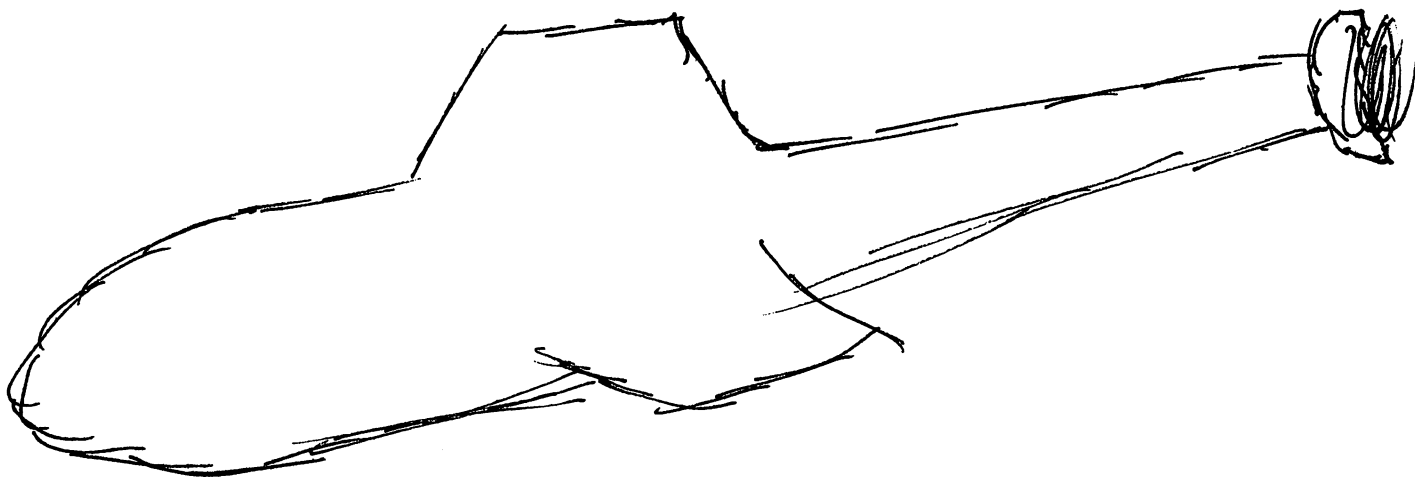
shelving/stuff on
walls

D-Shelves 6

D-Submarine

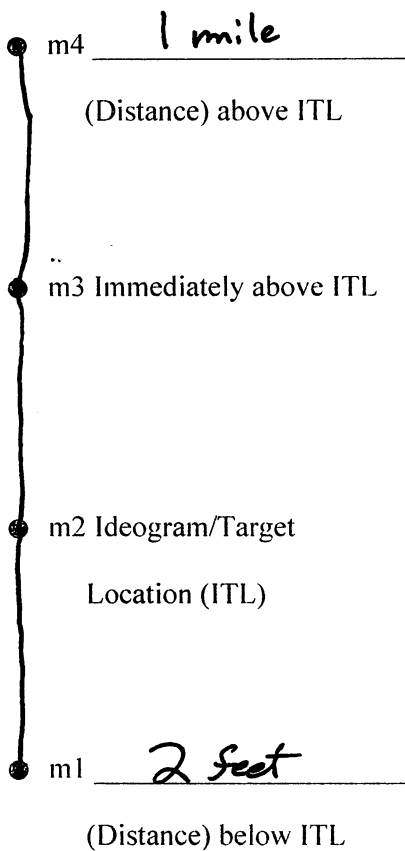
D-redoctober

D-water





E:



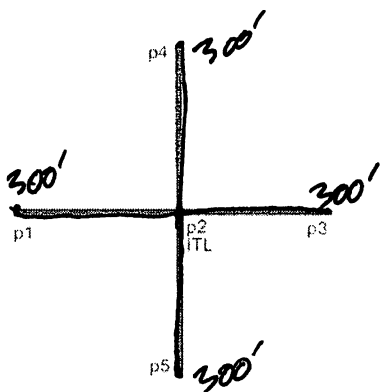
m4:

m3: land/water interface, sun, ~~greenish~~
Space-endless space, endless surface
brownish orange colors

m2: Structure above a base surface

m1: No Smells, No atmospherics

F:



p1: Nothing

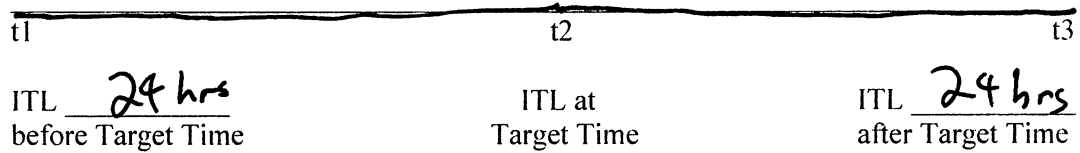
D-ISS
International
Space Station

p2: Structure, I just see a structure solo
isolated, deserted structure

p3: Nothing, No Atmospherics

p4: Small, besides that nothing
is static rock

p5: Nothing, No Atmospherics, Stars, Nothing to
Feel, like I'm hanging out in nowhere



G:

t1: Structure moved

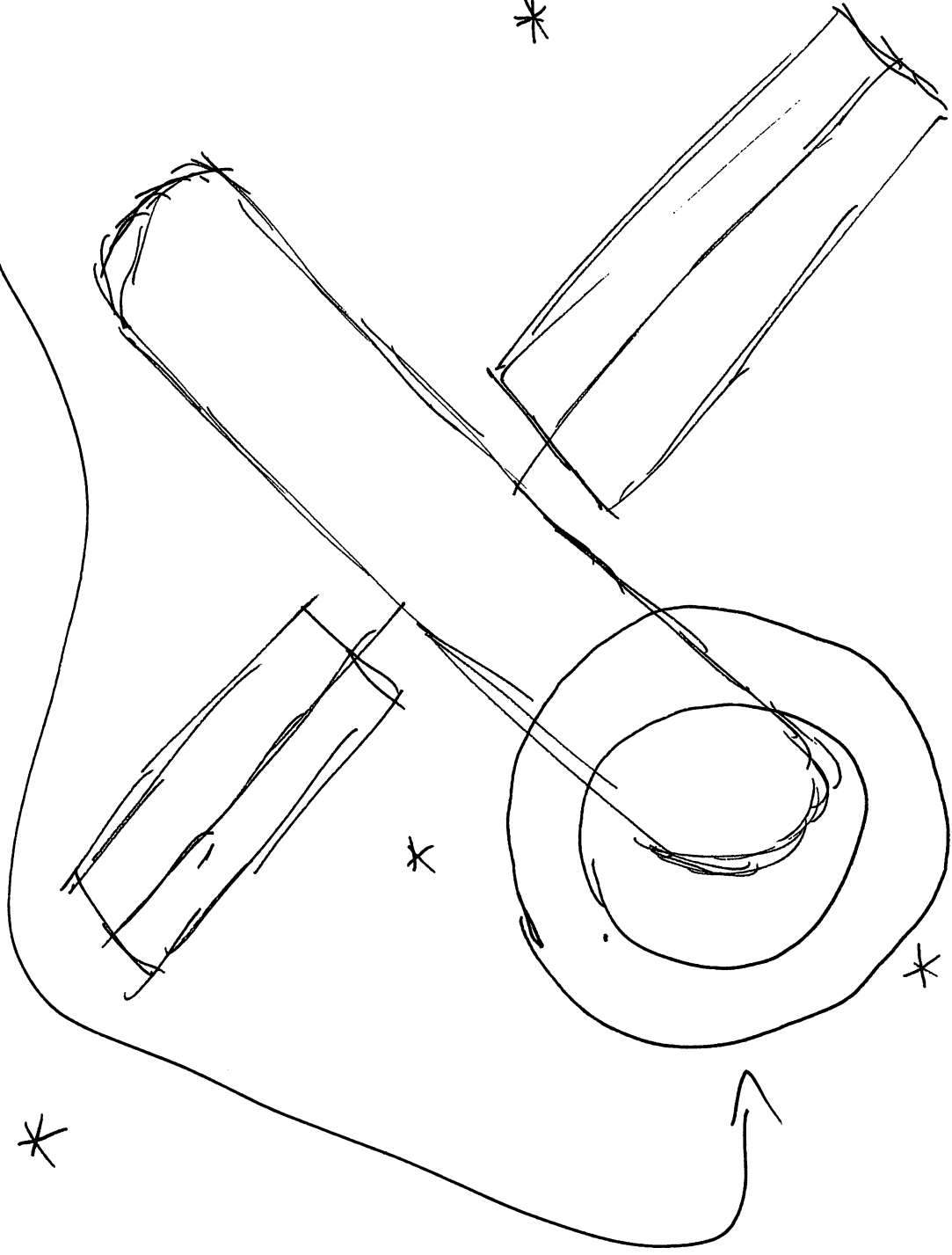
t2: Structure, Station nothing

t3: Structure moved

9

PHASE 3 CONSOLIDATION SKETCH

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D - Taurus in ISS
(International Space
Station)



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Target Specific:

The International Space Station, as shown in the photograph below: perspective - from the camera's perspective as shown in the photograph below. (At the moment that the below photograph was taken, September 2000.)

Target Description:

As per the picture below. This is a view of the International Space Station. Clouds are in the background, and it is flying over a land mass on Earth. The photo was taken from the Space Shuttle Atlantis while it flew around the space station. (September 2000)

Here is a picture:



Here are the SAM input data for the target:

structure(s) materials: manmade materials
structure(s) general location: not located on a surface
natural object(s): not on a surface
subject(s): subject(s)

subject(s): male
subject(s): female
subject(s): one/few
nonsurface structure(s): nonsurface structures
nonsurface structure(s): one
nonsurface structure(s): multiple
nonsurface structure(s): subjects inside
nonsurface structure(s): subjects nearby outside
nonsurface structure(s): stationary
nonsurface structure(s): silent movement
light: bright
environment: distant or no base surface
sounds: talking, shouting, voices
sounds: noticeably quiet
temperatures: moderate
dominant session elements: structure(s) not on a surface
sketches: structure(s)
sketches: structure(s) not on a surface
sketches: subject(s)
sketches: subject(s) in a structure