

Advanced SRV® Target Directional

Conscious Mind Instructions: Print out this Advanced SRV session template. Fill out this page completely. This page will be page 1 of your session. Put this directional page in front of the rest of your session when you are done. Choose your own target coordinates and enter them in the space provided.

Subspace Mind Instructions: Your perception of this target corresponds only with the explicit contents of the target definition for this session as given to the viewer for closing this session. Perceive the target only as it exists as defined by the closed system of the viewer closing this session.

Target coordinates: 2833/7432

Session Number: 1

Experiment Number: N/A

DATA TYPE: 4

PS- OKAY

NAME: Princess Jeanee

MONITORING
LEVEL: 1

ES- OKAY

DATE: 14 Oct 2015

AP- NONE

TIME: 3:54

2833

7432

IL: land

A: horizontal flat across
• hard
• natural

2833

7432

B: land

IL: land

A: horizontal flat across
• hard
• manmade

2833

7432

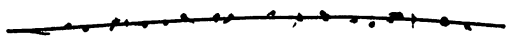
B: NO-B

IL: movement

A: ~~horizontal flat across~~
~~Diagonal~~
upward. Diagonal
• hard
• movement

B: Movement

2833

7432 

II: Movement

A: horizontal flat across

1. hard
2. movement
3. Dynamic
4. complex

B: Movement

C: open

White

Yellow -

Blue

Roaring

loud

Subjects / lots

Smoke

Cylinder

hard

warm

wind

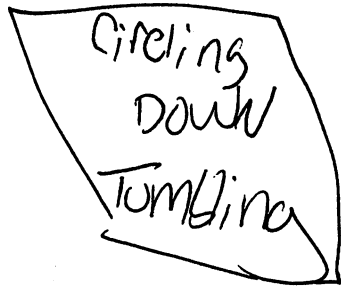
All wearing Different clothing
fast movement

lots of movement

chaotic

D:

Moving
back and
forth
fast



Structures
fine

MOVEMENT

fast

tumbling

back and forth

structures fire

Roaring loud

white yellow blue

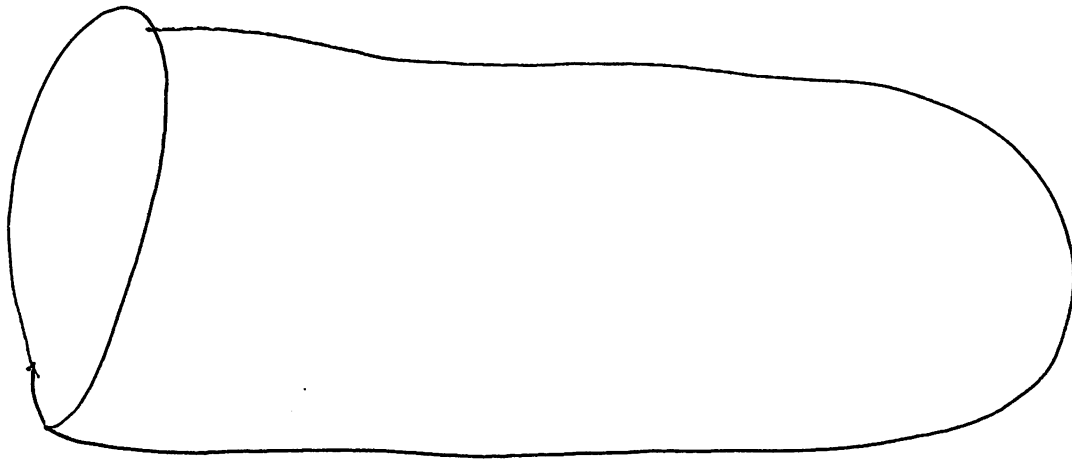
Chaotic

HARD

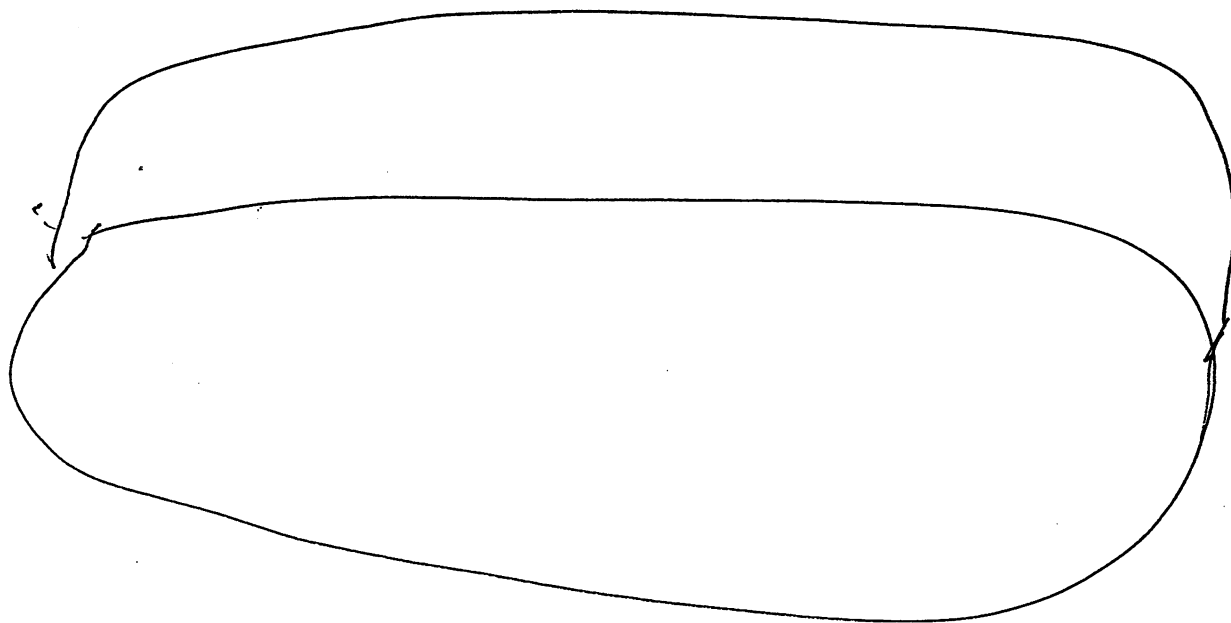
Hot

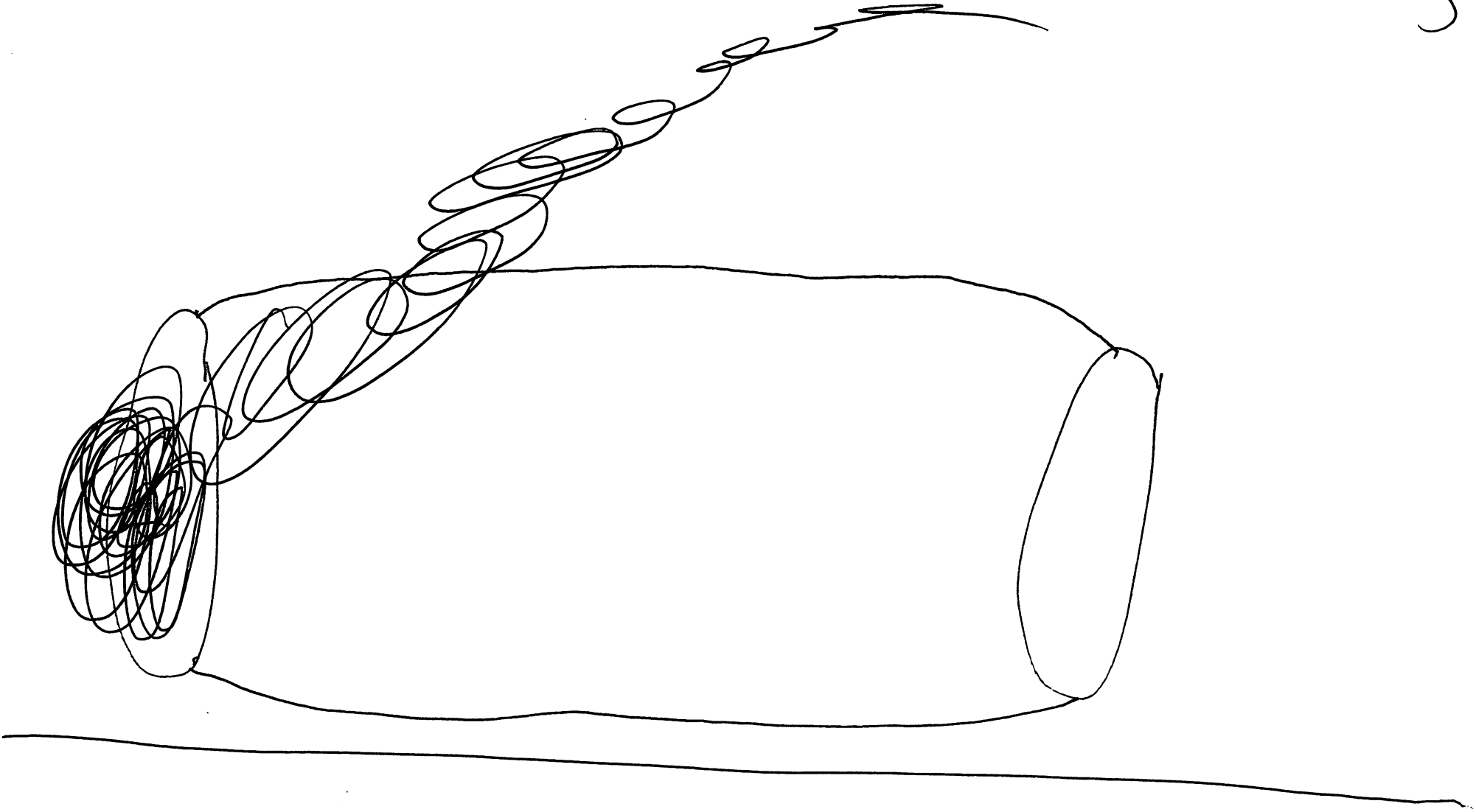
fs.

3

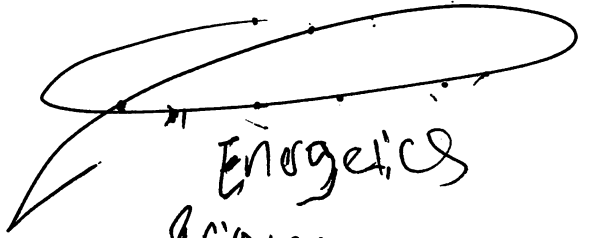


4





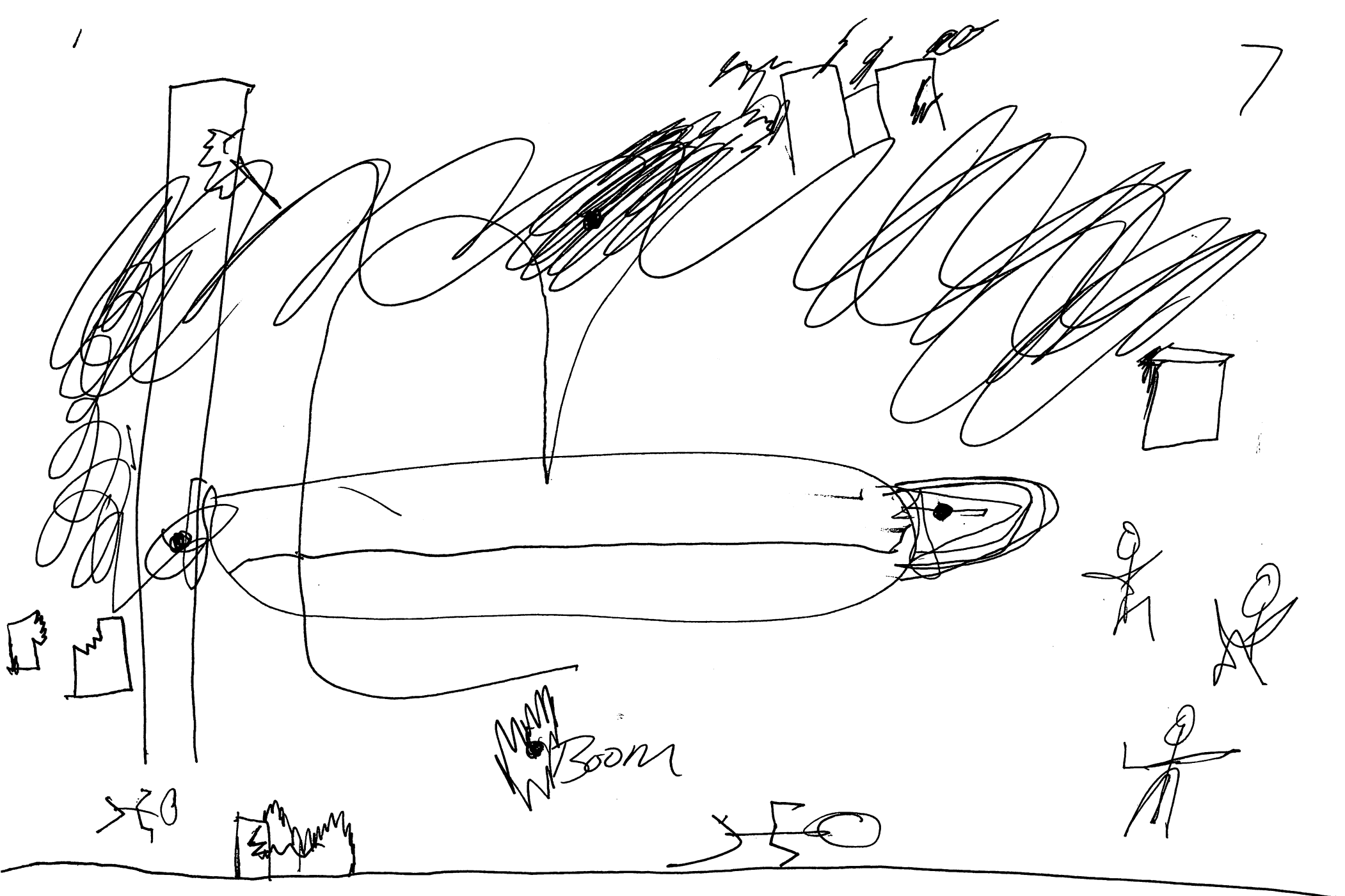
From the center of the target something should be ~~perceivable~~ perceivable 6



Energetics
Bright
Yellow / orange / pink



- Apple
- D-Airplane
 - D-Missile missile
 - D-land mines
 - D-Bomb



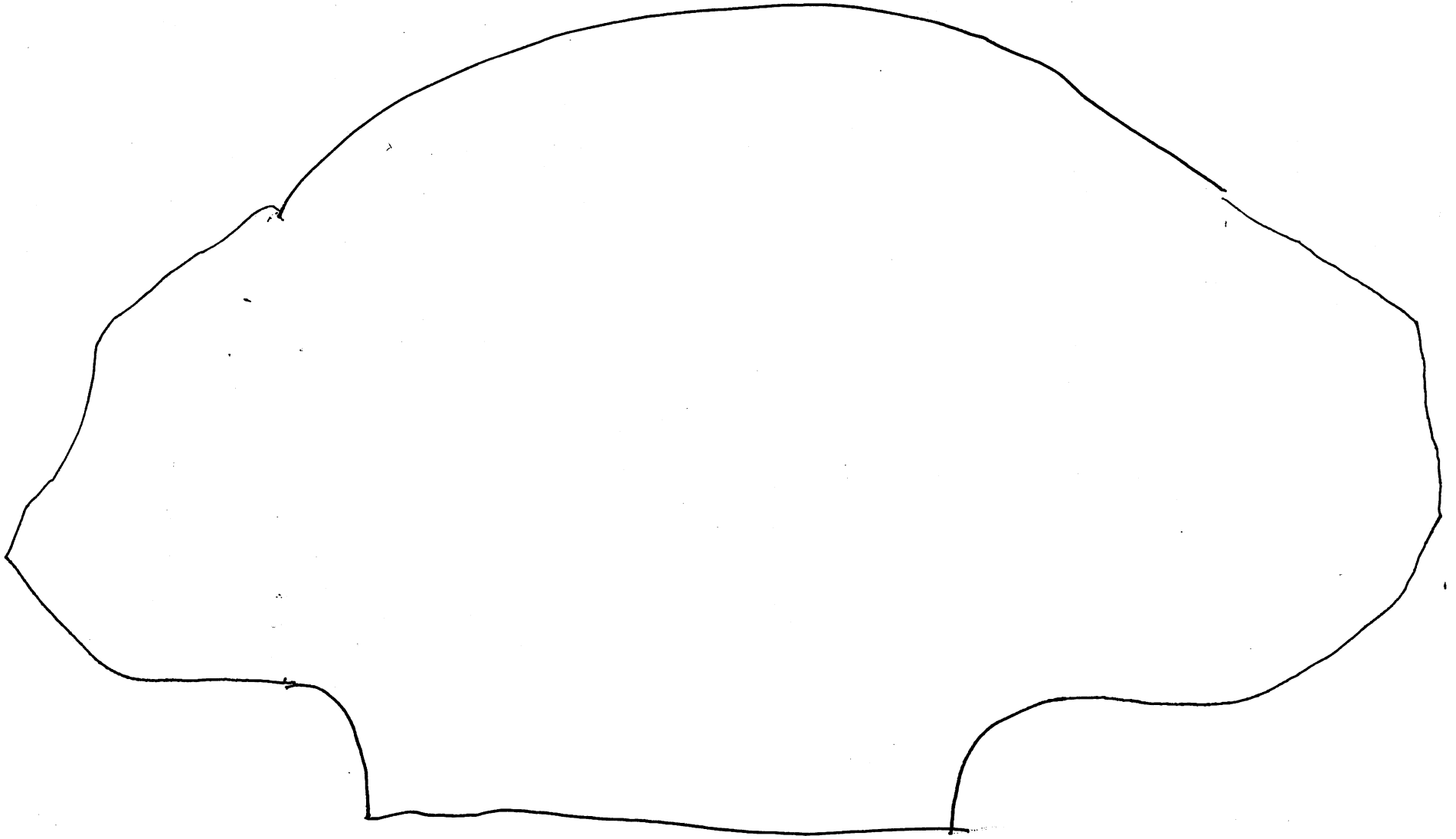
BOOM

7

570

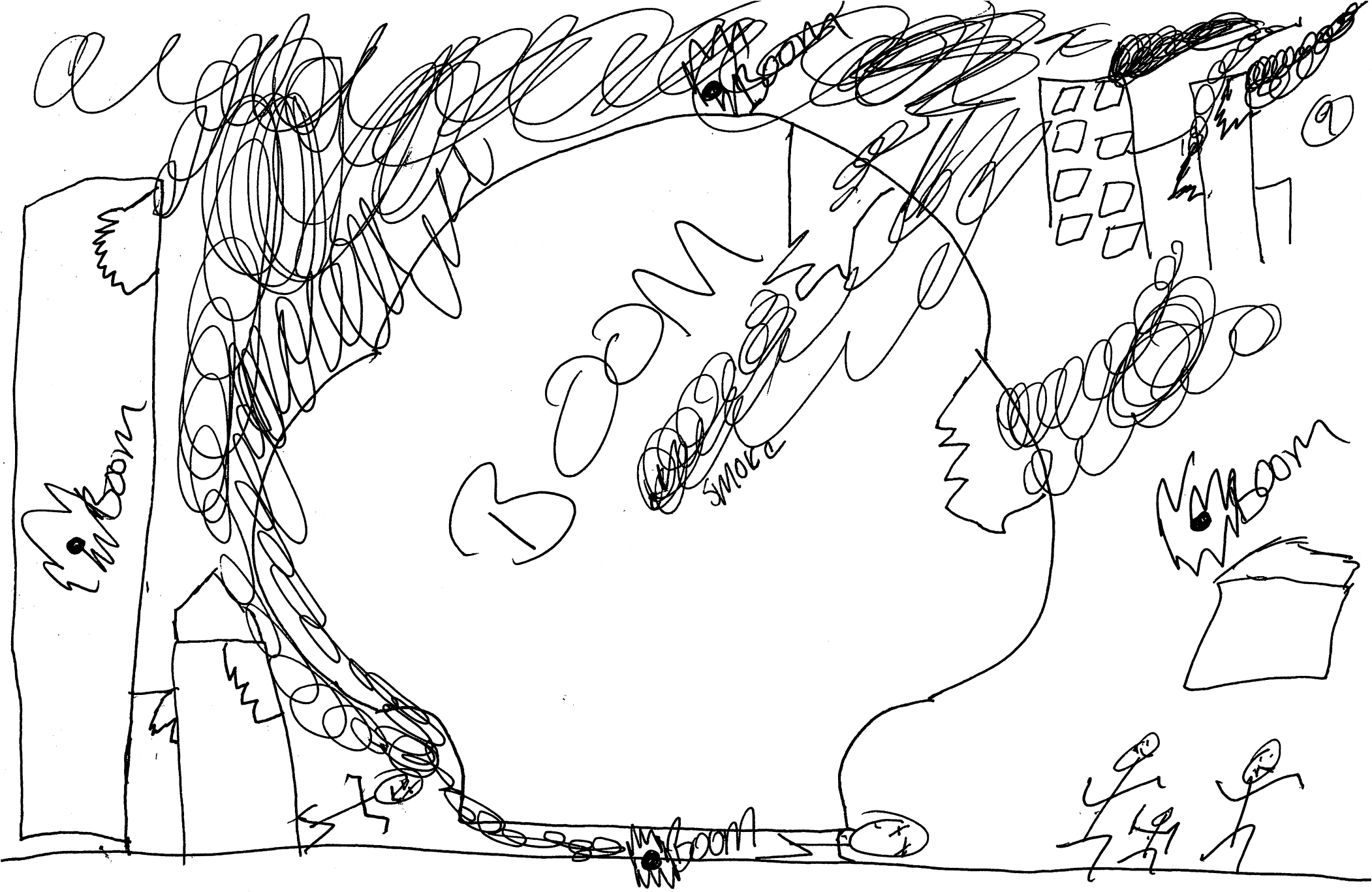
570

8



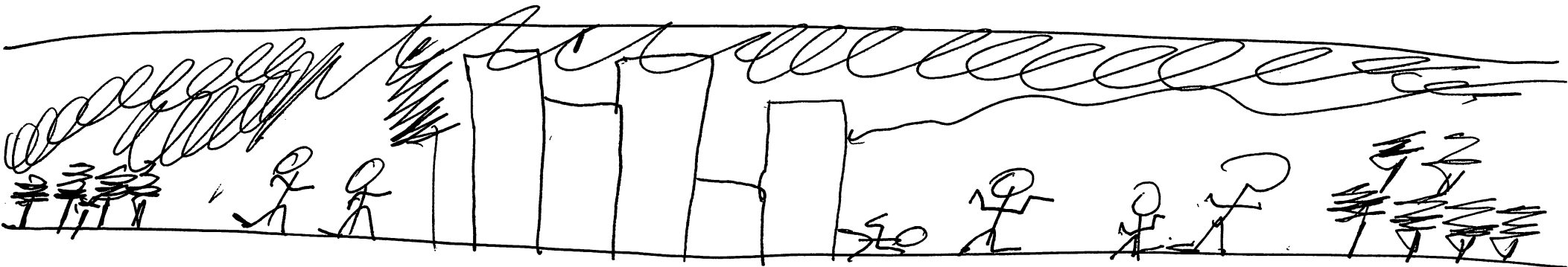
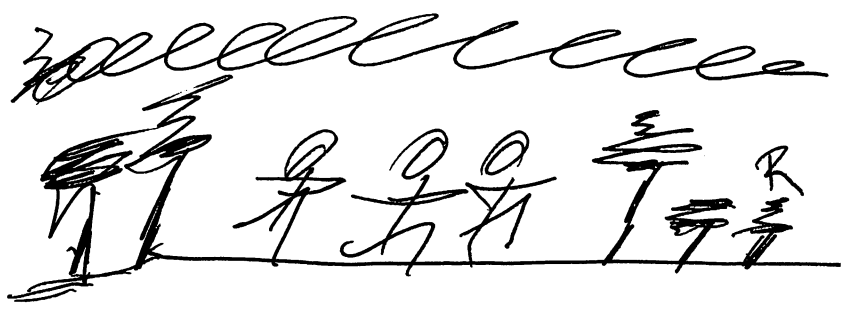
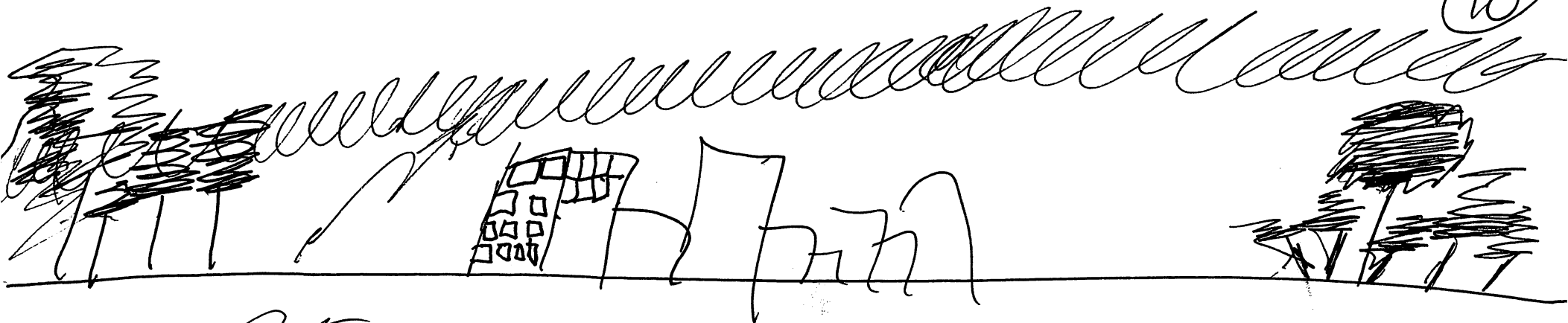
8





front

10



behind

Collective
Deep
mind
probe.

Mixed Emotions
Confusion

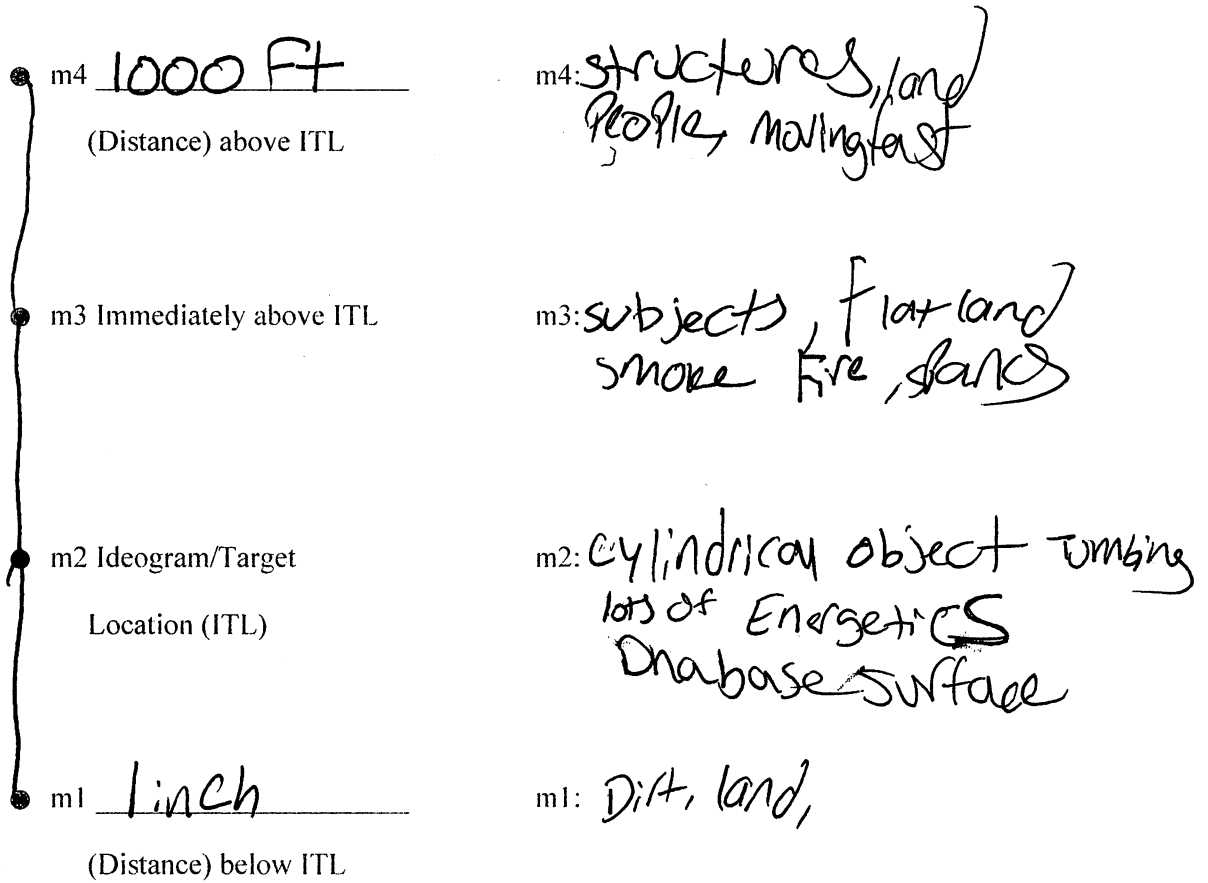
Confusion
Fear
Family
very upset
Angry
~~fight~~
fight
safety?
sad
mixed emotions
Death



safter?
SAD

FEAR
family
very upset
ANGRY
fight

E:



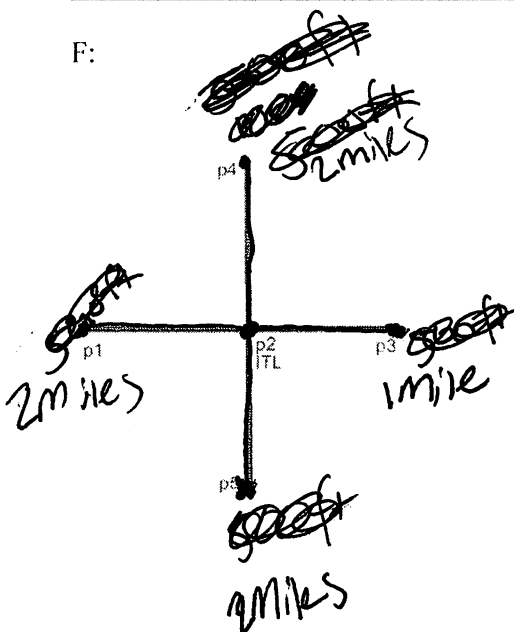
m4: structures, land
people, making fast

m3: subjects, flat land
smoke fire, stans

m2: cylindrical object umbing
lots of Energetics
Database surface

m1: Dirt, land,

F:



p1: open smoky harsh

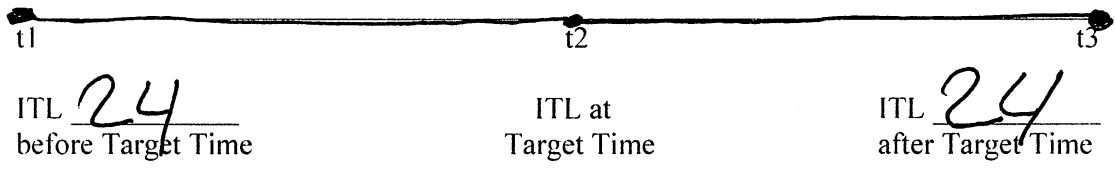
p2: curved structure, on land
lots of energetics, lots of subjects

p3: harsh natural environment
lots of smoky subjects

p4: ~~scribble~~ structures, foliage open land

p5: city foliage smoky
low subjects

behind



G:

t_1 : Different from t_2
 Calm

t_2 : Curved thing Chaotic SUBJECTS SPARKS
 ON land structures fire
 Smoke, Burning screaming
 Boom Boom Boom

t_3 : Slight Difference from t_2
 Chaotic smoke or fog

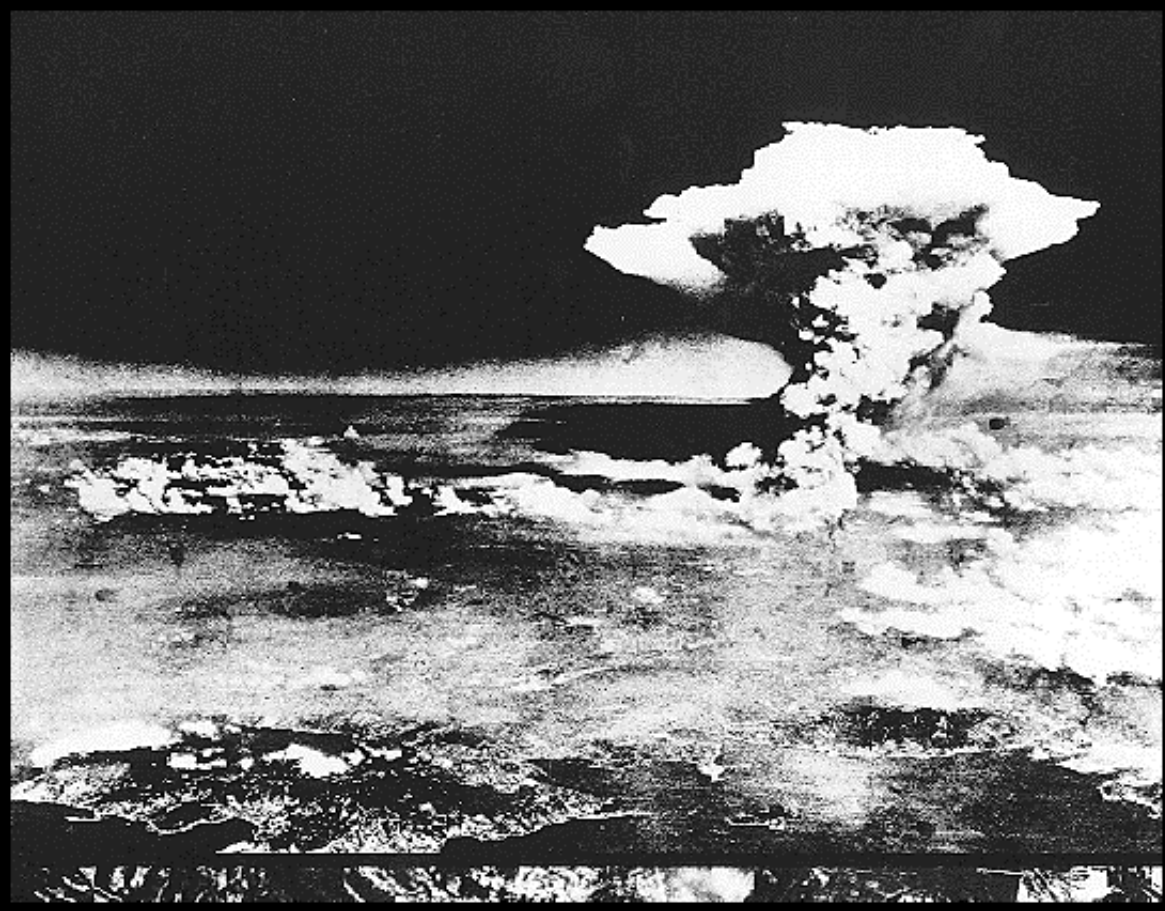
Target Specific:

The nuclear destruction of Hiroshima, Japan - perspective: from the camera's perspective as shown in the photograph below (At the moment that the below photograph was taken, 8:15 a.m., 6 August 1945)

Target Description:

As per the photograph below.

Here is the photograph of the target:



Here are the SAM input data for the target:

surface: surface

surface: level topology

land: land

land: manmade

land: level topology

water: water

water: land/water interface

atmospherics: manmade smells

atmospherics: smoke or burning (natural or manmade)

atmospherics: cloud dynamics
surface structure(s): surface structure(s)
surface structure(s): one
surface structure(s): multiple
surface structure(s): city
surface structure(s): subjects inside
surface structure(s): subjects on base surface outside
structure(s) materials: natural materials
structure(s) materials: manmade materials
structure(s) general location: on land
structure(s) general location: on a flat surface
subject(s): subject(s)
subject(s): male
subject(s): female
subject(s): one/few
subject(s): many/crowd
nonsurface structure(s): nonsurface structures
light: bright
light: glow
environment: urban
environment: harsh manmade
energetics: explosive, swirling, or multi-directional movement
energetics: kinetic (fast or slow, one direction)
energetics: fire or heat
activity: activity or movement by subject(s)
activity: activity or movement by object(s)
sounds: talking, shouting, voices
sounds: booming or roaring
sounds: loud
temperatures: hot
dominant session elements: structure(s) on a surface
dominant session elements: movement/activity/energetics
sketches: structure(s)
sketches: structure(s) on a surface
sketches: subject(s)
sketches: subject(s) in a structure
sketches: subjects(s) on an outside base surface
sketches: horizontal base surface
sketches: radiating or explosive energetics