1

Advanced SRV® Target Directional

Conscious Mind Instructions: Print out this Advanced SRV session template. Fill out this page completely. This page will be page 1 of your session. Put this directional page in front of the rest of your session when you are done. Choose your own target coordinates and enter them in the space provided.

Subspace Mind Instructions: Your perception of this target corresponds only with the explicit contents of the target definition for this session as given to the viewer for closing this session. Perceive the target only as it exists as defined by the closed system of the viewer closing this session.

Target coordinates: 3838/2826

Session Number: 1

Experiment Number: 1

DATA TYPE: 3

PS- Okay

ES- Okay

MONITORING LEVEL: NONE

AP- NONE

NAME: Princess Jeanee

DATE: ~~to 31~~ 31 Oct 2015

TIME: 3:36 PM

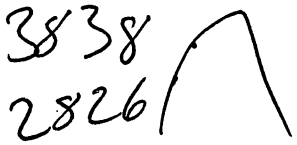
3838
2826

IL: mountain

A: sloping upward, curving over, sloping downward.
- hard
- manmade

B: structure

3838
2826



IL: mountain

A: Sloping upward, peaking sloping downward
- hard
- natural

B: mountain

3838
2826

IL: Land

A: horizontal flat across
- hard
- natural

B: Land

3838
2826

7

IL: land

A: horizontal
flat across
1. hard
2. natural
3. static
4. simplex

B: land

C: base surface
natural
level / irregular
topography.
smells dirty
or
like exhaust
pollution.
man made.
structures
city.
big structures
little structure
surrounding it

- subjects
- both inside and out
- many
- focused / some are
  - urban like
  - city like
  - moving subjects

D:

- can't hear anything

D- New York

E:

m4 1000 ft

(Distance) above ITL

m4: Noise manmade. More structures Urban city

m3 Immediately above ITL

m3: lots of structures moving structures foliage. Blue BLOCKS

m2 Ideogram/Target Location (ITL)

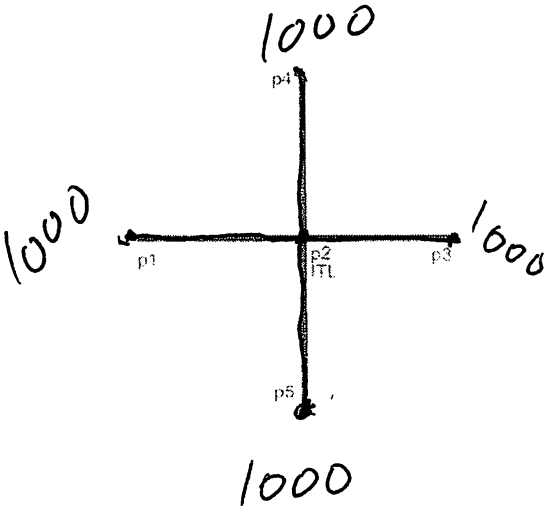
m2: Pointy mountain shaped structure on large Base surface surrounded by structures. urban Environments

m1 _____

(Distance) below ITL

m1:

F:



p1: little foilage very little structures. homes. moving structus busy

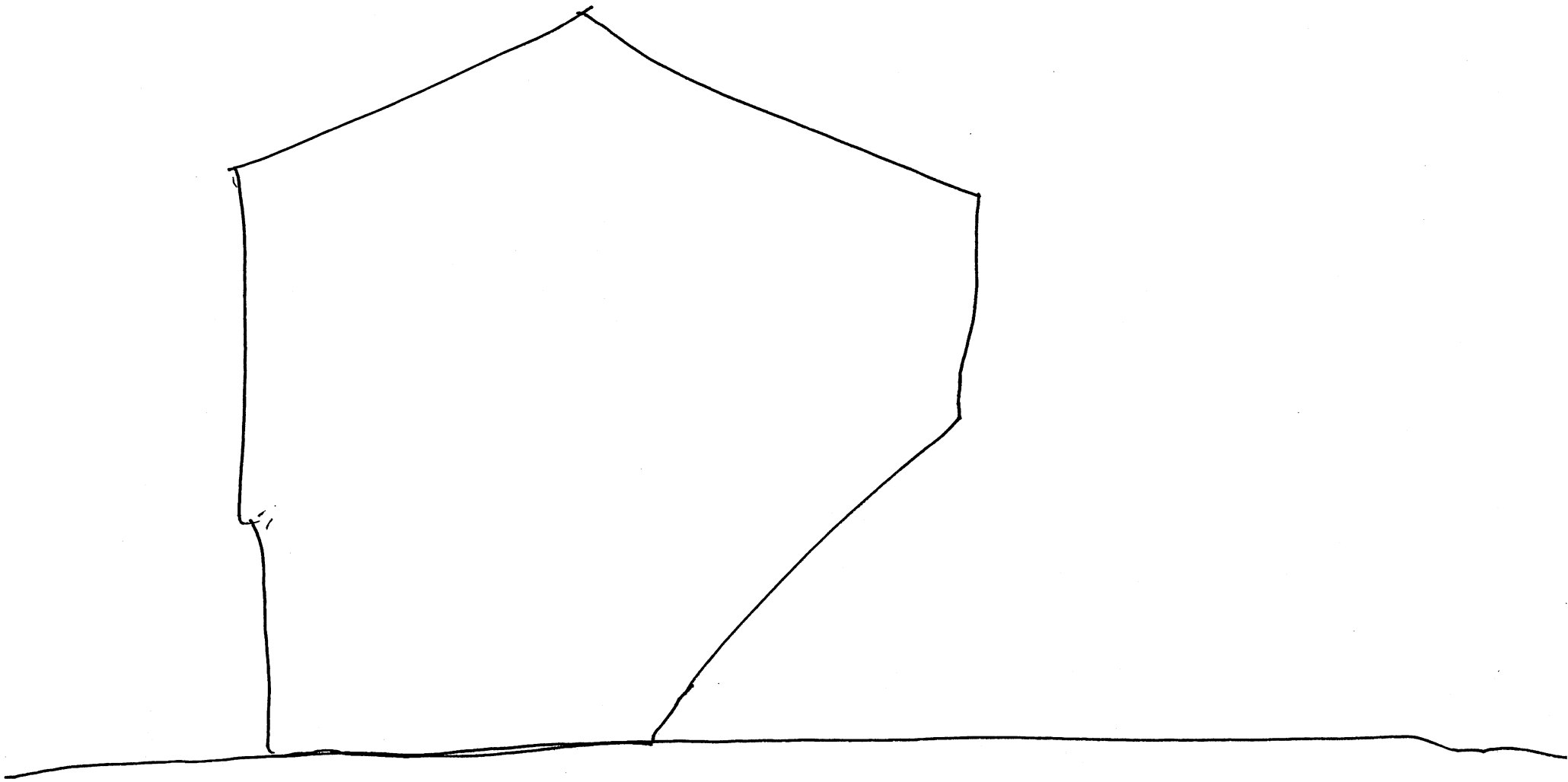
p2: Pointy large structure on large base surface. urban environments.

p3: subjects, buildings foilage manmade loud noise calm/running

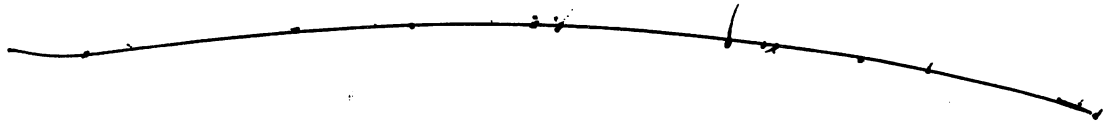
p4: subjects, structes. movement

p5: very urban. unkept. Environment smells bad. cloudy Pollution

FS.



From the Center of the target something should be Perceivable



Cold

Foliage

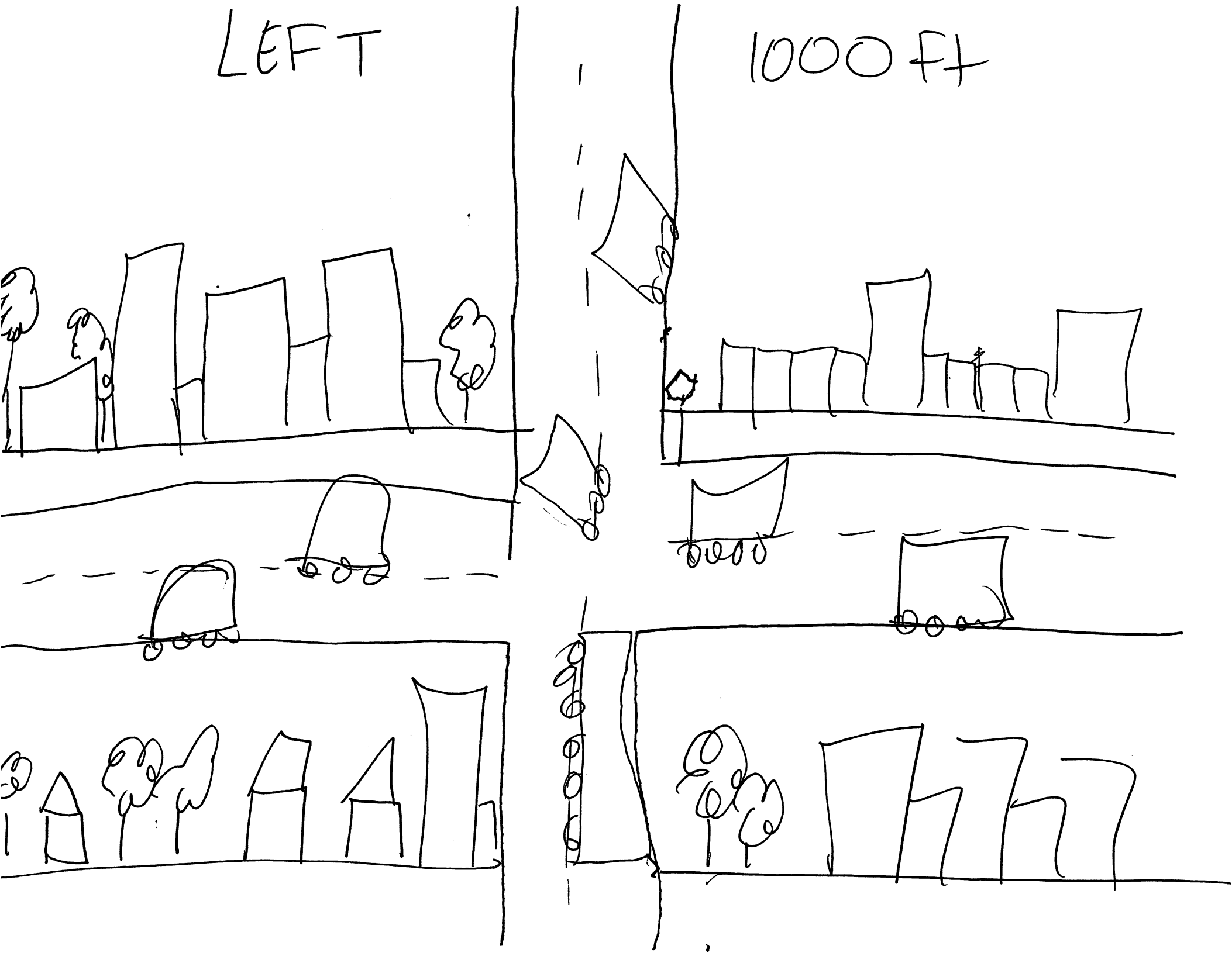
White/Glass? Cleare? Structure.

Brownish Red structures

loud.

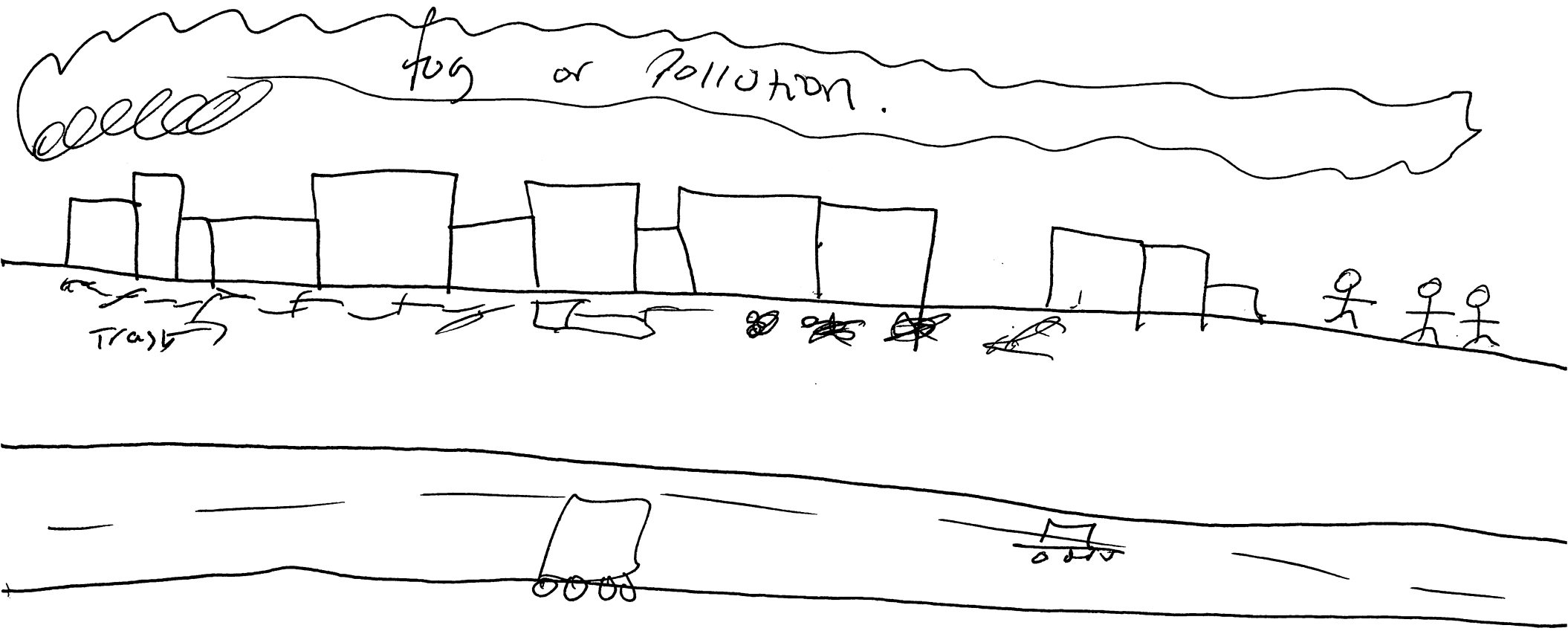
things are moving Around.

Main
building.

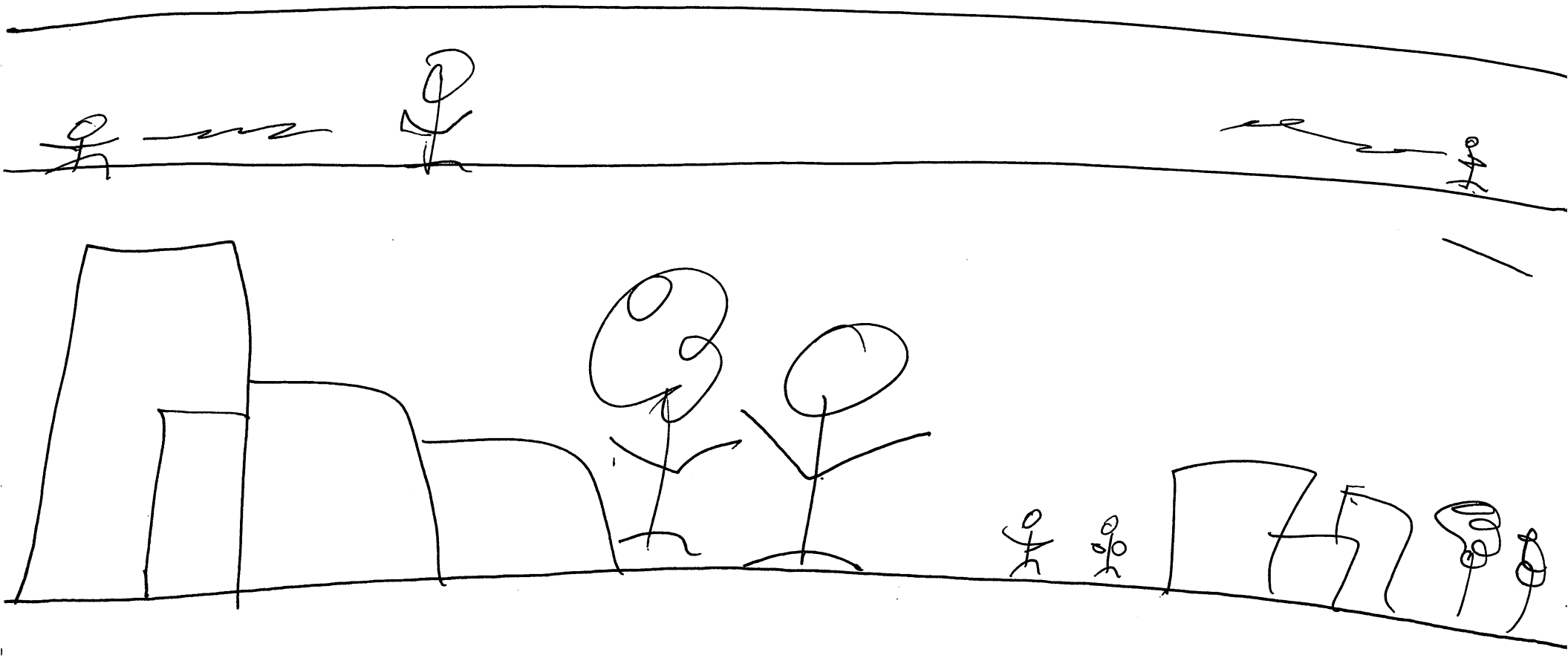

LEFT
1000 ft

Muggy Dirty filthy

Behind



Front



night

Subject	What I See	All Around
focused Men/women Predominatly Caucasion some PPl of Color Important older. young lots	lots of Rooms Large open space Computers Desks Tables lots of Windows See outside	~~Business~~ formal Attire Very Proffesional Almost Presidential Voices over speaker Almost Regal Royal Someone is Delivering message

Subjects

bussy in some areas

focused

men and woman.

Predomanatly

caucasion

some African American.

Imparsonable

older. few varied

meetings?

focused Gathering.

~~Computers Desks~~

Business

Attire.

What Do I See

tons of

Rooms. but open

space.

very professional

Place.

Computers

Desks

Tables.

lots of

Windows

I can see

completly outside

Glass.

Very Professional

~~almost~~

~~Precede~~

almost Presidential

looking

I hear

~~Radiotype~~

voices.

People Speaking

someone is

Delivering a

Message.

Cant visualize the

man Speaking.

Target Specific:

> Notre Dame Cathedral / Paris / France - perspective: from the camera's perspective as shown in the photograph below (at the moment that the below photograph was taken)

Target Description: As per the photograph below.

Here is the photograph of the target:

Here are the SAM input data for the target:

surface: surface
surface: level topology
land: land
land: manmade

land: level topology
water: water
water: land/water interface
atmospherics: manmade smells
surface structure(s): surface structure(s)
surface structure(s): one
surface structure(s): multiple
surface structure(s): city
surface structure(s): subjects inside
surface structure(s): subjects on base surface outside
structure(s) materials: natural materials
structure(s) general location: on land
structure(s) general location: on a flat surface
subject(s): subject(s)
subject(s): male
subject(s): female
subject(s): one/few
subject(s): many/crowd
light: bright
environment: urban
sounds: talking, shouting, voices
temperatures: moderate
dominant session elements: structure(s) on a surface
sketches: structure(s)
sketches: structure(s) on a surface
sketches: subject(s)
sketches: subject(s) in a structure
sketches: subjects(s) on an outside base surface
sketches: horizontal base surface
sketches: extensive water