

page: 1

Stage: 1

JAR

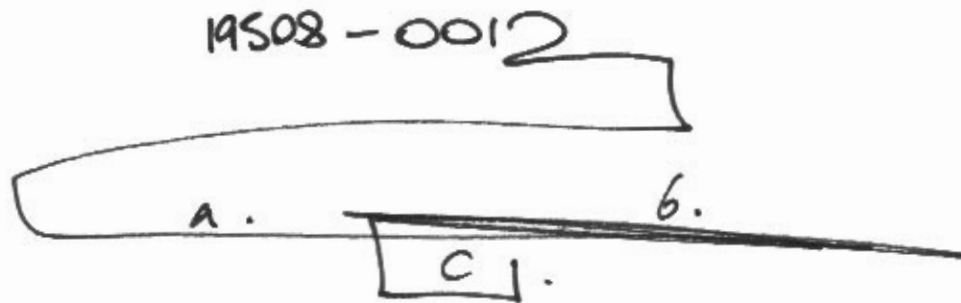
I: 20 MIN MUSIC BACKDOWN.

19.5.2008

2.20PM

CRV.

FRONT.

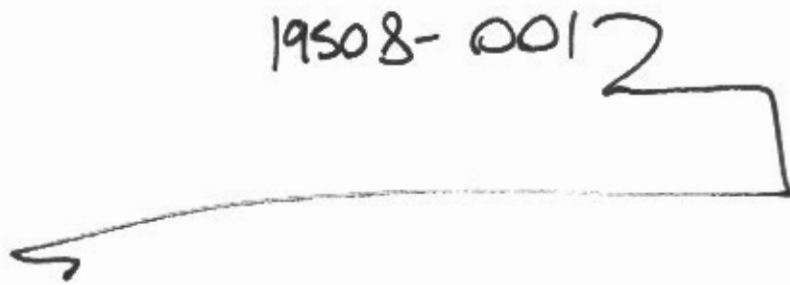


a. A: Across. S2 Solid, Dry. Ac
 Hard. CONTINUOUS. BANK.
 B: Land

b. A: Across, Across, Across. S2
 Solid DRY, BROWN.
 B: Land/Layered. BITTY, EARTH.
Ac
 FERTILE

c. A: Down, Across, up
 Solid.
 B: Structure.

S2 SOLID, HEAVY, DENSE, HARD, POUGH, EDGED.



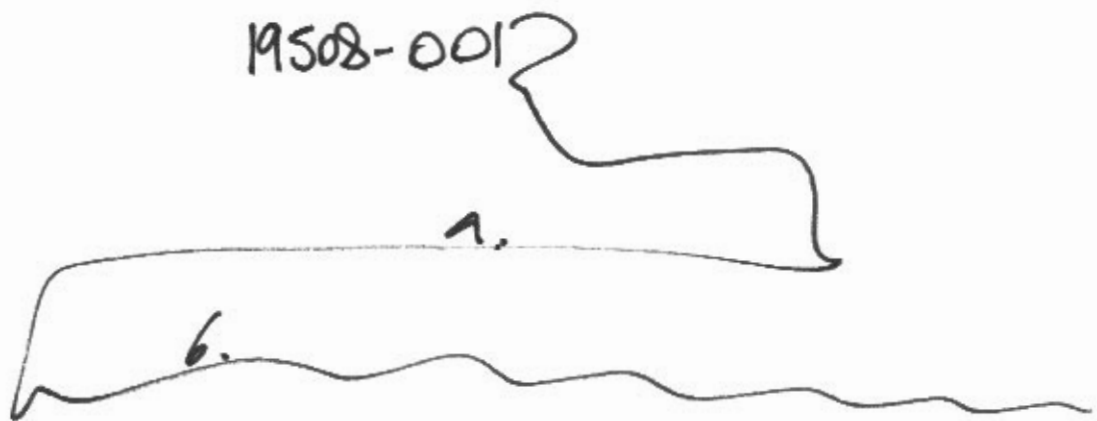
A: Across, across, down.
Solid

B: Land.

S2 wide, low, slim
Round, Brown.

Ac
TRACT X.

Ac
undeveloped.

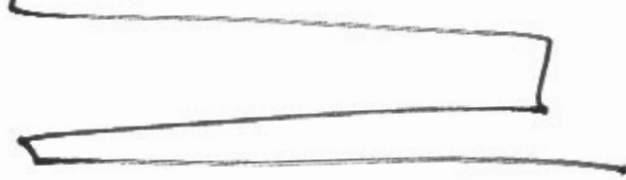


a. A: Across.
Hard.
B: Land.

b. A: up and down repeated.
Soft.
B: motion.

Ac
Quakes.

19508-0012



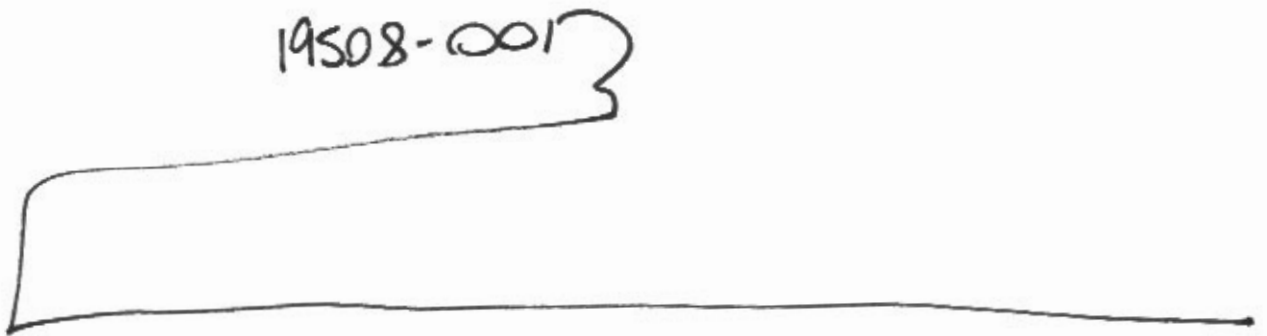
A: Across, Down, Across, Down, Across.
Solid.

B: Scurvy

S2 Brown, Hard, Edged, Manmade, Linear.
Tan. Levels, Spaces. Older, Heavy.

Ad
FLATS/
APARTMENTS.

19508-001



A: Across.
Solid

B: Lamb.

S2 Dry, Warm, Exposed, Thick, Brown, Earthy.

A: Wind, Birds, voices, traffic.

T1: Rough, dry, brittle. Hard.

T2: Warm/stuffy

V- colors: Browns, red, green, beige

LUM: V-BRIGHT

CON: V-HIGH

AsC
LACK OF
OXYGEN.

T3: Earthy, warm, dry.

Q: ANIMALS.

AsC
VILLIAGE

ES: low electrical HUM.

SUB: 'AWAITING' outcome - more to come.

AsC
ARTICULATE.

D-

H: 

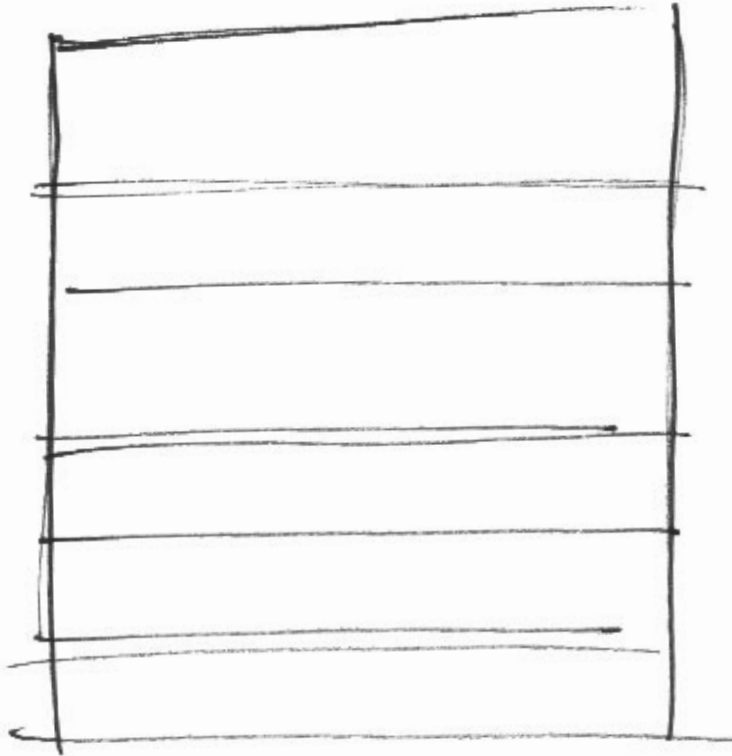
V: 

D:

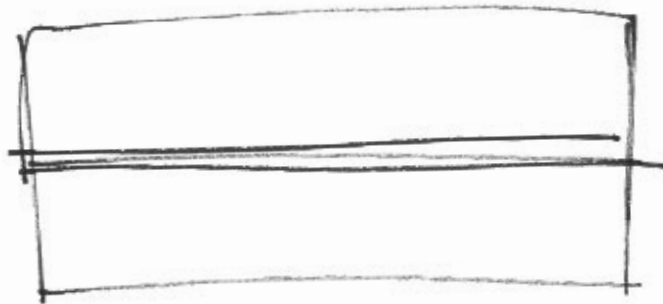
M D SU: THICK, DENSE, SEPERATED SPACES,
SPACIOUS.

AE: FEELS KIND OF NATURAL/CLOSE TO NATURE.

19508 - 2012



THU
Said
MANMANG
STRUCTURE.



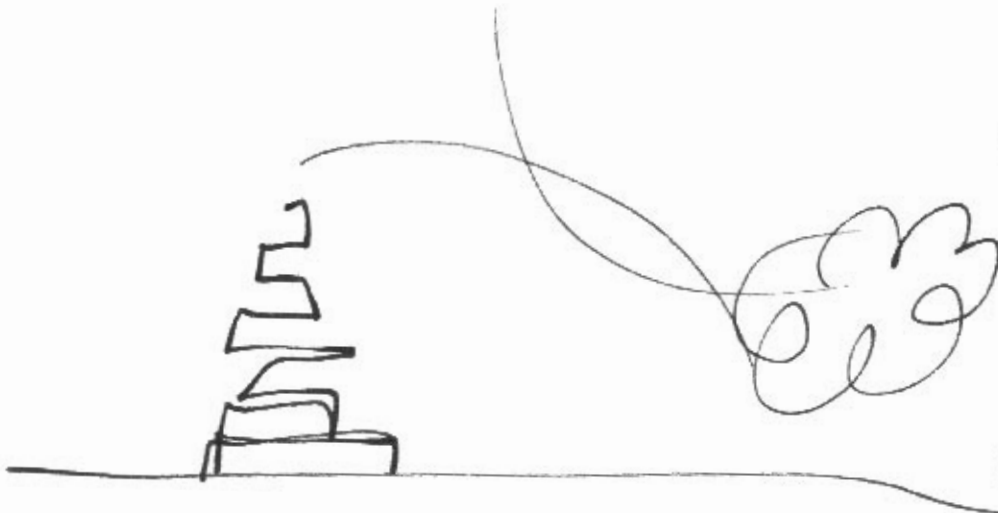
Bucy
STAMPS.

Page: 6.

Stage: 5

DR

19508-0012



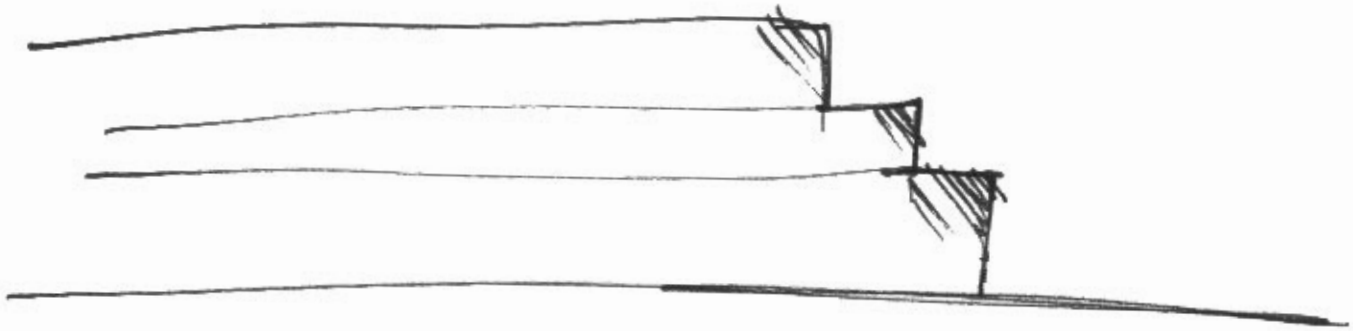
Windy
Exposed

DRY, LAND
EXTENS.

BARREN.

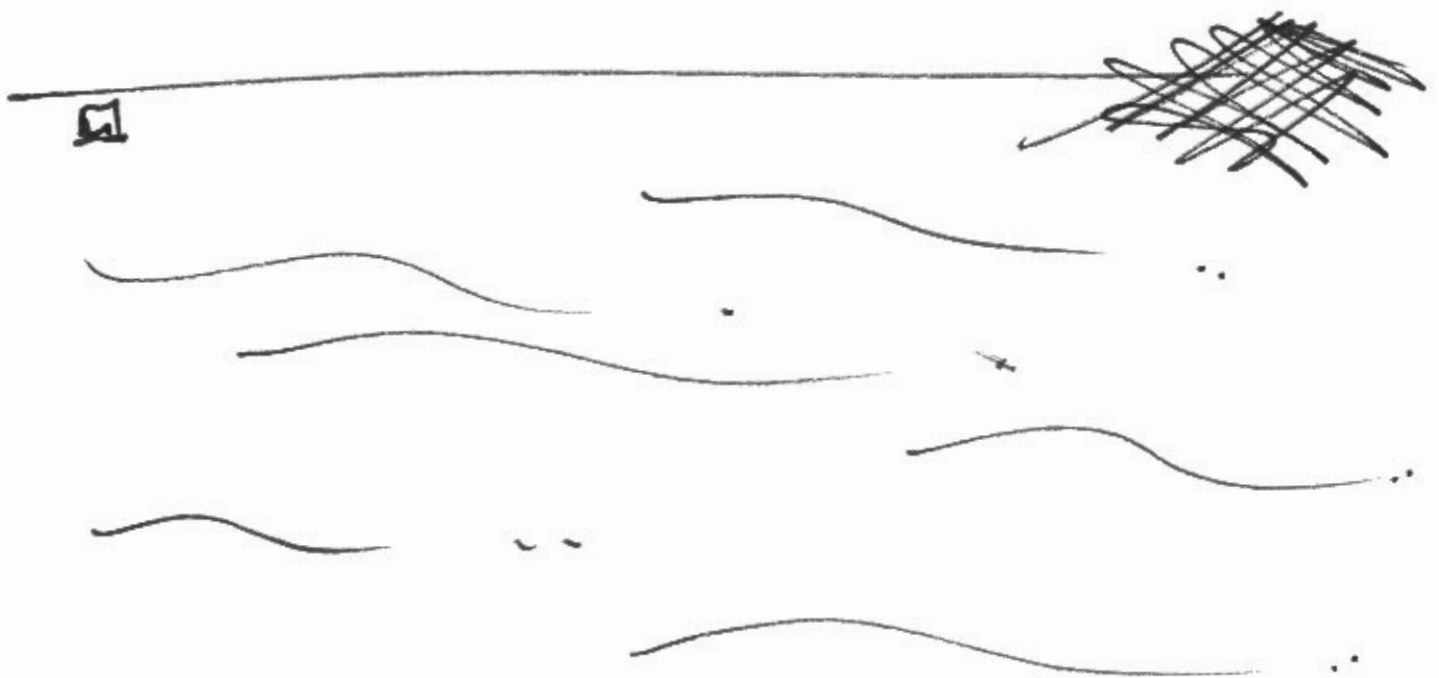
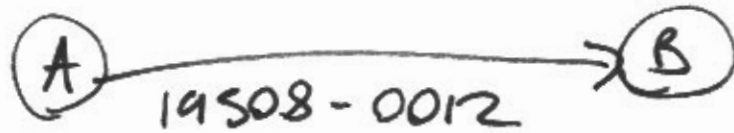
SOLID

DENSE, DRY.



DR
DYNAMICS

MOVE TO AN OPTIMUM POSITION - SKETCH AND DESCRIBE THE TARGET IN DETAIL:



WIDE, OPEN, SPACIOUS,

ROKILING, EXPANSIVE, DRY, HOT,

EXPOSED, LAND.

AOL
PLAINS.

A. SMALL. STRUCTURE. FEELS ISOLATED/LONELY?

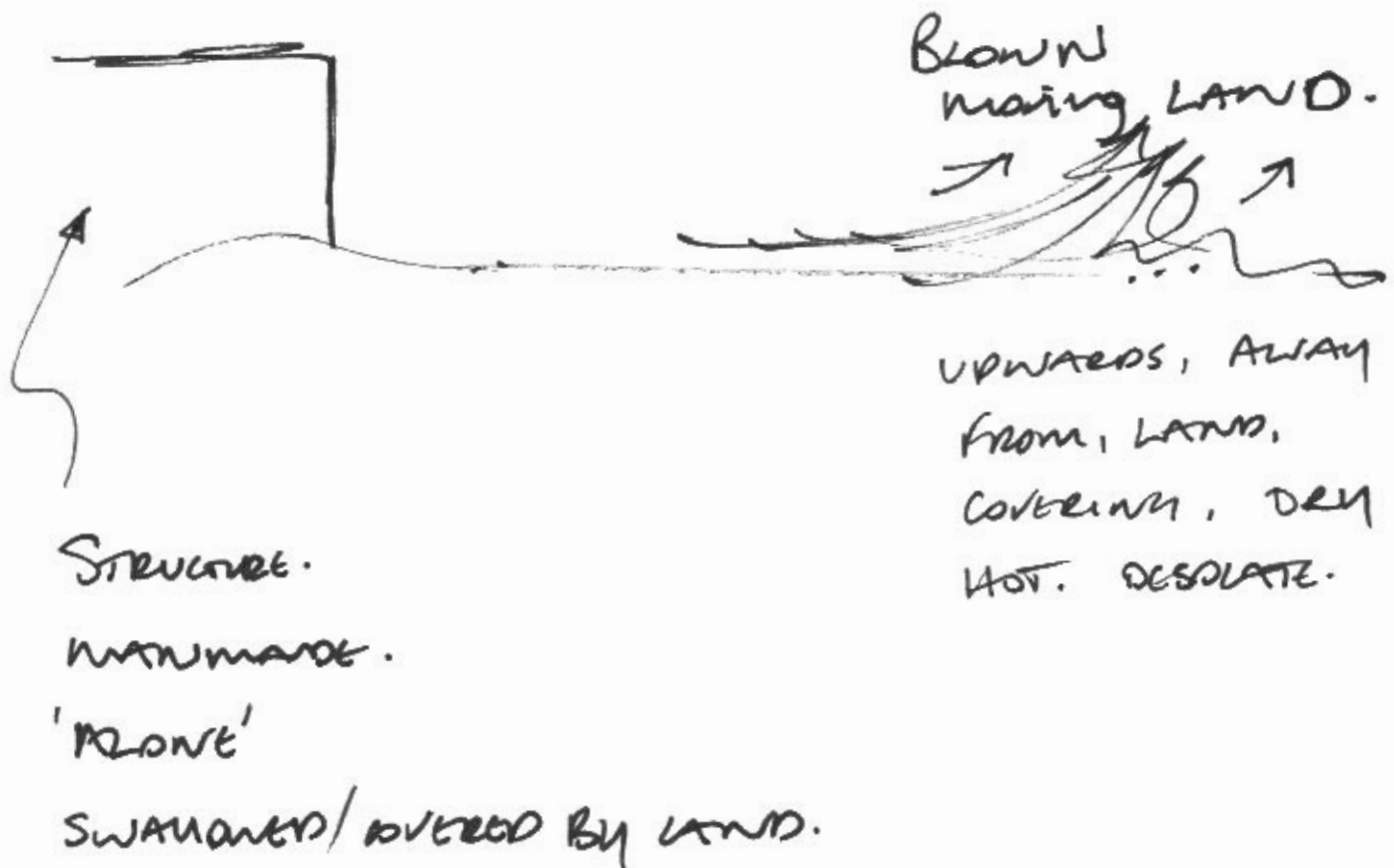
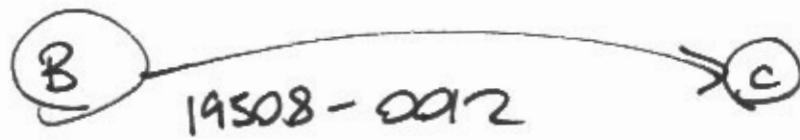
FEELS VERY HOT/DRY - DESERT LIKE - MAYBE NEW?

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Stage: 3

DAR.

MOVE TO THE TASKERS NEED AT THIS TARGET -
SKETCH AND DESCRIBE IN DETAIL:

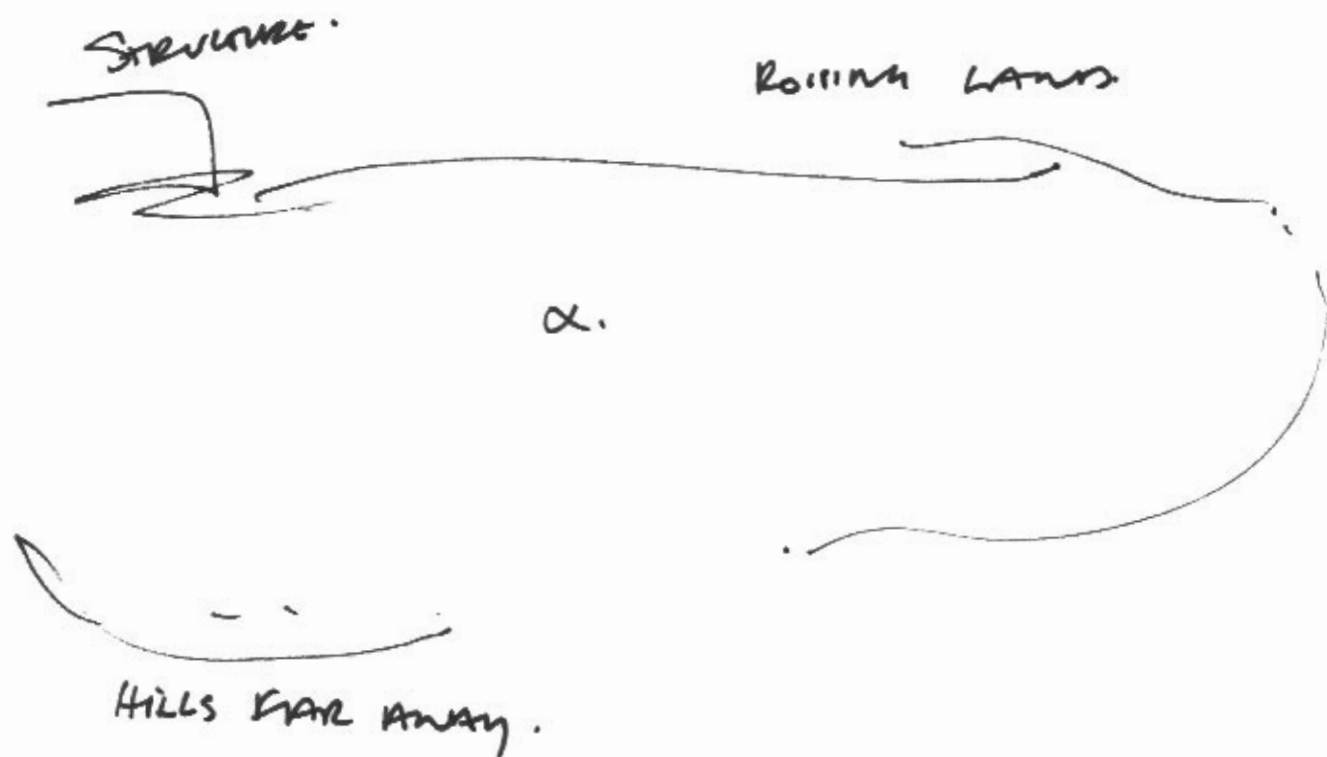
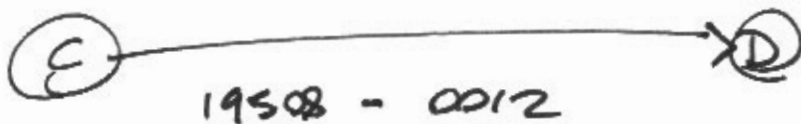


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Stage: 3.

DAR.

MOVE TO THE CENTRE - AROUND LEVEL OF THIS
THRUPT - SKETCH AND DESCRIBE A 360° SWEEP.



LOTS OF SPACE, DRY, WARM. BROWN. BAKED, LAND.
FEELS OVEREXPOSED.

LIFE HAS MOVED ON/AWAY.

WARM/DRY?

APL
MIDDLE
EAST.

3.00pm END ☺ DAR.

Target:
7408 - 0011

Viewer: Daz
Method: CRV
Monday, 19 May 2008

The target feels:

Like a lot of land which is very warm and dry.

The land feels fairly flat and brown. It feels like it is/was fertile and is becoming dryer.

The land feels like it is moved by the wind, and feels like it is becoming arid.

Structure:

There is at least one man made structure which is linear, sectioned, tall and angular.

For some reason it feels 'lonely' – maybe abandoned. This structure is solid and feels very angular or boxy in its construction/form. There may be more than one structure but I kept getting the impulse to only sketch/describe a single structure?

Overall the target feels very warm and baked. The target feels exposed, and this feels like it's exposed to the heat and nature/the wind. This feels like it has changed the use of the target location.

AOL's of:

Bank, fertile, tract, undeveloped, quakes, apartments, lack of oxygen, village, aftermath, pyramids, and plains.