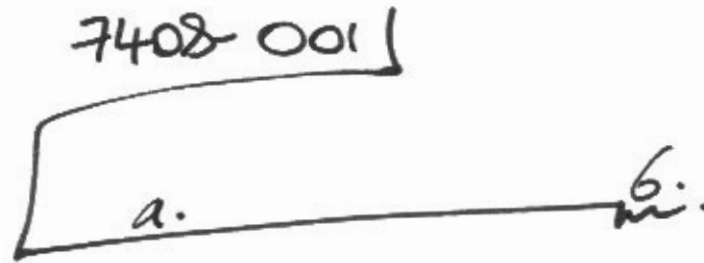


page: 1.

Stage: 1

I: 10 MIN COOLDOWN TO MUSIC.

DAR
7.5.08
11.05pm
CRU.
FRONT.



- a. A: Across.
Socio
B: Land.

S2 FLAT, STRETCHED, HARD, SOLID, DRY.
GRAINY. DARK.

AOL
BAKED.

6. A: up and down.
Soft.
B: Liquid

S2 cool, SHALLOW, BUT THIN, STRETCHED.

AOL
POOL
AOL
AFRICA

7408 001 |



A: ACROSS, DOWN, UP, DOWN UP- REPEATED.

SOFT.

B: LAND.

S2 SOFT, HARD, UNDOULATING, MOVING.

AOL
SAND.

7408-001 |



1. A: ACROSS
SOLID

S2 HARD, DUSTY, RED,
DRY, PARCHED, OXIDE.

B: LAND

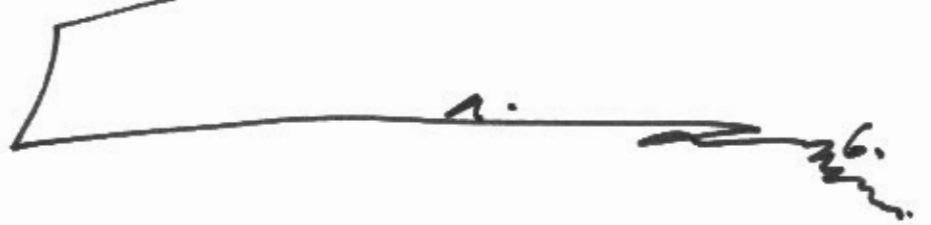
6. A: UP AND DOWN REPEATED.

SOFT.

B: LIQUID.

S2 MOVING, STATION.
MIXED, DENSE, COOL, GREY,
MARSHY/ERRATIC.

7408-0011



a. LAND.

S2 HARD, SOLID, BAKED-HARD, DRY, DESOLATE.

6: Moving

S2 WAVES, RIDDLES, LINEAR, MOTION, UPON.

AOL
TIDAL.

7408-0011



AOL
LAKE
CRAD.

LAND.

SOLID, STREETCH, HARD, DUSTY, HOT.

page:4

Stage:2.
(more S2 DATA).

DAR

A: WIND, HOWL, RUSTLE, DRY.

T1: WARM.

T2: DRY. POWDERY, DUSTY. HARD, CRACKED.

Asl
MVD.

V- COLORS: RED. GREY. BROWN.

LUM: BRIGHT

CON: HIGH

T3: BITTER. EARTHY. DRY.

⊙: SMOKEY. PUNGENT.

Es: —

SUB: WATCHING/AUTOMT.

D_u

H: ————— FLAT LAND.

V: SPORADIC

D: —

MD SU. SPACIOUS PLACE.

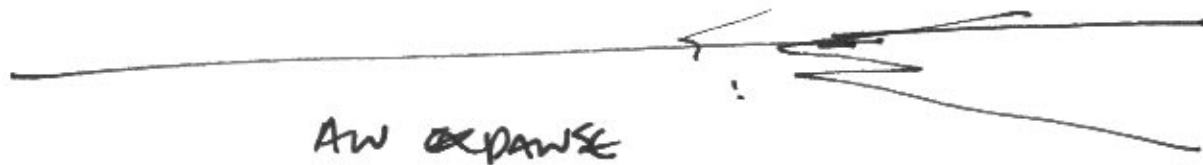
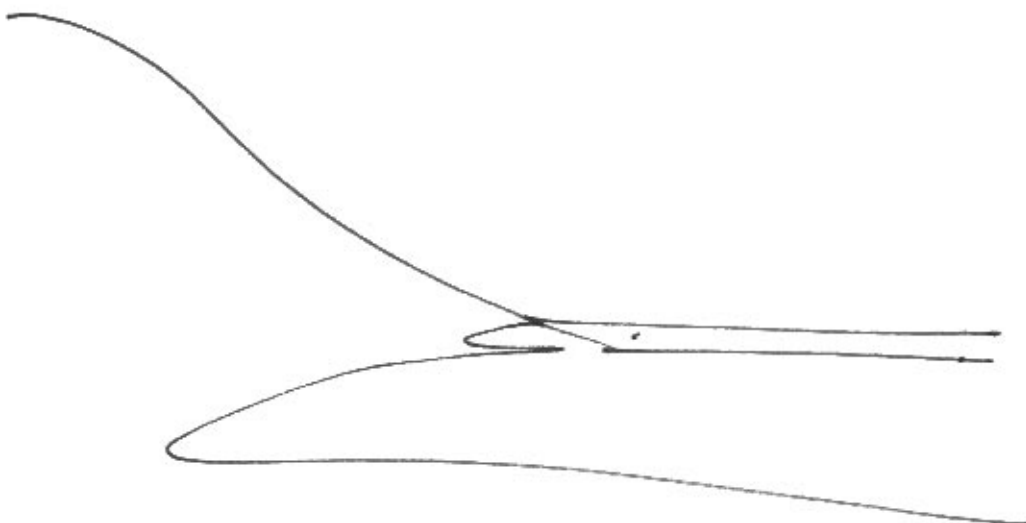
AE: INTERESTING - FEELS NATURAL/AS / QUIET.

page: 5

Stage: 3

Dr. Z.

7408-0011



AW EXPANSE

LOOKS LIKE A MIRAGE IN THE DESERT -
QUIVERING

page: 6.

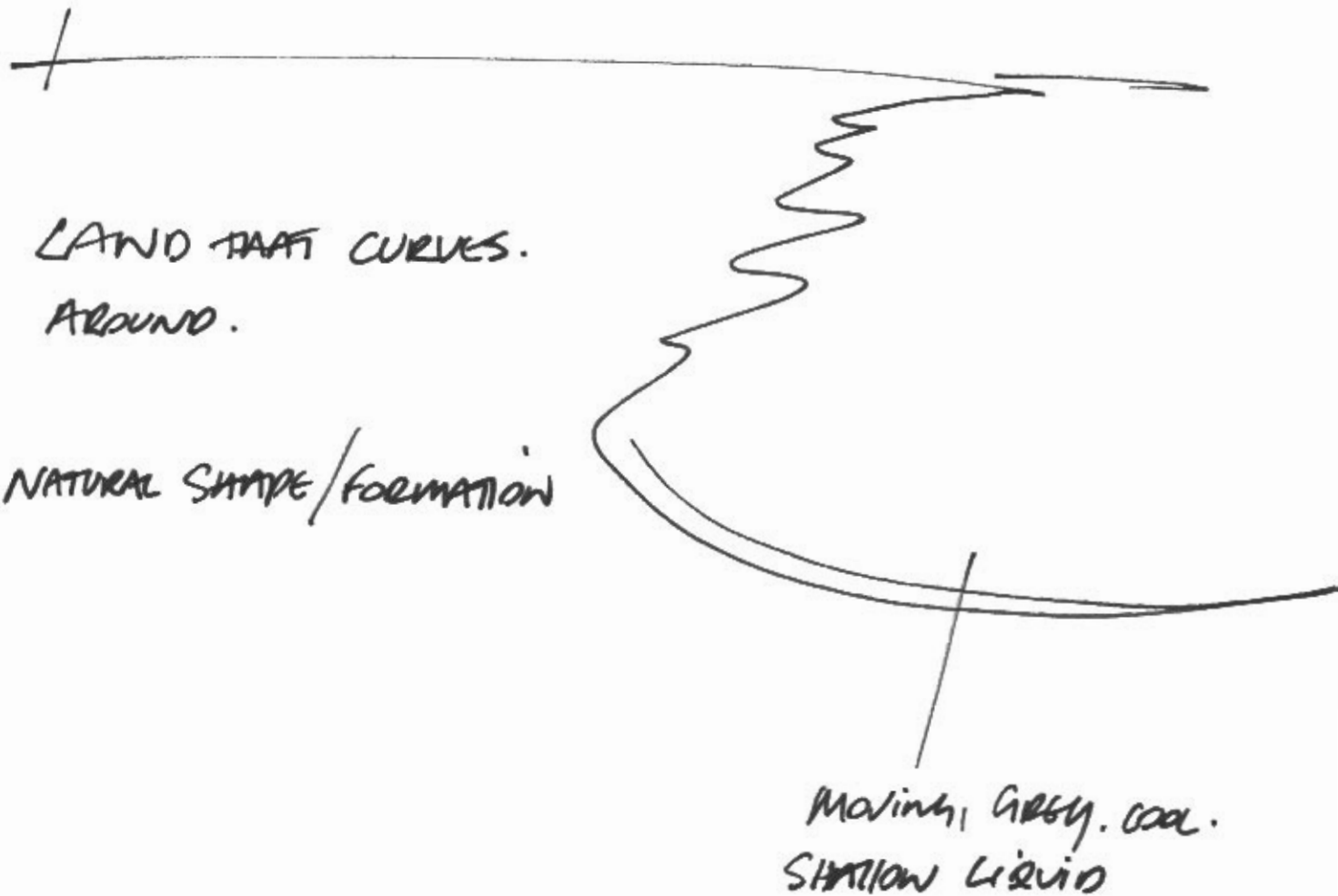
Stage: 3

DAZ.

MOVE 1000 FT ABOVE THE TARGET TO AN OPTIMUM LOCATION - SKETCH/DESCRIBE IN DETAIL:

7408-0011

HARD, BAKED, RED, LAND.



~~~~~ - SLIGHTLY BREEZE/WIND

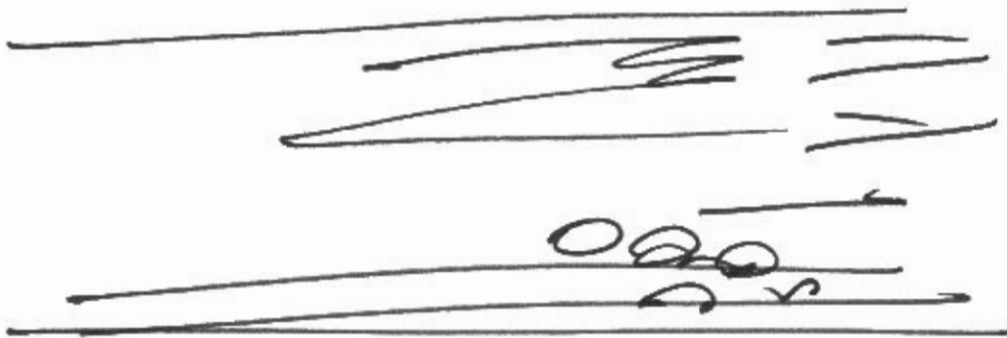
S4 1/2: FEELS LIKE A RECEIVING POOL OF LIQUID (WATER).

page: 7.

Stage: 3

DAR.

MOVE TO THE TASKERS NEED AT THE TARGET -  
DESCRIBE / SKETCH IN DETAIL:



DRY. DUSTY, SOFT, FLUID, LAND.  
MOVING, WAZERABLE, HOT, STONEY.

LAYERS. - DEEP. 20+ METRES.

S4 1/2: A DEFINATE FEELING OF WATER OR THE LACK OF IT

ADL  
DRAUGHT.

page: 8.

page: 4

DAR.

S2

D

AL

EL

T

I

ADL

ADY/S

Touch

ARMEN

HOT

WINDY.

MOVING

BARREN

LAND.

SANDY.

LICK

DRY

BITTER.

HOT.

GRAVITATED.

REFLECTED

HEAT

SUN.

MOVE TO THE LIQUID AT THE TARGET



SHADW.

COOLER.

CIRCUIT.

WINDY.

MOVING

KIPPLED

S4 1/2: FEELS LIKE AN OASIS IN THE MIDDLE OF A DESERT LIKE ENVIRONMENT. BUT A FEELING OF A PROBLEM HERE!



page: 9.

page: 4

52

D

AI

EE

T

I

AA

DAZ

AYS

CENTRE OF THE TARGET.

HOT

DAY

LAND.

EVERYWHERE  
ALL DIRECTIONS

DESERT.



A BODY OF LIQUID IN A JUST WILDERNESS OF  
HARD, HOT, LAND.

11.45 pm

END



DAZ.

Target:  
**7408 - 0011**

Viewer: Daz  
Method: CRV  
Thursday, 08 May 2008

**The target feels:**

A hot partly arid land which is part hard, part soft and baked. The substance of the land feels sandy and gravelly and feels quite flat and exposed. I feel there is an area of liquid which is water. This is receding and feels quite shallow or shallower than usual.

**Land:**

Which is Wide, long, mainly flat, linear and wide.

It is also brown, red, dry, hard, dry and solid. Some of the land moves and feels more snady in consistency. The land feels very dry and parched/thirsty.

**Water:**

Which takes a curved form like a large pool.

The water is grey/blue.

It feels shallow/shallower?

It also feels smaller or like its receding

This had the overall feeling of a hot parched place with water/drought problems brought on by the heat/climate.

**AOL's of:**

Baked, Africa, Sand, Drought, Sun, Desert, Lake Chad, Mud.

I also had strong imagery of African warriors – so I'm concerned that I may have AOL'd on this session.