

page:1

Stage:1

I: 20 MIN MUSIC MEDITATION. 😊

DAZ

18.4.2008

1.50pm

Ceulose.

FEANT.

18498-0005



a. A: Across.  
Solid.

B: Lines.

S2 HARD, SAID, NON-MUSIC.

A2  
STRUCTURE

b. A: up and down repetitions.  
Soft.

B: Liquid

S2  
UNDULATING, MOVING, RAPID, COLD, DEEP.



a. A: Rising up. Loop down, down  
Solid.

B: object.

b. A: up. Rising up, and down.  
Solid.

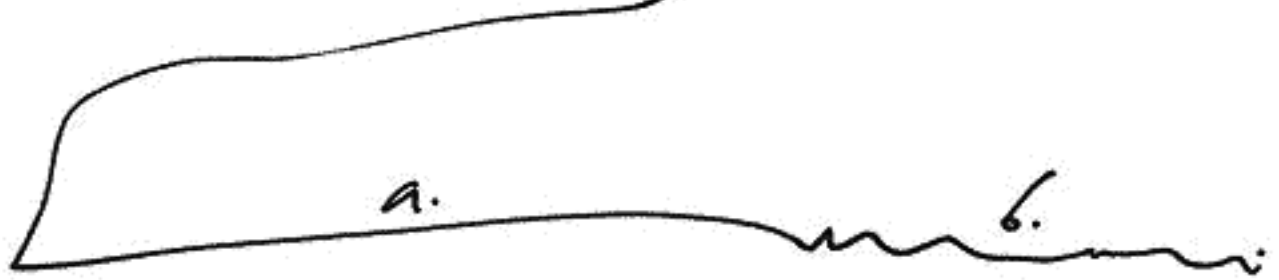
B: Structure.

c. A: up and down.  
Soft.

B: Liquid.

S2 can. GRAY. MESSY. ROUGH. WET. MUSHY. FIBROUS.  
MIXED SIZES - COMPLICATED.

18408-0005



a.

A: Across.  
Solid  
Land.

b:

32 HARD, GREY, LINEAR, STRONG, CONSTRUCTED  
MAN MADE.

ASL  
ROAD.

b.

A: UP AND DOWN REPEATED  
SOFT.

B: Liquid

32 SOFT, WET, COOL, GREY, CHOPPY, MOVING  
FLAT, WIDE, COVERING, DEEP.

ASL  
LAKE.

page: 4.

Stage: 2.

DAZ.

(MORE S2 DATA)

A: WINDS, VOICHS, CRACKLE, THUMPING.

T1: LAUGH, COO, HARP, GRAINY, MUSTY

ADL  
SAND.

T2: MILD.

Od - colors - GREYS, BEIGE, BLUE, GREEN.

Lum - Low.

CON - Low.

T3: SALTY, BITTER, ACID, CHEMICALS

O: SALTY

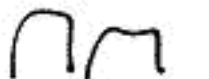
ADL  
SEA

ES: BUZZ, ELECTRICAL.

SUB: INTENTION.

D.

H - 

V -  BOXY.

O - PINACLED.

MDSU: HEAVY, THICK, LINEAR, STRUCTURED,  
FLAT, LIPPED, SECTIONS.

DE: GREEN?

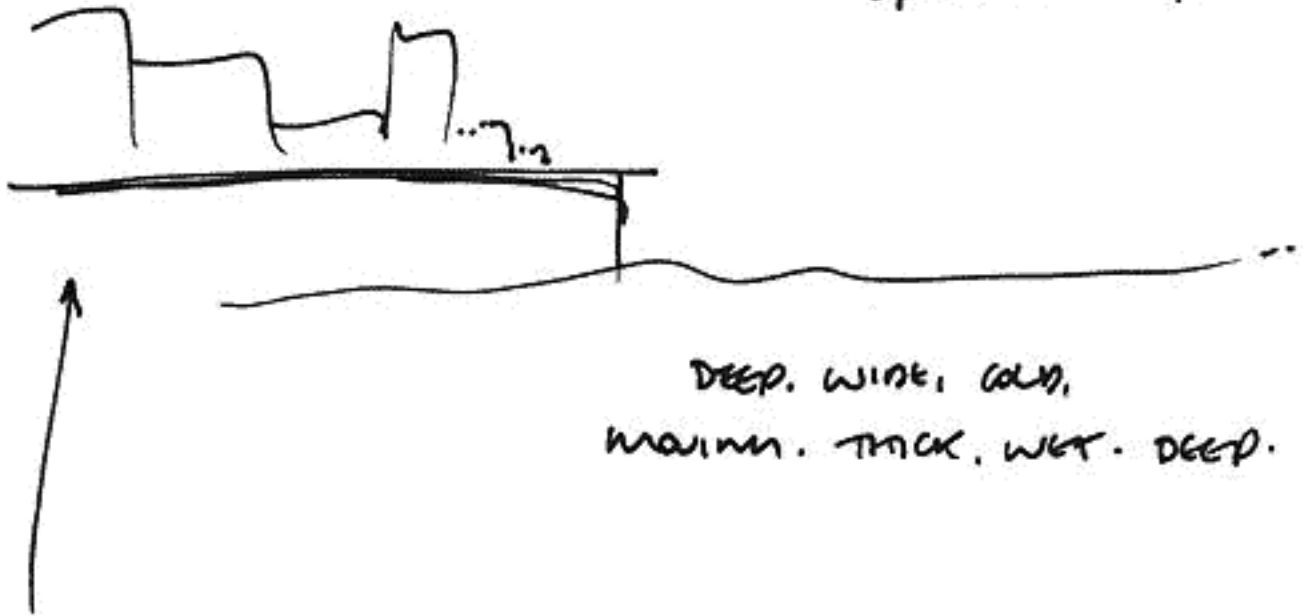
page: 5

Stage: 3

Dec.

18408-0005

Green. / overcast  
Spacious. - sky.



DEEP. WIDE, COLD,  
MAJIN. THICK, WET. DEEP.

Open  
WATER  
SEA.

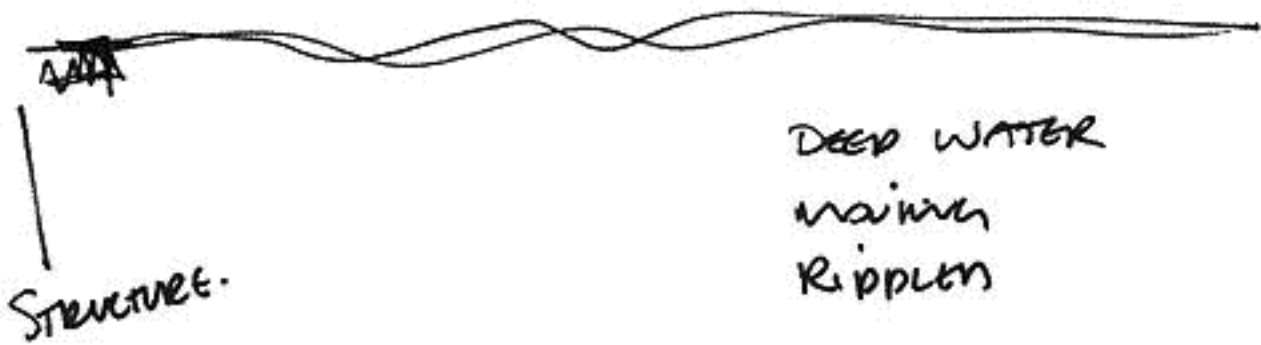
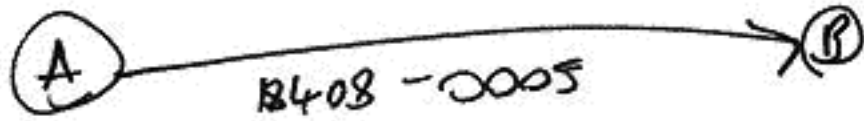
MANMADE, ORGANISED  
STRUCTURES, IN SIZES / SHAPES.

page: 6.

Stage: 3

Daz.

MOVE TO THE TASKS NEED THAT CAN BE ANSWERED  
AND DESCRIBE THE LOCATION IN DETAIL.



WAVES, Pepples,

Repeating.

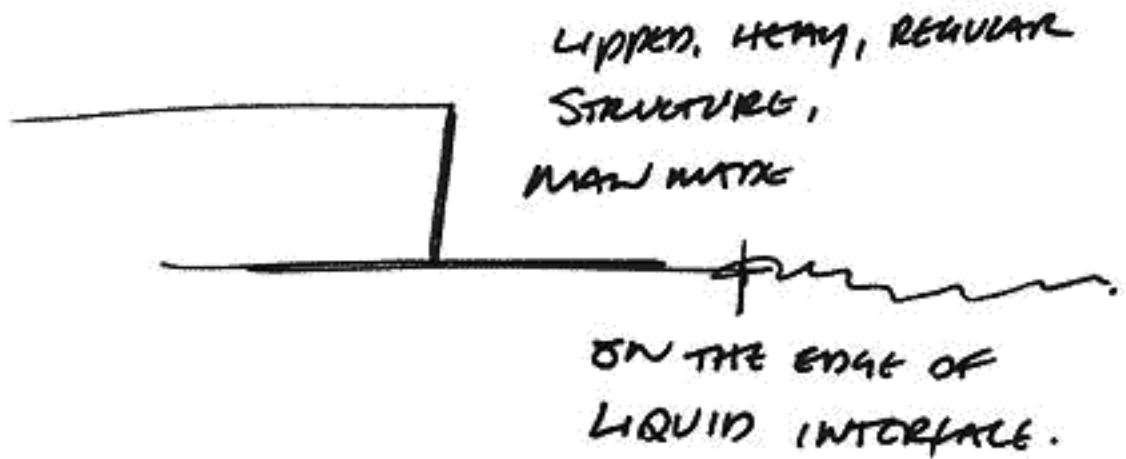
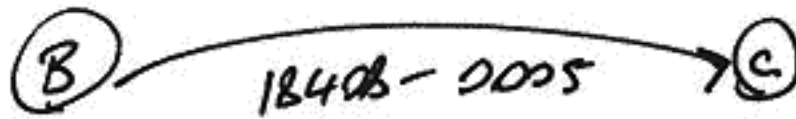
Slipped, quinning. Choppy.

page: 7.

Stage: 3

DR.

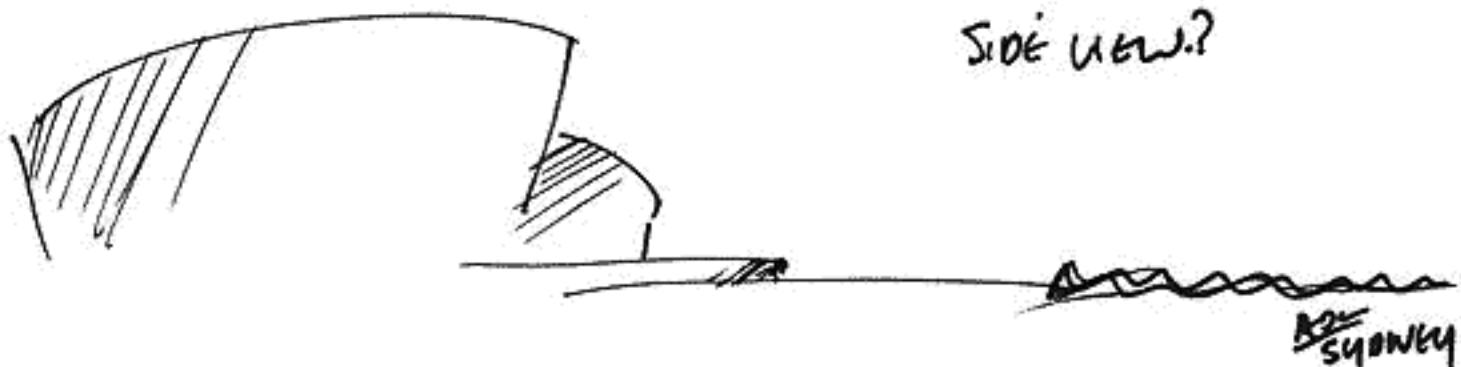
NOTE TO A PRIMARY DESCRIPTIVE PART OF THE TARGET - SKETCH/DESCRIBE IN DETAIL.



- WHERE THE TWO MEET.

APL  
PORT.

Stk: I FEEL THAT THE WATER MIGHT BE DEEPER THAN IT SHOULD.  
AND DIRT COVERS THE STRUCTURE.



page: 8.

Stage: 4

Day

SZ

D

AC

EC

T

I

ADL

ADY/S

Touch

COLO

HARD

EDGED

LIPPEN

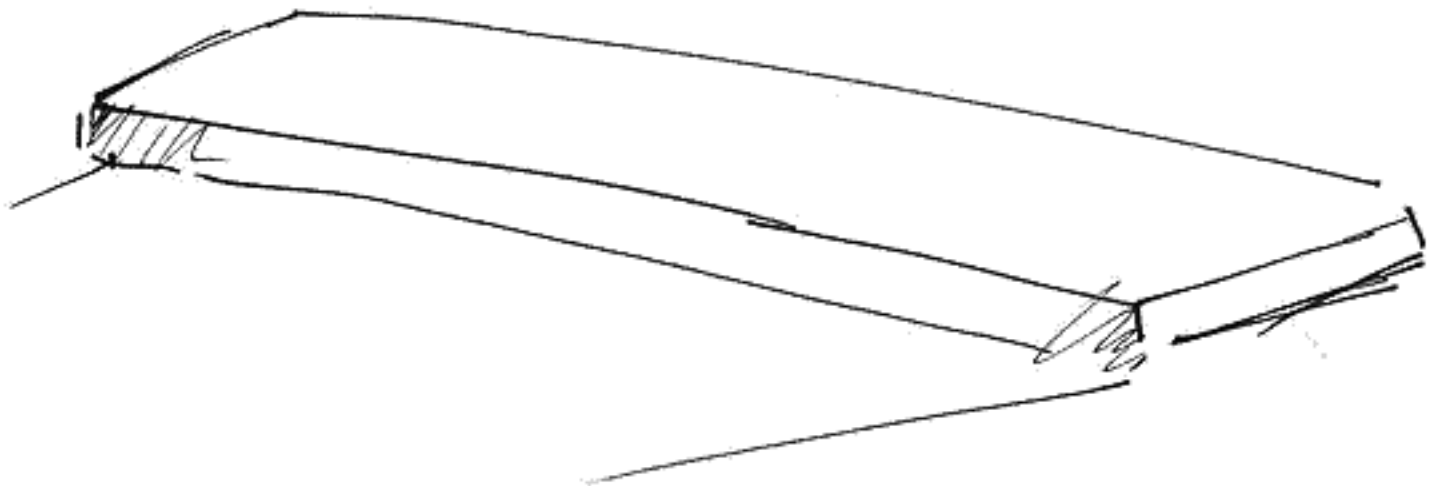
MANMADE

STRUCTURE

Grey

SOLID

STONE.



WIDE / FLAT / LOW.

LIKE A LEDGE / MANMADE.



page: a.

Stage: 4

Dir.

SZ

D

AC

EC

T

I

AC

Phys

Choppy

w

WET

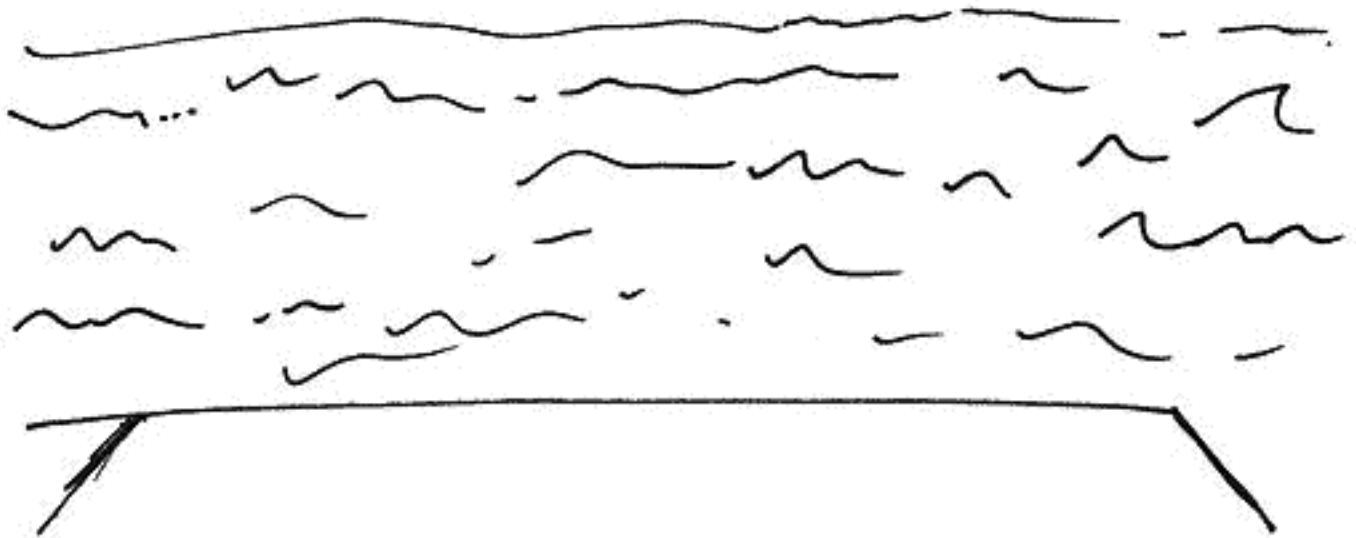
COOL

WIND  
EXPANSION

GREEN

BLUE

WHITE

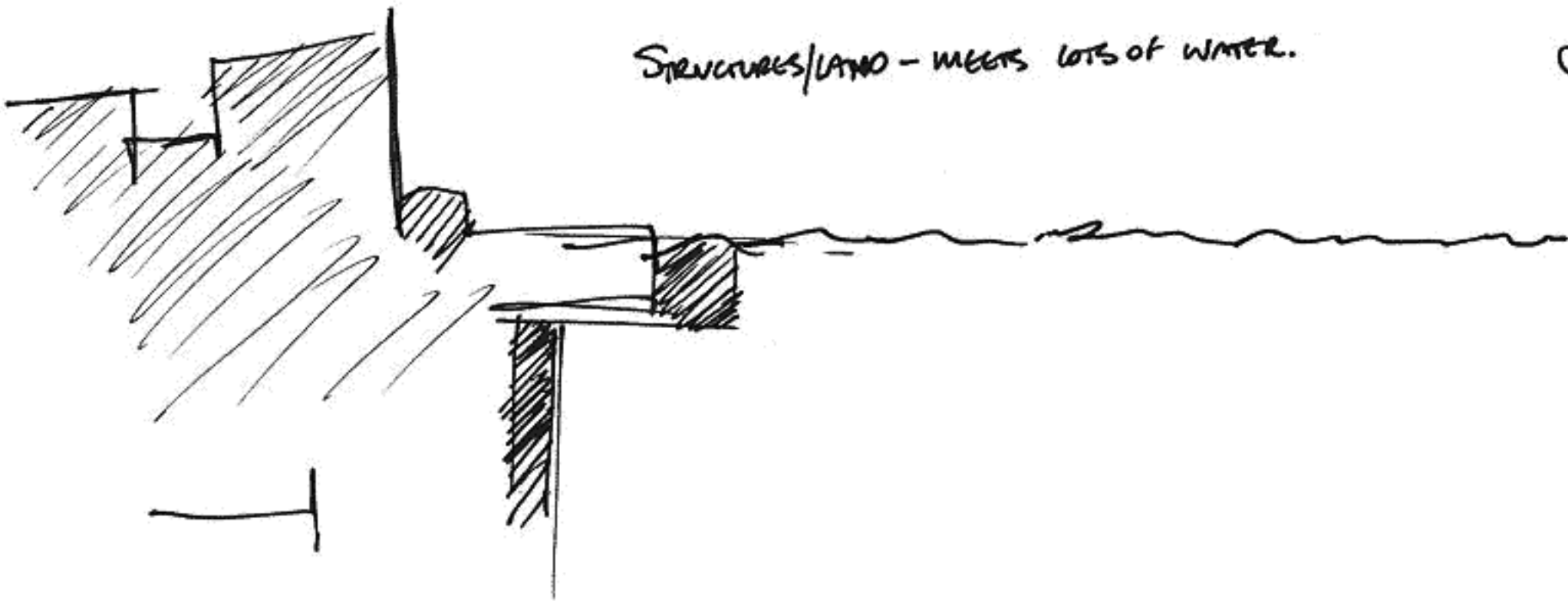


S4 1/2

WINDY, BUT MANAGEABLE. GREEN, MILD/COOL. - FEELS GREEN.

FEEL LIKE I CAN SEE A LARGE EXPANSION OF WATER  
AS FAR AS THE EYE CAN SEE.

STRUCTURES/LAND - MEETS LOTS OF WATER.



2.50pm  
and ☺ OK.

Target:  
**18408 - 0005**

Viewer: Daz  
Method: CRV  
Friday, 18 April 2008

**The target feels:**

Like a location where land and structures meet a vast amount of liquid which is water. The water feels choppy and deep and part of the structures do feel integrated and under the water. The overall target feels grey and mild in temperature and grey/overcast.

**Land/structures:**

Which is hard, solid, grey, linear and man made. This has structures which are also man made and of varying sizes and shapes – there are many structures. There is an area which is both land/structures and the water meet. One of the structures close to the water feels very linear. Flat and stepped.

**Water:**

Which is deep, wide and as far as the eye can see. The water is cold, blue/grey feels choppy with waves or a wave-like motion. The water feels very active – motion wise or rough/choppy.

**AOL's of:**

Road, Lake, sand, sea, Port, Sydney harbour.