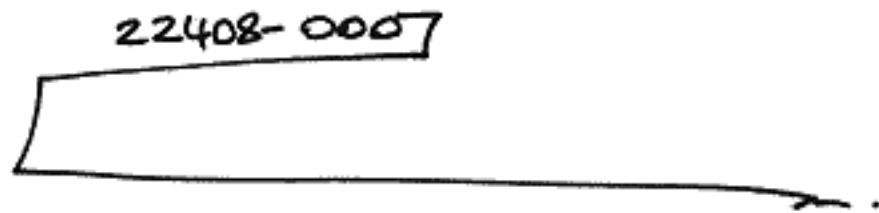


I: 20 MIN MUSIC MEDITATION ☺

Daz  
22.4.2008  
1.10pm  
CRU002.  
FRONT.

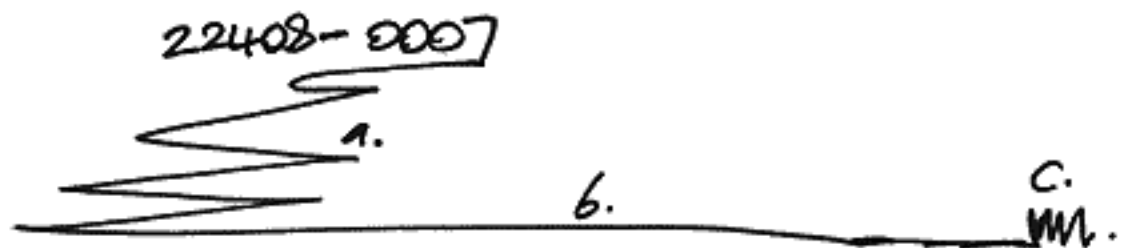


A: Across. up AND down.  
Hard.

B: Land.

S2 Low. SOLID. DARK. THICK. SEGMONTED.

APL  
Pavement



a. A: DOWN LEFT, DOWN RIGHT, DOWN LEFT, DOWN RIGHT.  
Solid

B: STRUCTURED.

S2 SOLID, ANNULAR, INTENDED, DESIGNED, FINISHED.

b. A: Across HARD. B: Land.

c. A: up and Down-repeated.  
Soft.

B: Flowing.

APL  
FORM.



A: Down, up, curv down, curv up. - REPEAT.

SOFT.

B: motion

S2 FLOWING, CURVED, SWEEPING, FREEFORM.

APC  
ARCHITECTURE



a. land. manmade - Solid - Constructed.

b. Structures. - manmade. composing, large.

c. motion / form / function.  
people.

APC  
BEAUTY.

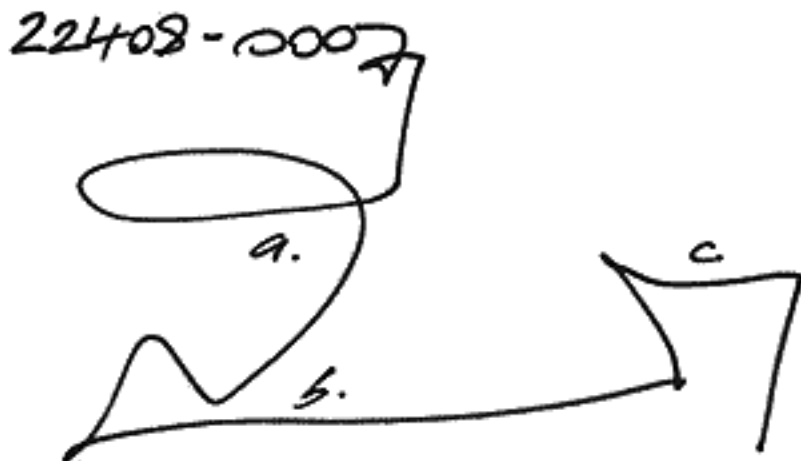


a.  
A: Access -  
Socio  
B: Land

b.  
A: up, Access, Down, Access.  
Solid.  
B: Structure +

52

WARM. BRIGHT, BLUE, HIGH. TAN, THICK. STRUCTURED.  
ENVIRONMENT,



a. life.  
b. Land.  
c. Structure.

} WITH A LITTLE SOMETHING  
ELSE HERE AS WELL.  
FEELS BEAUTIFUL?

(MORE S2 DATA).

A: VOICES. LOUD, TRAFFIC, HUM, DIN.  
 T1: HARD, OLD, SLICK, EDGED, SOLID.  
 T2: WARM.

V-

COLORS: GREY/BLUES. BROWN, GREEN. WHITE -  
 LUM: BRIGHT.  
 CN: VERY HIGH

T3: SALTY &amp; SWEET.

O: SALTY, FRESH.

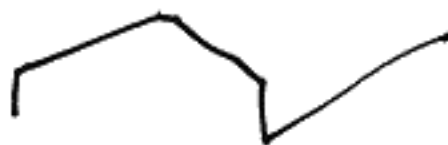
Ax  
 PINEAPPLE/  
 FRUIT

SUB: HEAVINESS - RESPONSABILITY.

E'S: WILD, ELECTRICAL, NATURAL, HUM.

D-

H:



V:



D: MANY.

MOSU: HEAVY, SECTIONS. THICK, SOLID, COMBINED,  
SPACIOUS,

AL: FEELS FRESH/MODERN - NICE FEELING.

Ax  
 AUSTRALIA

22408-0007



NATURAL. FLOWING. SHAPED. SOLID, DIRECTIONAL.

PURPOSE BUILT. STRUCTURED. FIRM. FOCUS, INTENT.



CURVED  
AREA  
PROMINENT.

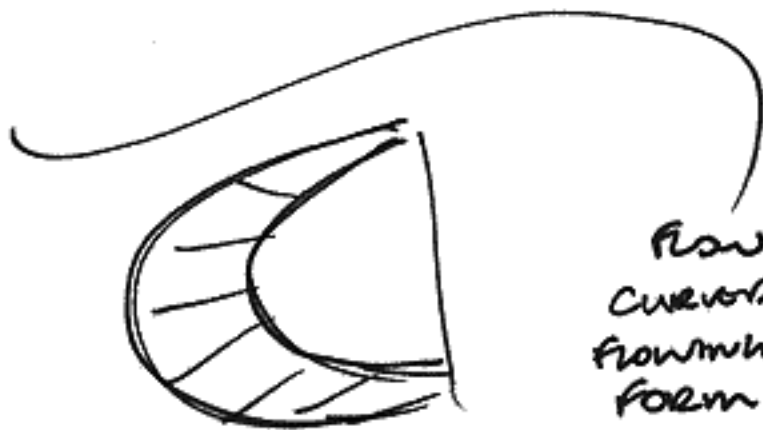
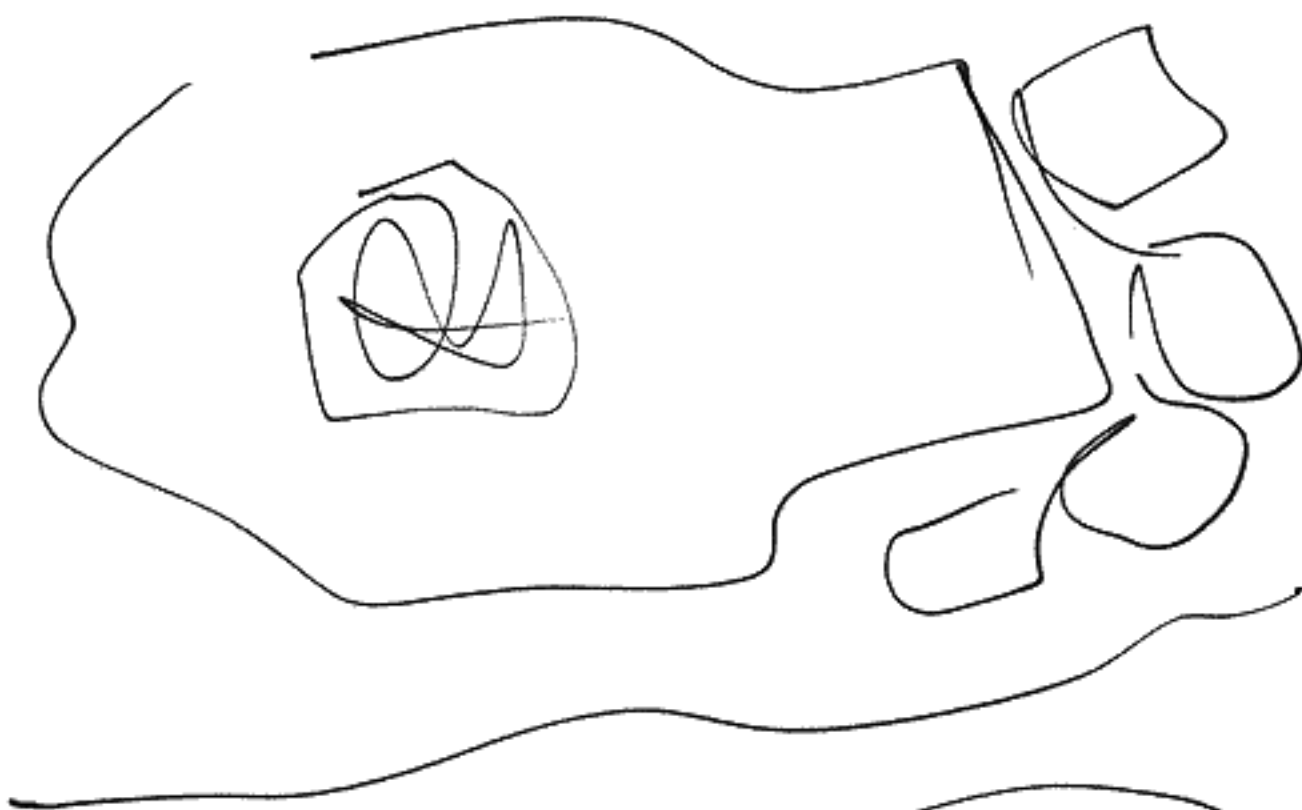
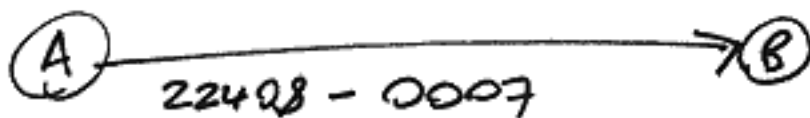
APL  
SPHINDX

page: 6.

Stage: 3

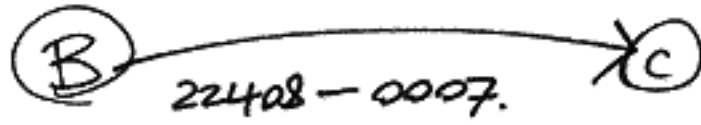
DAZ.

MOVE ABOVE THE TARGET TO AN OPTIMUM LOCATION -  
SKETCH/DESCRIBE THE TARGET ONLY IN DETAIL:

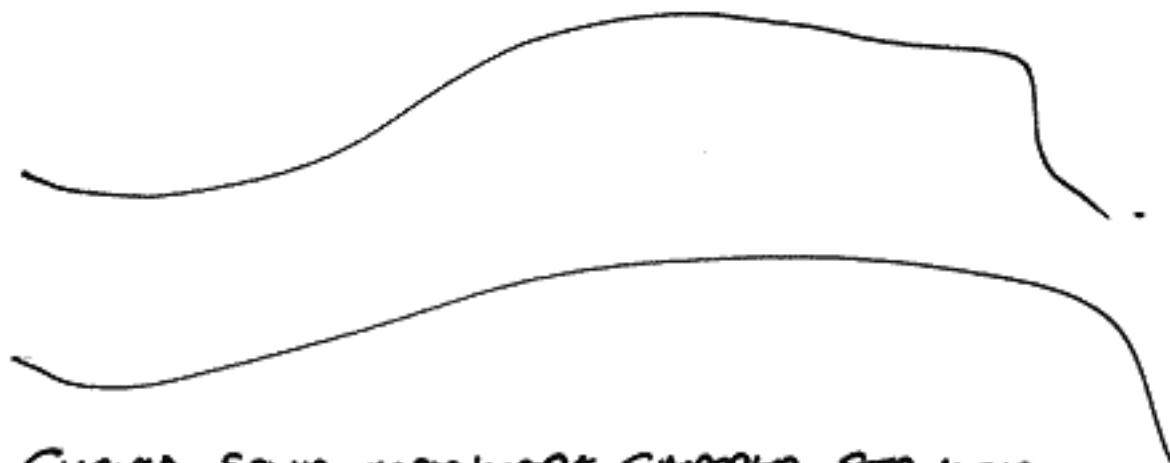
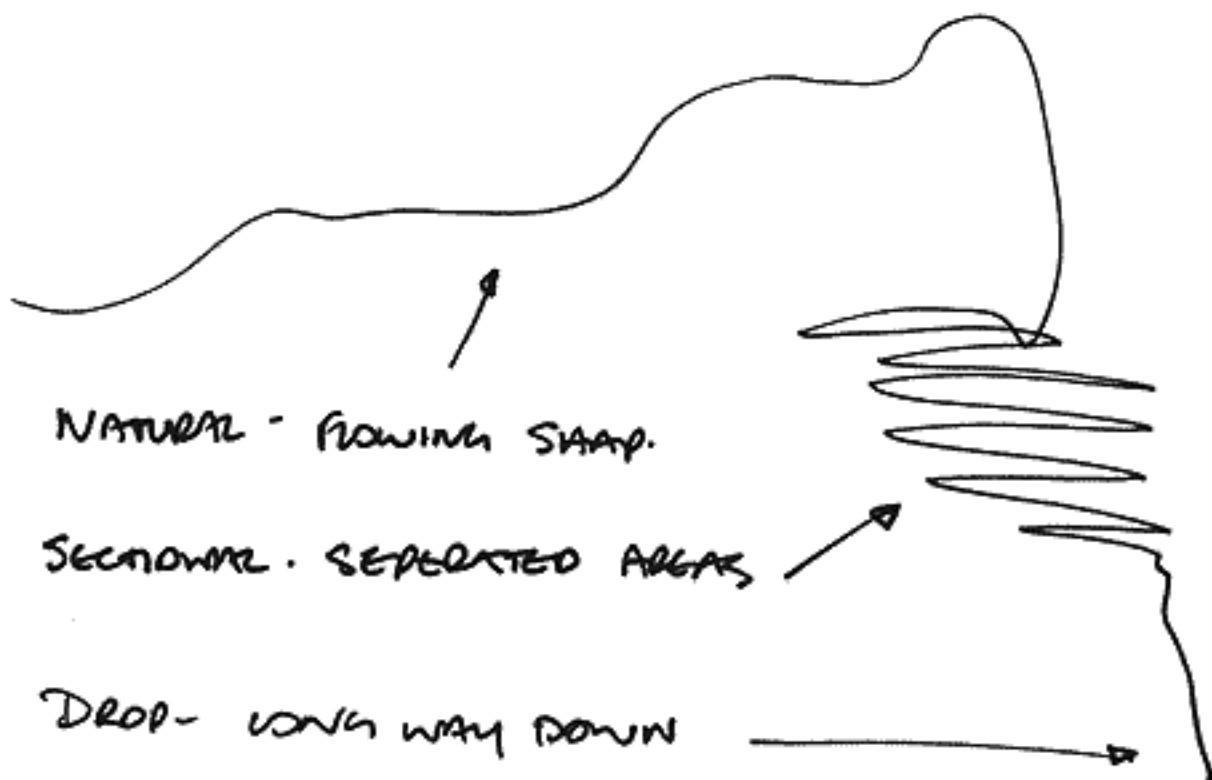
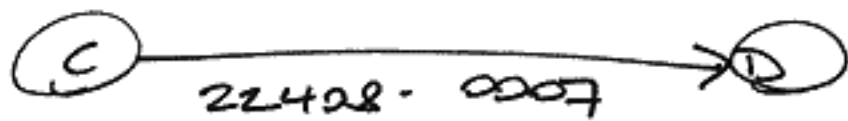


Flow  
curved.  
Flow with  
form.  
- SHAPED  
ORICO.

MOVE TO THE CENTRE OF THE TARGET - SKETCH  
IN DETAIL FROM AN OPTIMUM LOCATION:



MOVE TO AN AREA THAT CAN BE SKETCHED AS THE TASKERS NEED AT THE TARGET - SKETCH & DESCRIBE IN DETAIL:



A CUEVES, SAND, MANTHASE, SHAPED, STRUCTURE.



TOWER

COLD

HARD

SOLID

TAN.

CURVED

STRUCTURE

MANMADE.

ASYMMETRY.

THE SHAPE,

ITS FORM.

S4 1/2: USEFUL BUT ALSO EYE-CANDY.

A STRUCTURE THAT IS USED BUT ALSO LOOKED AT.

ICONIC

WEATHER

WARM

MILD

BLUE

SKIS

CALM.

S4 1/2: FEEL LIKE IM WAITING FOR SOMETHING - CALM BEFORE THE STORM.

ANTICIPATION - LIKE YOU KNOW ITS COMING.

page:10.

Page:4

DAZ

S2

D

AC

GE

T

I

ACL

APL

People

many.  
All different  
movers  
Baby lives.



COASTLINE?  
AN ISLAND?

SLI<sup>1</sup>/<sub>2</sub>: FEELS LIKE A COASTLINE BORDERS CLOSE BY. OR A  
SMALL ISLAND?



ACL  
AMERS  
ROCK?

2.10 pm END. 😊 DAZ.

Target:  
**22408 - 0007**

Viewer: Daz  
Method: CRV  
Tuesday, 22 April 2008

**The target feels:**

Like a location which is made of land with structures and a keynote structure which has a strong flowing form with curves both used and functional and to be looked at.

The target feels like a modern city near or on a water/coastline – island like?

**Land/structures:**

Feel warm, blues skies and relaxed. Calm here – almost like a calm before a storm.

Many structures, man made, constructed, hard, tall and thick. The structures are used by people who lead busy lives – there is many people.

A primary structure feels very flowing in its form, natural and curving. This structure is looked upon for its shape and form and feels iconic. There are other structures nearby.

I feel that water or a coastline/waterline is close to the target and important. This feels both natural and man made.

**AOL's of:**

Pavement, form, architectural, beauty, fruit, Sphinx, Ayers Rock