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Stage: 1

I: 20 MIN MUSIC MEDITATION ☺

Daz.
17.4.08
11.30 AM
FRONT
CEN LOSE.

17408 - 0004



A: Across, REPENTING.

HARD.

B: Land.

S2

SOLID, DENSE, STRUCTURED, COMPACT, DRY,
OPEN

MILD, GREEN, ACUTE, YELLOW, DRY

NAKED!

AS
PLAINS.

17408 - 0004



AS
AFRICA.

a. lute. - S2 - many: mixed, moving.

b. land. S2 - dry. Linone, work.

AS
ESCAPE!

174 08 - 0004



a. A: Across - REPENTED.
 SAID.
 B: Land.

S2 HARD, COLD, BITTER, DRY, STRIPPED.

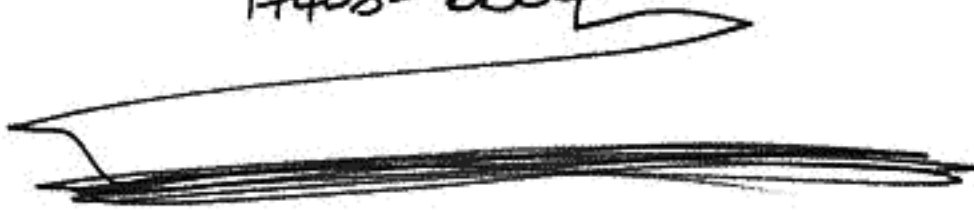
b. A. Down, Across, Down, Across GRATICIALLY.
 SOFT.
 B: MOVEMENT.

S2 COOL, ZYHEN, DRIPPING,
 SPACED, LOWE, BITTY, NATURAL.

APL
 SHELF.

APL
 CEEVAGE.

17408-0004



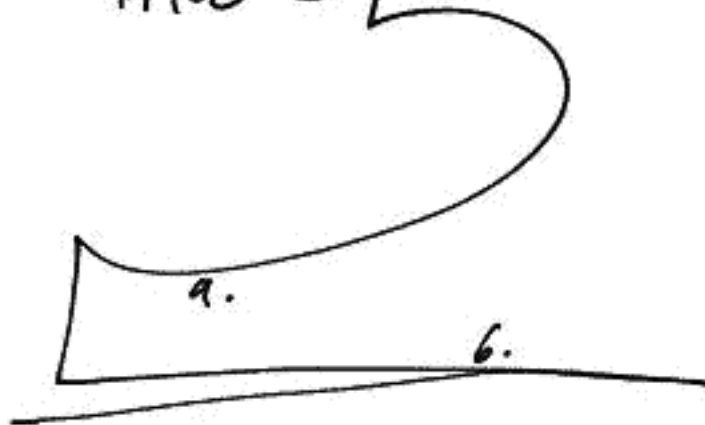
A: Across-representation.

Solid

B: Land.

S2 HARD, LONG, SPACIOUS, FLAT, LINEAR SOLID, THICK. CENTER, COOL, YELLOW BROWN. SPARSE.

17408-004



a. life. - moving transparent!

b. land. - old, cold, sparse.

(MORE S2 DATA).

A: RUSTLE, WHIRLING, WIND, CRUNCH, VOICES.

T1: ROUGH, COOL, HARD, FIBROUS,

T2: MILD/COLD.

V- COLORS- BLUE/GREY, YELLOW/BROWN, WHITE.

LUM - BRIGHT.

CON - LOW.

As
Dusk.

T3: EARTH.

⊙: FRESH, SMELL OF HAY! / GRASS.

ES: STRONG WIND - COLD. / SOUTH.

SUB: NA

D-

H- _____

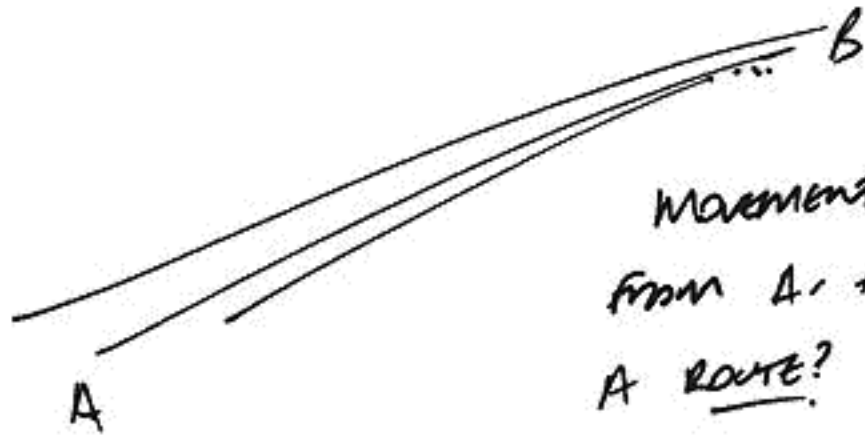
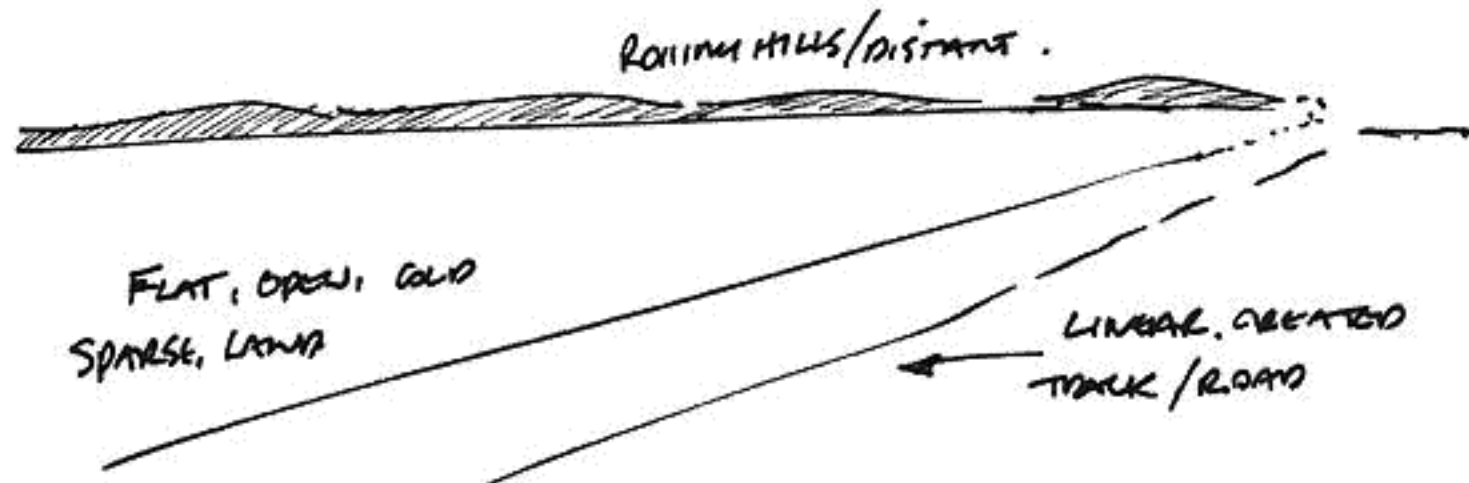
V- _____

O- NONE.

MID SV- LOTS OF SPACE, OPEN. PLAT.

DE: FEELS COLD / DISOCCURE / RAVAGED.

17408-0004



MOVEMENT IN A DIRECTION
FROM A, TO B.
A ROUTE?

NOL
ESCAPE
ROUTE.

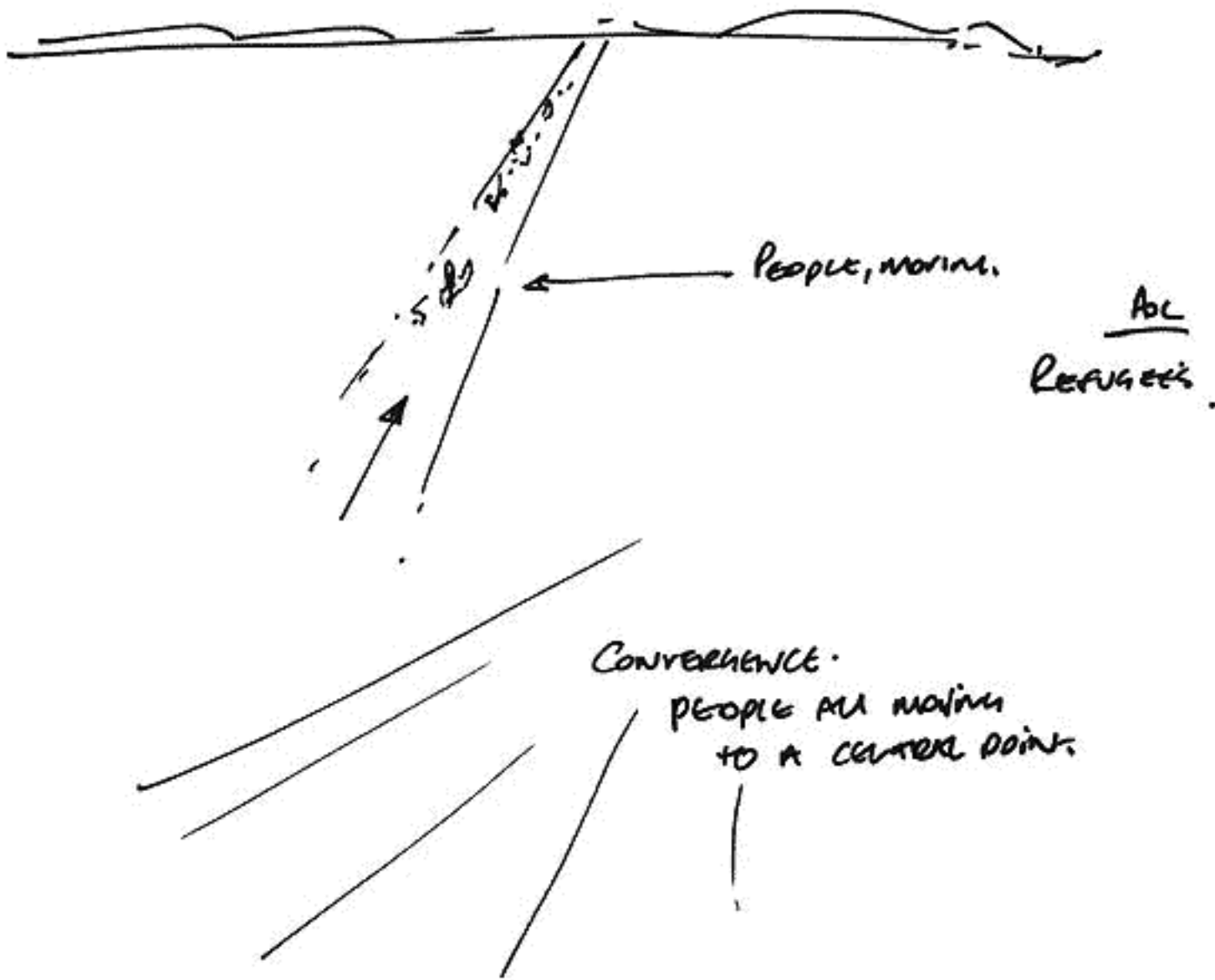
page: 6.

Stage: 3

JAR

MOVE ABOVE THE TARGET TO AN OPTIMUM POSITION -
SKETCH / DESCRIBE THE TARGET IN DETAIL:

17408 - 0004

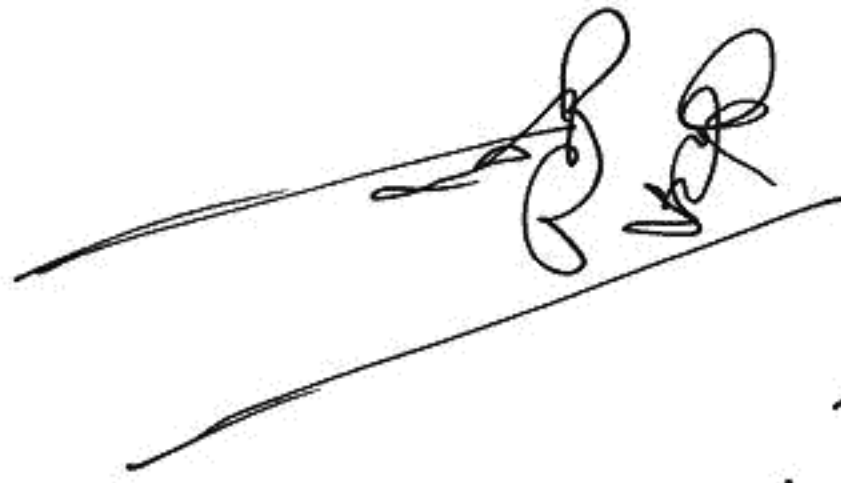
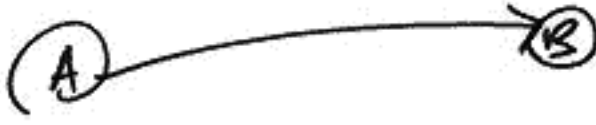


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Stage: 3

Daz.

MOVE TO THE TASKERS NEED - SKETCH / DESCRIBE A
KEY PART OF THIS IN DETAIL:



PEOPLE
moving
intent
TIRED, COLD
DISPLACED.

UNHOSPITABLE, DRY, YET COLD, SPARSE. FOOD IS SPARSE.

PEOPLE ON THE MOVE. LIKE A 'RALLY' POINT.

'SOUTH' FEELS LIKE THE DIRECTION.

LIFE - NOT HAPPY - GREY - BATTERED - SCUFFY, RACKED.
LONG THIN SCATTERED LINE OF THEM.

12.20pm END

Daz 😊

Target:
17408 - 0004

Viewer: Daz
Method: CRV
Thursday, 17 April 2008

The target feels:

Like a generally flat, spacious location which is cold and hostile.
Food , life and everything feels sparse. A high wind blows and the land feels striped.

Land:

The land is yellow/ brown, white and hard, solid, dry and dense. The land feels very open, vast and spacious. The land also feels flat, linear and naked. I feel there are patches of greenery/vegetation. The land has a main/single track or road leading in a straight direction which feels south.

Life

This feels like life is no local and are on the move – moving through the location.
The life is sporadic and moves in a thin stretched line, slowly. All converging in one direction-moving towards one 'rally' point. The life feel and look scattered, grey, not happy, and battered.

AOL's of:

Plains, Africa, escape, crevace, dusk, escape route, refugees.