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Stage: 1

JAZZ

I: 30 MIN MEDITATION TO MUSIC - relaxed.

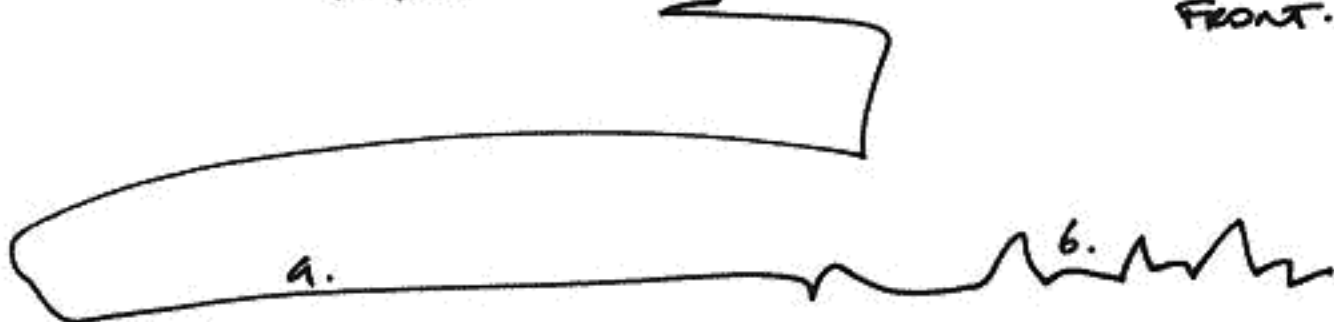
12.4.08

12.15pm

CRU LOOSE.

FRONT.

12408-000



A:

A: Across
Hard.

B: Land.

B:

A: up and down movement.
Hard

B: Structures.

S2

MILD, CHILLY, HAIR, WINDY, RAIN,
HARD, STARP, COLD. FRESH. BITING.
GREY. WHITE, GREEN.

AOL
MORNING.

12408 - 0002



a.

A: Access

Solid

B: Land.

S2 yellow, earthy, hard, cold, weathered.

A2
Rocky.

B:

A: up and down movement - erratic.

Solid.

B: natural structures.

S2

Solid, thin, wide, sharp, edged, cold, dark.

movement, cold, wet, high,

Biota, textured.

A2
Rocky.



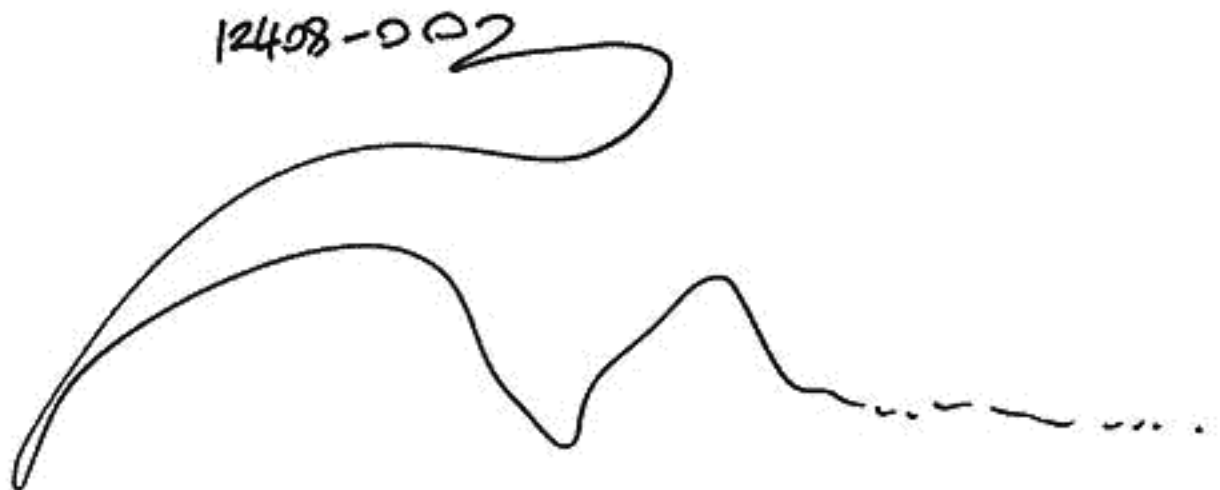
A: up and down area movements.
Solid.

B: natural structures.

S2 Large, solid, airy, thin. Peaked,
old, cold, weathered. capped, ~~geometric~~.
Frothy.

low
mountains.

Rising. sharp, curvy, red, irregular, formed,



S2 hard, thin. large dense, solid, thick, enclosed.
Sedimented, structure - natural.

A: WIND, HEAVY HOWLING, FAST.

T1: SHARP, COLD, ICY, FRESH, BITTING.

T2: MILD/COLD.

V-
COLORS - GREYS. WHITE. PATCHY GREEN., BLUE.
LUM - DULL
LOW - HIGH.

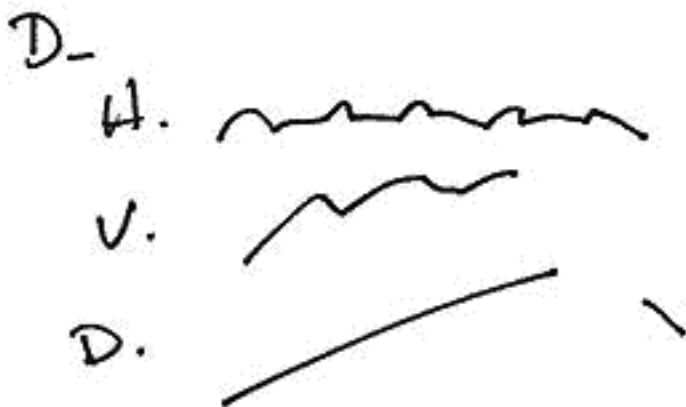
T3: SALTY, COLD.

⊙: FRESH. (YELLOW GAS-CHOKING!) - SULPHUROUS.

SUB: NOCTURNAL

E'S: NATURAL. WIND, FLOW, STRONG, IMPACTING.

As
VERY
WINDY.



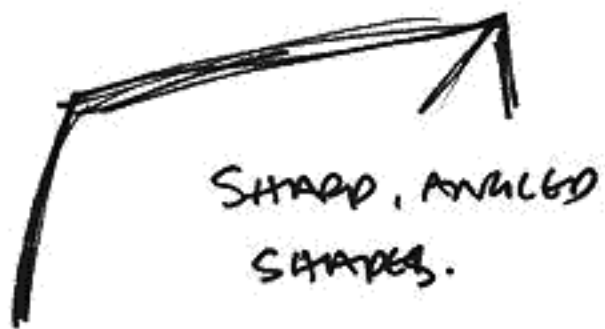
MSPV: SOLID, THICK, LONG, TALL, ~~HEAVY~~

AC: FEEL, HIGH AND EXPOSED HERE.

12408 - 0002



POINTED.
SHARP
EDGED.



SHARP, ANGLED
SHAPES.



TEXTURED, LAYERED
STACKED, CLOSE.

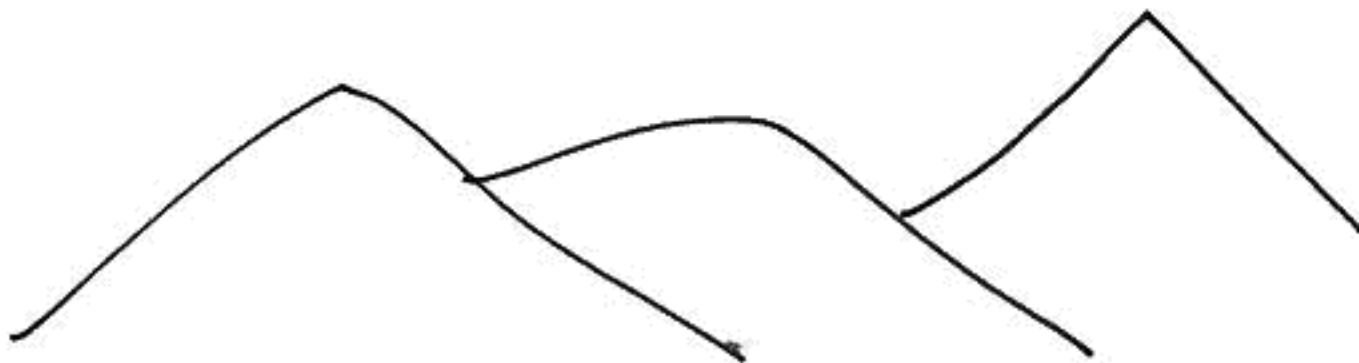
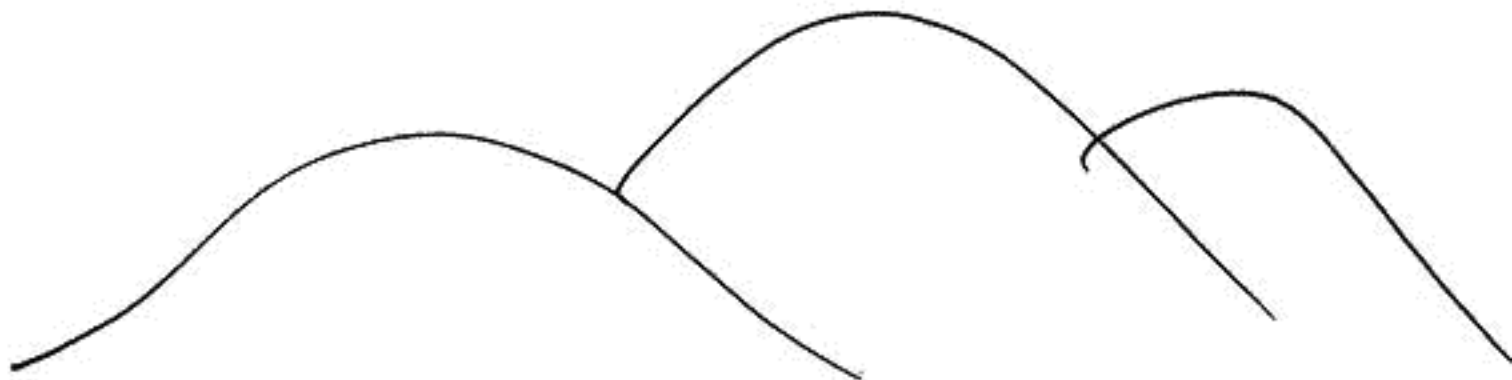
-TALL, WEATHERED - HIT HARD - OLD, HIGH UP.

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Jogji's

Dr.

12408 - 0002



MORE THAN ONE NATURAL STRUCTURE / PEAK.

APC
ROCKIES

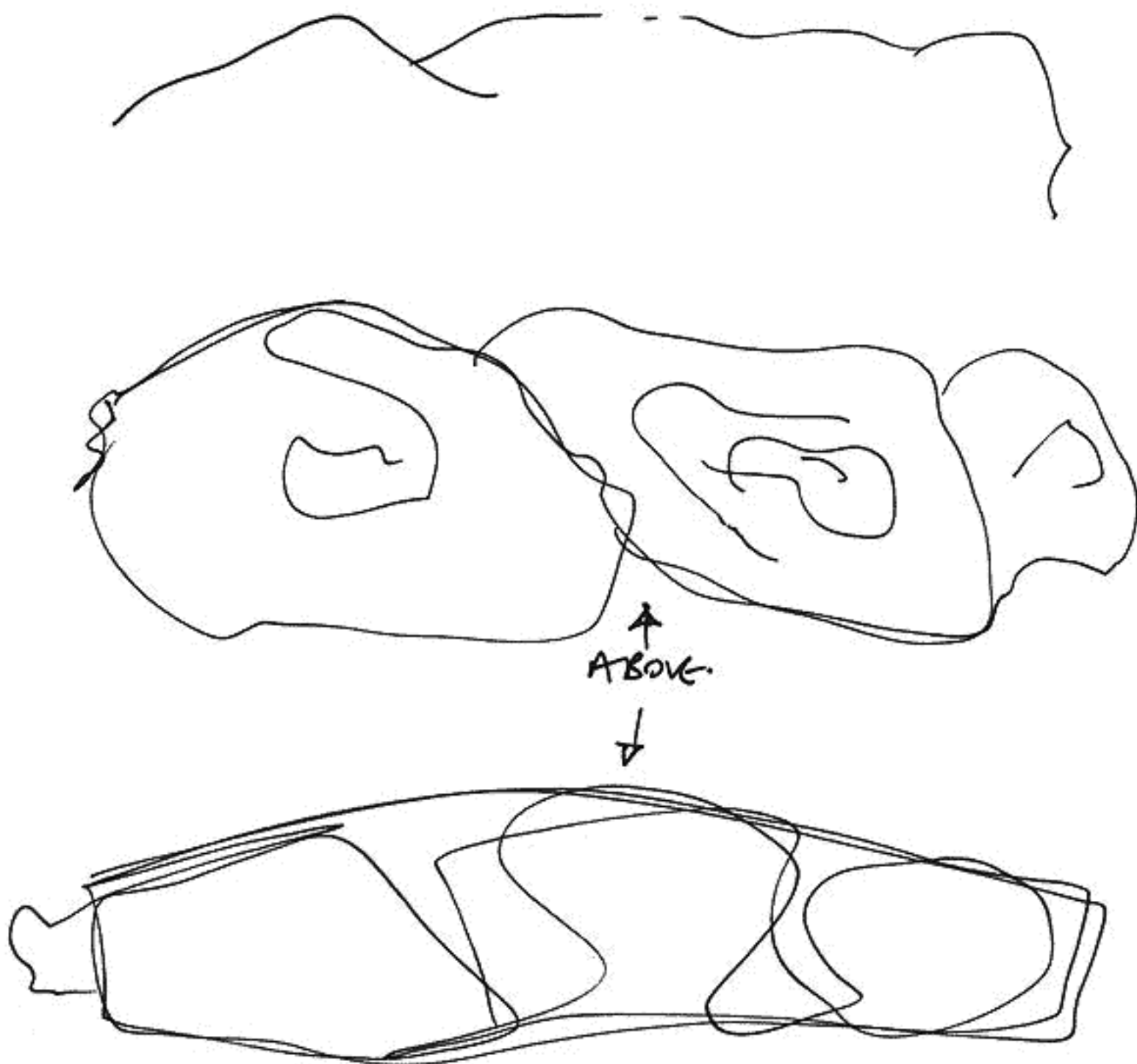
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Stage 3

Dr.

More 400ft ABOVE THE TARGET AT NON OPTIMUM
LOCATION - DESCRIBE/SKETCH IN DETAIL:

12408-0002



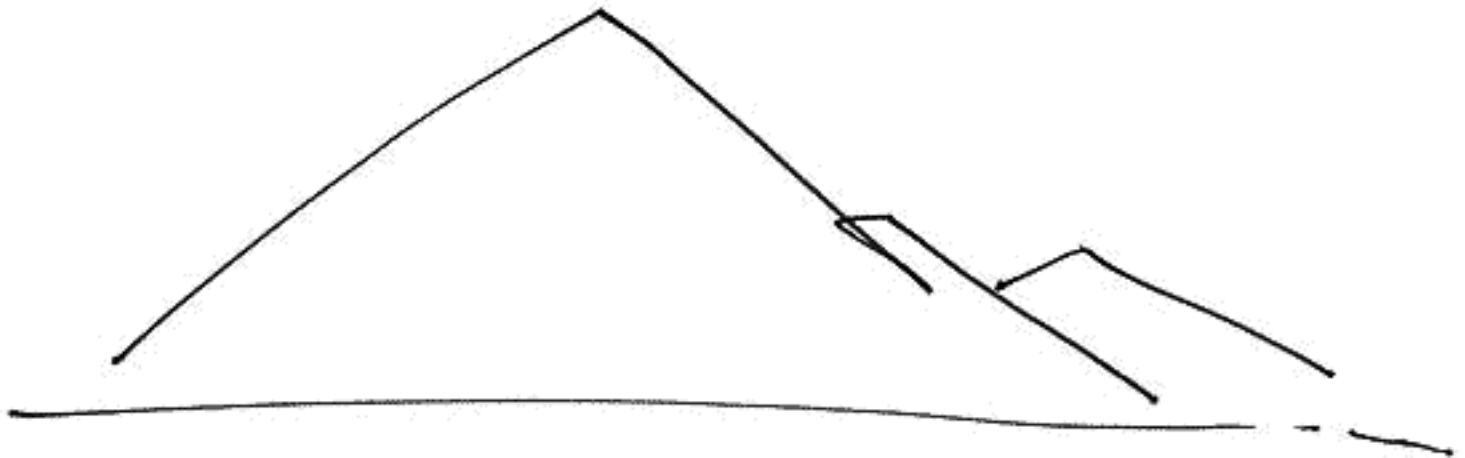
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Flag: 3

DAR.

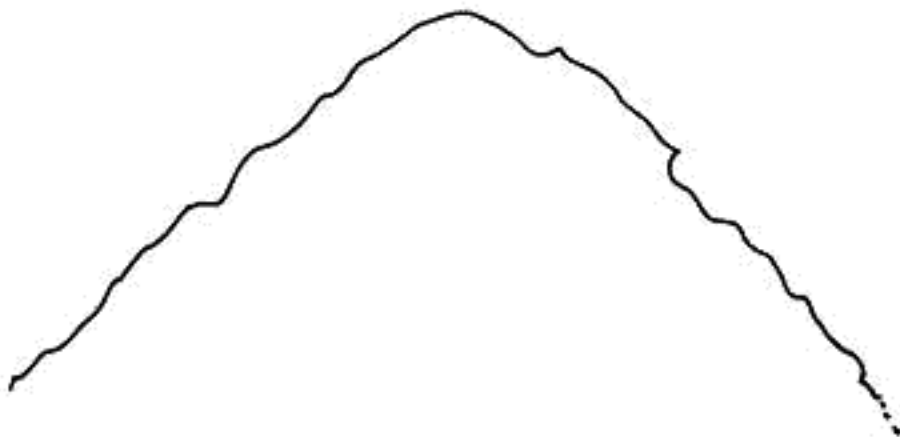
MOVE TO GROUND LEVEL S10 TO AN OPTIMUM LOCATION
DESCRIBE/SKETCH THE MAIN TARGET FOR THE TASKER:

12408-0002



HARD, SOLID, OLD, ANGULAR, SHARP, STRUCTURES,
TEXTURED, OLD, HARD, EDGED.
FEELS COLD, THU. IMPOSING.

Asu
Pyramids



S2

D

AC

EC

T

I

AOL

AD/S

Tough

HARD

GOLD

SAIN

TAM

ANGULAR

SHARP.

T FEATURES.

STONE.

TAM

IMPOSSIBLE

WETTERED.

CAPPED.

AC: I FEEL GOLD HERE.

THESE IMPACT PEOPLE.

VIEW.

REPRESENTING

MOORE THAN ONE.

S4 1/2: I DON'T FEEL ANY PEOPLE ARE CURIOUS?

page 11.

Stage: 4

Date.

S2

D

AL

EL

T

I

AL

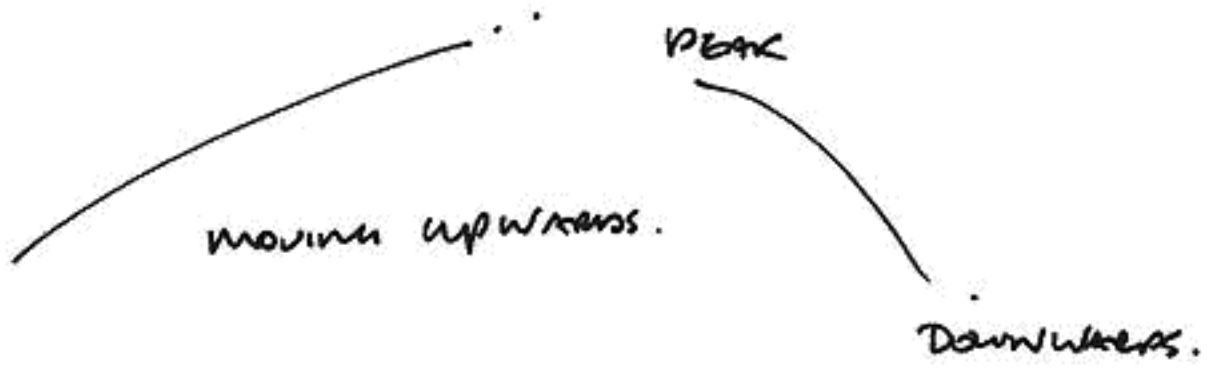
ALCS

TASTE

- SMOOTH
- ROUGH
- BITTY
- EMITTERY
- COLD.

STONE.

SMOOTH, LEVEL, LAND.



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page:4

DAR.

S2 D AE EI T I AOL Axs

MOVE TO AN IMPORTANT ELEMENT TO THE TASKER + DESCRIBE IN DETAIL:

S210

Angls.

STRUCTURE.

COLD

HARD

SOLID

DENSE.

PERCHED

GRIPPED

WEATHERED.

IMPACTED



S4 1/2: WHY 3- I KEEP FEELING THAT THERE ARE 3 of them?

PERCHED. TALL.

1.20PM END 😊 DAR.

Target:
12408 - 0002

Viewer: Daz
Method: CRV
Saturday, 12 April 2008

The target feels:

The target feels like a series of rising, peaked then falling, structures.
Cold, with a strong wind and parts of it feels up high and exposed.
The top of the target feels cold, capped and frosty.
Overall the target feels weathered.

Structures:

These feel natural and of stone.
There are more than one (feels like a group of three) and they rise sharply up to a peak then sharply down. The texture is sharp, cold, hard and solid. The overall shape is 'sharp' and angular, overlapping angled edges.

I sensed a sulphurous smell in S2 (but forgot to probe this further?)

The top of the structures feel exposed to strong/high winds that are cold and leave the structures capped or frosty. The wind really impacts the top of these structures.

From above the structures look connected and layered/weathered.