

page: 1

Stage: 1

Drz

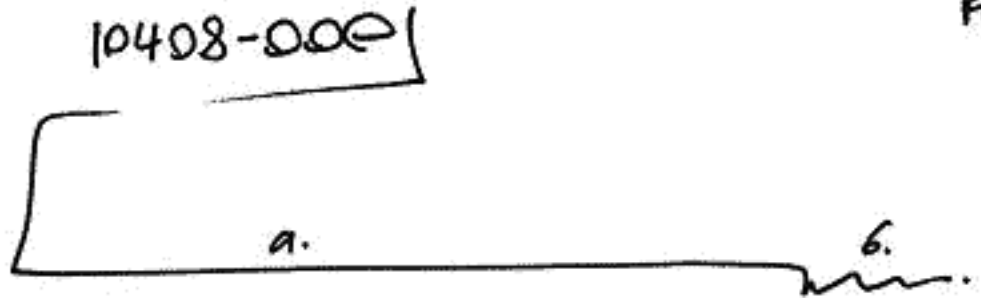
I: 20 MIN MEDITATION TO MUSIC.

10.4.08

4.00 pm

CEVLOOSE.

FRONT.



a.

A: Across.

Hard.

B: Land.

S2

DRY, HARD, SOLID, DENSE, BROWN, BRITTLE.

b.

A: UP AND DOWN MOVEMENT.

Soft.

B: LIQUID.

S2

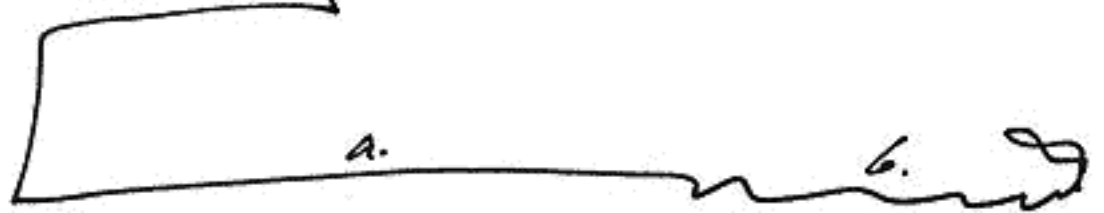
WET, MOVING, UNLEASABLE, WIDE, EXPANSIVE.

BLUE, GREEN, GOLD.

ACL

INTERFACE  
BETWEEN THE  
TWO.

10408-0001



1.

A: Across.  
Solid.

B: Land.

S2

Grey, Day, LINEAR, FLAT, WIDE,  
EXPANSE. HARD. LONG.

As  
RACED.

6.

A: UP AND DOWN MOVEMENTS.  
SOFT.

B: Liquid

S2

MOVING. COLD, SHALLOW, WET, MUSHY.

As  
MUSH.



a. A: Land.

b. water/liquid.

S2

Day. WARM, BRIGHT, WIND, GREENS, BROWN.

FAT.

10L

EMBANKMENT.

SODDY. SHALLOW. GREY, COOL, THICK, MILD-LIQUID.

(MORE STRIKE 2 DATA)

A: WIND.

T1: WARM.

T2: HARD, SOID, ROUGH, DRY,  
WET, OLD, THICK. BLAW.

V- COLORS: BLUE, GREY, BROWN, GREEN.

LUM: BRIGHT.

CON: HIGH.

T3: GRABBY, BITTY, ASA.

D: FRESH.

ES: SUBTLE, WIND, -STRAW, BLAW.

SUB: NO.

D-

A: \_\_\_\_\_.

V: NONE.

D: 

MDSU: FLAT, SPACIOUS, EDGED, RAISING.

AC: I FEEL PEACEFUL HERE - AT PEACE.

10408-000



FLAT AREA WITH A SMALL INCLINE THEN A DECLINE.



LAND/LIQUID INTERFACE.

AR  
REACH.



FLAT.

LAND RISING THEN LOWERING.

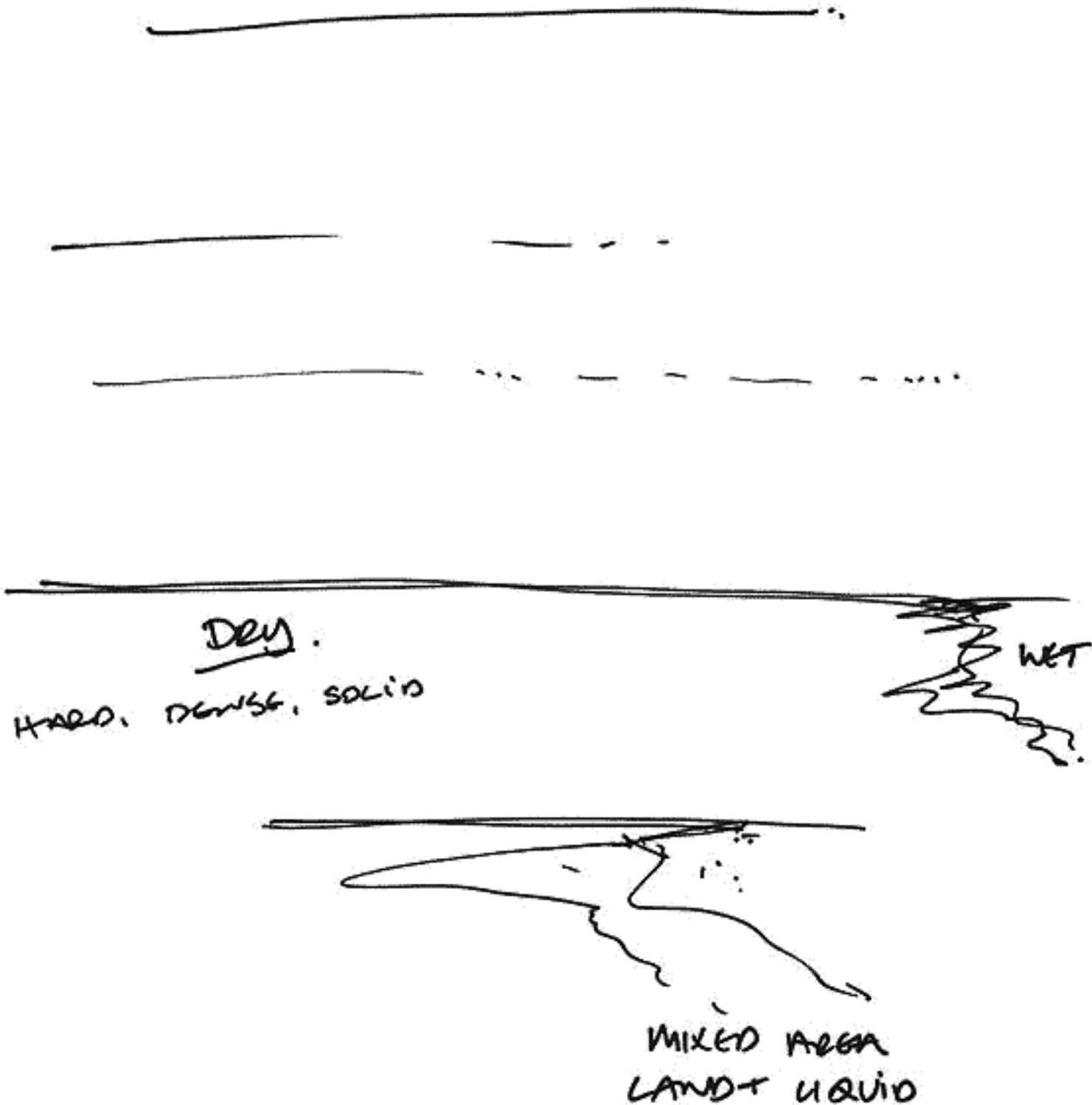
page: 6.

Stage: 3

D12.

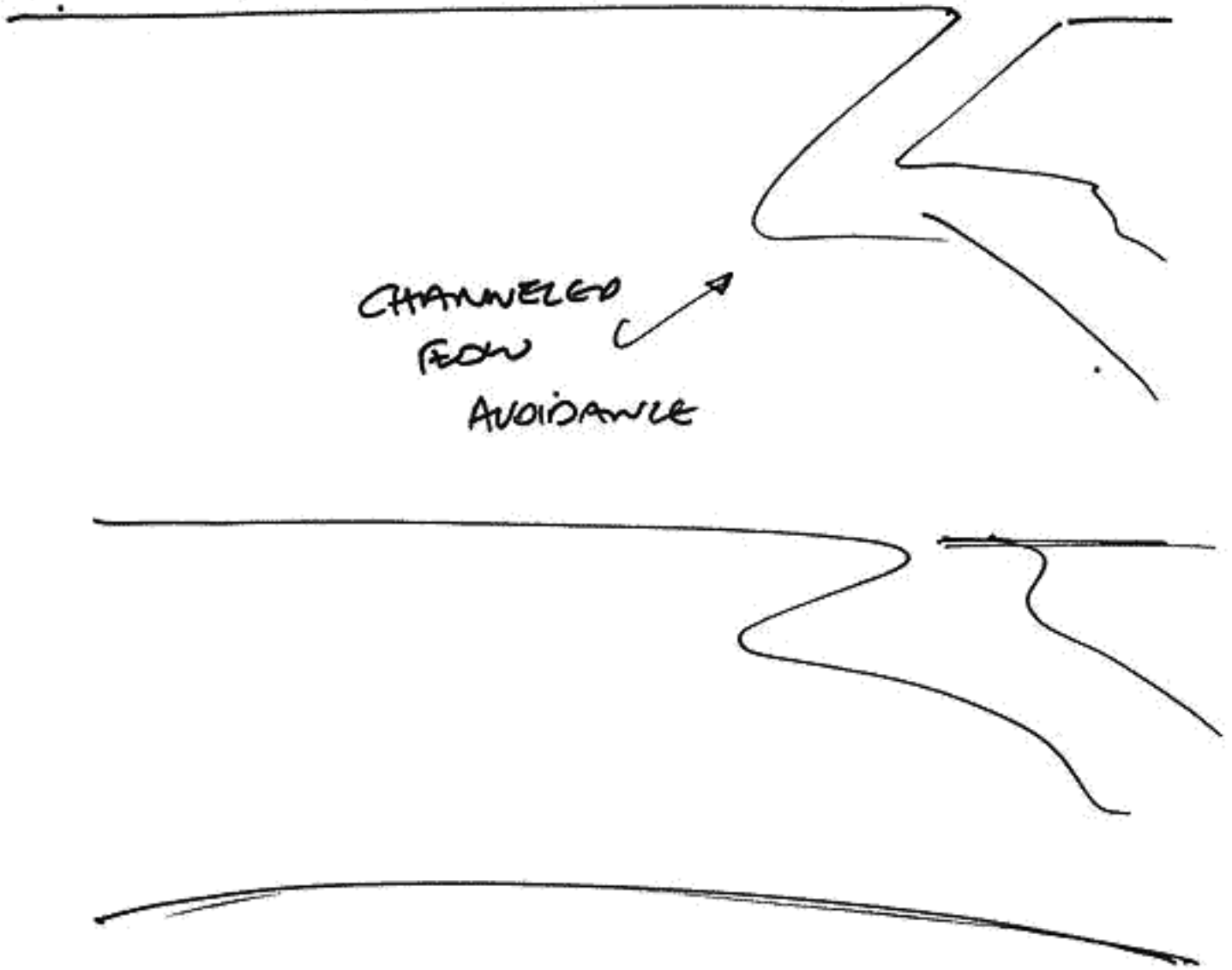
MOVE TO THE HEIGHT OF 300FT - ABOVE THE TARGET.  
SKETCH & DESCRIBE IN DETAIL:

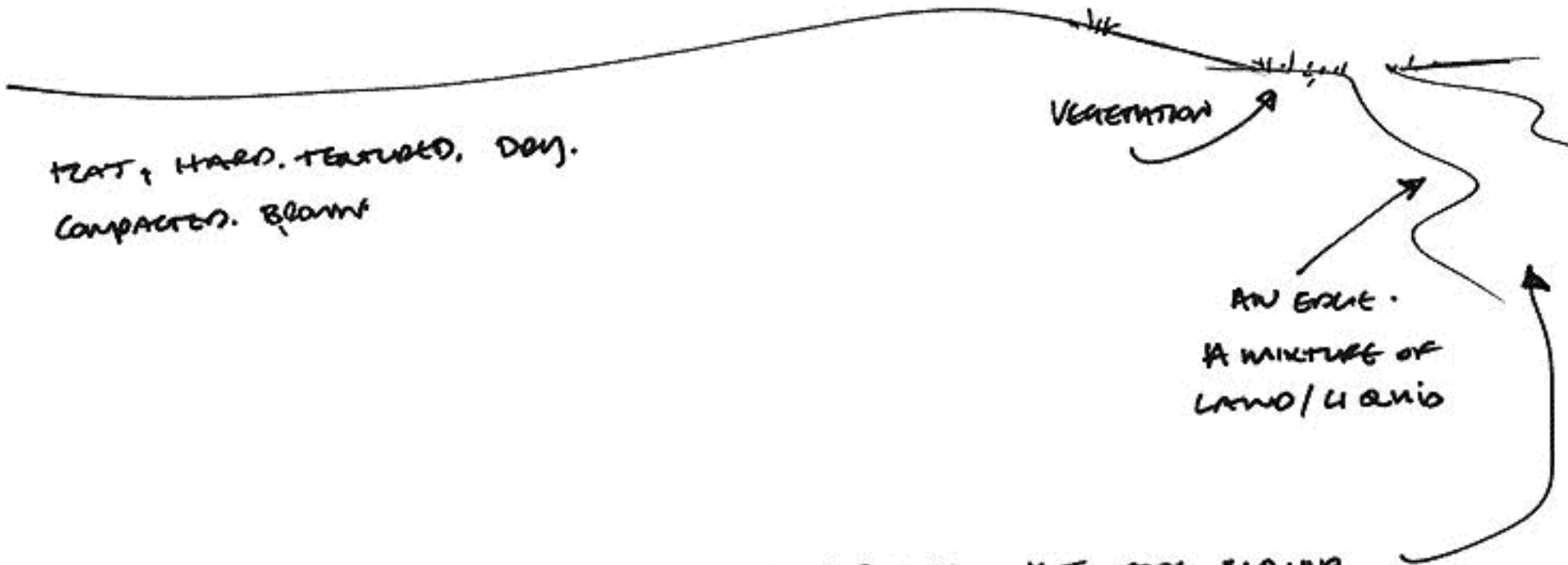
10408-0001



FROM ABOVE AT THE OPTIMUM LOCATION DESCRIBE/  
SKETCH THE TARGET IN DETAIL:

10408-0001





FLAT, HARD, TEXTURED, DRY,  
COMPACTED, BLOOM

VEGETATION

AN ERGUE.  
A MIXTURE OF  
LAND/LIQUID

FLOW, MOVING, AROUND, WET, COOL, LIQUID



S2

D

AC

ET

T

I

ADL

nays

Touch

HARD

Day.

FLAT

EXPANSE

PANORAMA.

PLANE.

NATURAL.

St 1/2: FEELS DISTANT FROM CIVILISATION/STRUCTURES.

WIDE.

Day

GRASS.

CUMBER.

EXPANSE

INKING  
THROW  
PELUNG.

OPEN.

COOL.

EXPANSE

LIQUID

WATER.

S2

D

AE

EL

T

I

APL

TOYS

MOVE TO THE 'EDGE' WHERE THE LIQUID / LAND MEET & DESCRIBE.

HARD.

BROWN.

DRY.

LAND.

LOOKS  
RED/BROWN  
EMERY.

MUSHY

UNSTABLE

GREEN  
BROWN  
GRAY  
COLD.

AREA.

LOW VEGETATION.

MUSHY.

page: 11.

Stage: 4

DR

SE

D

AC

EL

T

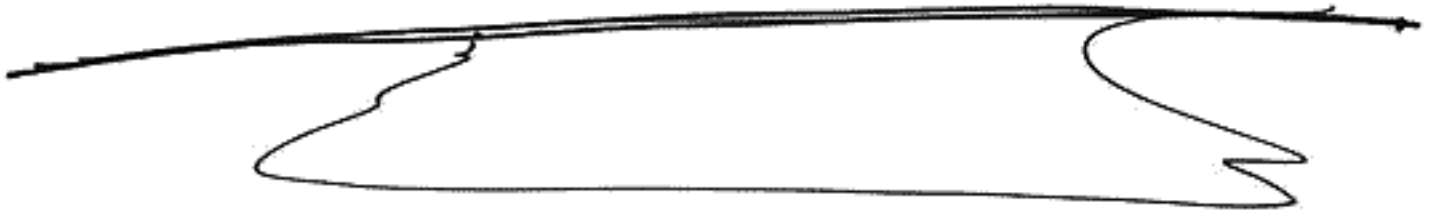
I

AO

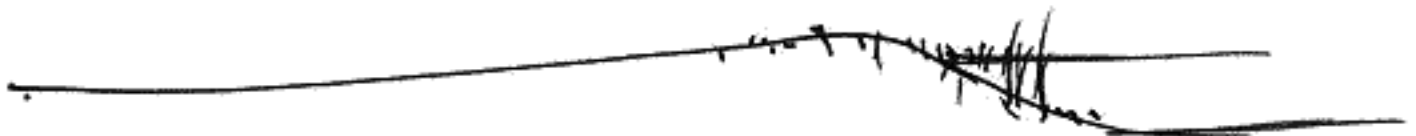
10/1

S4<sup>1</sup>/<sub>2</sub>: FEELS V-QUIET. PEACEFUL/DESOLATE. DOESNT FEEL CLOSE TO URBAN/LIFE.

I GET THE SENSE OF A LARGE FLAT EXPANSE.  
WITH A LIQUID AREA. - WHICH DOESNT FEEL DEEP.



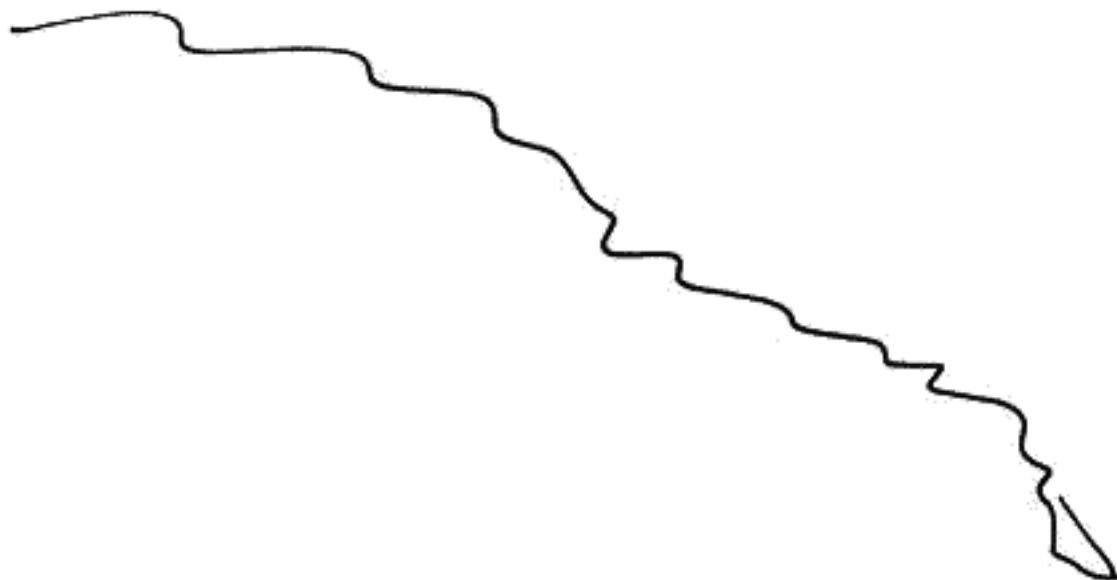
SIDE VIEW



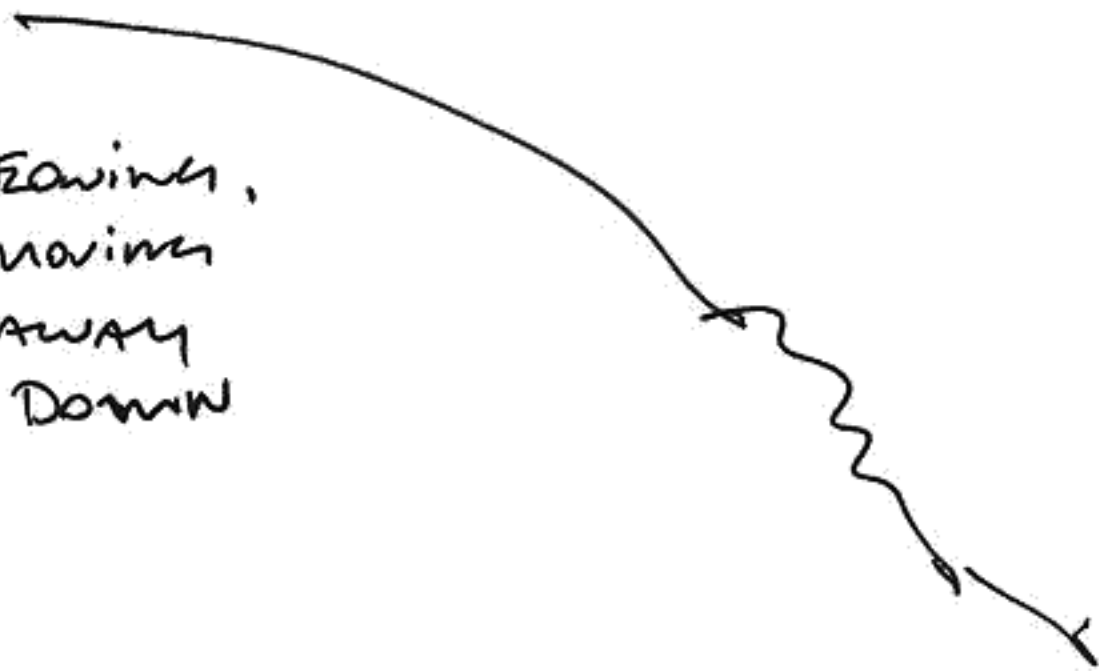
S4<sup>1</sup>/<sub>2</sub>: POND-LIKE.

S2 D AC EC T I AC AC/S

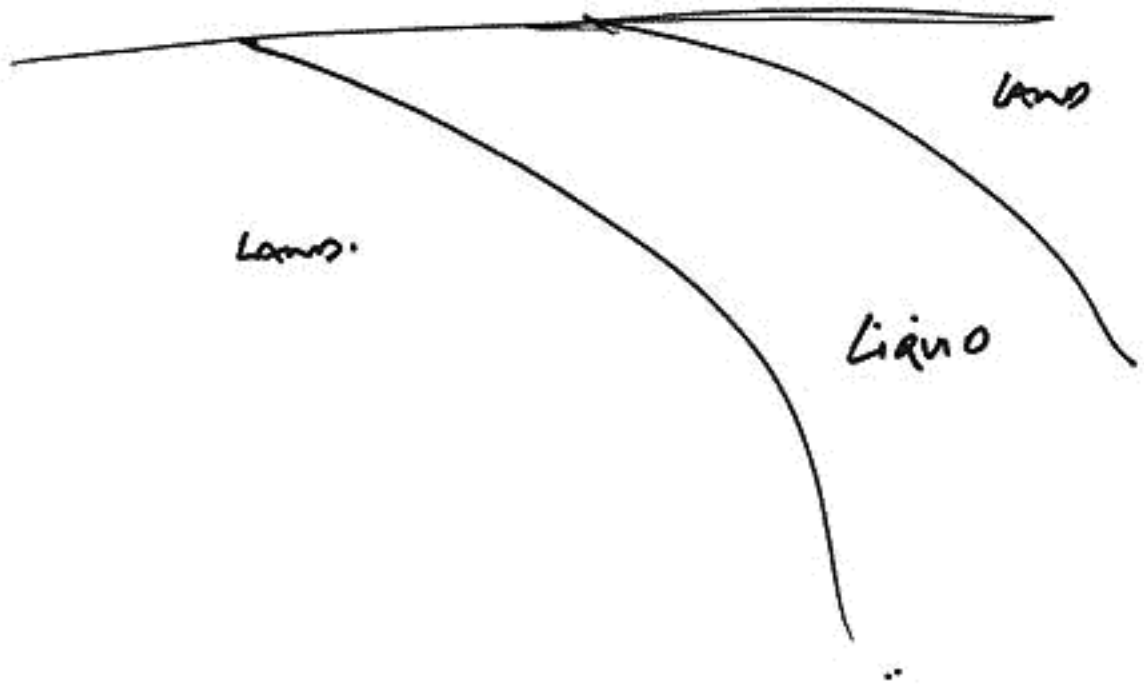
10408-000



Rowing,  
moving  
away  
Down



AC  
Coast.



APL  
DRY LANCE  
BED.

4. 50pm  
END ☺

Target:  
**10408 - 0001**

Viewer: Daz  
Method: CRV  
Thursday, 10 April 2008

**The target feels:**

Warm, with a strong wind probably due to the flatness of the target.

The target feels flat, remote and panoramic.

The target has both a mixture of dry, hard, rough, solid land and wet, cold, liquid.

**Land:**

Which is Wide, long, mainly flat, linear and wide.

It is also brown, red, dry, brittle, hard, dry and solid.

The land feels expansive and spacious and a natural environment. I don't see or feel any structures or life. I feel the land rises upwards to a peak then drop which then meets a liquid interface which is water.

There is an area which is both land/water and feels soft, wet and mushy.

This interface are has green sporadic areas which seem to be very small vegetation of sorts like algae. Within the interface zone I feel it's unstable with avoidable areas.

On writing the summary images of arctic ice come to mind?

**Water:**

Which is wide long and also looks flat and expansive.

The water is cold, blue/grey and doesn't feel deep near the land interface.

The water is flowing, moving in a channel like motion 'around' land.