## **2008 Session Evaluations**

Viewer: Dick Allgire

Analyst: Courtney Brown and Glenn Wheaton

Target number: 1
Session number: 12

Geographical location: Tuvalu

Discussion: Good discussion of the struggle with water at the target. Gestalt of invasive water is clear. Beach and water interface is clear, with activities oriented around water flow management. Some minor fresh water decoding errors.

Rate the session low-level data (0-3): 2 Rate the session high-level data (0-3): 2

Rate how well the sketches capture the central target topology (0-3): 3

Rate how well the sketches capture the surrounding geographical target topology (0-3): 3

Is there a coherent theme present in the data? (yes, no, unclear): yes

Does the theme reflect something plausible at the target? (yes, no, partial, n/a): yes

Number of session data pages: 14

Number of session data pages with accurate high-level data: 5

Overall Clarity Score\*: 2

Target number: 4
Session number: 15

Geographical location: Fort Jesus, Mombasa

Discussion: Much of the target is missed. But there is a nearby coast at the target. Strong rain storms are not uncommon in June and may have been present at the target at or near target time. (This is unknown.) This session might be highly accurate if there was a storm at the target. Since this is unknown, the scoring below reflects the non-weather related target gestalts.

Rate the session low-level data (0-3): 1 Rate the session high-level data (0-3): 0

Rate how well the sketches capture the central target topology (0-3): 0

Rate how well the sketches capture the surrounding geographical target topology (0-3): 1

Is there a coherent theme present in the data? (yes, no, unclear): yes

Does the theme reflect something plausible at the target? (yes, no, partial, n/a): maybe

Number of session data pages: 13

Number of session data pages with accurate high-level data: 0

Overall Clarity Score\*: 1

Target number: 7
Session number: 13

Geographical location: Sidney Opera House

Discussion: Good discussion of coastal terrain and coastal theme. But the city and opera house are missed.

Rate the session low-level data (0-3): 1

Rate the session high-level data (0-3): 0

Rate how well the sketches capture the central target topology (0-3): 1

Rate how well the sketches capture the surrounding geographical target topology (0-3): 1

Is there a coherent theme present in the data? (yes, no, unclear): yes

Does the theme reflect something plausible at the target? (yes, no, partial, n/a): partial

Number of session data pages: 12

Number of session data pages with accurate high-level data: 0

Overall Clarity Score\*: 1

Target number: 10 Session number: 16

Geographical location: Kilimanjaro

Discussion: This session is a miss.

Rate the session low-level data (0-3): 0

Rate the session high-level data (0-3): 0

Rate how well the sketches capture the central target topology (0-3): 0

Rate how well the sketches capture the surrounding geographical target topology (0-3): 0

Is there a coherent theme present in the data? (yes, no, unclear): no

Does the theme reflect something plausible at the target? (yes, no, partial, n/a): n/a

Number of session data pages: 12

Number of session data pages with accurate high-level data: 0

Overall Clarity Score\*: 0

Target number: 13 Session number: 8

Geographical location: Congress Building, Washington, DC

Discussion: Good discussion of central gestalts of a major structure surrounded by vegetation. Numerous interpretive errors, but the low-level data are predominantly correct.

Rate the session low-level data (0-3): 2

Rate the session high-level data (0-3): 1

Rate how well the sketches capture the central target topology (0-3): 1.5

Rate how well the sketches capture the surrounding geographical target topology (0-3):

1.5

Is there a coherent theme present in the data? (yes, no, unclear): yes

Does the theme reflect something plausible at the target? (yes, no, partial, n/a): no

Number of session data pages: 16

Number of session data pages with accurate high-level data: 3

## Overall Clarity Score\*: 1.5

Target number: 16 Session number: 10

Geographical location: Malé International Airport, Malé, Maldives

Discussion: This session does not describe the airport well, although the viewer initially perceives the island nature of the target (with a sketch), and also sketches what appears to be a runway. However, the viewer does an excellent job describing the beach environment that is adjacent to the airport. This is an issue of perceptual focus, and it is not unusual for viewers to correctly perceive something that is at the target site but not the desired focus of the target. The low scores below reflect the description of the airport itself, not the surrounding environment.

Rate the session low-level data (0-3): 1 Rate the session high-level data (0-3): 0

Rate how well the sketches capture the central target topology (0-3): 0

Rate how well the sketches capture the surrounding geographical target topology (0-3): 1

Is there a coherent theme present in the data? (yes, no, unclear): yes

Does the theme reflect something plausible at the target? (yes, no, partial, n/a): no

Number of session data pages: 15

Number of session data pages with accurate high-level data: 0

Overall Clarity Score\*: 2 (Due to the correct descriptions of the environment that surrounds the target.)

## NOTES:

- \* Overall Clarity Score (currently applicable only to 2008 target)
- 3: excellent target contact and description
- 2: good target contact with some decoding errors
- 1: basic target contact with significant decoding errors
- 0: no discernable target contact or gross decoding errors
- \*\* The Presumptive Clarity Score is based on the quality and quantity of remote-viewing data that one would normally presume to be accurate given expectations regarding the target five years in the future regardless of timeline.
- 3: excellent target contact and description
- 2: good target contact with some decoding errors
- 1: basic target contact with significant decoding errors
- 0: no discernable target contact or gross decoding errors