

Anne M. Koide

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HRVG

Session #5

5/3/07

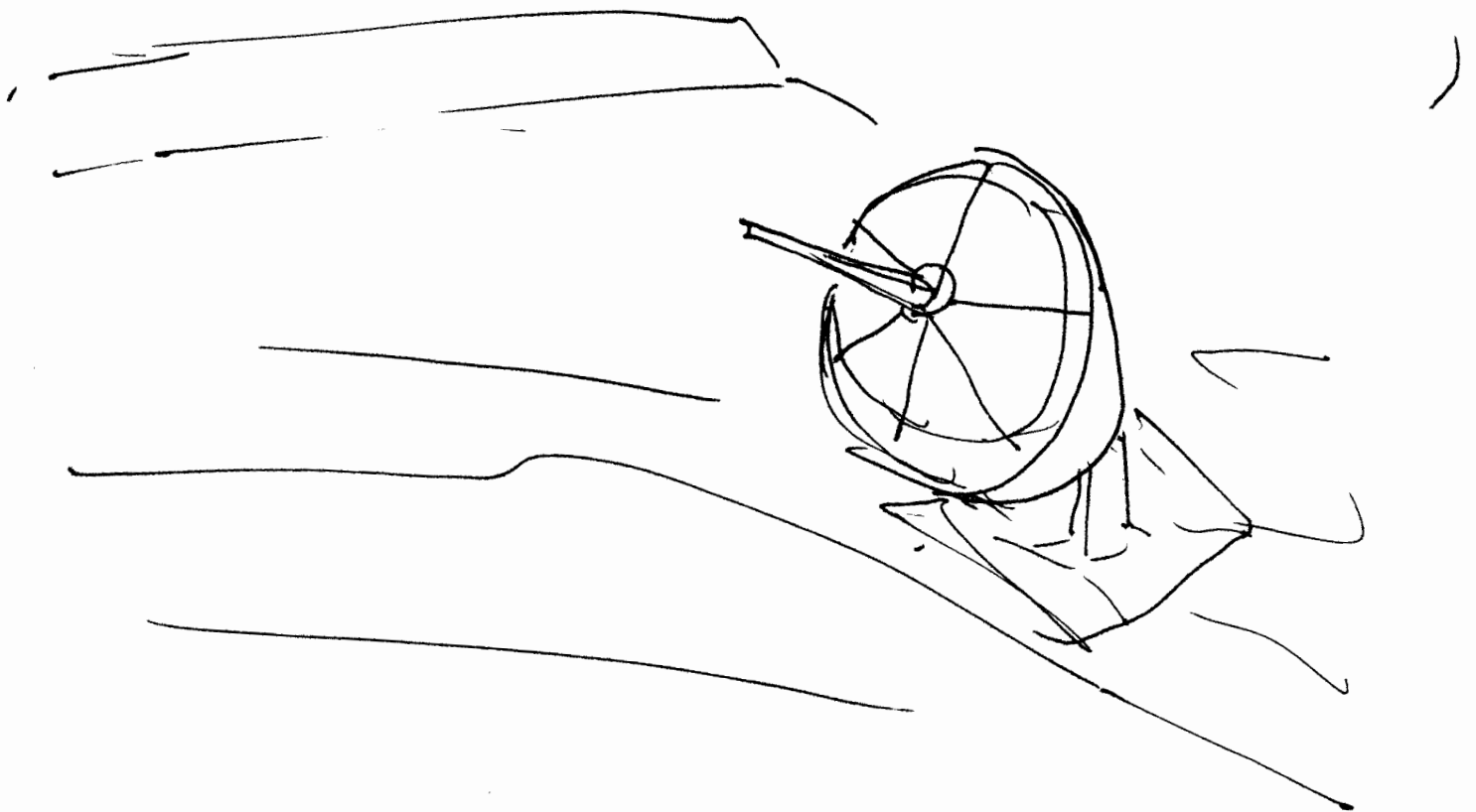
IDEOGRAM

PAGE 10

ANNE 9

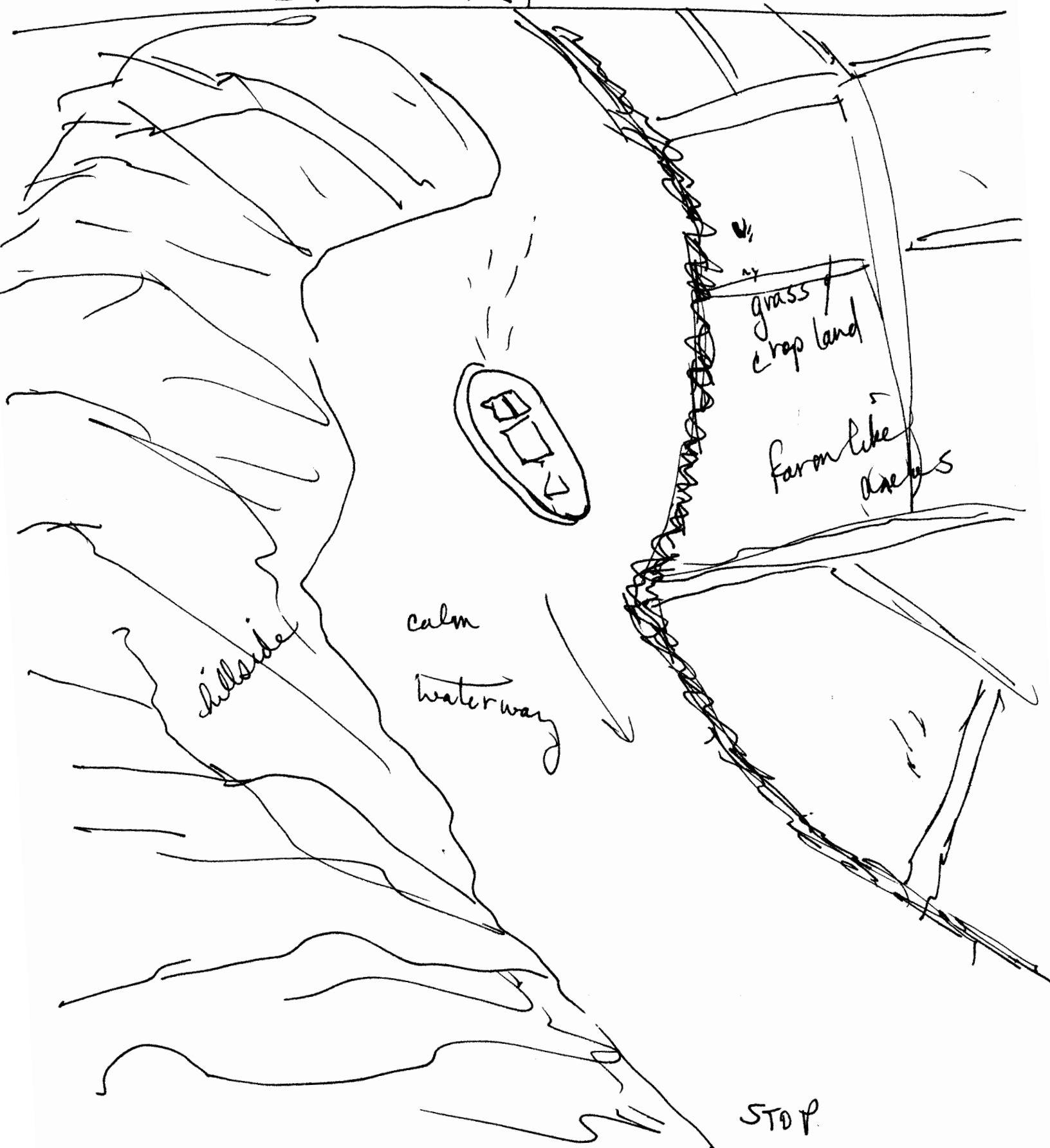
I9MS-F9RT

I9MS-F9RT



STOP

I9M5-F9R7



STOP

IDEOGRAM

PAGE 30

ANWE 3

I 9 M 5 - F 9 R 7

I 9 M 5 - F 9 R 7

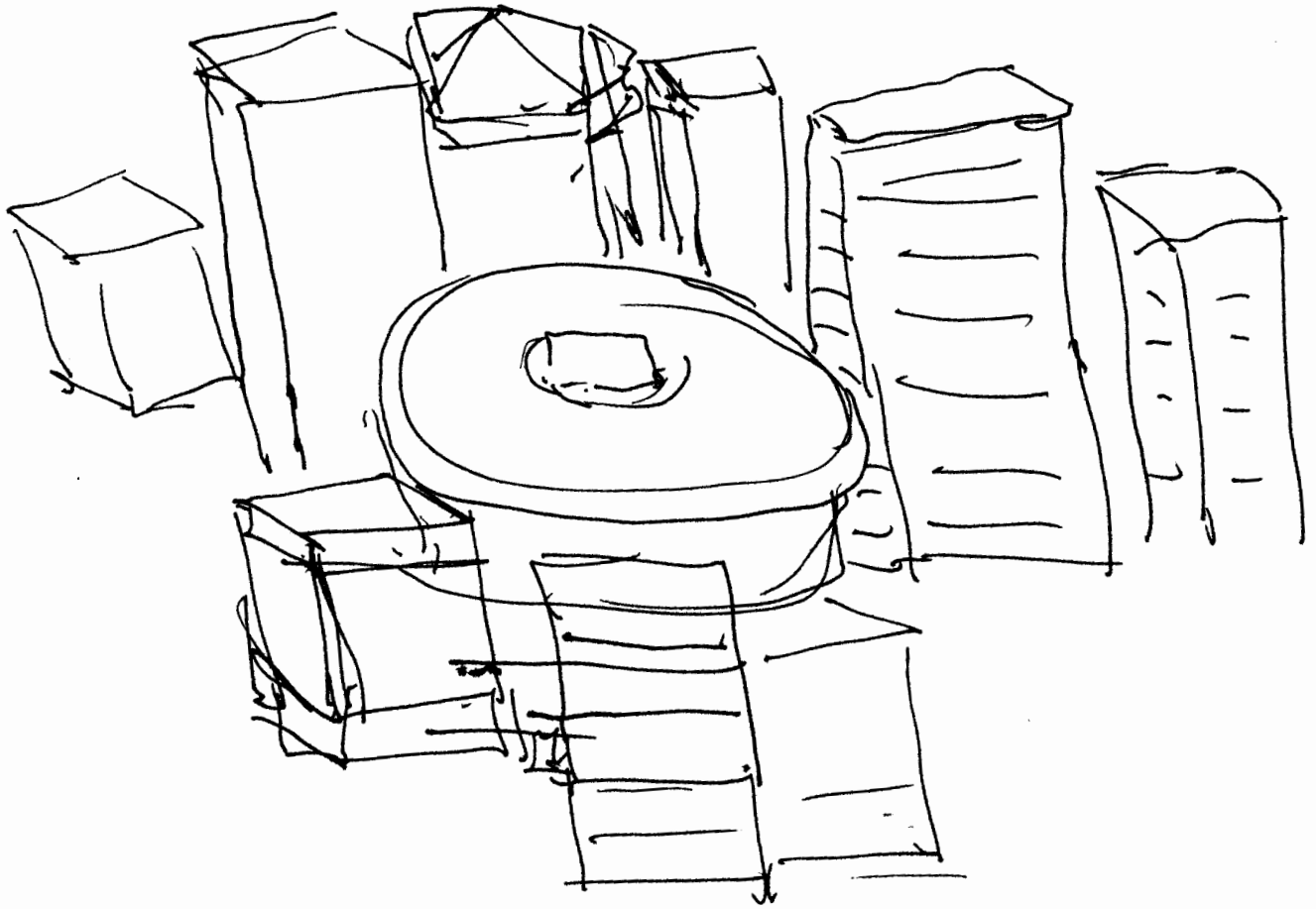


STOP

IDEOGRAM

I9MS-F9R7

I9MS-F9R7



city-like
structures

STOP

I9MS-F9R7

PL: complex
B: moist
I: manmade
A: dynamic



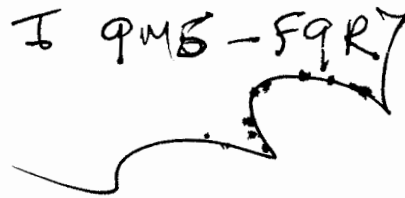
STOP

PL: simplex
B: ^{semi} hard
I: manmade
A: static



stop


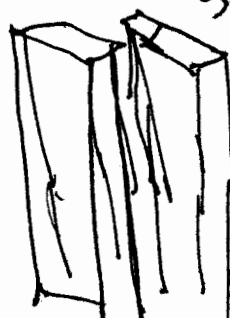

PL: complex
B: hard
I: manmade
A: static



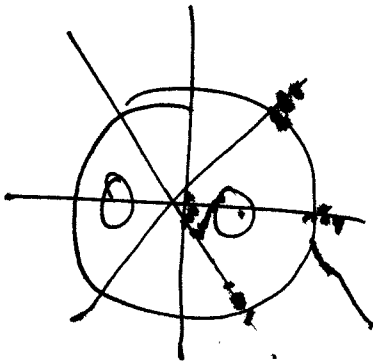
stop



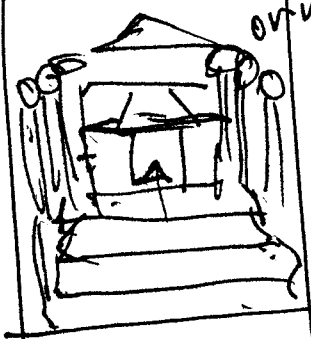
STOP

I9MS-F9R7

	Sight	Sound	Smell Taste	Temp	Texture
Colors blue red		wind	dry	warm	hard hard rough
Brite % low	2 structures 	—	"many"	warm	metallic-like
Focus % low	arena like  seating like	water >	moist (something stuck inside)	warm	soft green
			STOP		

I9m5-F9R7



	Sight	Sound	Taste Smell	Temp	Texture	P
Color: gray		oval wail. like	smells old	warm	dry old brittle	land scape structure smell
Brite: low		hollow	dusty	warm humid	dry	old structure gray
Focus: Low		—	— (willow)	warm	dry	old gray heavy
			STOP			

S2 Phonics 00

A 00 avenue area apple

E 00 easy elephant eels episode

I 00 eye sore iron

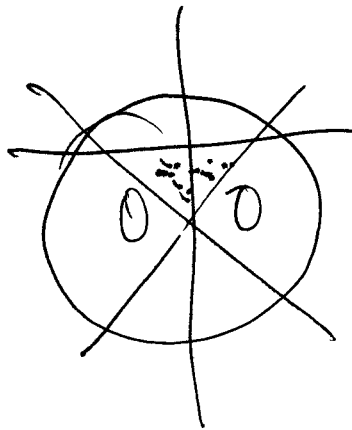
O 00 oval obtainable

U 00 user union

Free Space 00

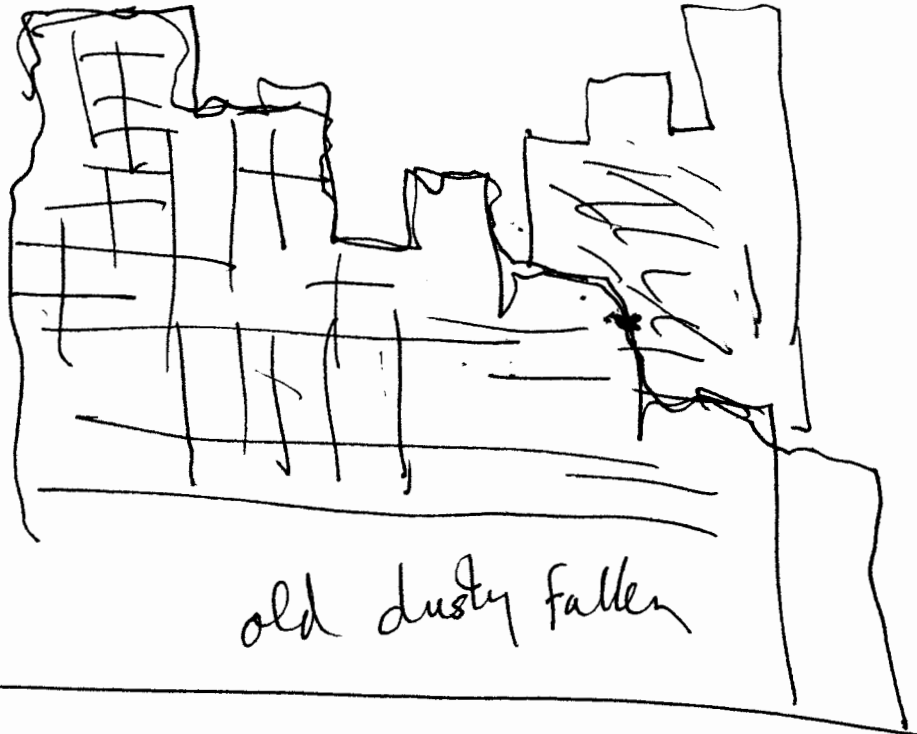
Adventis

Ester

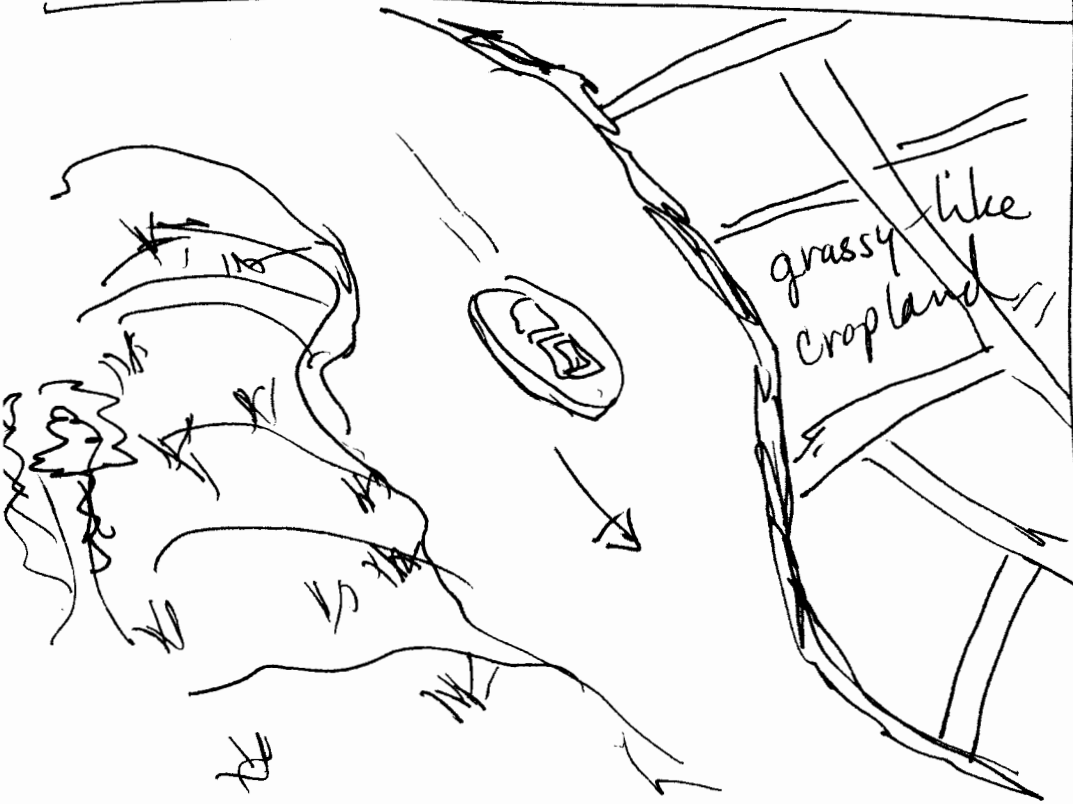


STOP

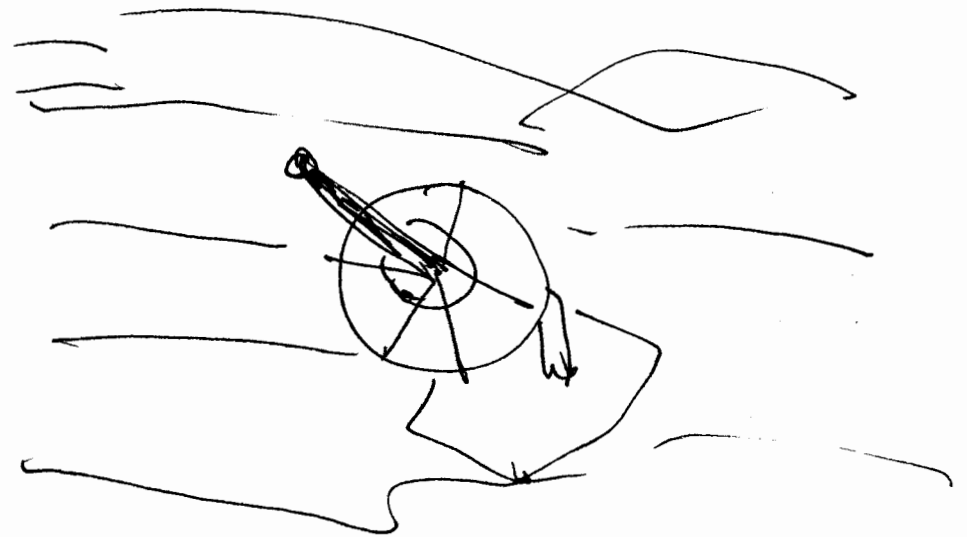
S3



old dusty faller



grassy like
cropland



STOP

I9 M5-F9R7

Construction projects

Rebuilding

Spring ~

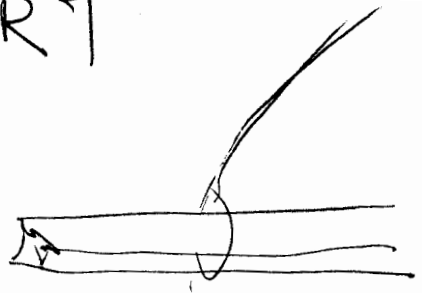
Fascinating

Large devastation

Dusty, dry area

old structures, once new

One older man alone (along a street)
somewhat busy street



STOP