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Stage: 1

I: 25 mm cardboard to music.

Date

19. 06. 08

2:10 pm  
GMT.

CRU

FRONT.

1906-0025



a.

A: Across.  
Solid

S2 1mer. veg. solid.

B: Land.

b.

A: Across AND DOWNWARDS MOVEMENTS.  
Dneo.

B: Movement.

S2

FAST, HOT, SWEATY, SMELLY, DRY.

AO  
QUAKE

1906-2025

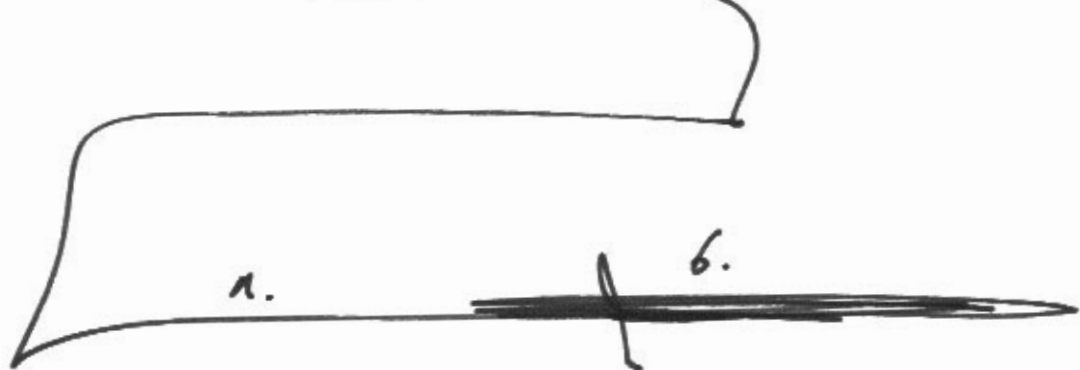


A: up AND down movement.  
SOFT.

B: Liquid.

S2 COOL, EXPANSIVE, DEEP. WATON. EXPRESSIVE,  
TOUCHING.

1906-2025



a. Land.

b. A: Across Reported.  
Solid  
B: Land!

S2 Layered, stressed. compressed, dry. DUSKY. HEAVY!

1906-0025



a. Land.

WIDE, DRY, CRACKING, HEAVY, LIFTED.

B. LIQUID

MOVING, RAZGED, WILD, COLD, WIDE, EXPANSE.

C. MOVEMENT

ABRUPT, DOWNWARDS. SPIRAL, DECAY.

(EXTRA 52 DATA)

A: WIND, CRACKLE, RUSH, MIXED, PANDEMONIUM.

T1: ROUGH, DRY, TORSQUED, BETTLE, EXPOSED.

ADL  
DISTICK

T2: HOT.

V- COLORS - BROWNS, BLUE, GREY.

LUM - BRIGHT

CON - HIGH.

T3: SALTY, GREY,

⊙: ACID. SULPHUR GAS.

Es: TIDAL.

SUB: 'LOTS OF INTEREST FROM ABOVE'

D-

H -  JUMPY.

V -  MIXED

D - SLOPES.

MDSV: SOLID, THICK, SPACIOUS.

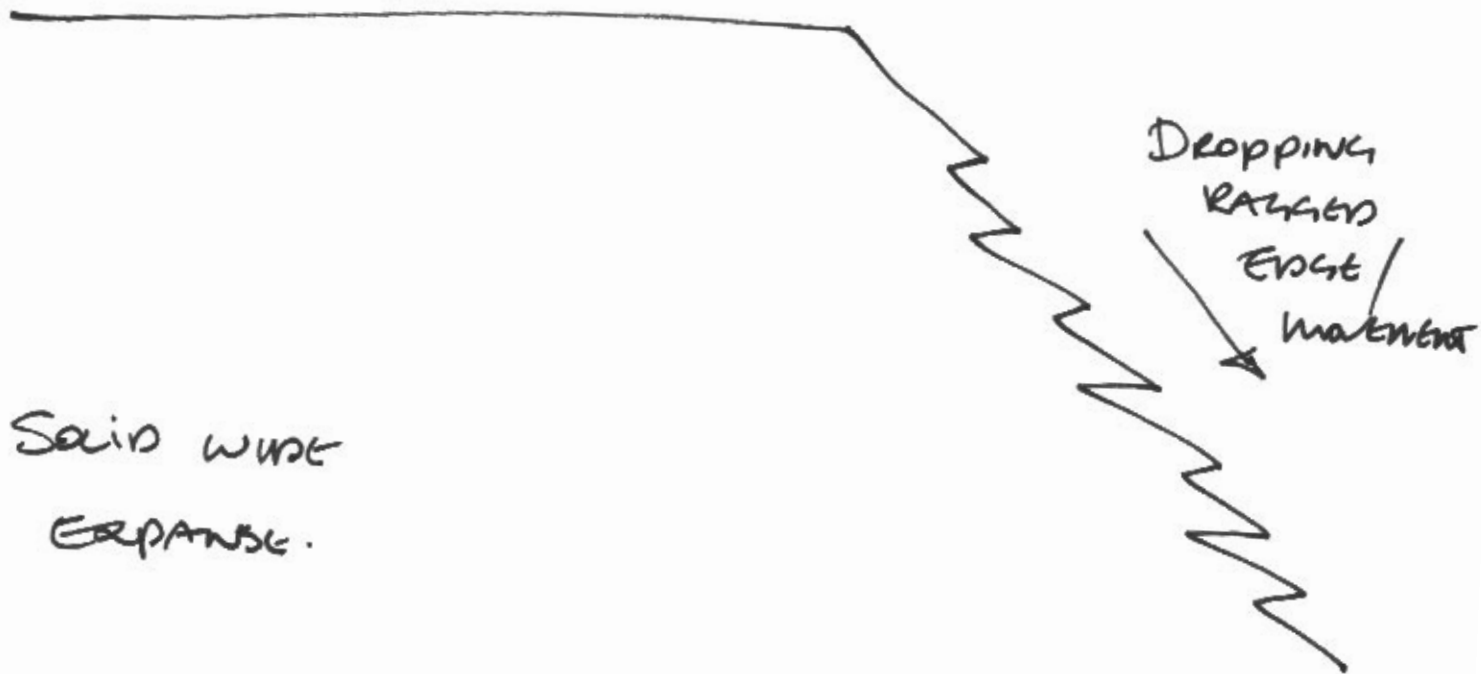
AT: FEELS OUTSIDE ON THE EDGE / PRECIPICE OF SOMETHING.

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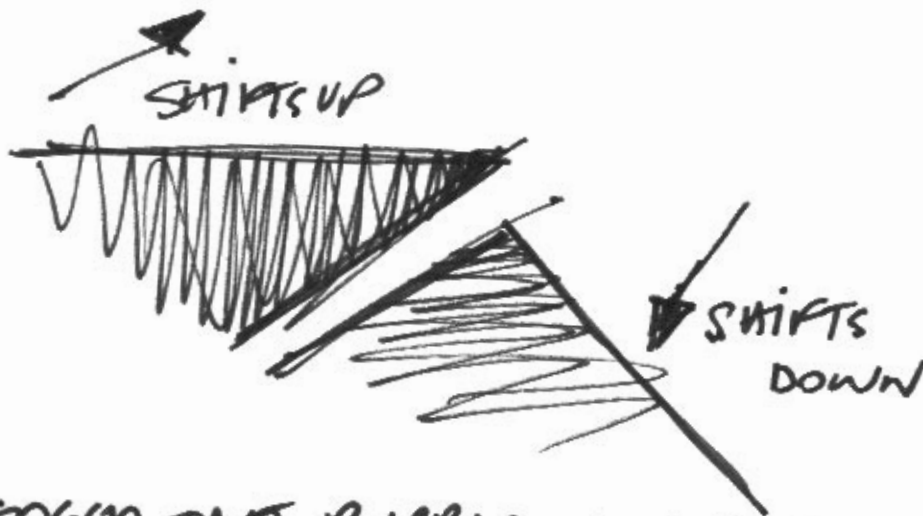
Stage: 3

Doc

1906-0025



SOLID WIDE EXPANSION.



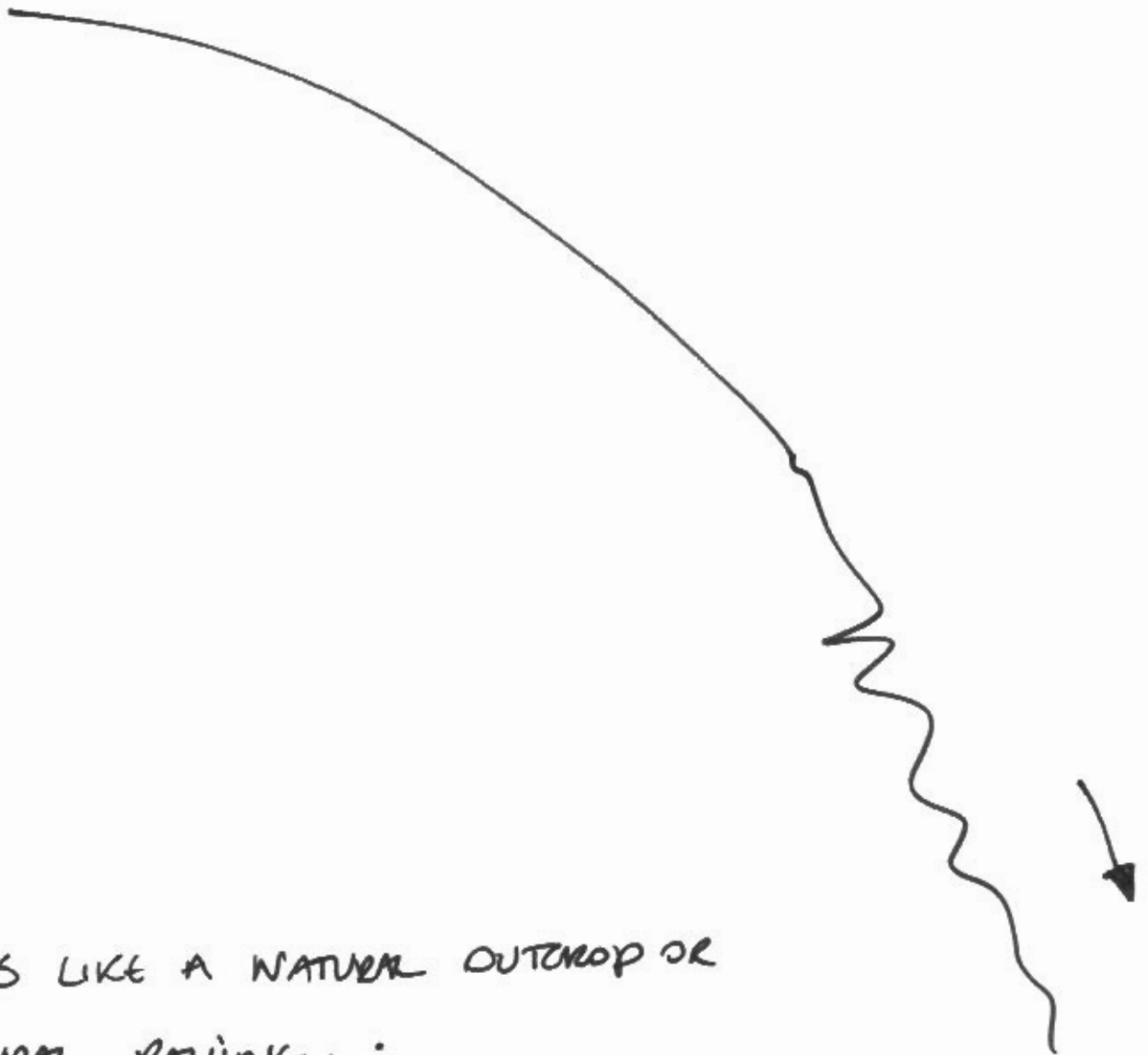
TWO EDGES THAT RUBBED TOGETHER - SEPERATED.

page: 6.

Stage 15

JAL.

MOVE ABOVE THE TARGET TO AN OPTIMUM LOCATION.  
DESCRIBE/SKETCH THE TARGET IN DETAIL:



FEELS LIKE A NATURAL OUTCROP OR  
NATURAL RAVINE . .

A STRONG DOWNWARDS SPIRAL/MOVEMENT.  
FROM LAND .

DE: A FEEL OF NATURAL FORCES CAUSING A LAND MOVEMENT.  
- SUDDEN MOVEMENT - LIKE A LANDSLIDE .

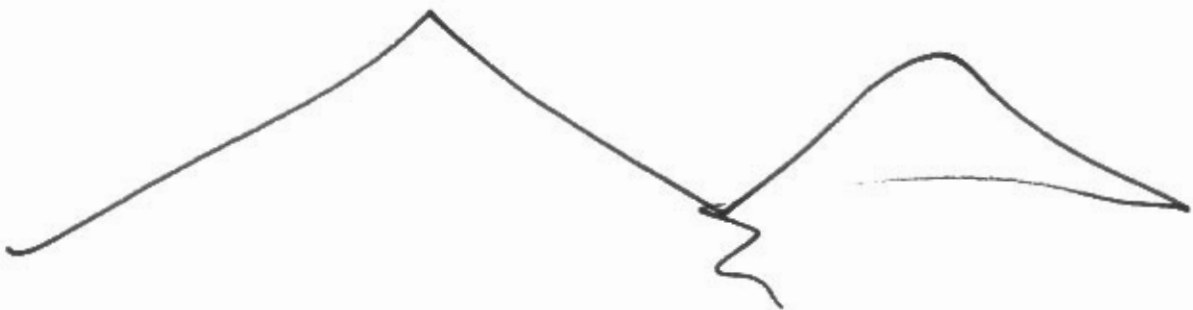
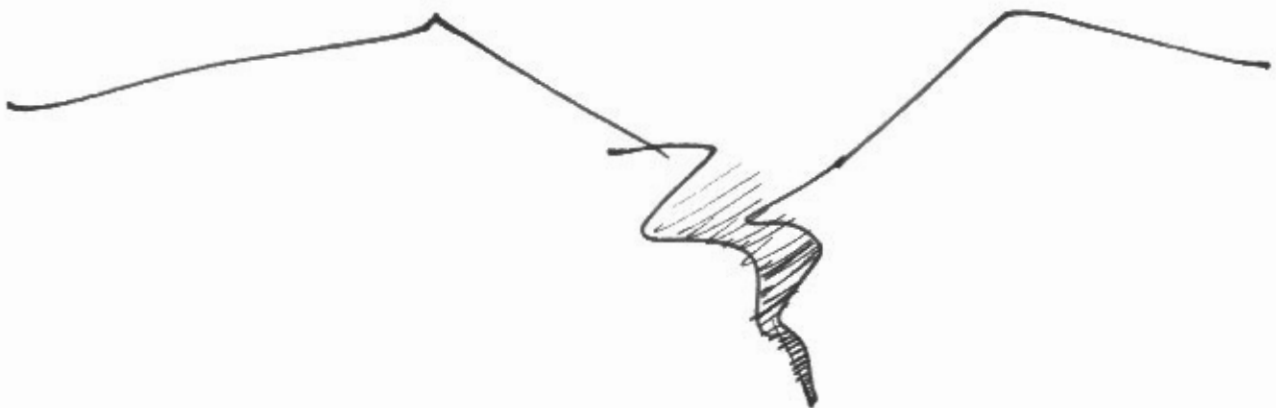
page: 7.

Stage: 5.

DAR.

MOVE TO THE PRIMARY THEMES INFORMATION FOR THE TASKER - DESCRIBE/SKETCH IN DETAIL:

1906-0025



AC: FEELS LIKE A MASSIVE MOVEMENT / INVOLVING LAND.

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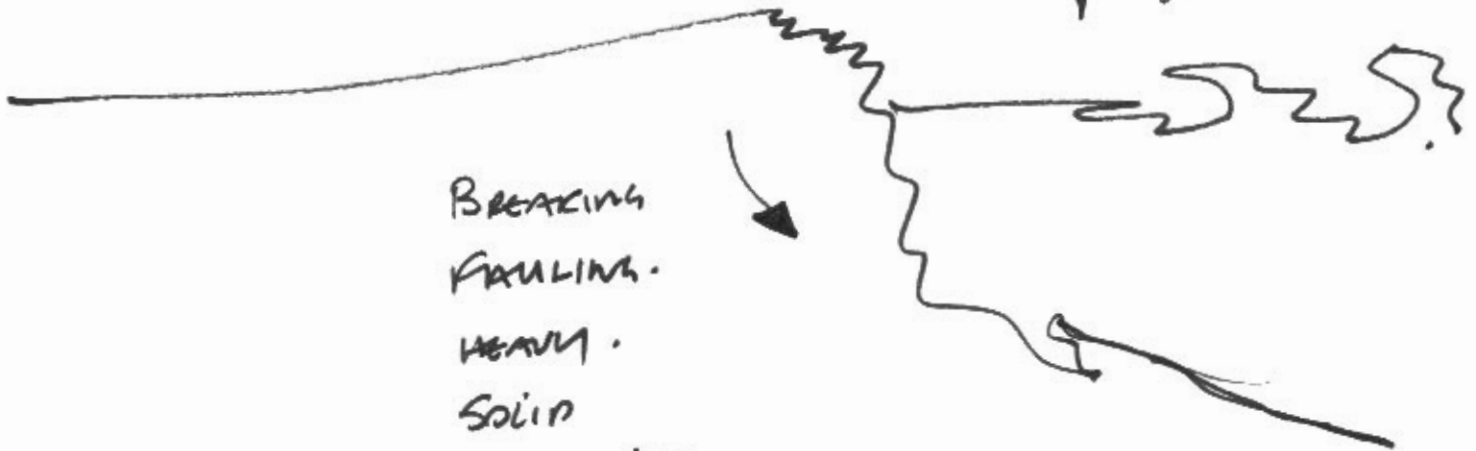
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DAR.

MOVE TO THE HEART OF THE MATTER AND  
SKETCH IN DETAIL:

1906-02025

WILD DEEP:  
PENETRATING  
MOVEMENTS.  
AWAY  
VIOLENT. LIQUID



BREAKING  
FRUSTRATION.  
HEAVY.  
SOLID  
DESTRUCTIVE  
LOUD.

DEPRESSED + COMPRESSED



AOL  
TSUNAMI

3.00pm END. 😊 DAR.



Target:  
**1906-0025**

Viewer: Daz  
Method: CRV  
Thursday, 19 June 2008

**The target feels:**

Like land under stress and under several forms of fast and violent movement.  
Land which is expansive. The land feels like it's on the edge of something or coastal.  
The land feels fairly flat and brown/earthy.  
The land is affected by movement which is violent, abrupt and damaging.  
This movement does feel fluid in its movement like water.

I feel the target has a movement which feels like two part pressing one moving in an upwards direction – the other in a downwards direction.

I also feel a sudden drop or movement which feels like land moving away and downwards at great speed.

This feels like a natural event where land is violently moved and changed.

**AOL's of:**

Quake, Disaster, Liquid, Tsunami.