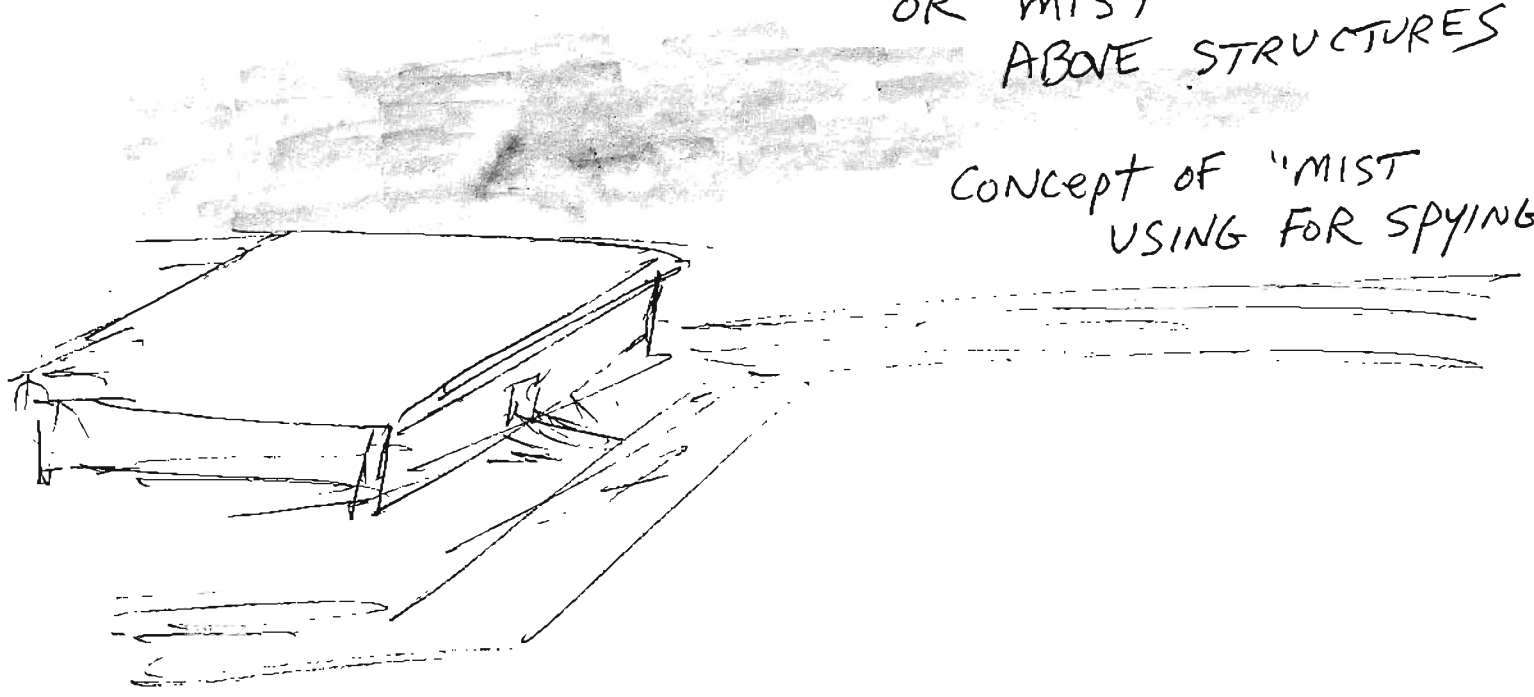


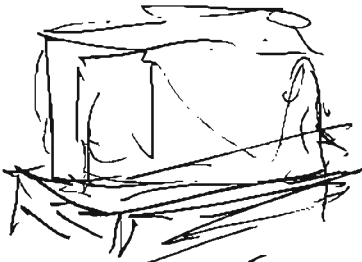
Mystery 2 PART C
ERV

What LOOKED LIKE CLOUD
OR MIST
ABOVE STRUCTURES

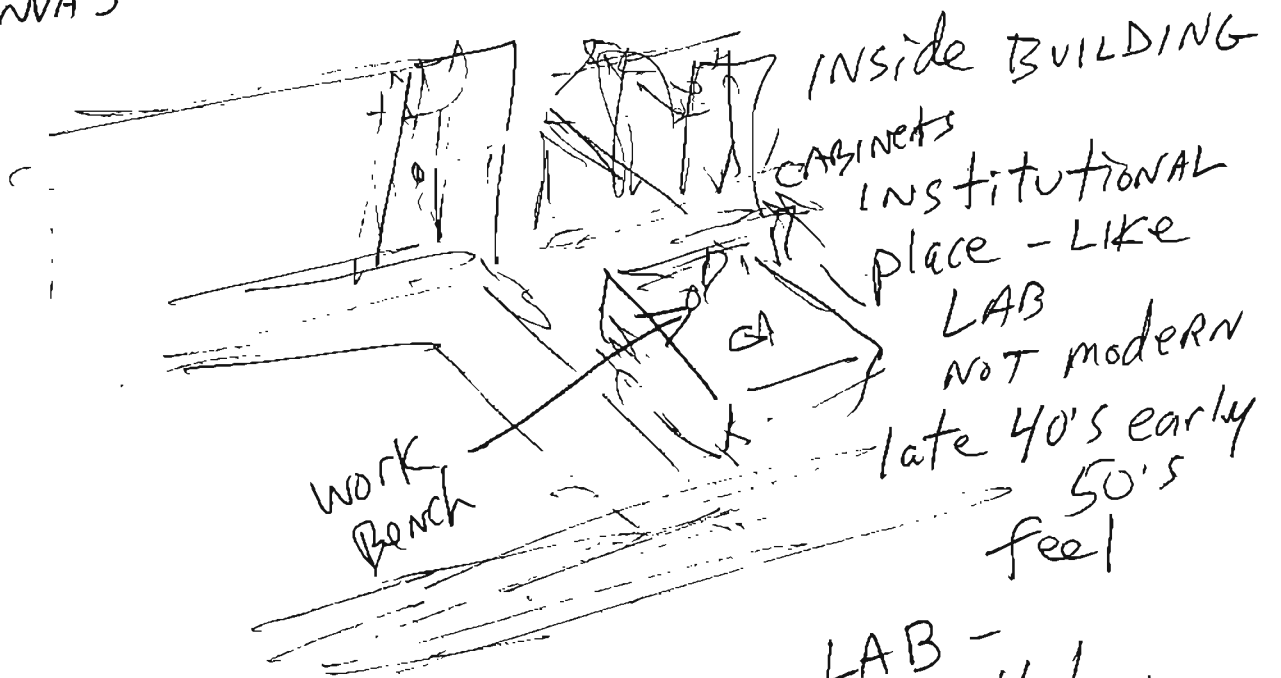
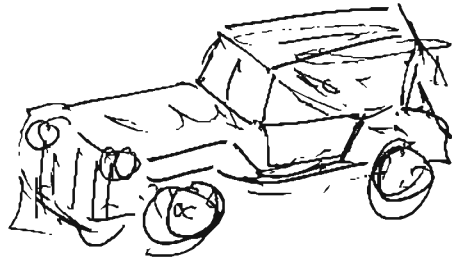
CONCEPT OF "MIST
USING FOR SPYING"



WW II ERA MILITARY vehicles/gear



PALLETS
CANVAS



INSIDE BUILDING

CABINETS

INSTITUTIONAL

place - LIKE

LAB

NOT modern

late 40's early

50's

feel

work
Bench

LAB -
TESTING/
EXPERIMENT

MYSTERY TARGET 2 PART C ERV



LINE OF MEN
LIKE MILITARY
(SOLDIERS)
AT ATTENTION

↑
WALKING
INTO A
MIST-LIKE
FOG

KHAKI UNIFORMS
NOT PRESENT DAY

MYST-2C3

MYST-2C3

HUMAN FORM RECEEDING



STEP

MYST-203

MYST-203

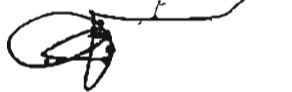


PERSON
SPEAKING

STOP

MYST-2C3

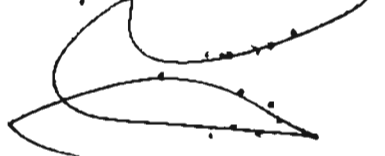
MYST-2C3



PL: complex
B: semi SOFT
I: NATURAL
A: DYNAMIC

STOP

MYST-2C3



PL: Simplex
B: HARD
I: NATURAL
A: STATIC

STOP

MYST-2C3









PL: complex
B: AIRY GASEOUS
I: MANmade (WOULD BE NATURAL IN NATURE
BUT THIS IS MANmade
LIKE NATURE ALTERED)
A: DYNAMIC

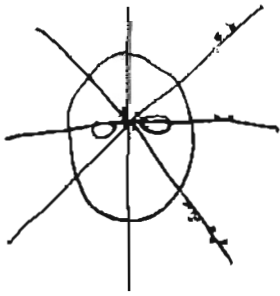
STOP

Colors
TAN
BLUE
green
Flesh
white
Yellow

Brite
MEDIUM

Focus
High

SIGHTS	SOUNDS	Smells/TASTES	TEMPS	TEXTURES
	SLAP SLAP SLAP (LIKE CARDS)	- /	COOL	Brittle
	rushing	FRESH AIR	COLD	WIND
RISING 	static charge	electrical Ozone	HOT	excited particles
	ZAPPT (charged) electrical	metallic	sudden Heat (spark)	Compressed AIR AIR suddenly compressed
	rushing (RIVULETS)	chemical	COOL	Like liquid flows downward channels down
HUMAN ACTIVE 	VOICE He describes his ACTIONS	sterile	COOL	Active speaks "Now I'm taking the ---"



	SIGHTS	SOUNDS	Smells/TASTES	Temps	Textures	P
Colors white blue clear yellow red green		BUZZING	chemical odor sulfur	WARM	THICK VISCIOUS	large area affected BY something
		voice	lab smell like chemicals	COOL	rubber	ACTIVE HUMAN
Brite MEDIUM		clacking	— cologne Aftershave	COOL	cloth	person machine like large meter pointer moves
		Whomp!	chemical detergent	WARM	small particles	EXPANDS out energy
Focus High			step			

SZ PHONICS

A: active hydrate activate anomia

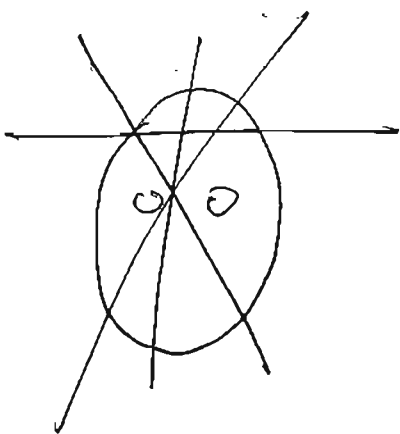
E: elevate clench creative

I: incision fission incline

O: outward mopping choline

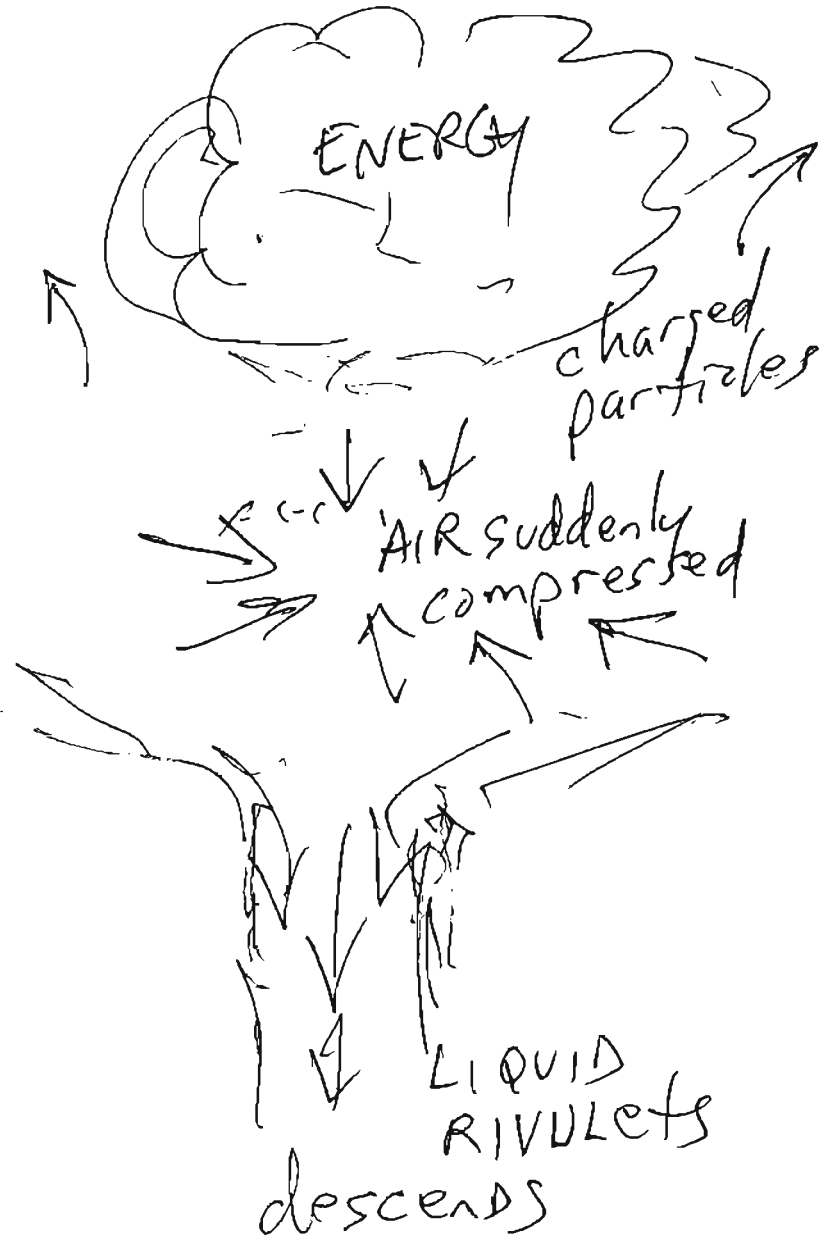
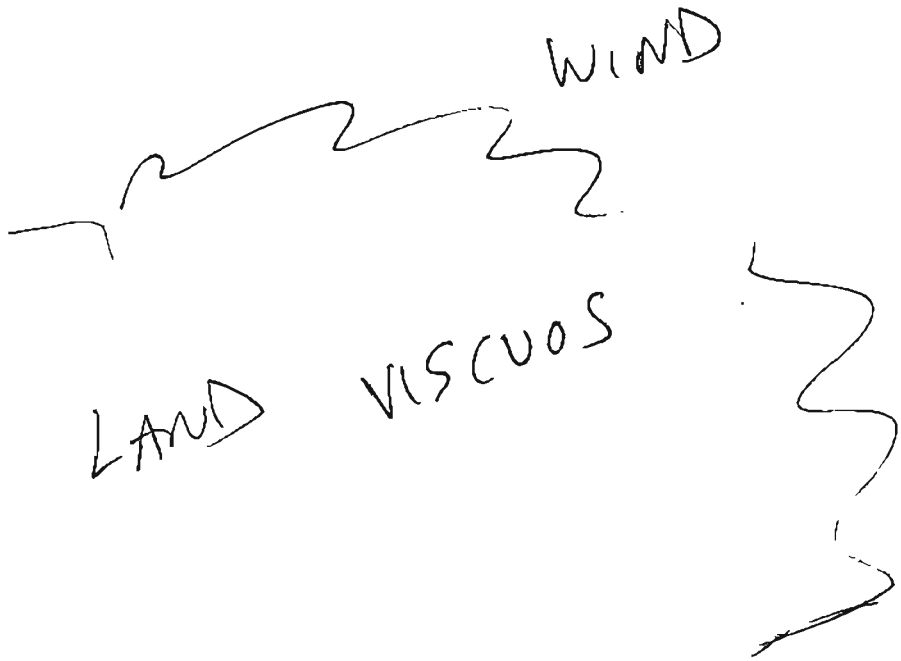
U: support

Free Space: philadelphia charged fission
rivulets



STOP

HUMAN controlling things
CAUSING things
mechanically
speaking describes
HIS ACTIONS



STOP

CASCADE

LAND | AIR | WATER | ENERGY |

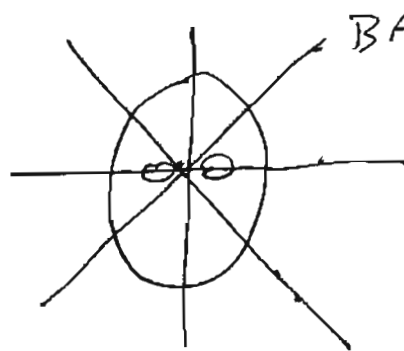
STRUCTURE _____ OBSTACLE _____

LIFE: HUMAN |
LIFE: VEGETATION _____
LIFE: OTHER _____

(TEST SITE)
Not a nice
place

BLACKBOARD

LAND |



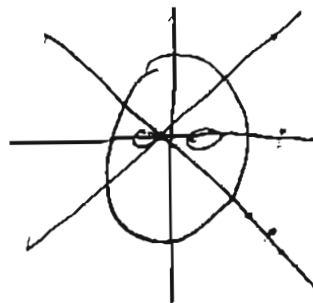
BARREN SCARRED

WIND
smell like charcoal
BURNT
sludge effluent
THICK

(BIG BANG?)

BLACKBOARD

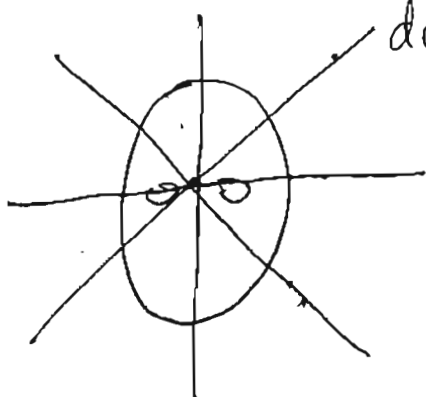
AIR |



compression → EXPANSION
almost simultaneous
SLAP-RUSHING
smell of space
ozone
Density FLUX FILAMENTS

BLACKBOARD

WATER |



downward RIVULETS
intersecting beams

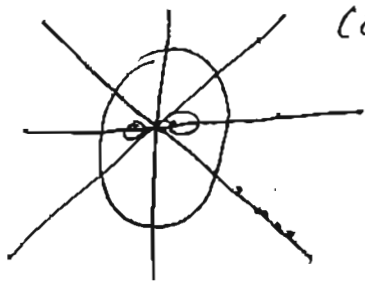
rushing
electrical smells

gravity draws
funneled -

step

(LOOKS LIKE
NEBULA)

BLACKBOARD

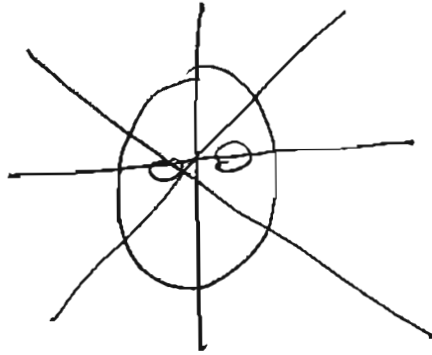


ENERGY |
colors hues overlap
smells like sparks

unfurling
cosmic energy
primal GOD force

BLACKBOARD

LIFE HUMAN |



BLACKBOARD

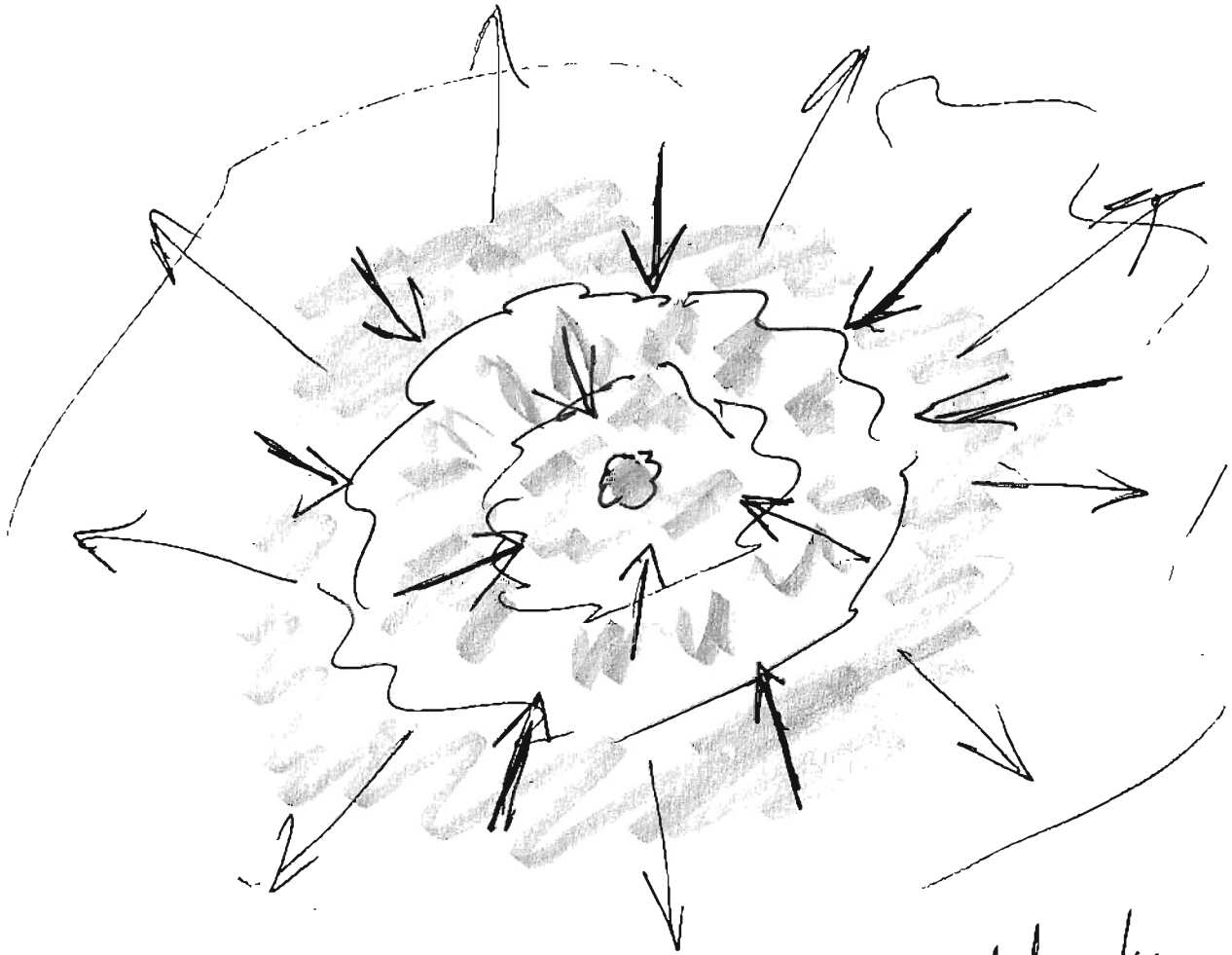
LAND 1



STOP

BLACKBOARD

AIR 1

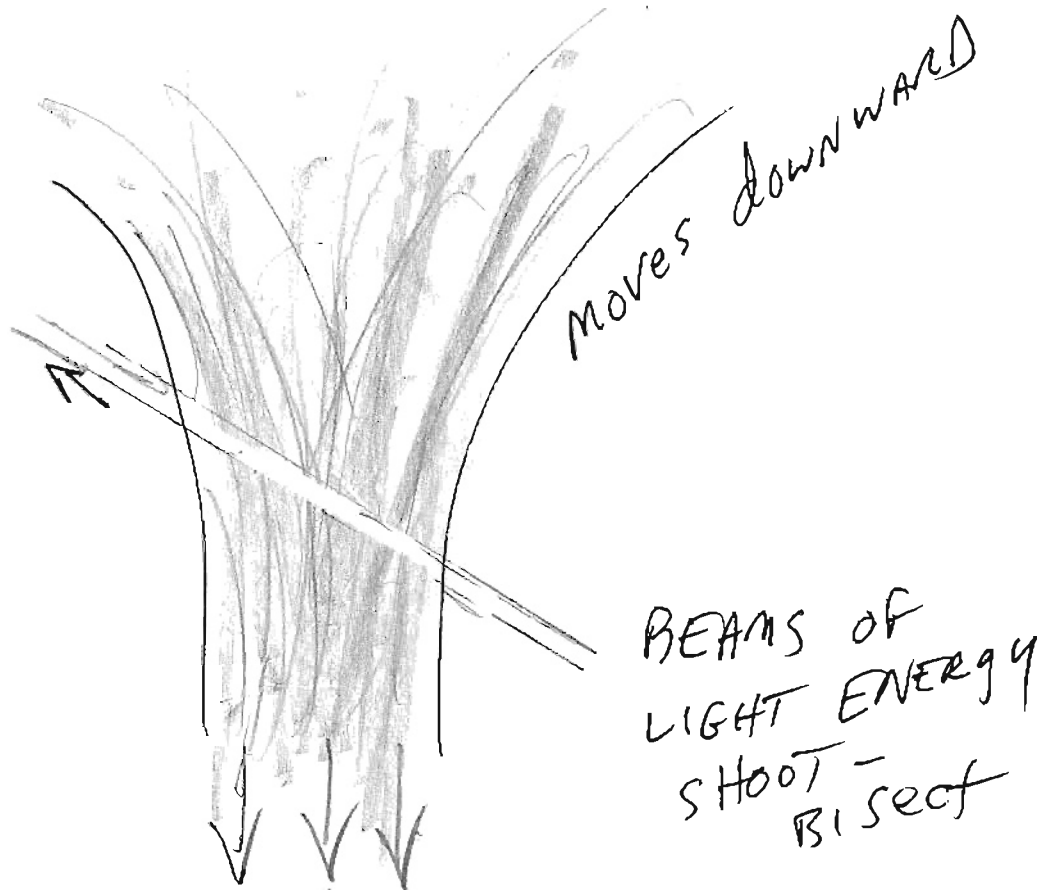


Compresses in suddenly
TO BECOME very dense
ALMOST SOLID - then
immediatly reverses
AND EXPANDS outward
losing its density

STOP

BLACK BOARD

WATER 1



STOP

BLACKBOARD

ENERGY /



LIKE
flower petals
un-furl

STOP

I'm at a LOSS-
ENDING SESSION

I felt there WAS A person
controlling something mechanical/
experimental-educational in nature
But now perceive something beyond
my ability to grasp.

NARRATING
ACTIONS AS
DESCRIBING
AN experiment
AS he
conducts it.

LIKE "How DID GOD create the
universe?"

THIS TARGET seems NOT to be A
survey of A LAND area or
purely physical event.

It seems to involve esoteric
energy AND things
I CANT understand or grasp.

STOP