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Stage: 1

D.

TARGET: 7C.

6.4.2013

P.T. 30 MIN MEDITATION / GO DOWN TO MUSIC -
FEEL FINE. 😊

1.30pm

CRU.

Blind.



A: DOWN, ACROSS.

HARD.

B: LAND.

S2

RAINY

HIGH

HARD

DRY

SOLID

SLOPED

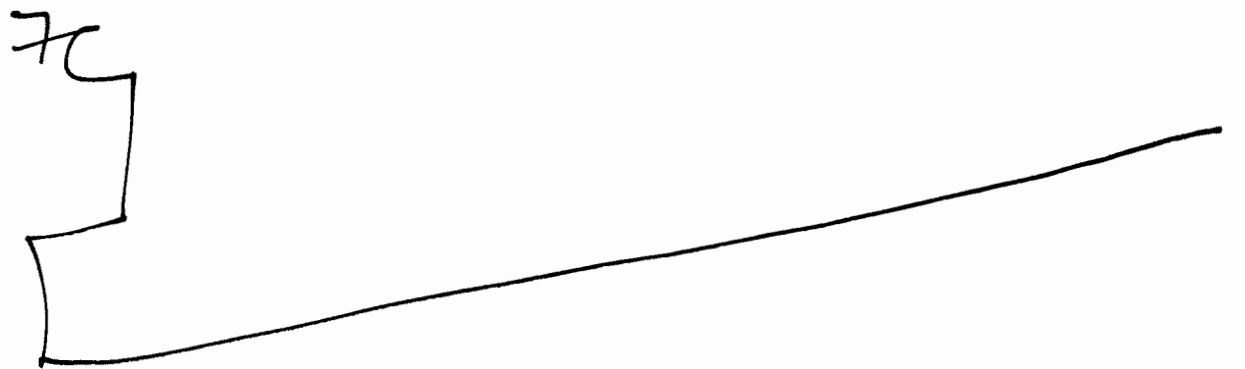
RISING.

MANIPULATED

MAN MADE

SLOPE.

As
ROAD.



A: Down, across, down, up.

Socio

B: Structure.

Sz

HARD

THU

MAN-MADE.

IONIC

THU.

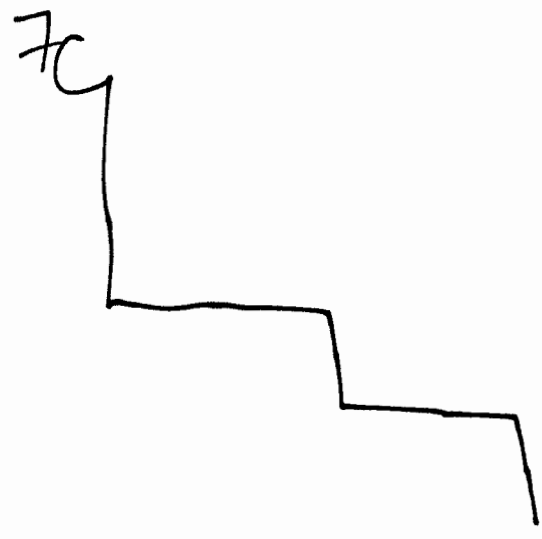
HEAVY.

HEAVY.

Blocky.

IMPOSING.

S $\frac{1}{2}$: CASTS A LONG SHADOW.



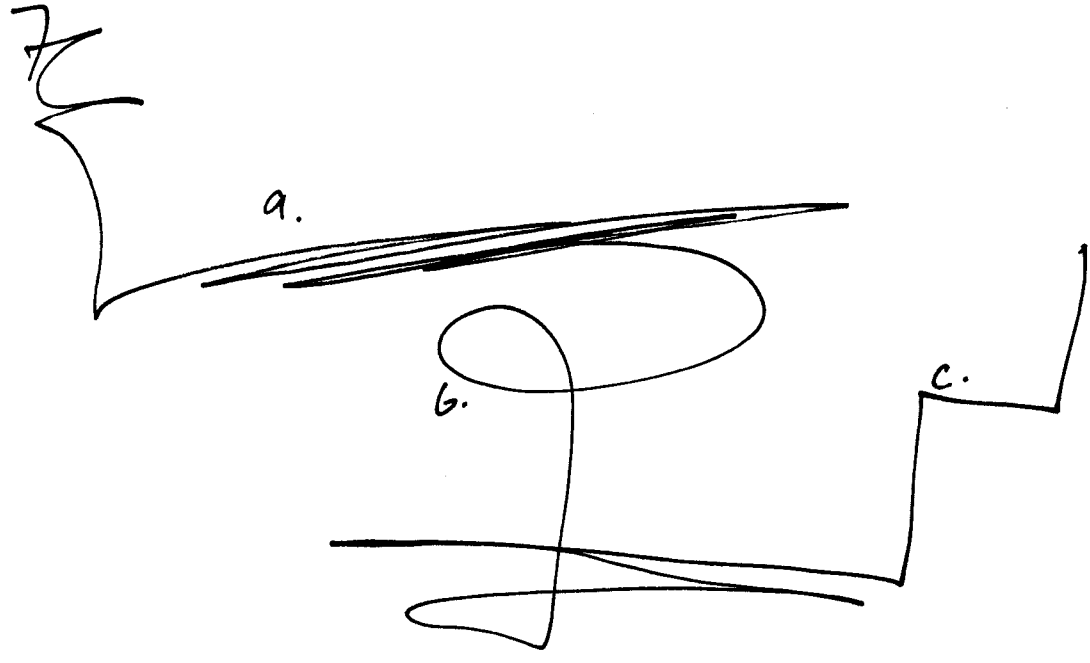
A: DOWN, DOWN, ACROSS, ACROSS, DOWN, ACROSS, DOWN
SOLID.

B: STRUCTURE.

SZ

LARGE
 HEAVY
 SOLID
 DRY.
 ROUGH
 EDGED.
 SOLID
 BLOCKY
 WIDE
 DEPTA.
 VOLUME

ALL
 MASSIVE
 UNOBTAINING



- a. LAND.
- b. life .
- c. STRUCTURE

LIFE- INVOLVED IN CREATION OF A STRUCTURE

PLACEMENT ON THE LAND IS KEY TO THIS.

LAND, LIFE, STRUCTURE ALL SEEM TO BE WORKING AS ONE - ONE GOAL!

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Stage: 2

D.

A: VOICES, TOGETHER. WHISPER.

T1. WARM, ROUGH, HARD, SOLID.

T2: WARM.

V-

Colors: BEIGE, YELLOW, OCHRE, BROWN.

LUM: BRIGHT.

SN: HIGH.

T3: SWEET.

O: PUNGENT, SWEET AROMA.

E's: MYSTICAL.

ADL
INCENSE.

SUB: WONDERMENT. -- NEW. BOUNDRIES.

D-

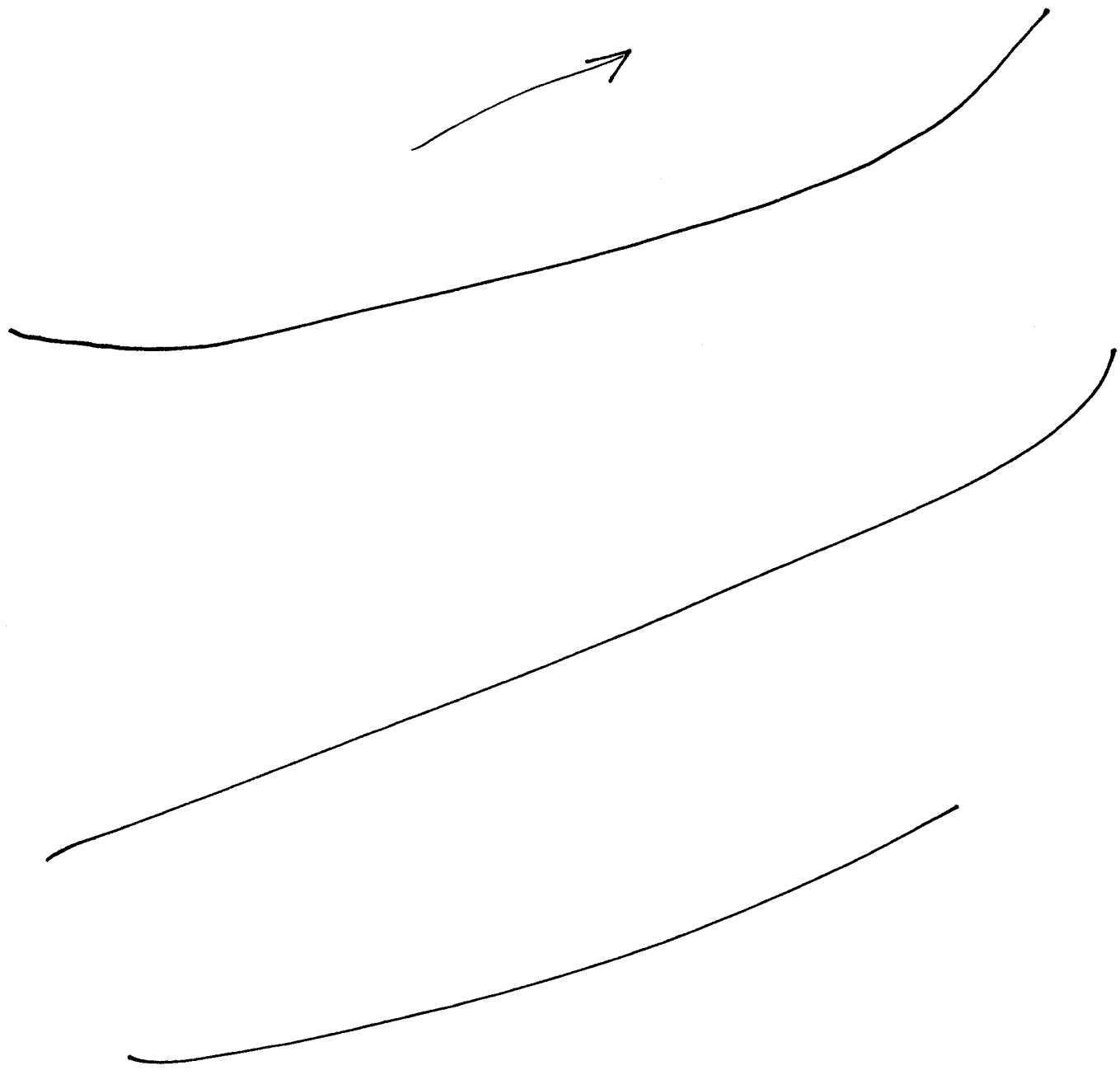
H: — RISING.

V. TALL.

D. RISING SLOPED

MDSU: HEAVY. SOLID TALL.

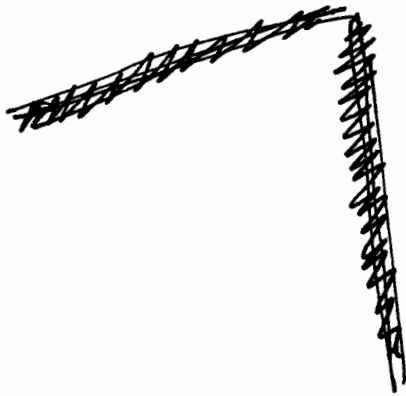
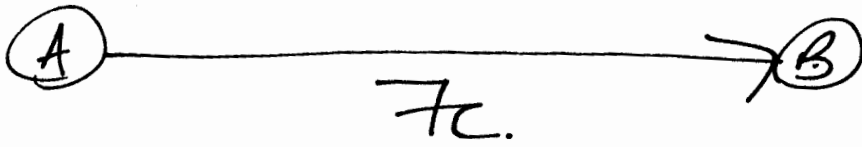
AE: FEELS IMPRESSIVE - AN ENDEAVOR - LASTING MONUMENT!



up
RISING
SLOPED
LAND.

CREATED, MOVED, ARIED - CHANGED.
MAN-MADE INTERVENTION - SHADING.

MOVE ABOUT THE THORIST TO AN OPTIMUM POSITION - SKETCH - DESCRIBE IN MORE DETAIL:



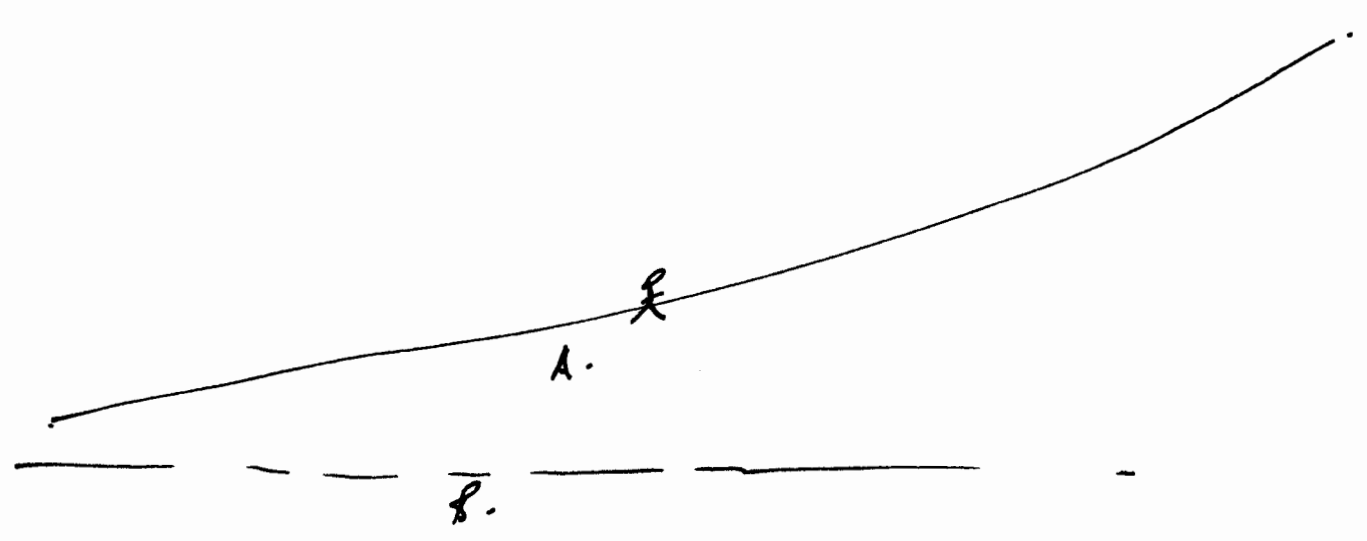
STRONG
DARK
ANGULAR
STRUCTURE

AD
BRIDGE.



MAN MADE
CREATED
INSPIRED.

SB¹/₂: A FEEL OF AN IMPRESSIVE FEAT. A MASSIVE-LONG UNDERTAKING - NOT OF PLANNED EFFORT - CONSTRUCTION - WORKING - MANIPULATION OF THE ENVIRONMENT TO MET THE NEEDS.



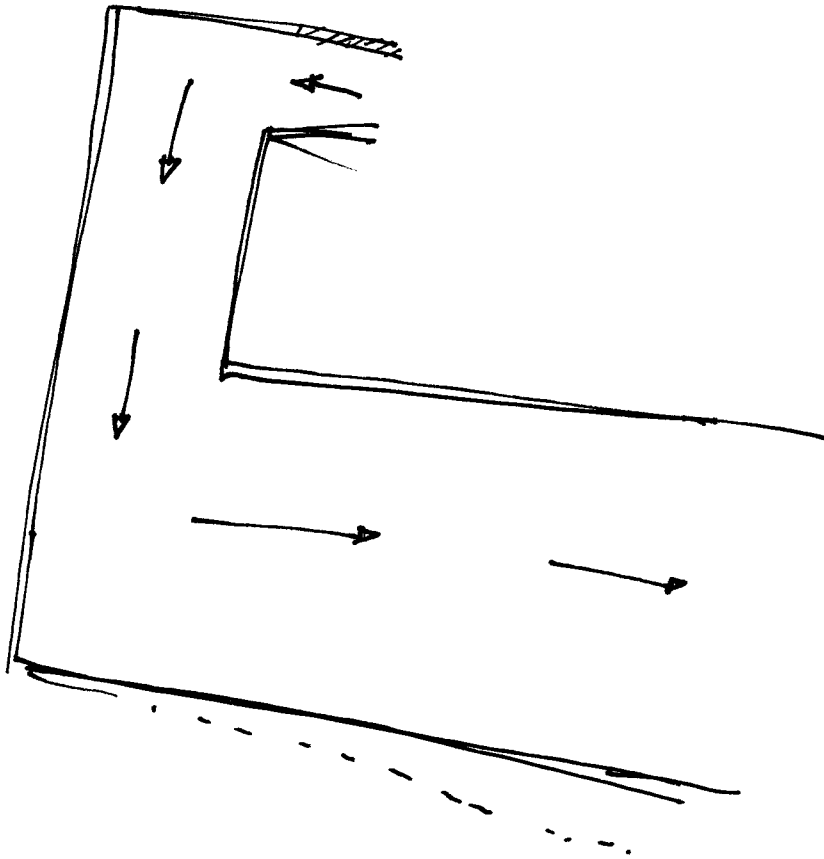
B.) LAND.
Solid. Dry.

A.) LAND. STABILIZED - CHANGES, CREATED/MOVED.
SLOPED/RISING - GENTLE RISE.
FELS ANNUAL. - (FROM ABOVE).

from ABOVE

- A. Fall of a construction
RAISED SURFACE / LAND.
FEELS SLOPED -
STARTS THIN - GETS WIDER.

Ad
Ramp.



S2 D AC EC T I AOL Nays

THSR

Hard

Den.
DUSM.

Sais

TAM.

Surprise

MAN MADE

people

1

MANMA

BUSH

WORKING.

Post.

S4 1/2: A GROUP EFFECT - HARD WORK.

AOL
Worship

- THIS FEELS LIKE AN ATTEMPT AT TRYING TO COMMUNICATE WITH GOD - HIGHER BEINGS?

AOL
RITUAL

S2 D AC GC T I AOL Ad/s

LIFE

PAST
GROUPED
MANY OF THEM

Busy.

STRESS.

WARMLY
MEN.

MOVING

HERE TO
THINGS.

WOMEN
EFFORT.

PRIDE
HAPPY.
HONOUR.

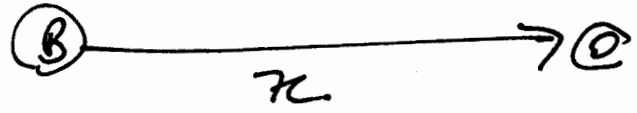
CHOSEN.
ONES.

PRIVILEGED

EXHAUSTED.

S2 D AC EC T I DL Rys.

MOVE TO THE TASKERS 'QUESTION/MESSAGE' focus + DESCRIBE IN FULL:



WAO
TKA

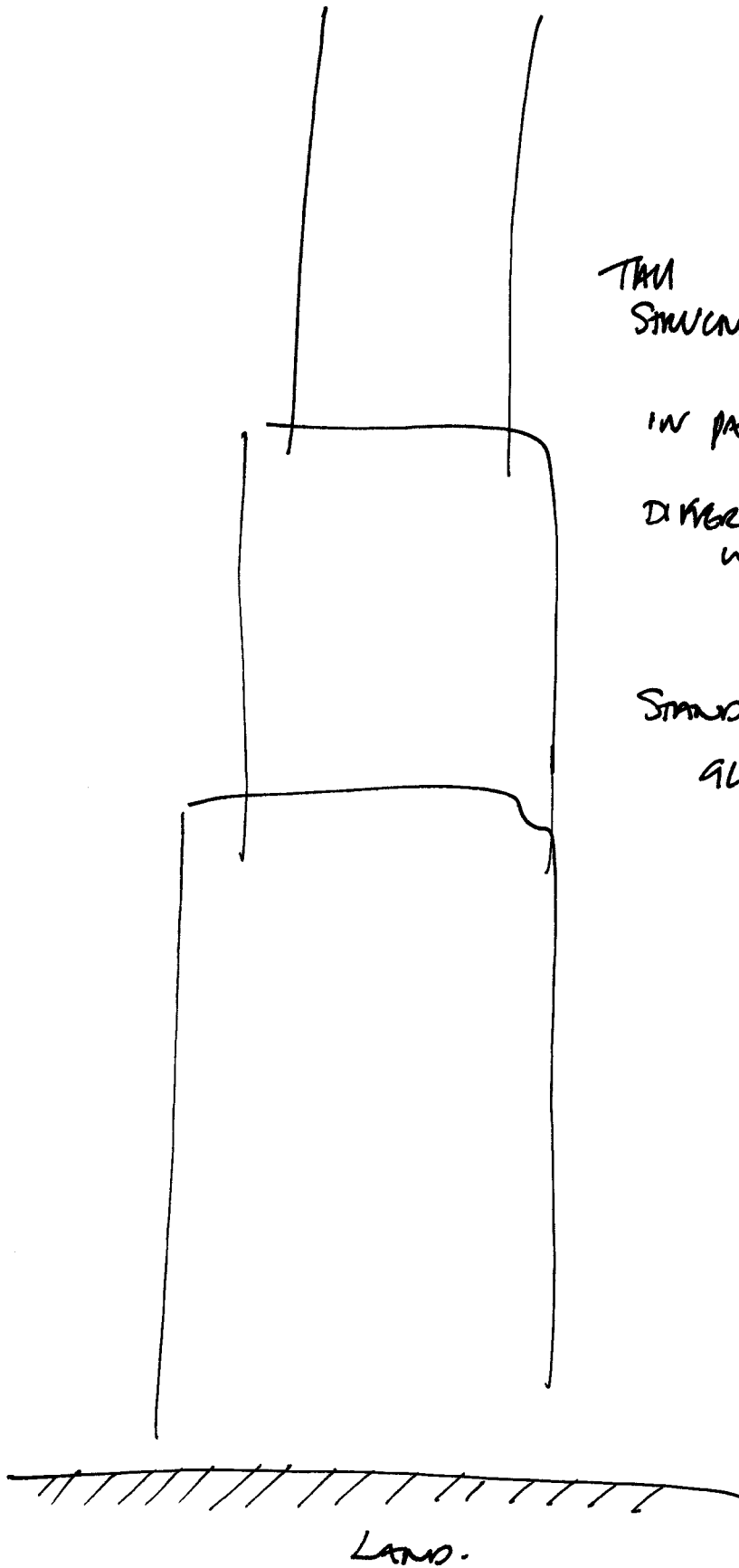
Structure

MANAGING
OLD
MESS.

Construction
Why?
How?

S4½: THIS FEELS LIKE A GROUP OF LIFE - WORKING TOGETHER ON A GRAND CONSTRUCTION - CHANGING THE COOL LAND CREATING SOMETHING ON THE LAND.

A MESSAGE - A STATEMENT - THE 'DOING' IS PART OF WHAT FEELS LIKE A CEREMONY - THE DOING FOR THE LIFE AND BEING PART OF THIS EFFORT - IS AN IMPORTANT AS THE ACTUAL THING BEING BUILT/MADE.



TAN
STRUCTURE

IN PARTS.

DIVISION
WIDTHS

STANDING ABOVE/TAN.
ALGAINING

Go
MECA.

SZ D AC EC T I APL APLS

HAPPY

WATCHING SOMETHING
IMPORTANT.

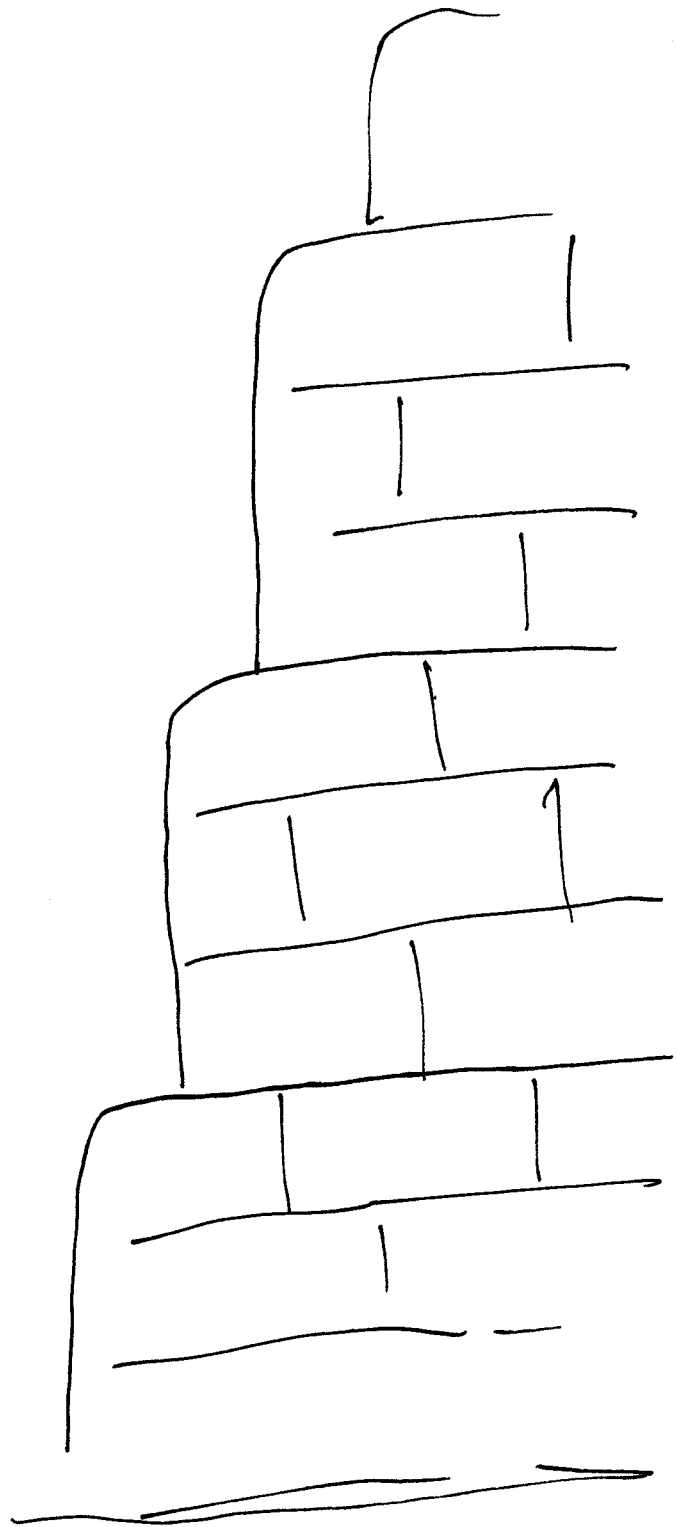
SOMETHING LOST.

S4½: FEELS LIKE IM WITNESS TO SOMETHING HISTORIC-IMPORTANT
PART OF HISTORY.

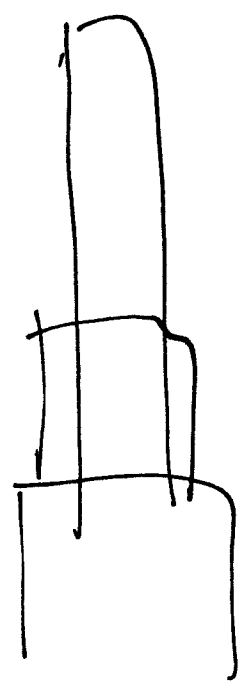
MONUMENTAL - BUT ALSO LOST?

SOMEHOW?

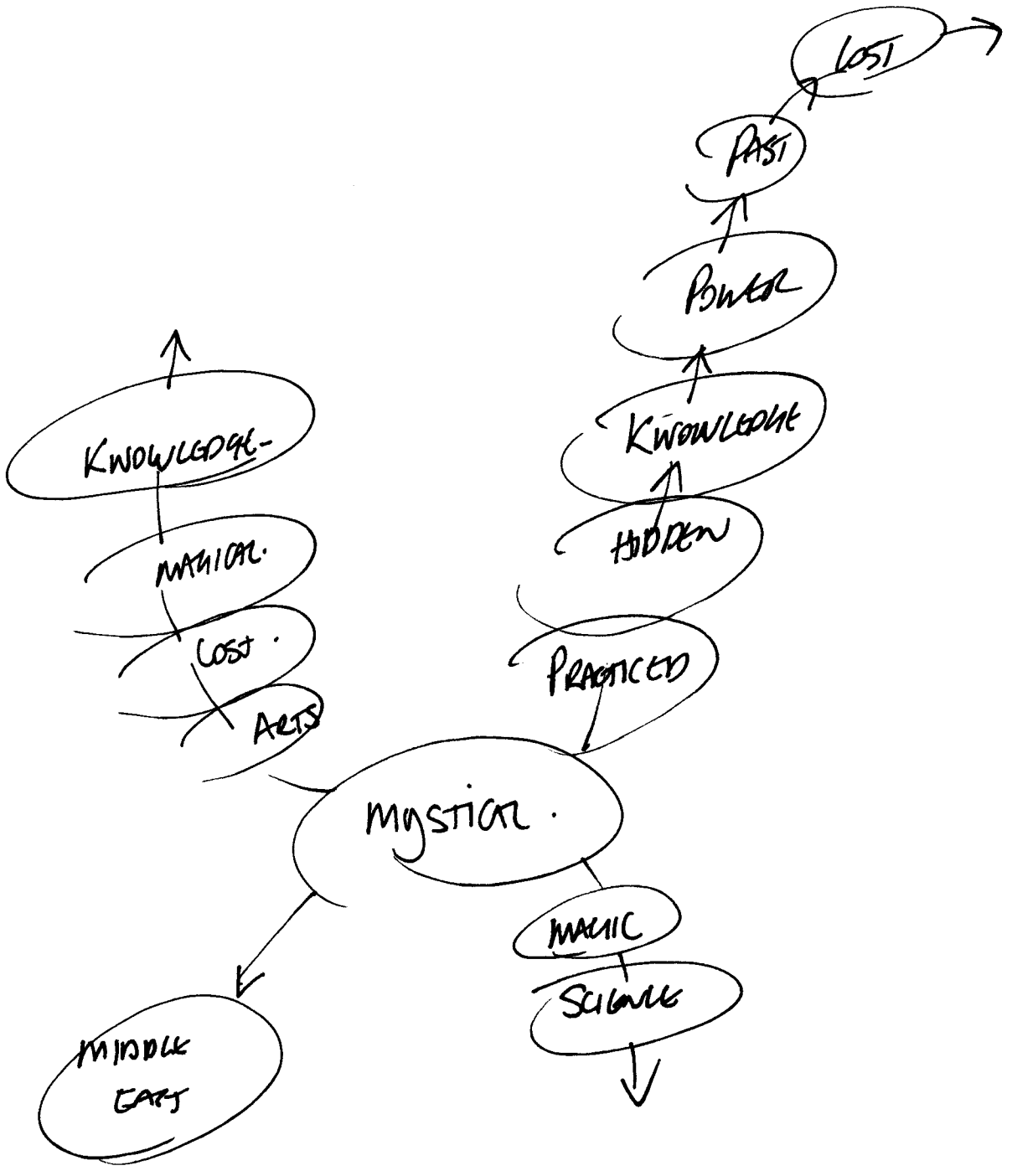
AC
Wonder
of THE
WORLD.

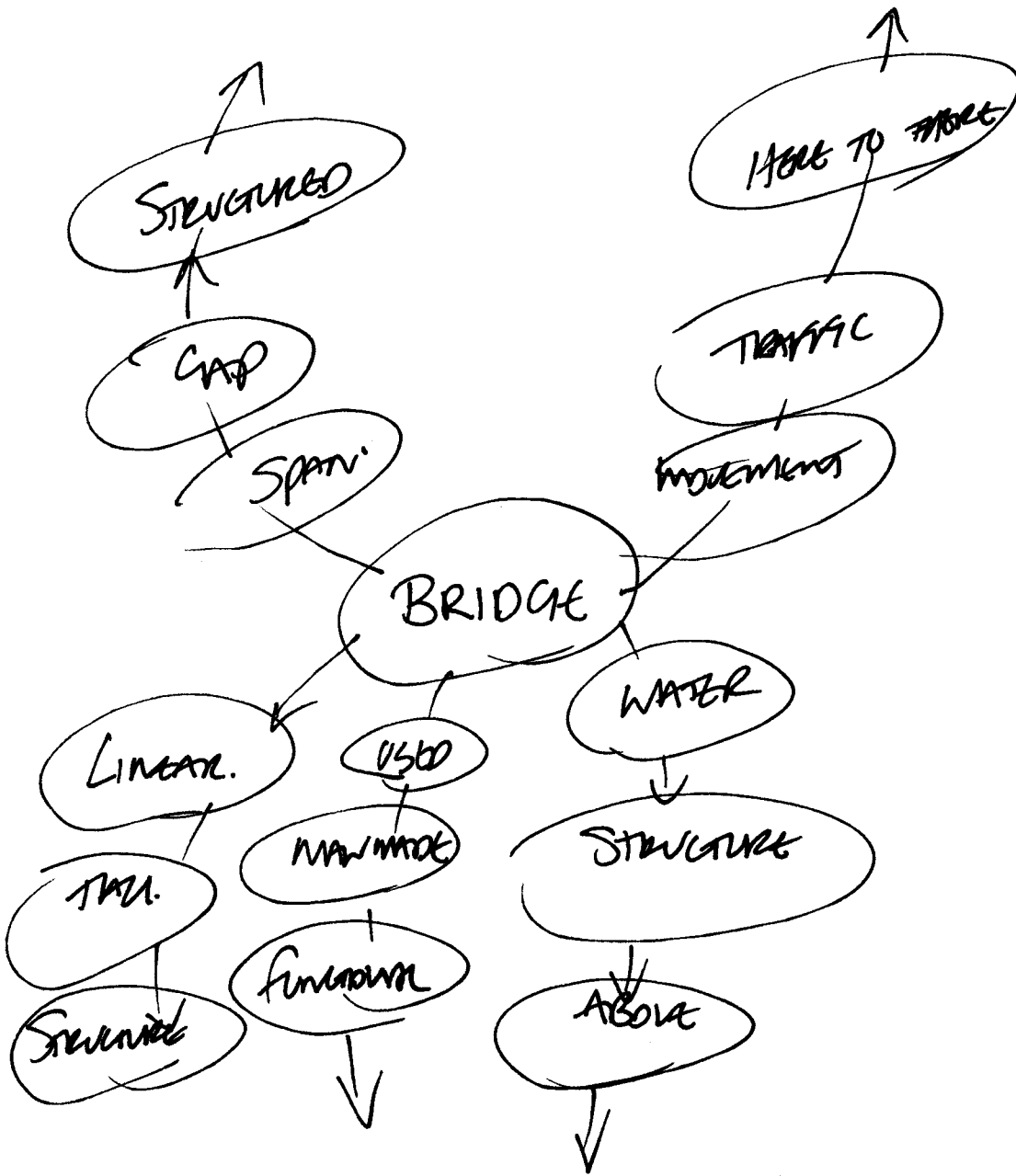


Ad
ALEXANDRIA
LÄTTROK



TALL.
Blau.
ALUMINUM/WHITE
STAINLESS.

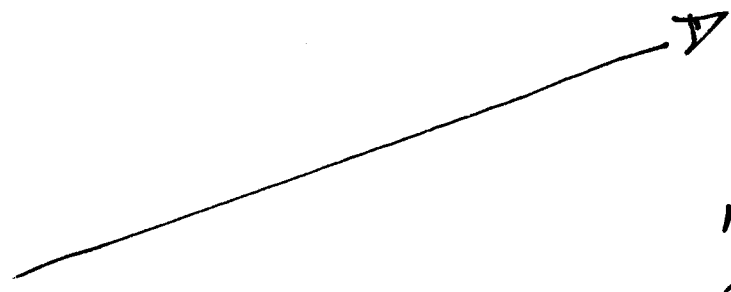




FREEFORM

COORDINATED
EFFORT

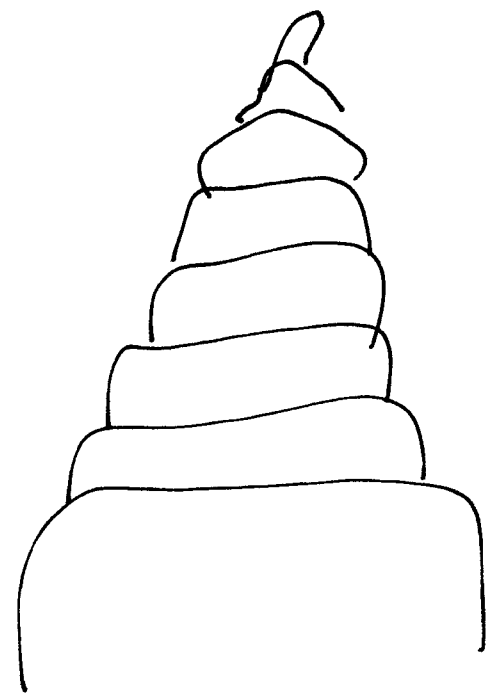
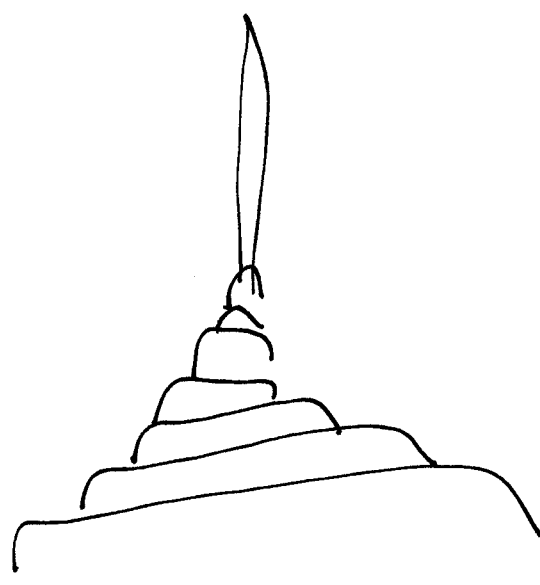
PULLING



MANUAL
CARVING

LEAVING A
MARK.

IN THE LAND /
ENVIRONMENT.



2.33pm

END 😊 DZ.