

Advanced SRV® Target Directional

Conscious Mind Instructions: Print out this Advanced SRV session template. Fill out this page completely. This page will be page 1 of your session. Put this directional page in front of the rest of your session when you are done. Choose your own target coordinates and enter them in the space provided.

Subspace Mind Instructions: Your perception of this target corresponds only with the explicit contents of the target definition for this session as given to the viewer for closing this session. Perceive the target only as it exists as defined by the closed system of the viewer closing this session.

Target coordinates: 8413 / 2289

Session Number: 1

Experiment Number: NA

DATA TYPE: 4

PS- OK

NAME: Aziz

ES- OK

DATE: 1 July 2016 3:18pm

MONITORING
LEVEL: 3

AP- Tom Swift Atmosphere

TIME: 3:18pm

Antenna on the Moon

8413

2289



IL: Land

A: Curving up, Curve Over, Curve Down,
Curve Under

Semi Hard ✓

Natural ✓

B: Land ✓

8413

2289



IL: Land

A: Curve Up, Curve Over, Curve Down, Curve
Under

Hard ✓

Natural ✓

B: Mountain ✓

8413

2289



IL: Land

A: Curve Down, Curve up, Curve Over,
Curve down, Curve under

Hard ✓

Natural

B: ~~Tree~~
Mountains ✓

D-Tree

Break

8413
2289

IL: ~~Land~~
Land Break: 3:35
Resumes: 3:42

8413
2289

A: Curving up, Peaking, curve down, curve under

- 1. Hard ✓
- 2. Natural ✓
- 3. Static ✓-
- 4. Simplex ✓-

D - Snow/Ice
Capped Mountain

B: Mountain ✓

C: Cold ✓
Rumbling ✓
↳ sound

Smooth ✓

Structure ✓

Flat Surface ✓

Gritty ✓

Outside ✓

Green

Brown ✓

Blue

Grey ✓

Vehicle ✓

Fence

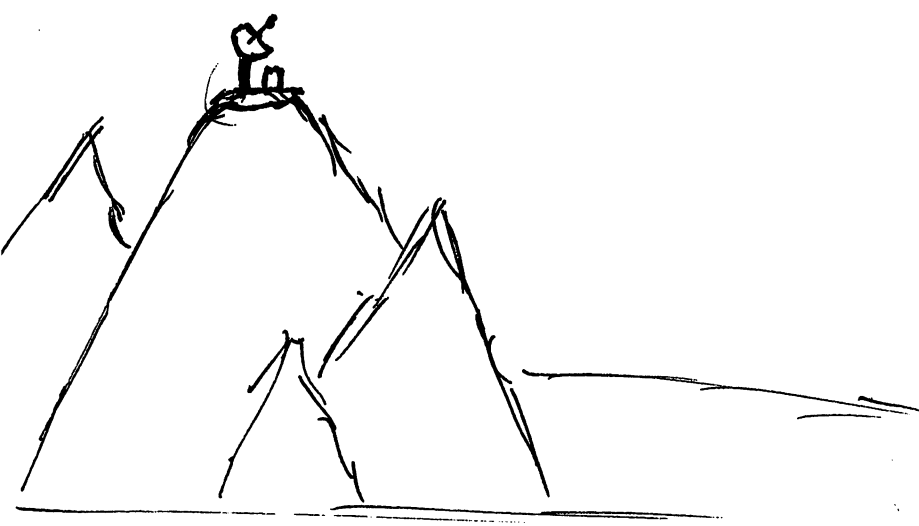
Dist Antenna ✓

Blue Sky

Night Sky ✓

D:

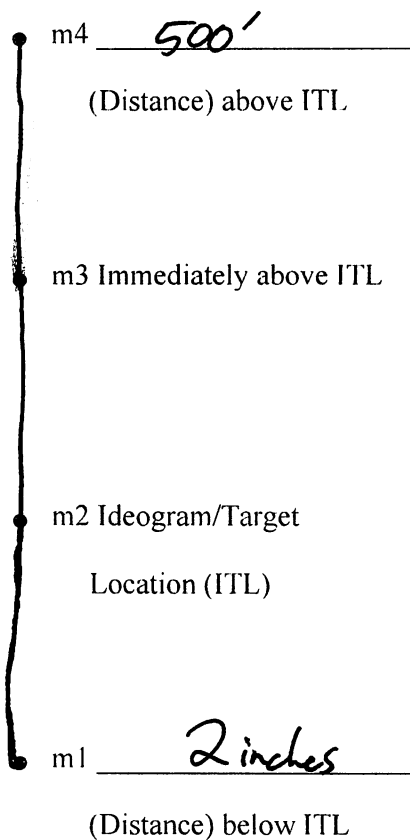
* * * *



D - Helicopter



E:



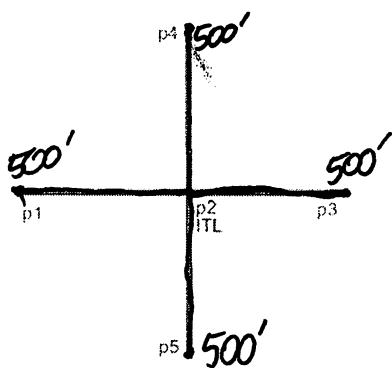
m4: Sun in distance, Grey Bloby Thing Mountain
 D-Clouds
 D-Road

m3: Antenna, Darkness/Night on one side
 Light/Sunrise on the other, Small Light
 Vehicle below, Dark Color Below
 2 Subjects

m2: Road, Grit, Sand, Structure

m1: Gritty
 D-Tarmac
 D-Concrete

F:



p1: Flat, Flat, Dusty, Sandy, Hot, Red
 D-Foliage
 D-Water
 D-Windy

p2: Structures

p3: Mountains, Smaller Mountains, Hills, Lots of small hills

p4: Flat, Sun at low angle, warm
 D-Sunrise

p5: Mountains, Hills, Gravelly, Dark



ITL 2 weeks
before Target Time

ITL at
Target Time

ITL 2 weeks
after Target Time

G:

t1: Dark, Structure, No Vehicle, Quiet

D - Lots of
Subject
D - Birthday
Party
D - Party

t2: Structure, Mountain, Dark Clothing, Baggy
Round Circular Hat, Sphere hat, Puffy
Clothes, ~~the~~ plastic feel, Tubes, Gizmos

D - Button Down
Shirt
D - White clothes
person, old
D - Straw Cosplay
hat
D - Astronaut

t3: Bright, Sunny, Vehicle, Subject

D - Grey
Haired Jurassic
Park guy w/
Glasses walking

D - Astronaut in a
Dune buggy on Martian
Mountain on Mars or Moon

Target Specific:

Astronaut Eugene Cernan walking on the surface of the Moon toward the Land Roving Vehicle during the Apollo 17 mission: perspective - from the camera's perspective for the photo below (At the moment of taking the photo below, 13 December 1972)

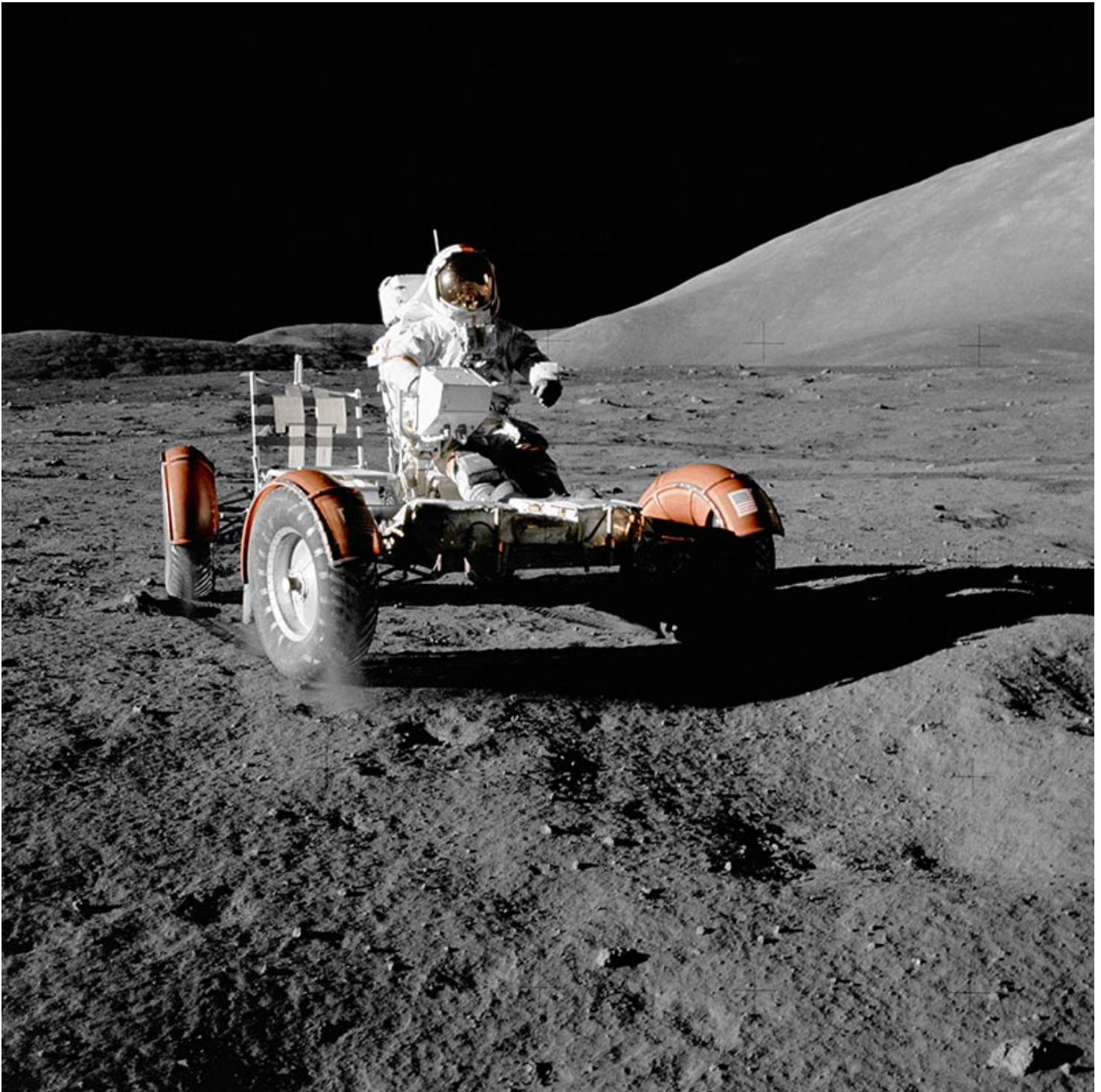
Target Description:

As per the photo below. One can assume that the Moon Lander is nearby.

Here is the picture:



Also:



Here are the SAM input data for the target:

- surface: surface
- surface: level topology
- surface: irregular topology
- land: land
- land: natural
- land: level topology
- land: irregular topology

surface structure(s): surface structure(s)
surface structure(s): one
surface structure(s): multiple
surface structure(s): subjects inside
surface structure(s): subjects on base surface outside
structure(s) materials: manmade materials
structure(s) general location: on land
structure(s) general location: on a flat surface
subject(s): subject(s)
subject(s): male
subject(s): one/few
mountain: mountain(s)
mountain: one
mountain: multiple
light: bright
light: glow
environment: natural
environment: harsh natural
sounds: talking, shouting, voices
temperatures: moderate
dominant session elements: structure(s) on a surface
dominant session elements: natural environment
sketches: structure(s)
sketches: structure(s) on a surface
sketches: subject(s)
sketches: subjects(s) on an outside base surface
sketches: horizontal base surface
sketches: sloping or peaking base surface(s)