

# Target:

# 2302-target1

Viewer: Daz

Method: CRV (loose)  
Double blind

Monday, 23 February 2009

The target consisted of structures, life and motion/movement.

### **The structures were;**

More than one  
Hard, solid and man made.  
Many differing shapes and sizes, some very tall with layers.

### **The Life was;**

Felt both male and female.  
Felt noisy/vocal, moving in one general direction.  
They felt excited and agitated, almost angry.  
The people found themselves in a surprise situation, surprised reactions and there was a strong feel of adrenaline.  
The people were expressing their opinions.  
This feels like some kind of movement, people moving as one with a common goal.  
Some of the people are running. There are lots of people involved.  
Some feel frantic.

### **Motion/movement was;**

Wild, sweeping.  
An overall surprise, surprise reactions cause this movement.  
Very Energetic, very abrupt/harsh and fast paced.  
The movement has a 'mental' feel to it - like a big idea or shared idea has started a movement. A change of direction from what was before.  
As sense of an unexpected event that causes a movement or uprising.  
People moving as one/with one aim/goal.

This feels like a city that has an unexpected event that causes a 'human movement' of noisy people all moving together in a goal/aim or direction.

### **Aol's;**

Milling around, trader floor, oppressive, Government takeover, people running, 3-4 days, city, oriental, china/Japan, uprising.

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Stage: 1

Dr2

I: 20 MIN COOLDOWN TO CLASSICAL MUSIC.

23.2.09

3.15pm.

CRU.

BLIND.

23 02 - TARGET 1



a.

A: Loop, Down.

SOFT.

B: Life.

S2

WARM, VIBRANT, VOICE.

WARM, MIXED, BUSY.

WARM, DRY.

EXCITED.

AOL

KILLING  
AROUND.

b.

A: UP AND DOWN, REPEATED.

SOFT.

B: MARCH.

AOL

TRADE  
FLOOR.

S2 ~~W~~ WILD, COMPRESSION,

AOL

AMAZON.

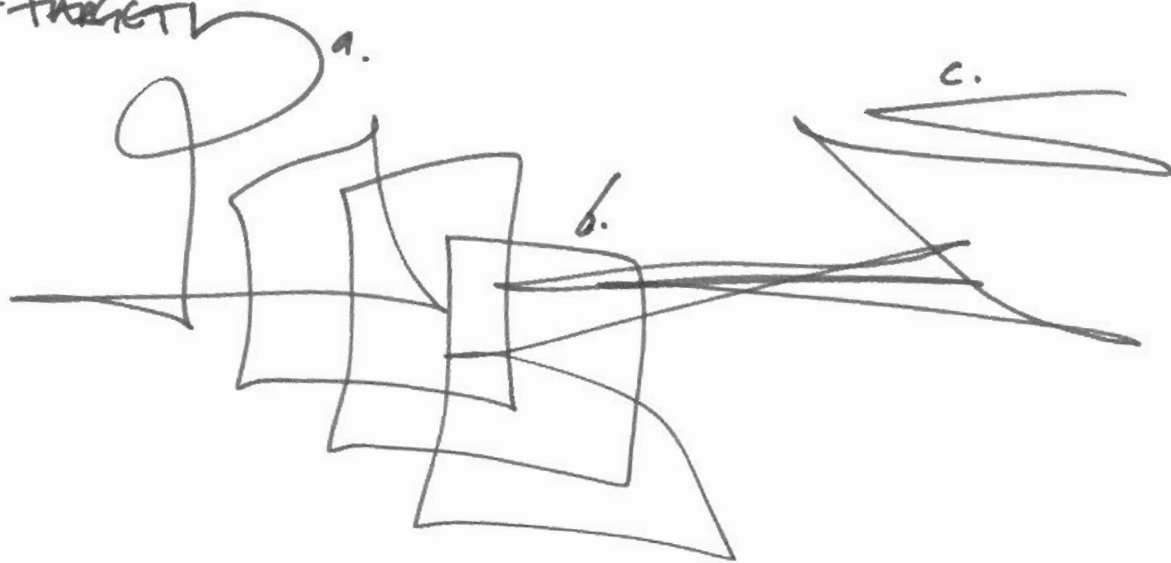
- PEOPLE  
ORIENTED.

page: 2.

Stage: 1

DAR

2302-TARGET



a.  
 A: Loop, Down.  
 Soft.  
 B: Life.

S2 WAVING, BUSY, SURPRISED.  
 MIXED, FRANTIC, ACTION.

b. A: Across, Down, Across, Up - REPEATED.  
 Solid.

b: Structures.

S2 HARD, CRAY, BRITTLE, COOED, WHEN, CLOSE,  
 MANY, STRAPS/SIZES. PACKED, LARGER.

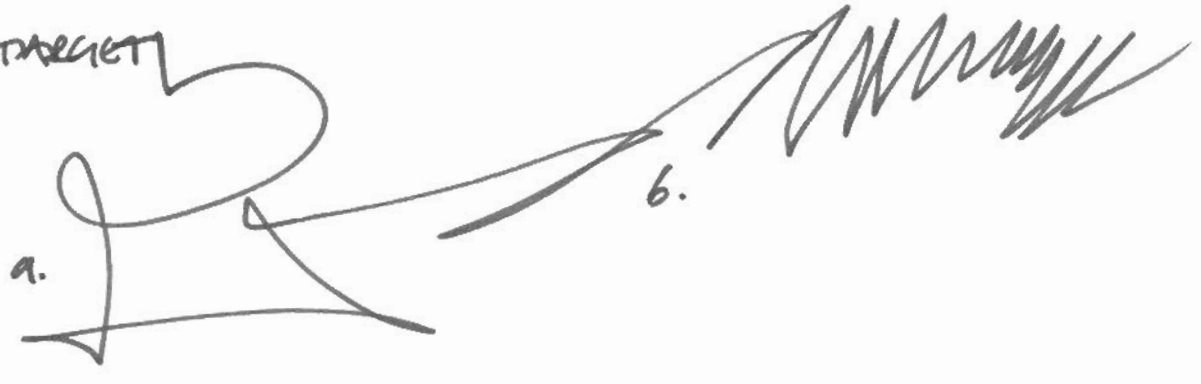
AD  
 OPPRESSIVE.

c. A: Across AND UPWARDS - SPIKEY.  
 Soft.

B: motion.

S2: ENERGETIC, FRANTIC, SURPRISED REACTIONS.  
 VOICES, NOISY. LOUD.

2302 - TARGET



a. Life.

b. A: UP AND DOWN, WILD, MOVEMENT.  
SOFT.

B: A movement.

AsL  
A GOVERNMENT  
TAKING OVER.

52 WILD, ENERGETIC, FAST, PALED, WARM.  
NOISY.

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Stage 2.

DAR.

A: VOICES, NOISE, CONFUSED, ANGERED, BUSY, ATTENTION.

T1: ROUGH, MANMADE, SOLID, WARM

T2: WARM.

V- COLORS: WHITE, GREY, RED.

LUM: BRIGHT

CON: HIGH.

T3: ADRENALIN.

O: DUSTY/SMOKE, SWEAT.

ES: WILONESS, EXCITEMENT, ABANDONMENT.

ADL  
PEOPLE  
RUNNING.

SUB: MASSIVE INTEREST - WATCHING OUTCOME

ADL  
3-4 DAYS?

D- H:  BITTY.

V:  REACTION VARIANTS.

D:  PINACLES.

MDSU: THICK, LARGE, HEAVY, SECTIONED, SPACES.  
LOTS OF THEM.

ADL  
CITY.

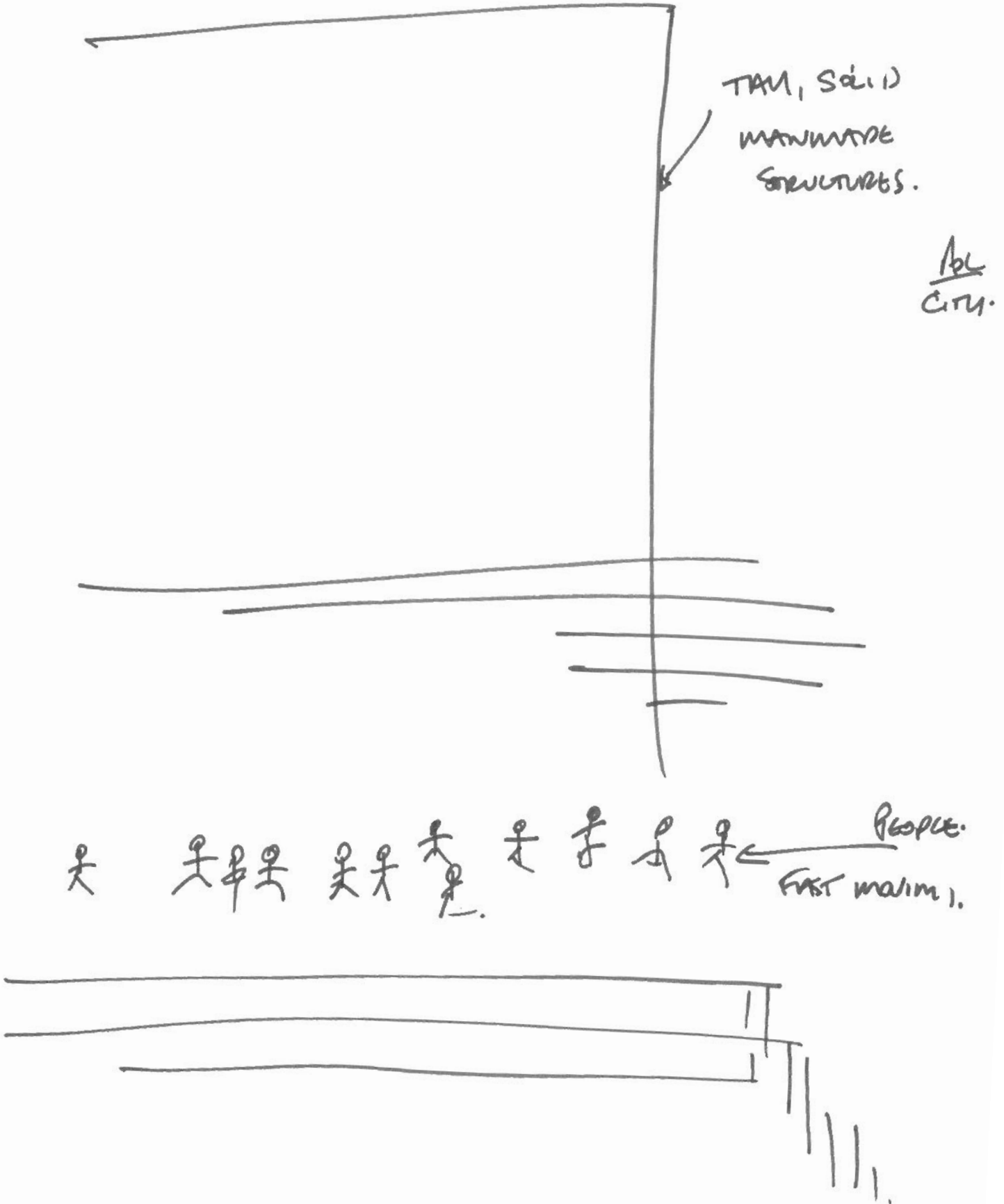
AC: FEELS FAST, UNEXPECTED, PEOPLE EXCITED & RUNNING,  
LOTS OF PEOPLE INVOLVED IN THIS.

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Stage: B

Date

2302-THEATRE

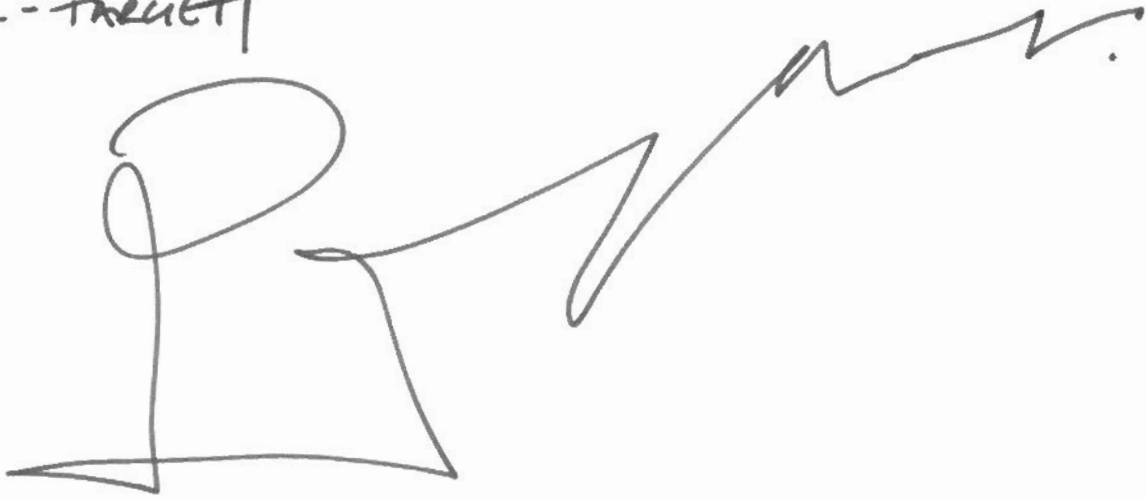


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Stage: 3

DAR.

2302 - TARGET



LIFE

A MOMENT - A MENTAL / DECISION PROCESS.

A SURPRISE ENERGETIC CHANGE OF MIND.

S4 1/2: IT FEELS LIKE PEOPLE ALL GOT AN IDEA + ACT UPON IT AT THE SAME TIME 'A MOVEMENT'.

AOL

A REVERCANCE.

2302 - TARGET



ABRUPT, INSTANTANEOUS, UNEXPECTED, IMPACTING,  
'CHANGE' OF DIRECTION / FLOW.

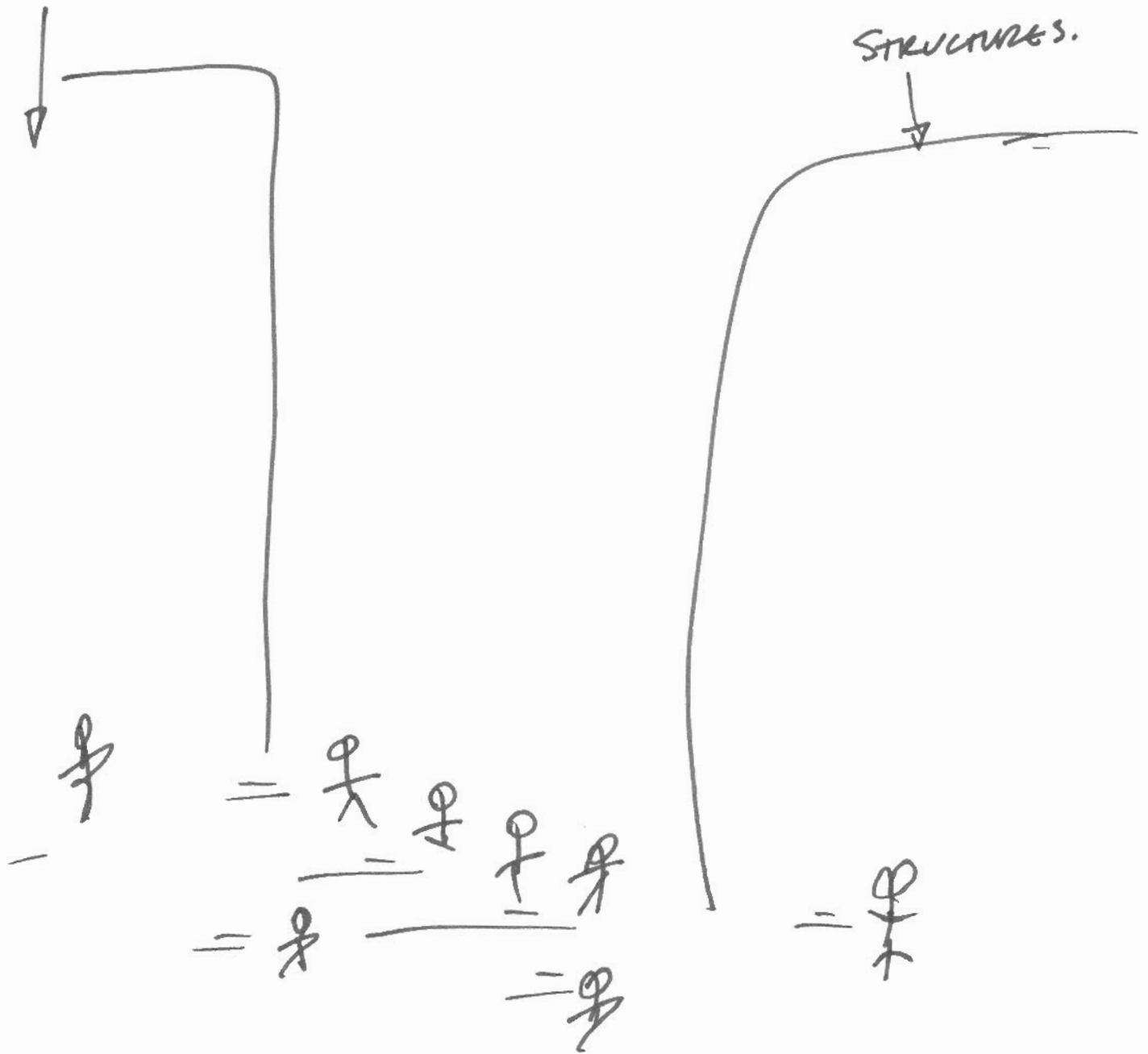
AOL  
ORIENTAL

MOVE TO THE OPTIMUM LOCATION - SKETCH / DESCRIBE THE EVENT IN DETAIL:

2302 - TRAPUT1

TRU.  
SOLID  
MANUFACT

STRUCTURES.



PEOPLE - FAST - MANUFACTURE - MOVING -  
AGITATED, LOUD, EXCITED, AN AIM - 'ONE MINDS'!



Moving TO THE CENTER OF THE TARGET - SKETCH/  
DESCRIBE IN FULL DETAIL:

2502-TARGET/



ZONE/AREA OF INTEREST.

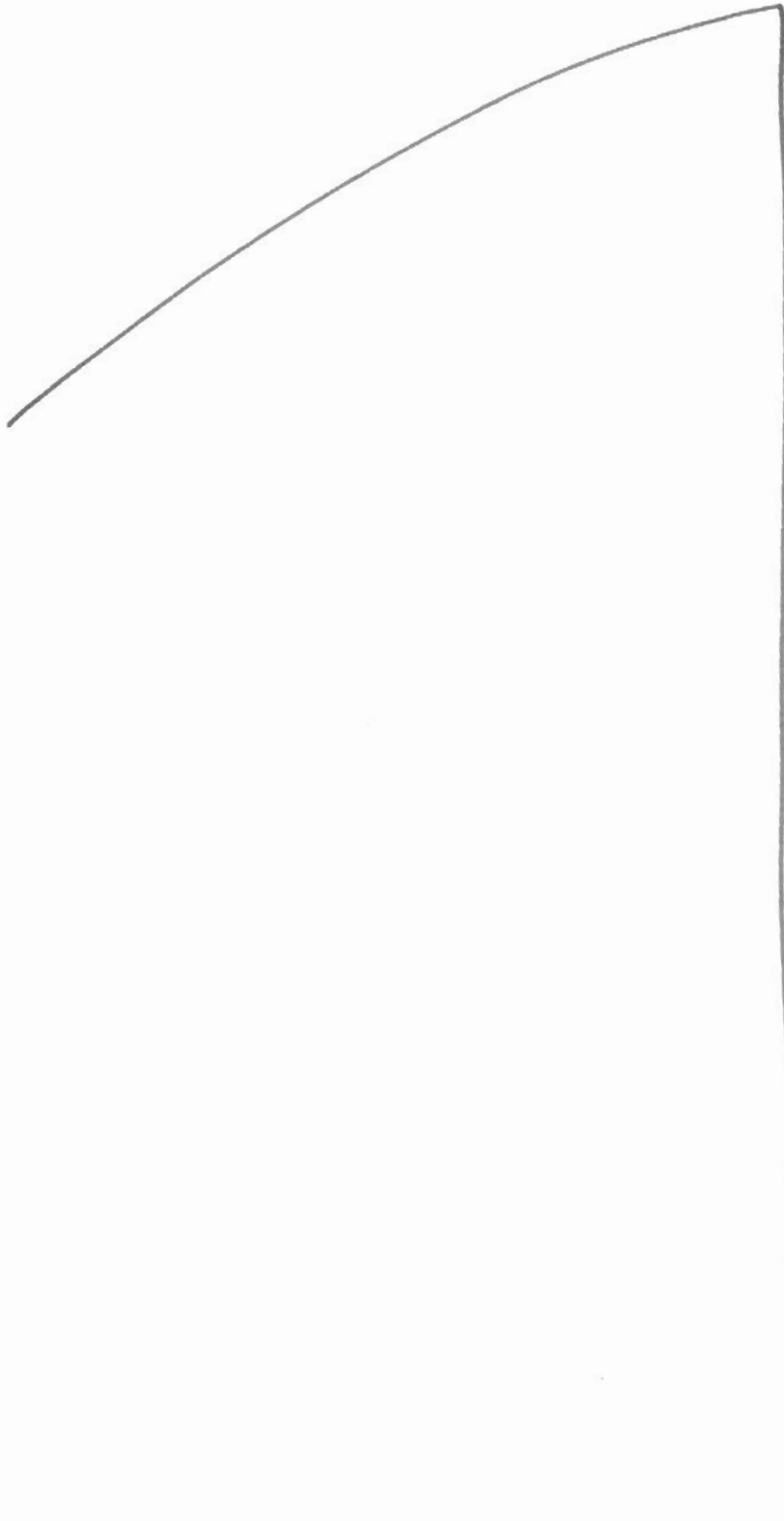
PEOPLE.  
EXCITED  
ADRENALIN .  
LOVO.  
EXPRESSIVE.



TALL, SECTIONED, STRUCTURE.

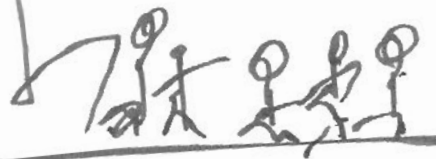
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Stage: 3



RELATIONSHIP  
BETWEEN THE  
LARGE STRUCTURE  
AND THE PEOPLE.

ONE SO LARGE  
ONE SO SMALL.



10L  
CHINA / JAPAN

S2 D AC EI T I AOL AOL/S

LIFE

When.

Many  
Lively.

Male +  
Female.

Running  
Single minded

Angry.  
Expressive.

SHZ:

A STRONG SENSE OF AN UNEXPECTED EVENT.  
PEOPLE FILLED WITH ADRENALIN - ACTING OR  
MOVING AS ONE!

AOL  
UPRISING

Anger  
Shock.

LOUD  
VOICES  
SHOOTING,

PUSHING  
SHOVING.

LOTS of PEOPLE.

SE D AC EI T I AOL AEL/S

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MOTION

WIDE

FAST

'A THROWN'

St<sup>1</sup>/<sub>2</sub>:

AM AS ONE. AN UNEXPECTED - RESPONSE TO SOMETHING.

WHAT?

SPEEDY  
SHARP  
MOVEMENTS.

WITHOUT WARNING.



WILD, UNEXPECTED, FLOWING, GATHERING PACE, 'A MOVEMENT'

St<sup>1</sup>/<sub>2</sub>:

PEOPLE ORBIT UP IN SOMETHING MUCH LARGER THAN THEMSELVES.

FEELS REMOTE FROM MY LOCATION. DOWNWARDS.

S2 D AC EI T I AC AC/S

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DESCRIBE THE PRIMARY TARGET FOCUS IN DETAIL:

MTRD  
SOLID

STRUCTURE  
TAN

IMPOSING  
GOVERNMENT  
POWER.  
OFFICE.

LOSS OF  
ORDER/CONTROL.

PEOPLE

AGITATED  
UNHAPPY  
VOCAL.  
MOVING

S4 1/2: THIS FEELS LIKE A CITY THAT HAS SOMETHING HAPPENING THAT CREATES A HUMAN MOVEMENT! OF NOISY, PEOPLE, MOVING TOGETHER IN A GOAL/AIM OR DIRECTION.

4.20pm  
END 😊