

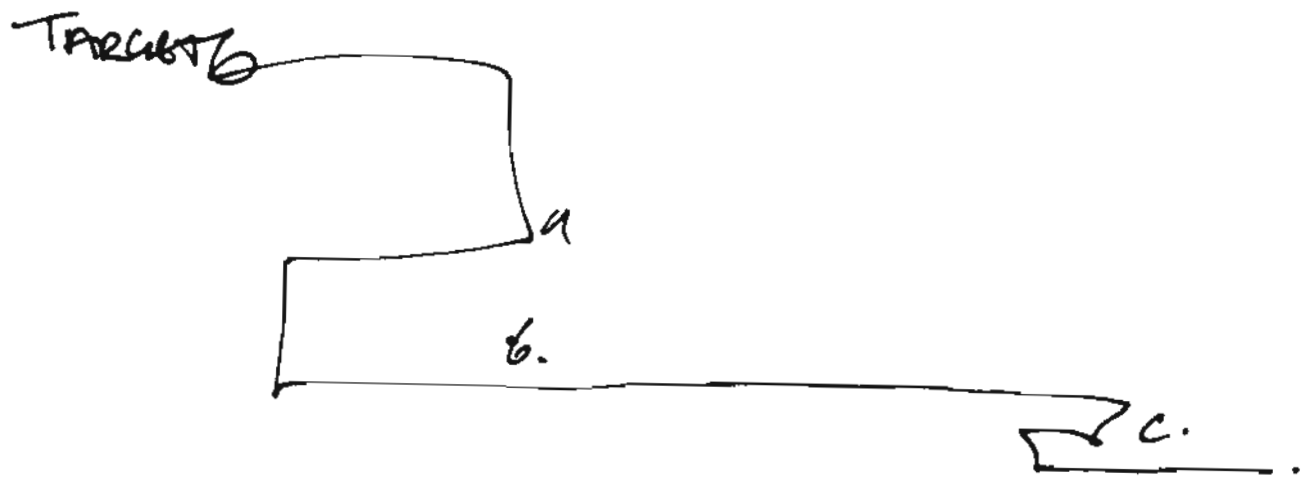
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Stage: 1

JAZ
29.7.09
7.30pm
CRU.
Beins.

TARGET: TARGET 6.

F: 30 min COOLDOWN TO MUSIC.



- a.) 740 A: DOWN, ACCESS, DOWN.
SOLID
- B: Structure.

32
 DRY.
 BITTY.
 yellow
 omelet
 DRY
 DRY
 HOT

1/2
DESCR.

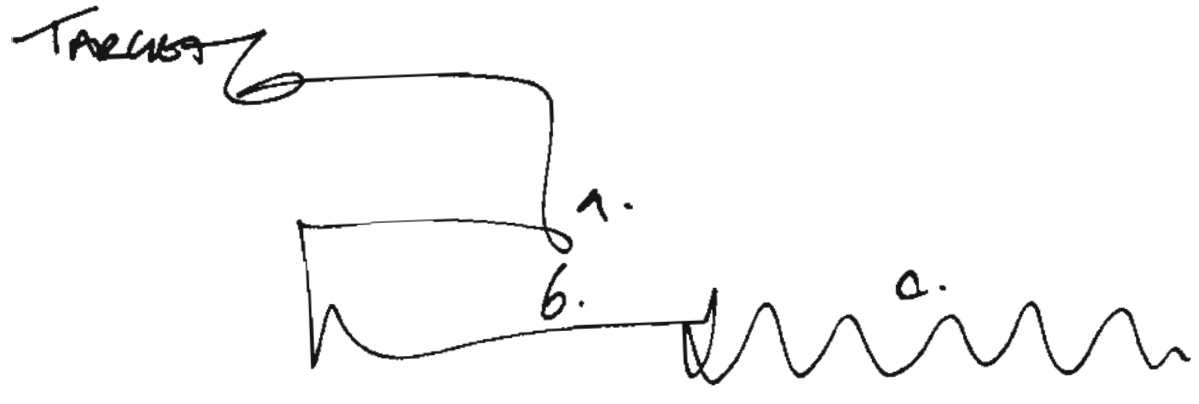
b). A: Across, Down.
 Hurd.
 B: Land.

S2 Spruce.
 Hot
 Rising.
 Unit
 open
 Lowly.

ACL
 mes.

c) A: Across, Down, Across.
 Hurd.
 B: Land.

S2 Dropping
 Downwards
 Sloped
 uneven
 Break.



- a.) A: Down, ACROSS.
Solid
- B: SOURCE.

MANMADE

- b.) LAND.

DRY, SOLID, DESERT, FLAT, EXPANSIVE

How
Dry
Lake
BED.

- c.) MOUNTAIN
WATER

EXPANSIVE

over.

DEEP

COOL

REACTING.



a.) STRUCTURE .

OUTSIDE

DEN

ALONG

STROM

BUILT.

b.) LAND

HARD

DEN .

WIND

OPEN

EXPANSION

NATURAL .

BASED.

page: 5

A: Hum. creakle, PIZZ

AsL
ELECTRICAL

T1: HARD, ROUGH, DRY.

T2: HOT

V-
COLORS: YELLOW, RED, BLACK

AsL
JUPITER

LUM: BRIGHT.

CON: VERY HIGH.

T3: SULPHUREOUS. / DRY.


O: THICK, STEAMY, RISING

AsL
VOLCANO.

ES: WAVES, RIPPLES. OUTWARD.

SUB: MASS INTEREST.

D-

H:  MESSY, WIDE.

V:  PEAKED.

D: MANY, MIXED, SLOPES.

MDSV: WIDE, SPACIOUS. SOLID, THICK, DENSE-

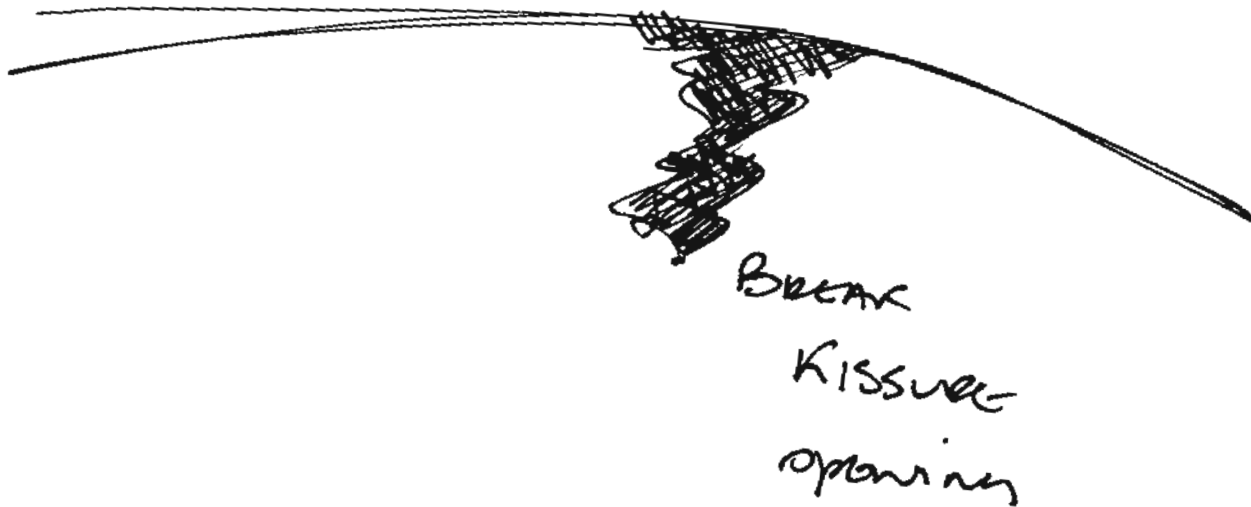
AG: A NATURAL FEEL.

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Stage: 3

DA

TARUSTB.

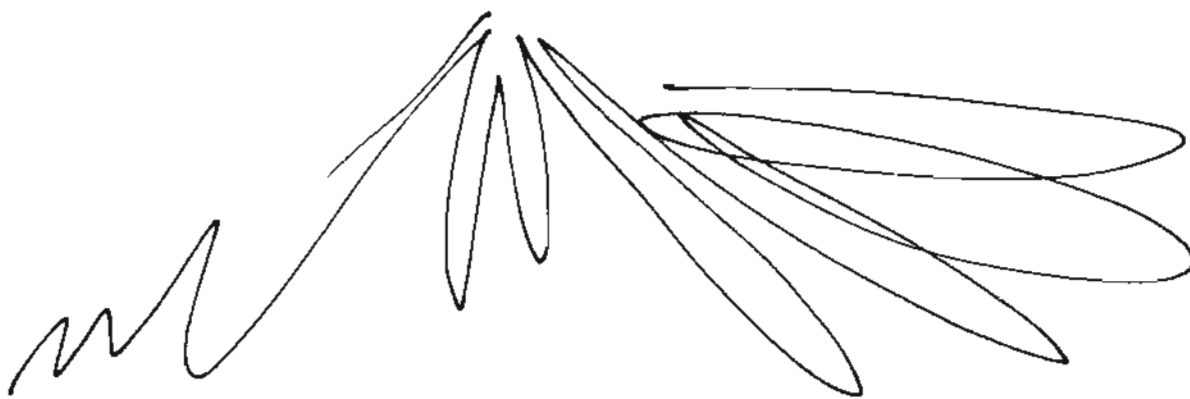
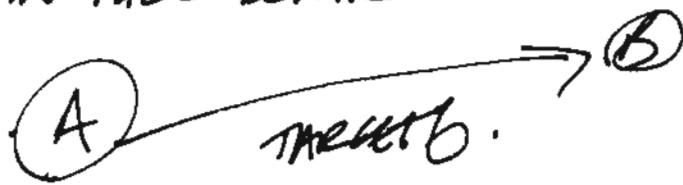


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Stage: 3

DAL.

MOVE ABOVE THE THRUST TO AN OPTIMUM POSITION -
SKETCH / DESCRIBE IN FULL DETAIL:



HEAVY
VIBRANT
MOTION

↑
BEAUTIFUL
ELEGANT
NATURE.

DEEP
RESONANCE.

REPETITION

BASS LIKE

THUMPING.

53 1/2: LIKE A NATURAL RHYTHM / HEARTBEAT.

MOVE TO THE TASKING - SKETCH/DESCRIBE IN FULL
DETAIL:



b.

a.) THICK, SOLID, DENSE
HEAVY SUPPORTING.

Rising

CRACKS.

BROKEN

DAMAGED.

10L
ROCKS.

b.) WIDE, OPEN, HOT, SPACIOUS
LAND.

10L
EARTH
QUAKE.

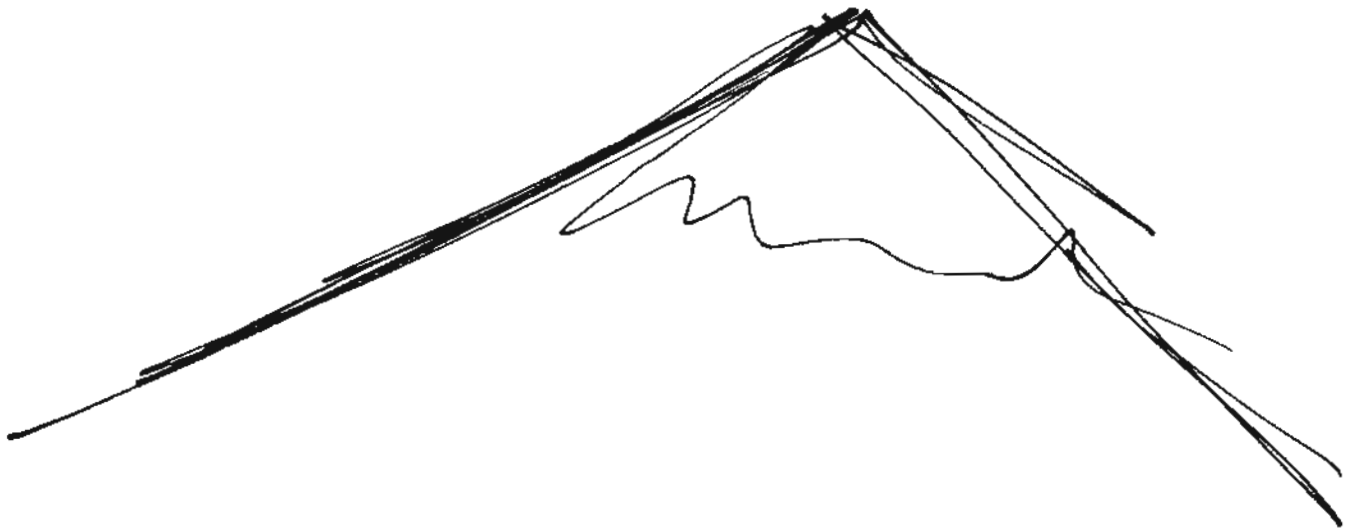
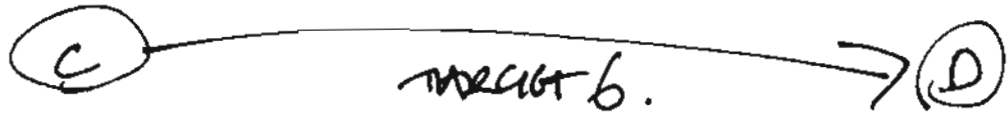
SB 1/2: A LAND MOVEMENT / SLAKE

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Stage: 3

DAR.

MOVE IN FRONT OF THE TARGET TO AN OPTIMUM POSITION TO SKETCH / DESCRIBE THE TARGET IN DETAIL:



PEAKED
SOLID
LARGE.

100
MOUNTAIN



S3 1/2: A LARGE NATURAL PEAKED
STRUCTURE.

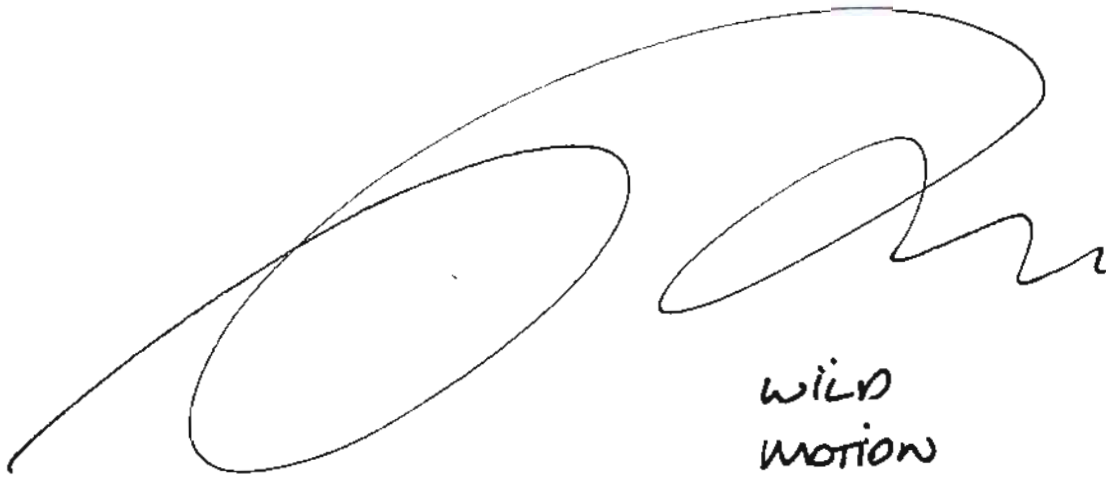
MOVEMENTS: /SHIPPING /BREAKING.

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Stage: 3

SAR.

SKETCH / DESCRIBE ANY MOTION AT THIS TARGET
IN FULL DETAIL:



WILD
MOTION
DEEP
BELOW - UPWARDS
PENETRATING
DEEP SOUND

SS^{1/2}: THIS ALL FEELS UPTIGHT.

NATUREL .

DESOLATE .



A WAVELIKE MOTION - MORE THAN ONCE .

REPEATED 'THUMP' DEEP REVERB .

SOUND IS PART OF THE MOTION .

TWIN / TWO PEAKS.
RAISED LAND



INSIDE / UNDERGROUND NOISE / MOTION.

a. THIS BREAKS / MOVES PART OF THE STRUCTURE.

THE THREAT IS LAND:

WHICH IS WIDE, HOT, DRY, DUSTY, URBAN / OUTRE, HOT.

ITS VERY:

NATURAL, WIDE AND OPEN. DESOLATE IN PART.

THERE IS A STRUCTURE:

THIS FEELS NATURAL, TALL, PEAKED, SOLID, DRY, DUSTY.

THE STRUCTURE FEELS SLOPED / ANGLERD.

THERE IS MOTION:

THIS FEELS RHYTHMIC, IT HAS SOUND, ITS WAVE LIKE, REPETITIVE, DEEP.

THIS FEELS LIKE ITS UNDER AND RISES THROUGH THE LAND / STRUCTURE.

THIS I FEEL DAMAGES / MOVES PART OF THE STRUCTURE.

THE MOTION HAS A BEAT / RHYTHM.

REF'S OF: DESERT, MARS, DRY LAKE BED, JUPITER, VOLCANO, EARTHQUAKE
AFGHANISTAN.

END. 8:30 PM

