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Stage: 1

DAZ

30.11.04

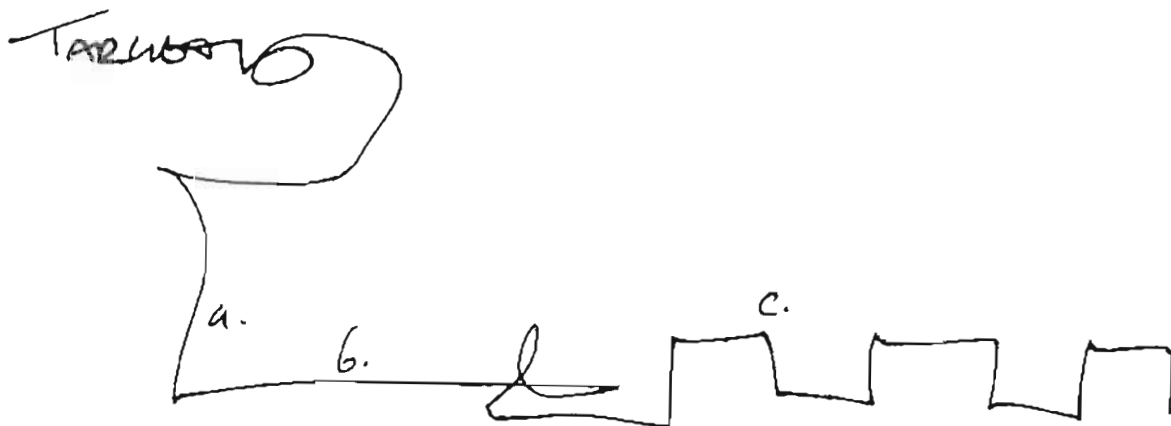
12.00 MID DAY.

CRU.

BLIND.

TARGET: TARGITTO.

I: 50 min cooldown/meditation to music.



- a.) A: Loop, Down.  
SOFT.
- B: Life

S2 WARM, GENTLE.

- b.) A: Across  
HARD.
- B: LIND.

S2 SOLID, GREEN.

ADL  
ROAD.

- c.) A: UP, ACROSS, DOWN, ACROSS - REPEATED.  
SOLID.
- B: STRUCTURES.

S2 RASCO, ORGANISED, HEAVY, MANIPULATED,  
ARRANGED. LINEAR.



A: DOWN, ACROSS, DOWN, ACROSS, UP, ACROSS.

THICK

B: SPACED

82

LAYERED

UPWARDS.

SOLID

PARALLEL

EDGES.

SPACED

INTERNAL

AREAS.

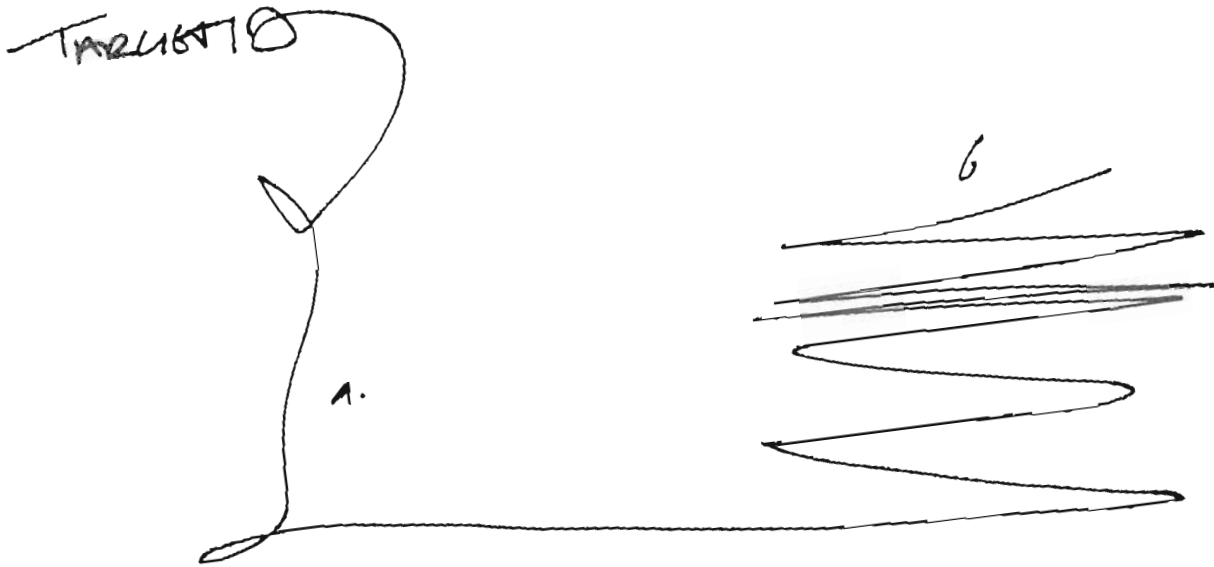
DEFINE

SHAPES.

DO  
ARCHITECTURAL  
FEATURES

Stage: 1

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a.) LIFE.  
 Busy, intense, organised.

b.) ENERGY  
 Focussed intent, knowledge.

Max  
 Silence

AD-  
METAL.

A: KNOCKING, CRACKING, LOUD, MOVEMENT

T1: MILD.

T2: HARD, EDGED, COLO, SMOOTH, POINT SHARP.

V- COLORS: GRAY, BLACK, WHITE, BLUES.

LUM: BRIGHT.

CON: HIGH.

T3: SALTY.

⊙: FRESH.

E'S: ELECTRICAL, HUM.

ADL  
HYDROGEN  
COLLIDER

SUB: INTEREST.

D-

H.  RAISED.

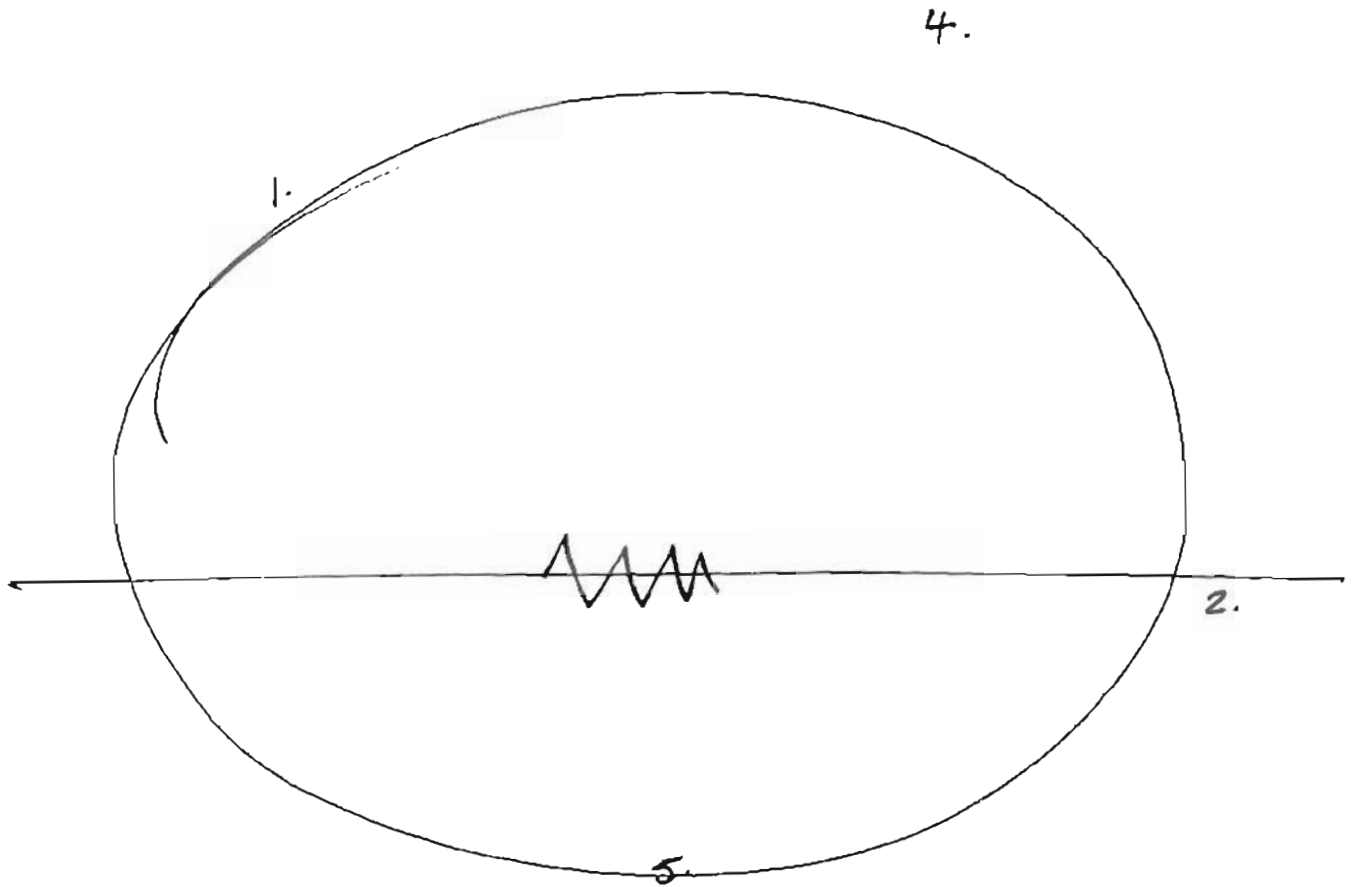
V.  DEKAGED.

D.  LONG CURVE.

M O S V'. HEAVY, LABUR, SOLID, THICK  
SECTIONAL. SEPERATED, SPALON.  
WIDE OPEN, ARRANGED.

AC: KEYS IMPORTANT.

THREATS



1. LARGE, CURVED, SOLID, MOUNTED, IN PARTS. - JOINED

2. LINEAR, FLAT SUPPORTED STRUCTURE

ADL  
FLOOR.

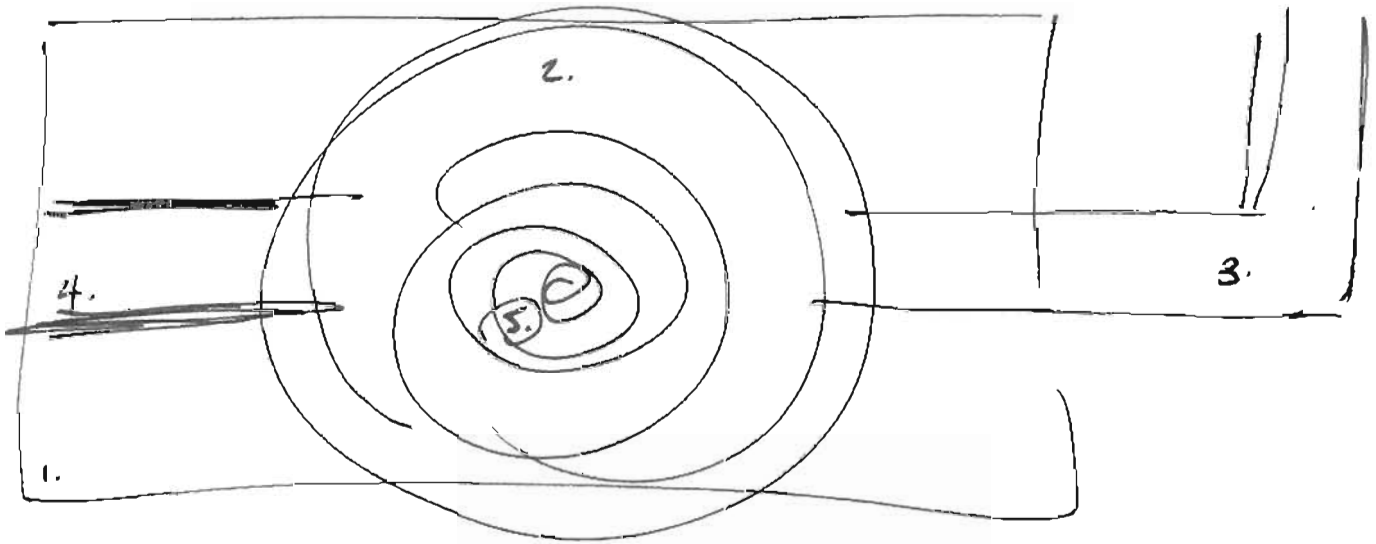
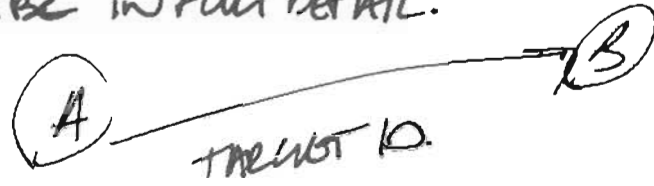
3. ELECTRIC, HUMMING, PULSING. MOUNT, ENERGY.

4. DARK, SPECIAL, OPEN, BACKGROUND/NOISE/SUPPORT.

5. BELOW, EMBEDDED, SOLID, THICK, CHAMBERS, COOL, FETD.

ADL  
WALLS

MOVE TO AN OPTIMUM POSITION ABOVE THE TARGET -  
SKETCH / DESCRIBE IN FULL DETAIL:

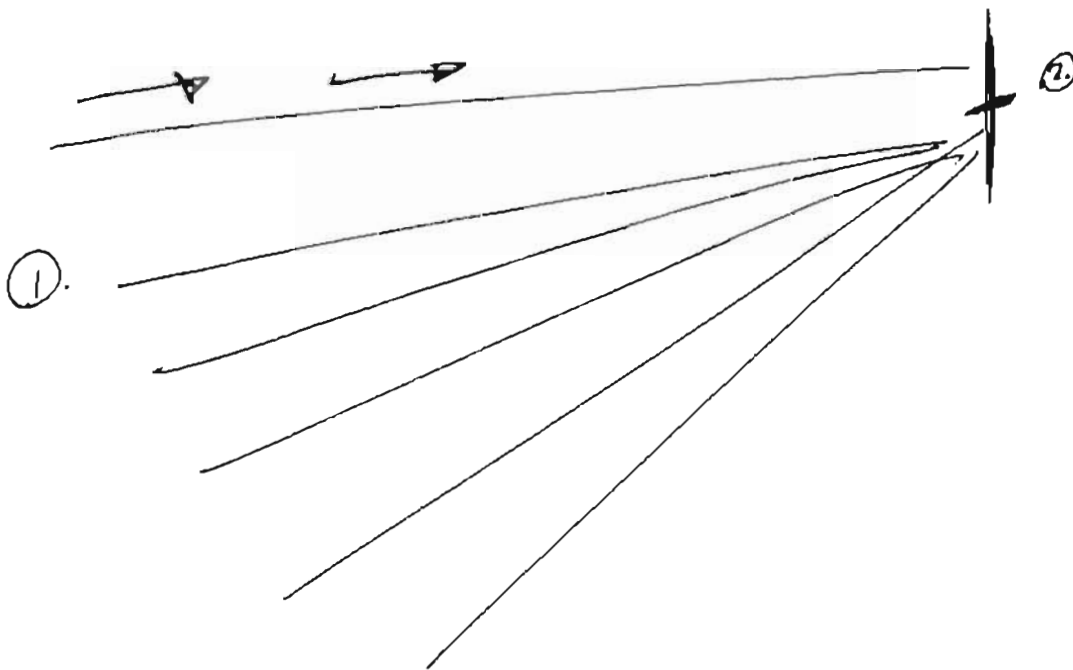
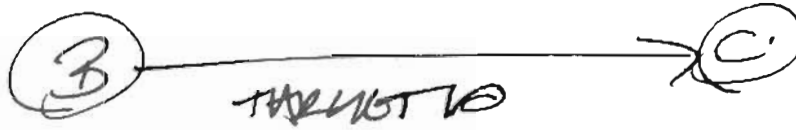


1. LINEAR, SOLID, MANUFACTURE STRUCTURE.
2. INSIDE - CURVED CONTAINER. MANUFACTURE, VERY THICK, LARGELY SOLID.
3. CURVE CURVED, FUNCTIONAL; SUPPORTING STRUCTURE.
4. OUTPUT / EXIT. CLEARANCE, WORK.
5. CENTRAL, HEAVY, VERY DENSE FLOW - FEELS MIXED

Ax-  
FEED  
PIPE.

Ax-  
ENGINE?

MOVE TO THE KEY NEWS-MOMENT - TO AN OPTIMUM POSITION - SKETCH/DESCRIBE IN FULL DETAIL:



① LOTS OF CONVERGENT LINES / TO A SINGLE POINT.

A FLOW - FOCUS OF ENERGY.

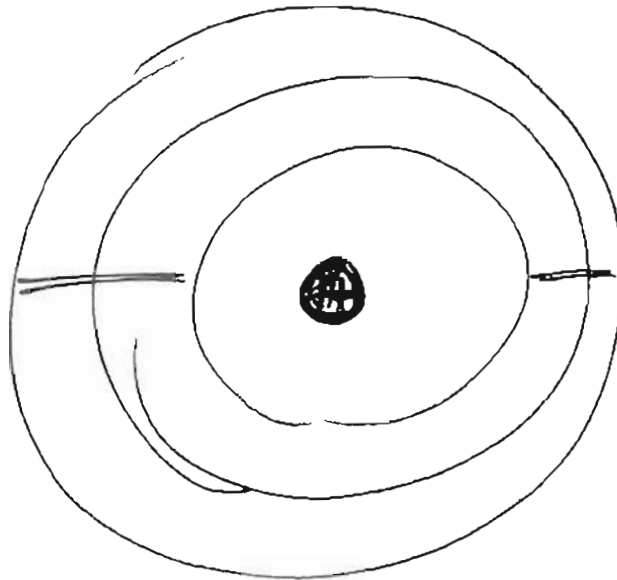
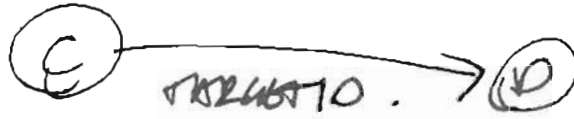
WOULD THEN A SINGLE POINT

② A SHARP, RECESSED LINEAR SPACE.

FEELS SHARP.



MOVE TO THE CENTRE OF THE TARGET - SELECT / DESCRIBE IN FULL DETAIL:



A CENTRAL, SOLID, HARD, GREY METALLIC, HUB.

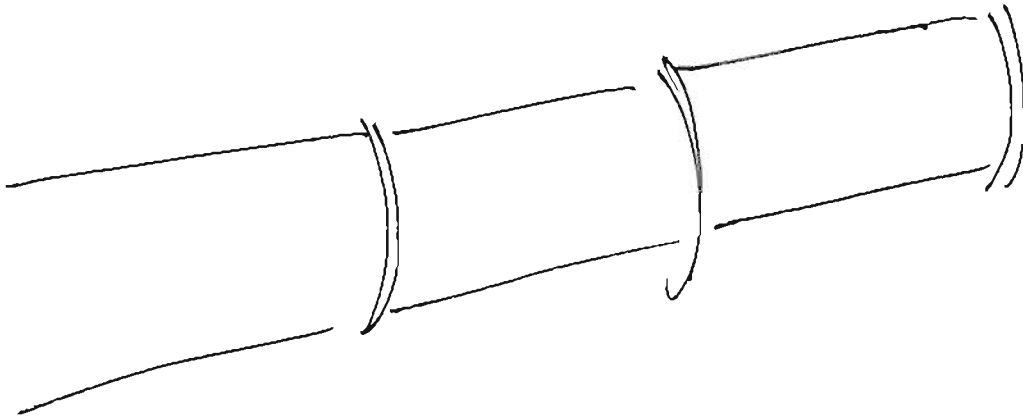
FEELS TOOLED, MAN MADE.

SILVER / GREEN, COLD, HARD. SANDOZA CURVES.

AT THE CENTRE OF THIS FEELS LIKE A VERY DENSE COMPLICATED COMPONENT. MICROSCOPIC PARTS TO THIS.

THIS FEELS LIKE A CONTAINER FOR SOMETHING.





Lower GRAY/BLUE SECTIONAL MANWAY  
TUBE STRUCTURE.

AOL  
FACTORY.

AOL  
STAKE  
WAYS?  
VEIL.

S2

D

AC

EC

T

I

ACL

Ac/c

FOUR

AXES

SOLID

LOW

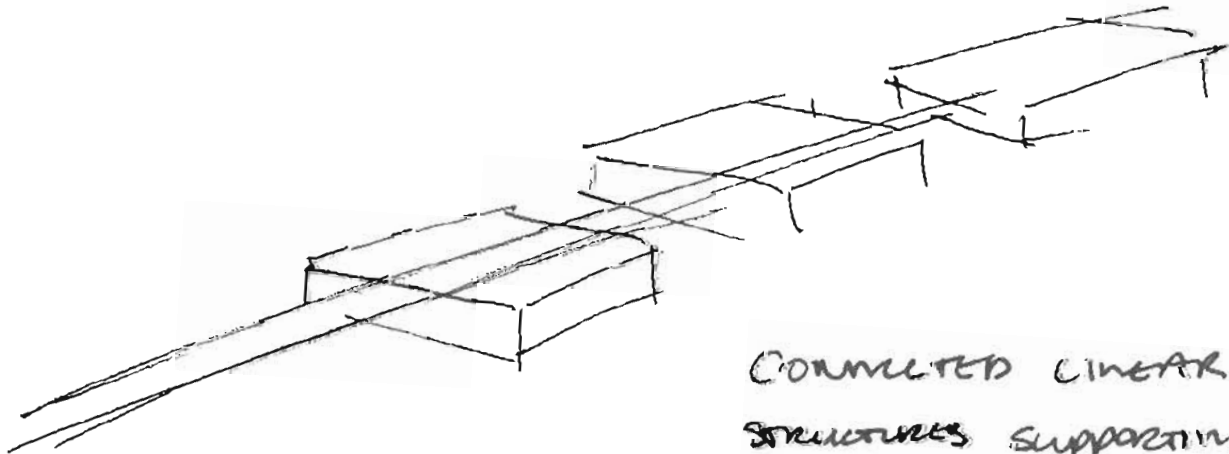
CURVED

TUNNEL  
CIRG

DARK.

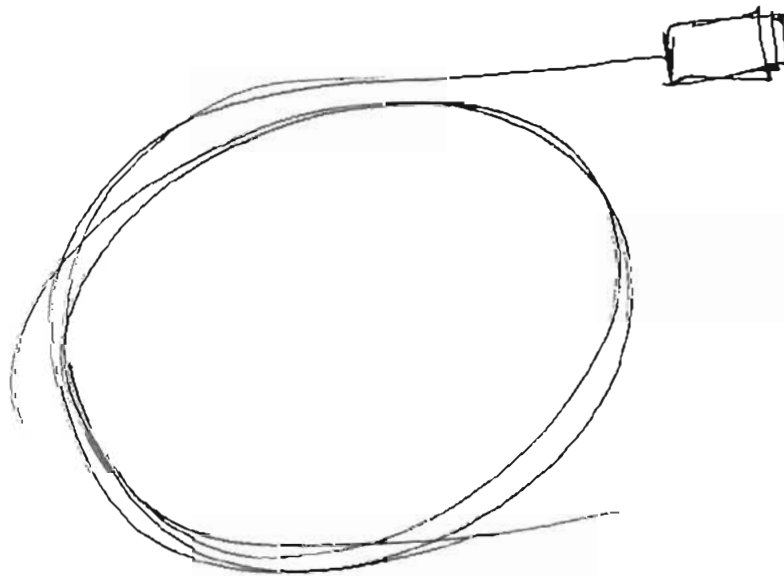
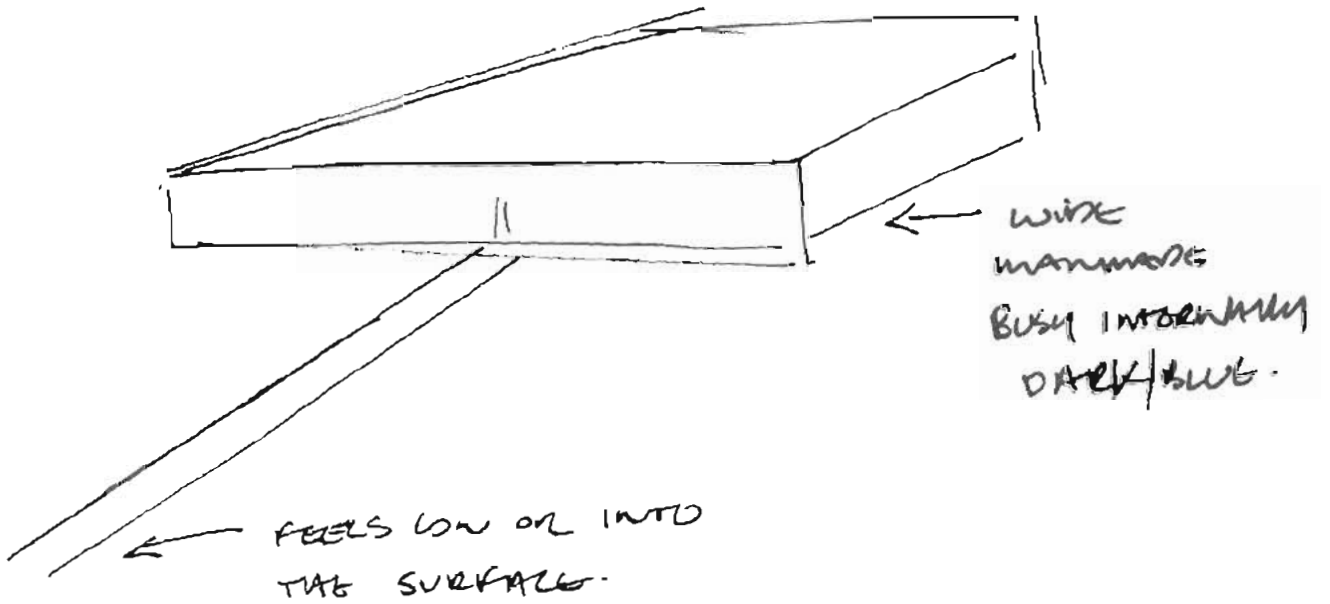


ACL  
FIBRE  
OPTIC  
CABLE.



CONNECTED LINEAR  
STRUCTURES SUPPORTING  
AROUND A LOW LINEAR  
STRUCTURE.

ACL  
LINEAR  
ALIGNMENT.  
FUNCTIONS.



From About?

10' Shipped?

12.40pm END  
☺ OR.

## Target - Target10

Remote Viewer:	Daz Smith
Method:	CRV
Protocol:	<b>BLIND</b> – I had no information on this target other than the number Target10
Date:	30 November 2009

### The target feels like:

A series of interconnected manmade structures.

Some of these feel long and very linear and some feel boxy in shape.

Inside the structure the focus seems to be on a curved manmade structure which houses or contains. There feels to be a lot of electricity and directed energy within this structure. This feels like energy being directed to a single point.

Within the structure I felt lots of linear metallic connected parts which are tube like. There is also a great amount of supporting components of varying shapes and sizes.

The focus of these structures feels both engineering and science/research based.

There was life at the target this felt like it was working, was very focussed, with great intent.