

fax  
404-289-4107**Advanced SRV® Target Directional**

**Conscious Mind Instructions:** Print out this Advanced SRV session template. Fill out this page completely. This page will be page 1 of your session. Put this directional page in front of the rest of your session when you are done. Choose your own target coordinates and enter them in the space provided.

**Subspace Mind Instructions:** Your perception of this target corresponds only with the explicit contents of the target definition for this session as given to the viewer for closing this session. Perceive the target only as it exists as defined by the closed system of the viewer closing this session.


Target coordinates: 2272 5189Session Number: 1Experiment Number: MUP October sessionDATA TYPE: 5PS- goodNAME: RomaMONITORING  
LEVEL: 1EES- goodDATE: 25 October 9AP- noneTIME: 3:16pm

2272  
5189 

IL: subject  
A: semi-hard  
natural

2272  
5189 

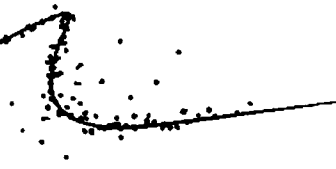
B: subject  
IL: subject  
A: soft  
energetic

2272  
5189 

B: No-B  
IL: subject  
A: semi-hard  
energetic  
B: No-B

2272

5189



IL: structure

A: sloping up, vertical down, horizontal across

1. hard
2. artificial
3. static
4. simplex

B: structure

C: Aquarish  
natural substances

hollow

firm

airtight

warm outside

cooler inside

prickly

vertical

very straight

dry

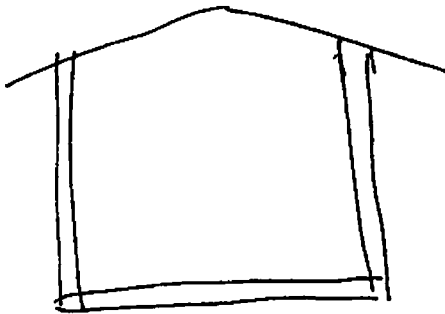
natural

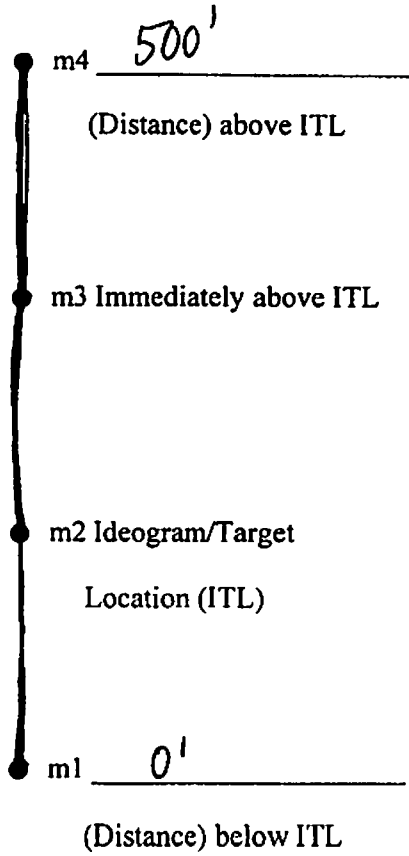
tan colors

unpainted

low

D:

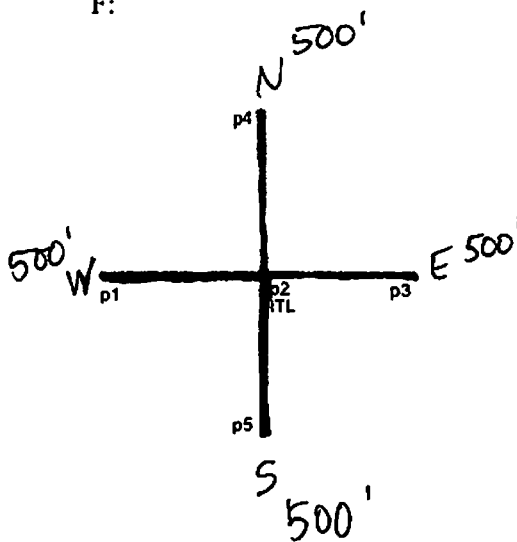




E:

- m4: cool hills many structures cloudy hilly area
- m3: dry sloped unfinished trees/greenery/foilage beveled low structure nearby sticky
- m2: level solidly made
- m1: moist foliage lastly smells low foliage well maintained moist dirt dirt surface

F:



- p1: lots of foliage, dense, darker same level as p2
- p2: level well-maintained foliage manicured
- p3: slopes downward rocky unmaintained natural wild dry
- p4: hilly, foliage, dense, protected not windy, evergreens
- p5: slopes downward, slightly hilly, openness, minimal foliage, green Browns, tapers off, road to SE D-doghouse

11 12 13

ITL | day  
before Target Time

ITL at  
Target Time

ITL | day  
after Target Time

G:

11: activity  
people  
talking  
yelling  
all kinds of people  
fully dressed

people are outside structure  
structure looks same  
lights on in the structure  
active & boisterous people  
noisy people interacting  
in smaller groups  
no group focus

12: daytime  
nature sounds  
bird sounds  
air is still

13: quiet  
wilting / wilted  
sense of abandoned  
structure is same  
no people outside structure  
W-downgraded

~~CENTRAL TARGET (CT)~~

2272

5189



IL: structure

A: slanted up, angled downward, slanted up

- 1. hard
- 2. artificial
- 3. static
- 4. simplex

B: No-β

C: rigid

permanent  
doesn't move  
squarish

tan  
unfinished parts

raw

smooth

hollow

durable

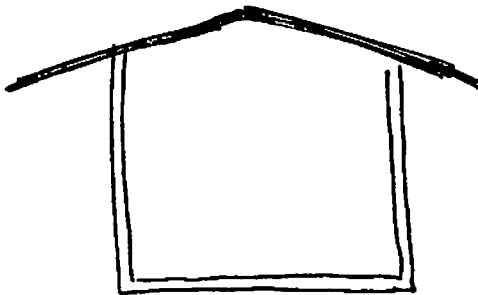
solidly built

fresh smells

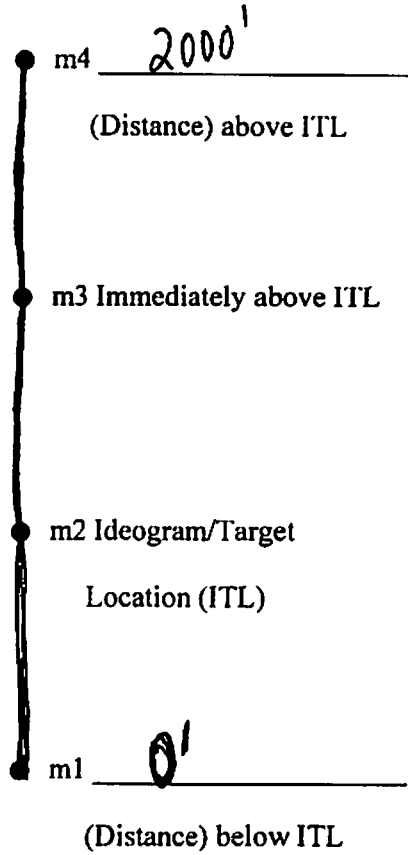
dim lighting

low contrasts

D:



-E: CENTRAL TARGET (CT)



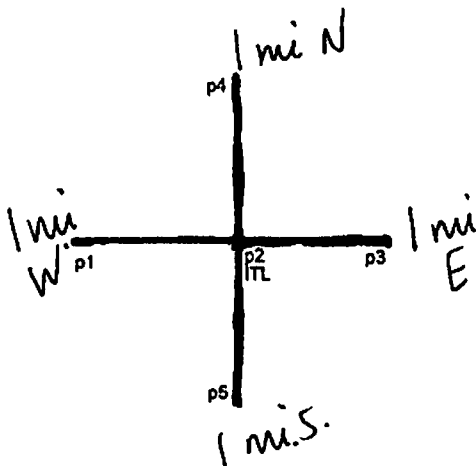
m4: hilly  
 wooded structures organized  
 other  $\frac{1}{2}$ s around in clumps/clusters

m3: slightly sloped smaller struc nearby  
 lots of foliage self-contained  
 dense foliage VF-lonely  
 filtered light

m2: still  
 quiet  
 moist smelling  
 earthy  
 natural

m1: dirt slightly gravelly  
 maintained softness/

F:



p1: bugs smells moist pine needles  
 wind sounds

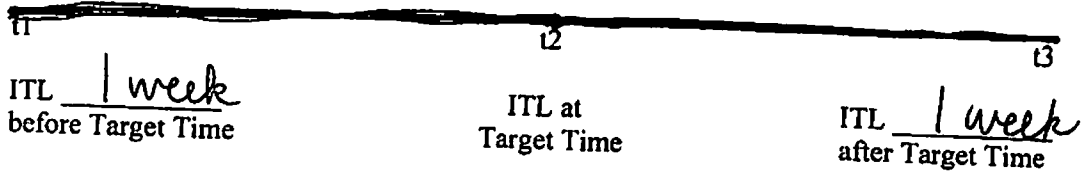
p2: dense trees, darker here, higher elevation  
 still quiet

p3: slopes downward, less foliage  
 road unpaved, cool air, power lines

p4:  $\frac{1}{2}$  way trees give way to hills  
 higher elevation, structures beyond

p5: open land, roads, power lines, 1 mile  
 slopes downward

D-hunting



G:

- 11: automobiles arriving/outside structure
- food smells
- dirt surfaces
- well-maintained

Concerned  
 deep voices  
 calm  
 thoughtful  
 intelligent  
 (activity)  
 organizing  
 coordinated  
 surprise  
 collective  
~~collective~~ dmp  
 deep mind prot

(move to planned event & describe)

for older people  
 future- but not too far distant  
 like a week  
 involves many people  
 involves coordinates  
 can't be spontaneous

- 12: dogs barking
- windy sounds
- creaking
- 13: door slamming
- people going in and out of structure
- Structure feels home-like not commercial
- darker
- people are moving at a leisurely pace
- no hurry

activity is inside structure  
 people talking  
 feels like males  
 around 5 men  
 dressed casually/workers

D - surprise bday party



CT

2272

5189



• IL: movement / energetic

A: slants up, points, slopes down

1. hard

2. artificial

3. dynamic

4. complex

B: No-B

C:

vibrating  
oscillating

large  
slanted

humming

manmade

smooth

tall

dry

glass-like smoothness

temporary

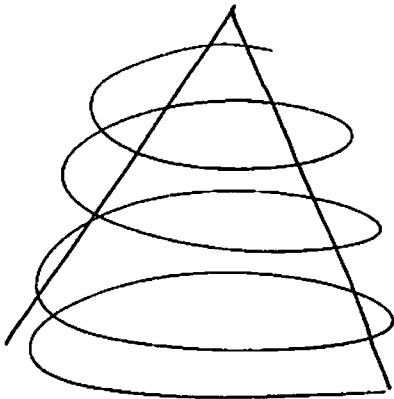
stays in one place

energetic on the  
surface

vibrating

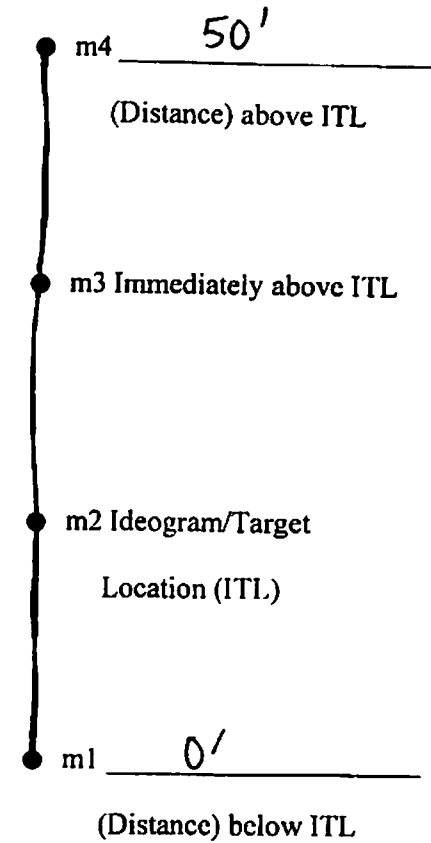
humming

D:



CT

E:



m4: outdoors  
cold  
late afternoon  
lots of foliage

isolation  
highest spot  
around

m3: indoors  
artificial lighting  
dry  
talking

humming

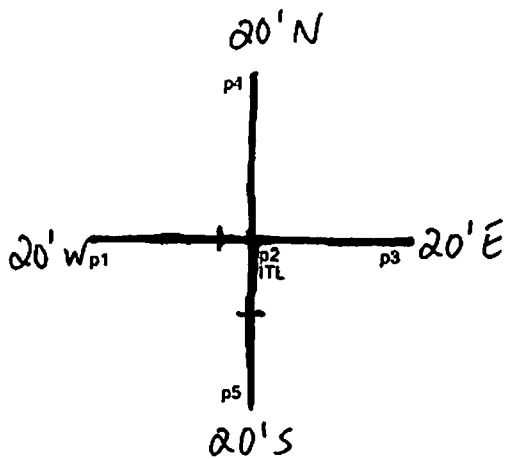
m2: energetic  
humming  
mechanical  
unnatural

Manmade

m1: flat surface  
finished  
clean

bright lighting  
hum  
people family-like

F:



p1: outside  
bare area

parking area  
gravel

home-like  
appliances

p2: bright  
indoors

cluttered  
no people  
domestic

p3: wall  
edge  
cold outside

Well-lit  
furniture  
people

humming

p4: still in structure  
garage-like, empty, smells dirty

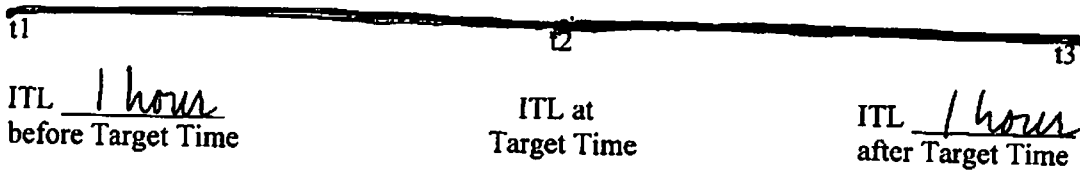
cold, not lit,

p5: outside @ 20'  
wide  
open

entry way  
quieter  
uncluttered

D-appliances  
D-refrigerator

CT



G:

t1: noisier  
 kids  
 a lot of movement  
 kids running around  
 brighter

t2: domestic feelings  
 indoors  
 artificial lighting  
 subjects  
 gathering  
 (adult male) (central person-dmp)

t3: hazy  
 smoky  
 people are  
 organized &  
 in one spot  
 sitting  
 mellow

(central person-dmp)  
 tolerant  
 doesn't want to say much  
 content  
 smart  
 white skin  
 casual clothes for work  
 short, straight brown hair  
 hazel eyes

Speaking one at a time  
 (collective dmp)  
 work conversation  
 thoughtful

conversation that brings  
 them together  
 abstract conversation  
 i.e. current events

PHASE 2

SOUNDS: talking, shouting (kids), humming in back-ground

TEMPERATURES: comfortable inside, cool outside

VISUALS:

COLORS - structure is natural (tan)  
blues, reds on subjects

LUMINOSITY - bright, artificial

CONTRASTS - high indoors

TASTES: foods, warm tastes, bread

SMELLS: food, crisp smells (coolness)

DIMENSIONAL MAGNITUDES:

VERTICALS - squat, low

HORIZONTALS - none

DIAGONALS - none

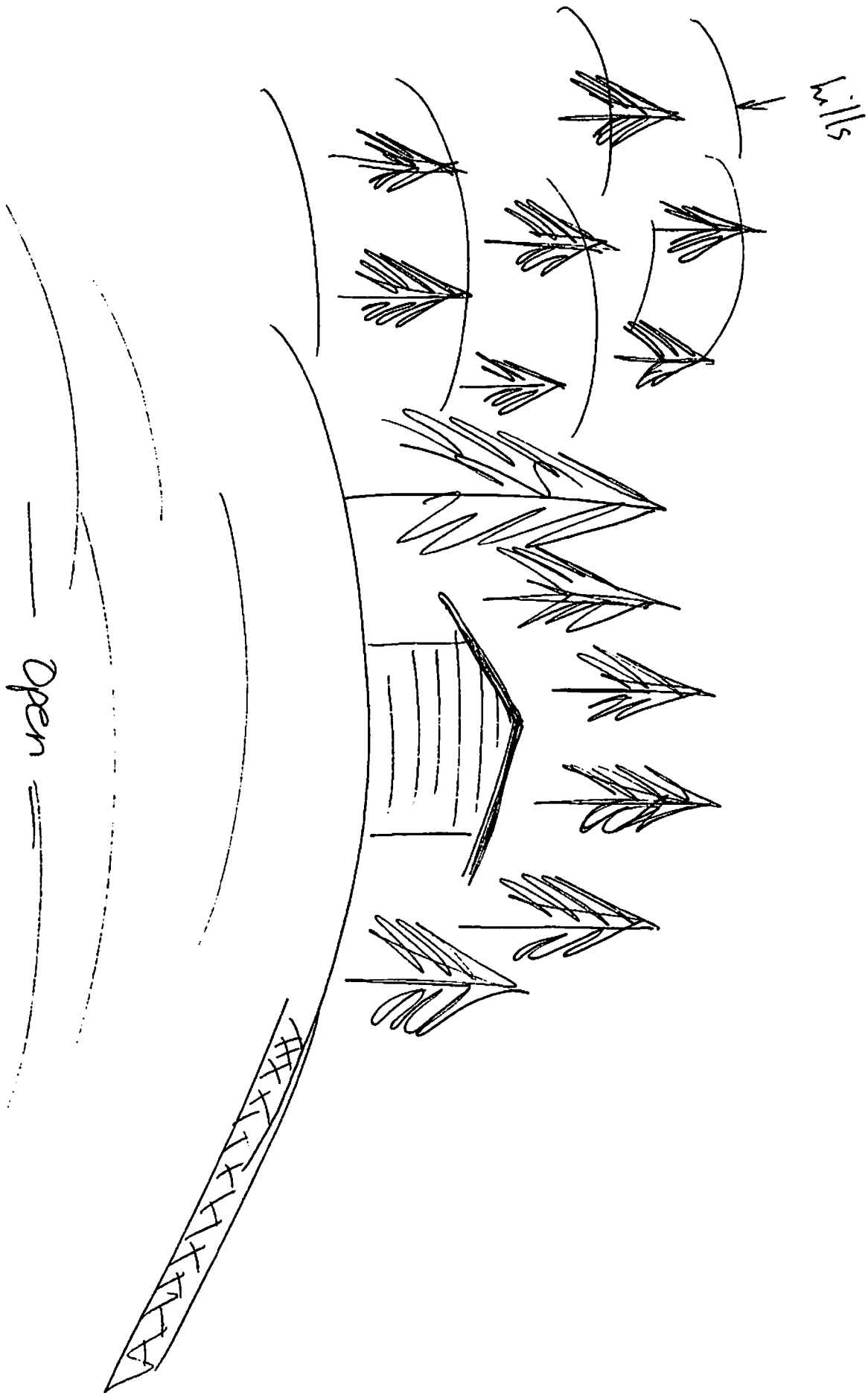
TOPOLOGY - slight slopes

MASS, DENSITY, SPACE, VOLUME - medium structure,

ENERGETICS - hollow, solidly built

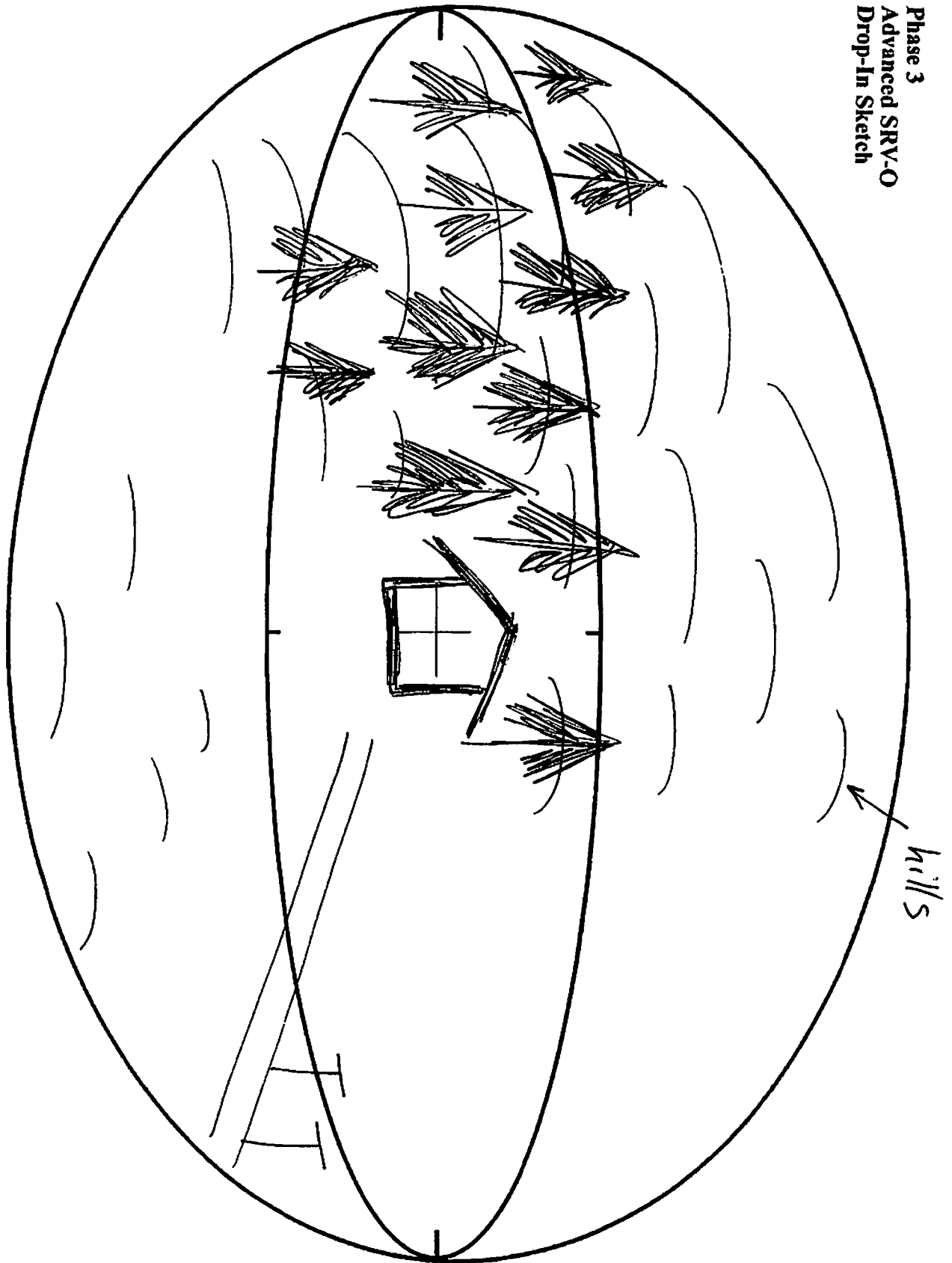
humming

VF - content



PHASE 3 FLASH SKETCH

Phase 3  
Advanced SRV-O  
Drop-In Sketch



## Session Summary

The target location felt remote and domestic. There were several people at the location and they felt comfortable with one another, as if they knew one another well or were related. It didn't feel as if the people were near a major urban area or large body of water - it felt that remote. Almost like a cabin or second home.