

Page: 1

Stage: 1

D.

TARGET: 7B.

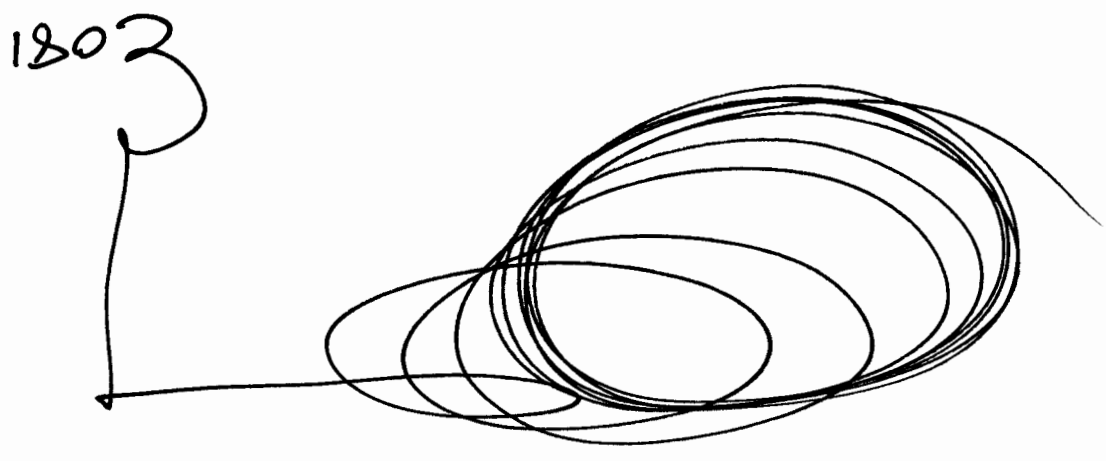
18.3.2013

P.F: 30 min COOLDOWN TO MUSIC/MEDITATION.

11.33am

CRU.

BLIND



A: Across. looping, repeated.
Soft.

B: Energy.

S2

Repetition

Cyclic

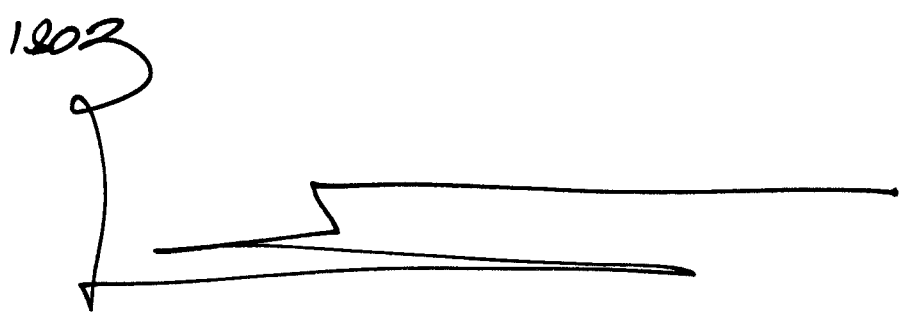
WOOOAH.

WARM.

Pink

GLOW.

Doc
FRIENDLY



A: across, across, up, across.
HARD

B: Structure.

$\frac{SZ}{UP}$

RAISED

EXT.

BEDDED

HEAVY.

GRAN.

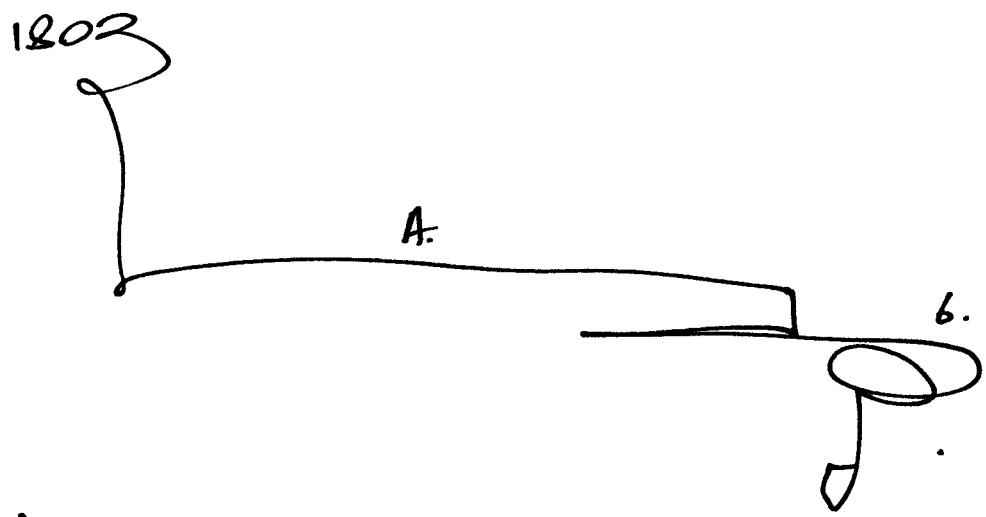
SECTIONED.

SPACED

REGULAR

FASHIONED.

$\frac{A_2}{Stone}$



a.)
 A: Across, Down
 Solid
 B: Structure.

b.)
 A: Loop, Down
 Sort.
 B: Life.

SZ.
 /
 male.
 Busy
 Intent.
 Satisfied.
 Working.
MANIPULATION.

A: VOICES. MECHANICAL/CLUNK. HEAVY SOUNDS.

T1: HARD, ABRASIVE, ROUGH-CRANKY.

T2: WARM

V-

Color: GRAY. DARK.

Line: DARK - INSIDE-

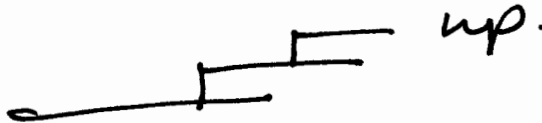
Cont: LOW.


T3: BITTER. DIRTY, BITTY

O: STURDY.

E: BUSY, CLATTER - BUZZING.
BOUNCY.

SIB: KNOWLEDGE.

D-
H:  up.

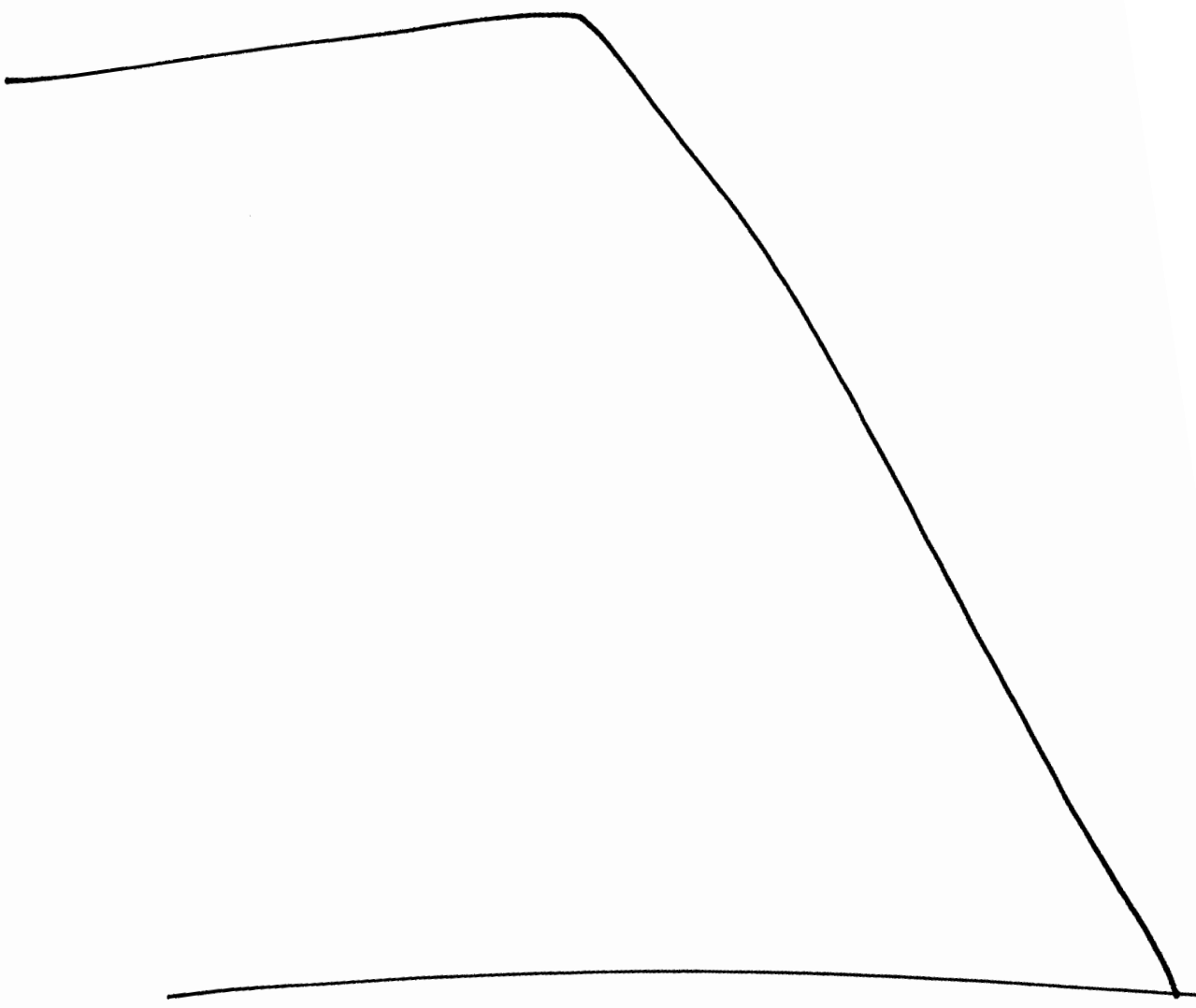
V:  one part.

D  RAISED - RISING UP

MDSV: HEAVY, LINEAR, SEPARATED, CONSTRUCTED

AC: FEELS LONELY?

Stage: 3

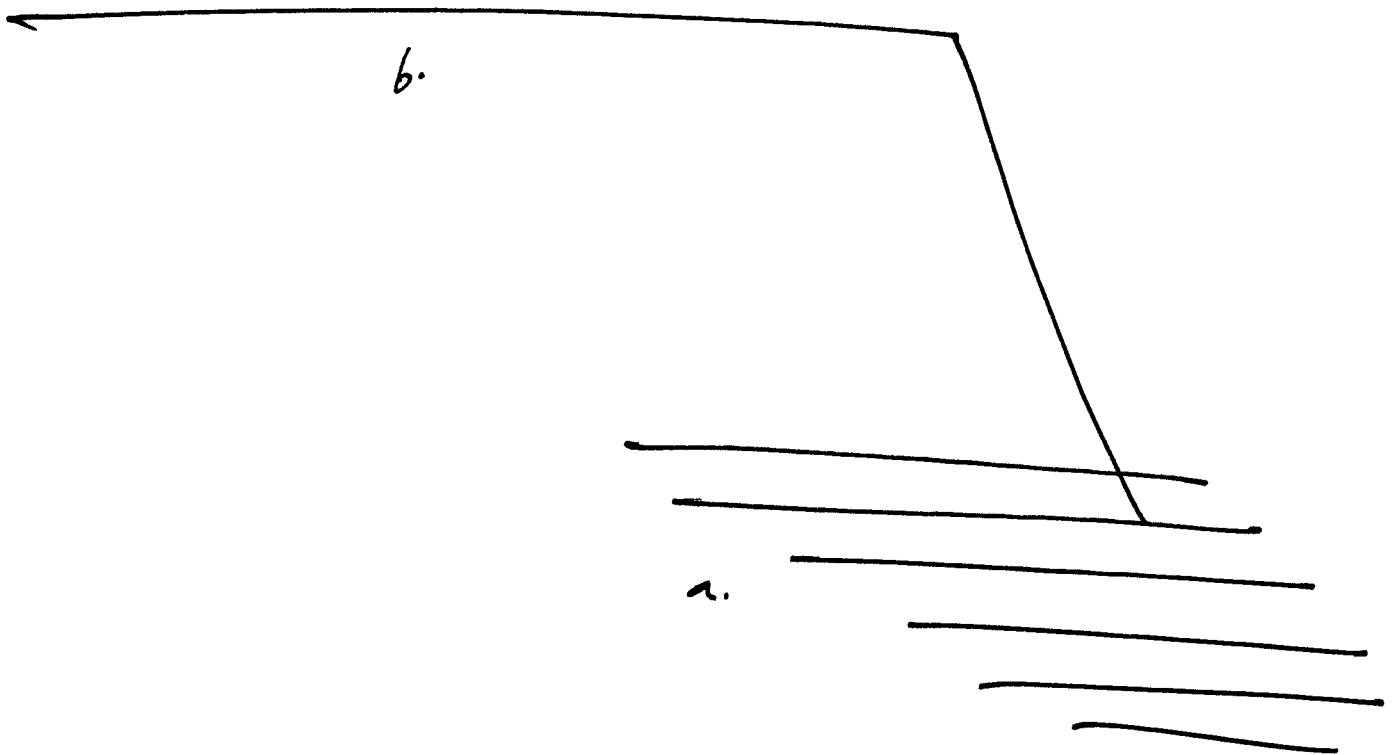
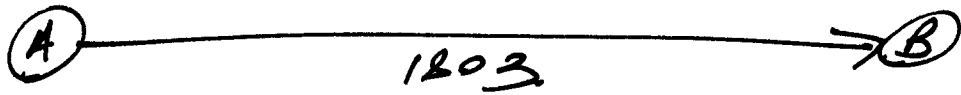


SS^{1/2}: Looking up:
TAU: ABOVE ME.
WANTED Solid STRUCTURE.

... ..,,

... ..

MOVE IN FRONT OF THE TARGET TO AN OPTIMUM POSITION TO
SKETCH / DESCRIBE IN FULL DETAIL - ONLY:

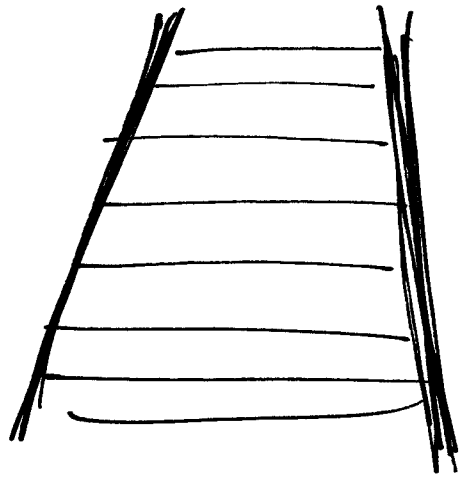


- a.) LINEAR
- EDGED.
- SOLID
- SEPERATED.
- HARD
- HORIZONTAL
- Lines.
- FACED.

12
Steps.

SS¹/₂: FEELS FUNCTIONAL - MACHINE-LIKE.

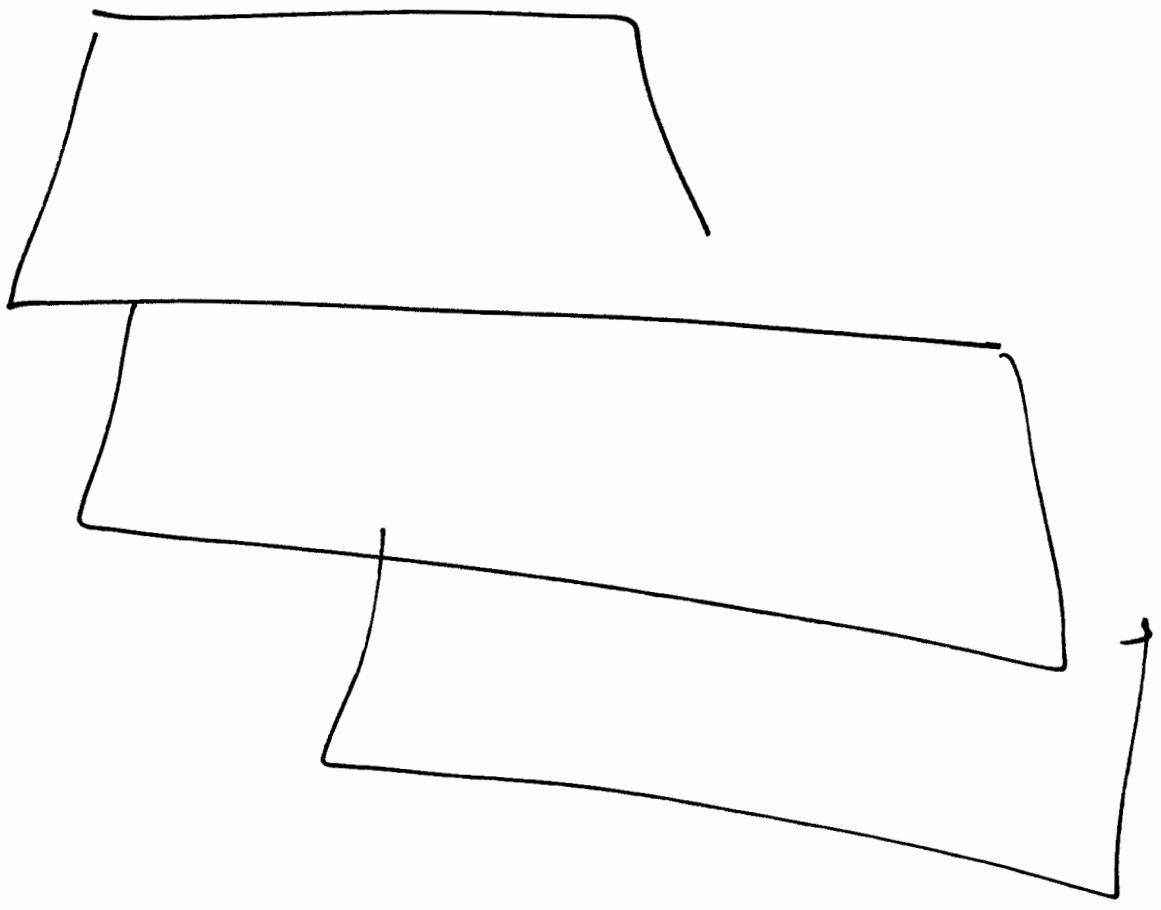
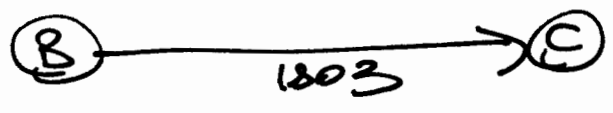
- b.) TRAILER
- RAISED
- SOLID
- ANGULAR.
- BOARDED.
- GREY.



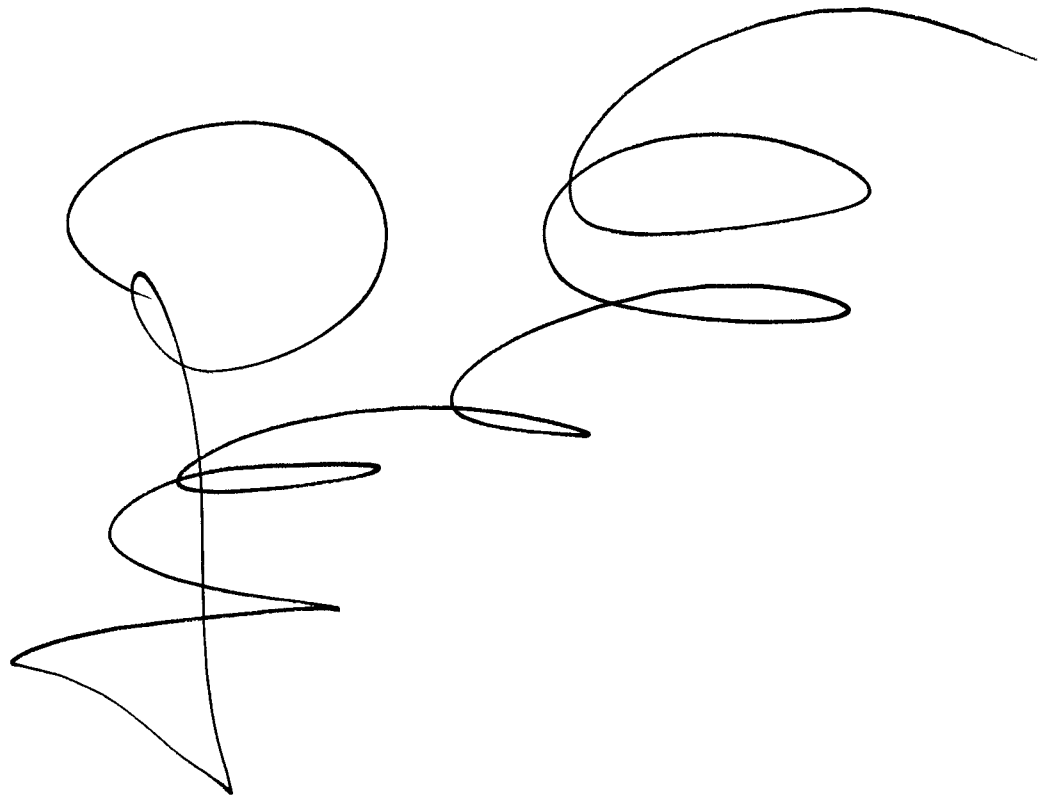
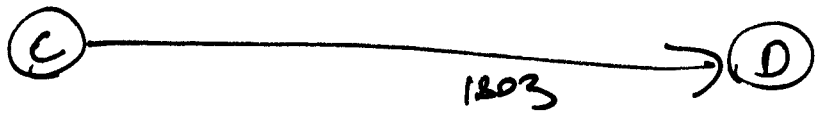
MORE THAN ONE MATERIAL.
 WHEN MADE
 CONSTRUCTED.
 LIT.
 LIT-UP.

SS¹/₂: A SENSE OF ENERGY FLOWING / LIGHT.

SKETCH THE TARGET ONLY:



SKETCH THE TASKS WITH 'NEED' FROM THIS TARGET:



Life.

BSH

Moving.

FORWARD

TASK

VERY FOCUSED

DRIVING FORCE.



Movement.
Momentum.

AOL
VEHICLE

age: 10

Stage: 4

①

S2

①

AC

EC

T

I

APL

APL

HARD

LINEAR

RAISED

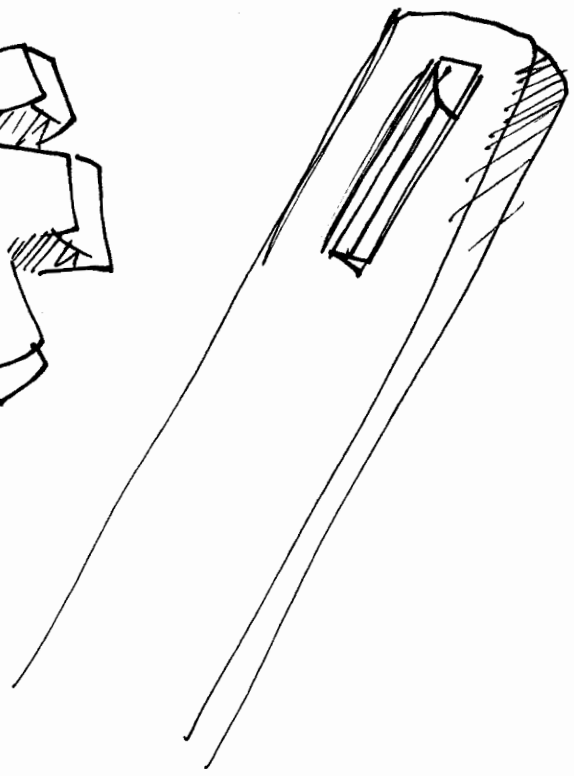
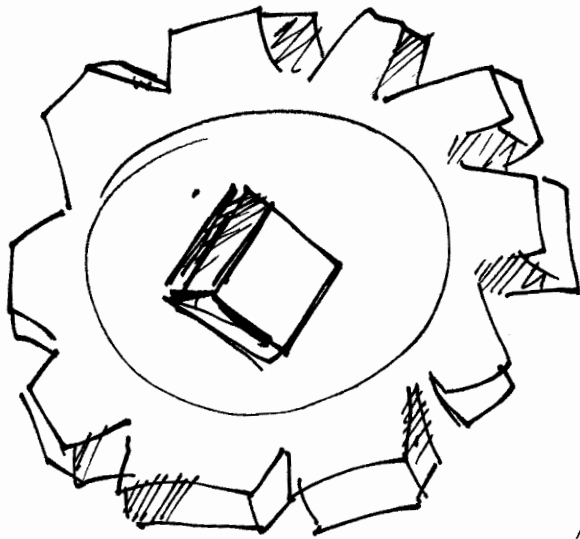
UP

SURFACE.

S4 1/2: THIS FEELS COMPLICATED.

LIKE A LARGE STRUCTURE - MAN MADE BUT WITH SOMETHING COMPLEX WITHIN.

A MECHANISM / MACHINE - MOVING PARTS.



S4 1/2:

A FEEL OF DIFFERENT COMPONENTS - COMPLICATED WORKING TOGETHER - MOVING WORKING

APL
COGS
AND
PULLEYS

S2

D

AC

EC

T

I

AdL

Ans

(LIFE)

HARD
LIFE

WORKING

INTUITIVE
C

CREATIVE
PROCESS

THINKING

EXPERIMENTATION

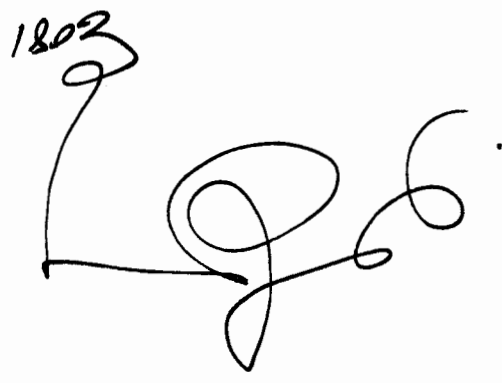
NEW
KNOWLEDGE

S4 1/2: A FEEL OF A PROCESS OF DISCOVERY.
OF KNOWLEDGE PUT TO USE - ANSWERS.

I WANT SPACE A FEEL OF NATIVE-LIFE / MECHANISMS -
CRUDE - EFFICIENT - AND MOVING.
OF ENERGY.

Pink
energy?

S2 D AC EC T I ADL Mays



LIFE
MOVEMENT.

S4^{1/2}: LIFE.

INVOLVED IN A MOVEMENT BASED ACTIVITY.

FROM HERE TO THERE. —————>

FEELS CRUDE BUT ALSO FORWARD THINKING.

THIS FEELS LIKE THAT PART?

THE TURRET FEELS LIKE A LARGE CONSTRUCTED
STRUCTURE WITH SPACE FOR LIFE INSIDE.

ALSO MOVING PARTS INSIDE.

COMPLEX MECHANISM.

WORKING
MOVING
INTERLOCKED
PARTS.

ADL
DAVINCI

ag: 13. Stage: 4. D.
S2 D AE GE T = AD NAFS

INSIDE LIFE.

BUSY
TASK.

HAS TO BE DONE.

MOVING FORWARD.

FEELS INSPIRED

AN INSPIRED COMM.

VERY
FOCUSED
DRIVEN

DEDICATED.

WORKS AS A
TEAM.

SMALL TEAMS.

3-4.

CLOSE
KIND?

S4 1/2: A FEEL OF 'LOOKING AFTER' OR 'VEGETING' SOMETHING.
A THIN - STRUCTURE.

ADL
MARTINE
VIMANA

12.40 pm END: ☺