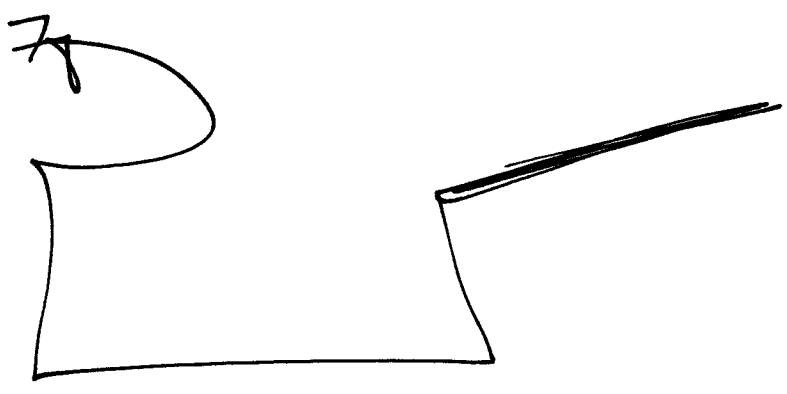


Page: 1  
TARGETS: 7D.

Stage: 1

J.  
1.5.2015  
1.40pm.  
CRU.  
BLIND.

P.T: FIVE - 20 MIN MEDITATION / COOLDOWN.

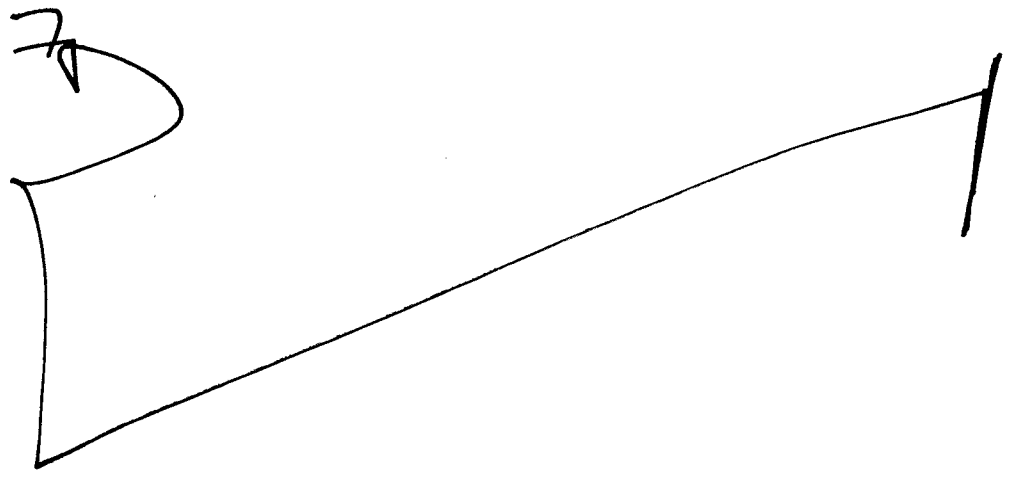


A: Across, up, across  
HARD

B: Sloped, Structures.

SZ

- FLAT.
- SLICK.
- SMOOTH.
- SEGMENTED
- RAISED
- GRAN.
- WIDE
- SURFACE
- STRUCTURED.



A: Down, up, down, up.  
Hnes.

B: Structure.  
how wide.

Sz

Very ANIMAL

Solid

TALL.

Wide.

ORIENTED

Solid

LINEAR

DOWNWARDS

free

Surface.

STRONGEST / BEST.

SMOOTH.

A: HARD, SMOOTH, JOINED, SUFFLE.  
DUSTY.

T1: SMOOZA, WARM. LINEAR RASPS.

T2: MILD / WARM

V-  
Colors: GREYS. WHITE.

Lum: Dull.


Con: low.

T3: DUSTY, DIESEY


O: —

E's: VIBRATION.  
VERY LOW - HUM.

As  
NOISE

SUB:   
ATTENTION TO TAG STARS.  
LOOKING UP.

Ad  
GODS.

D-  
H:  PEAKS  
TALL.  
V: TALL.  
D: WIDE

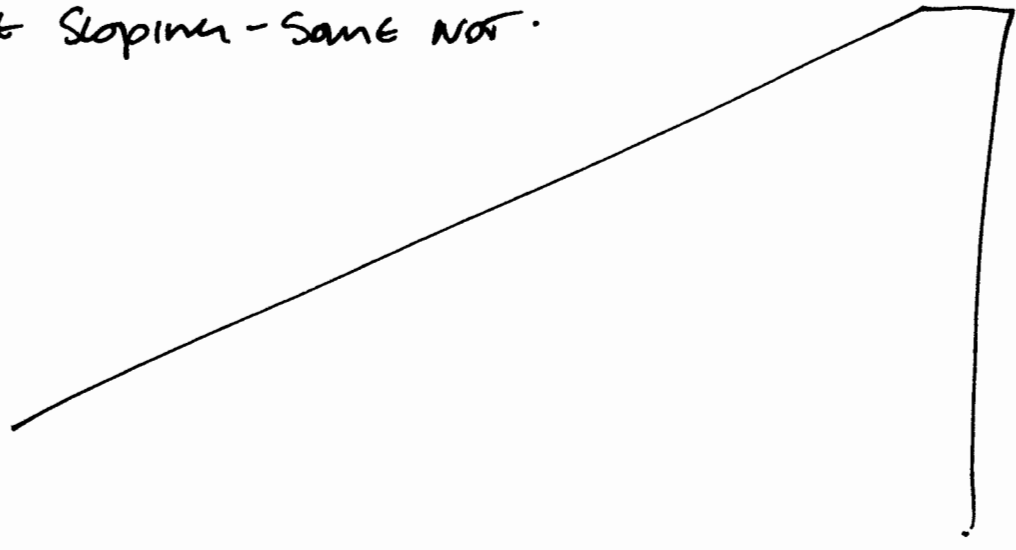
MD SV: HEAVY, SOLID, TALL, ANCHORED  
MANMAD

AL: SPECIAL FEELINGS / VIBES.

70

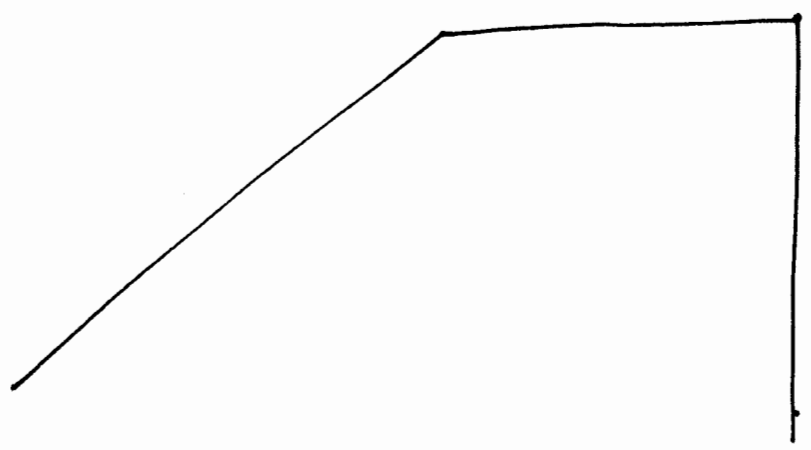
A STRUCTURE THAT HAS ODDLY SHAPED SIDES TO IT - NOT SYMMETRICAL.

SOME SLOPING - SOME NOT.

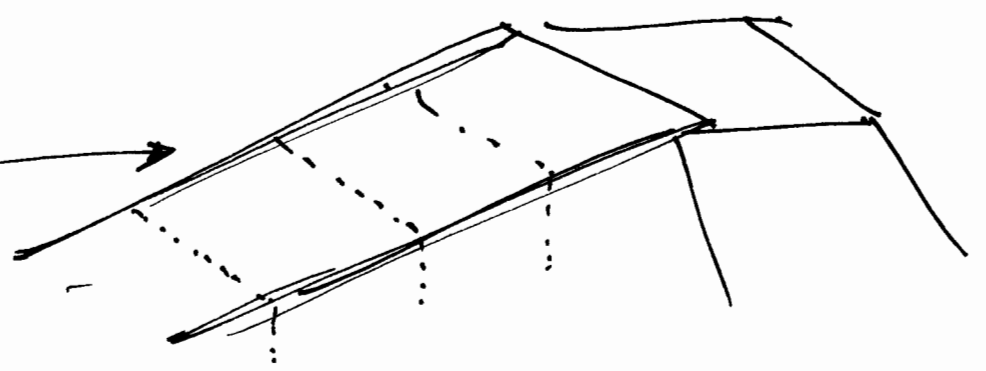


AOL  
Runway

PLATFORM

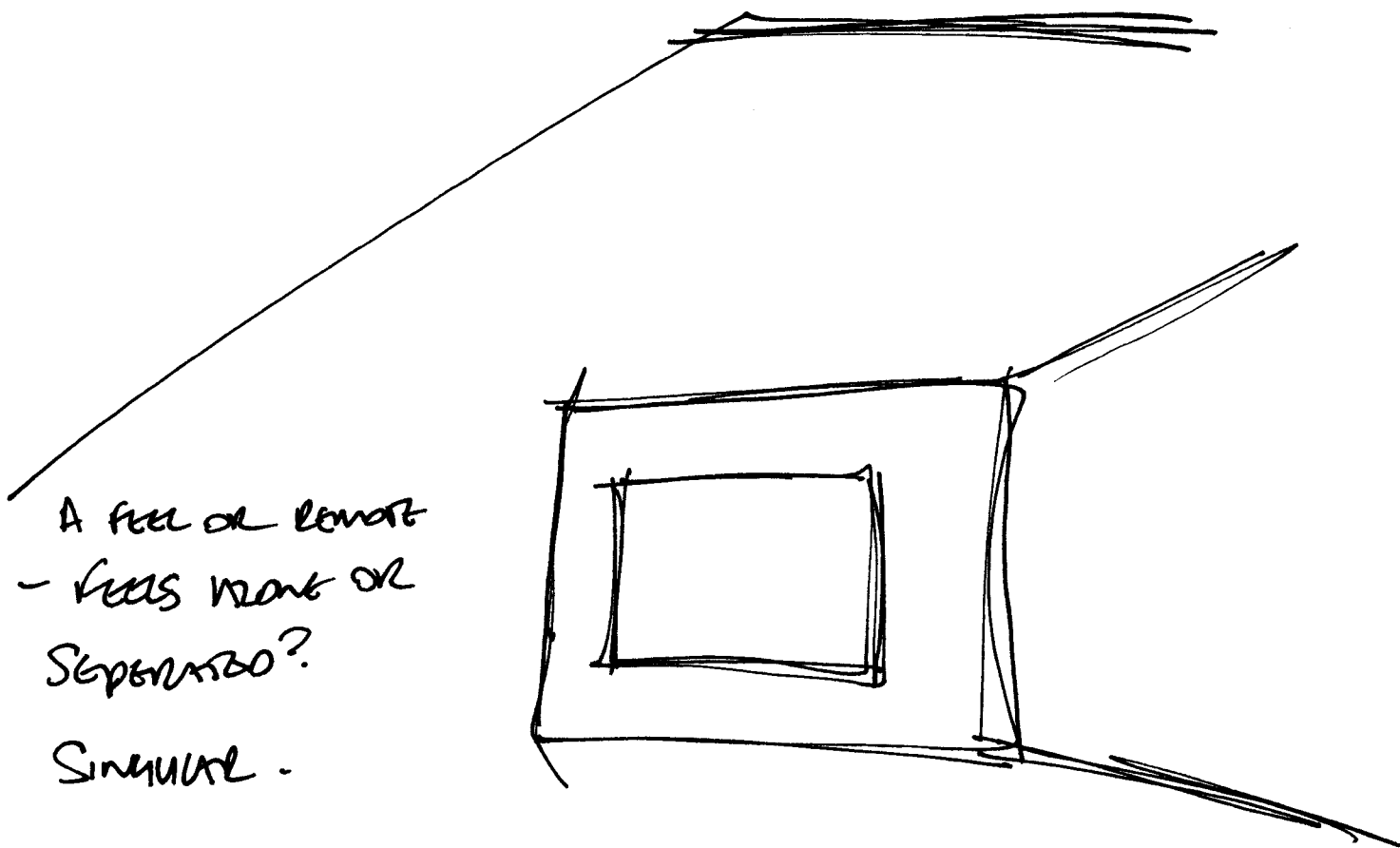
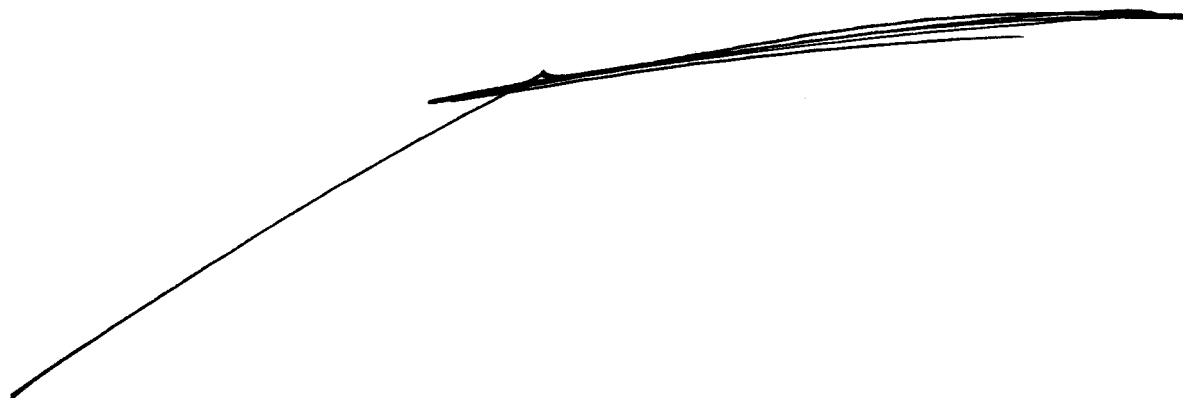
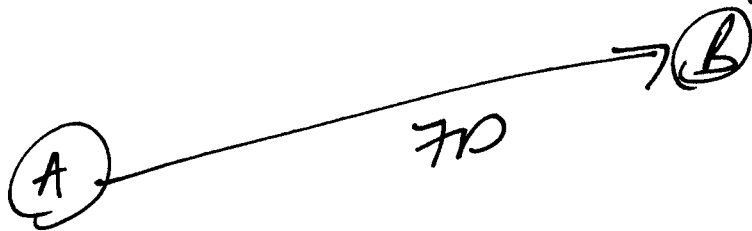


CLOSE FITTED  
STAIRS.



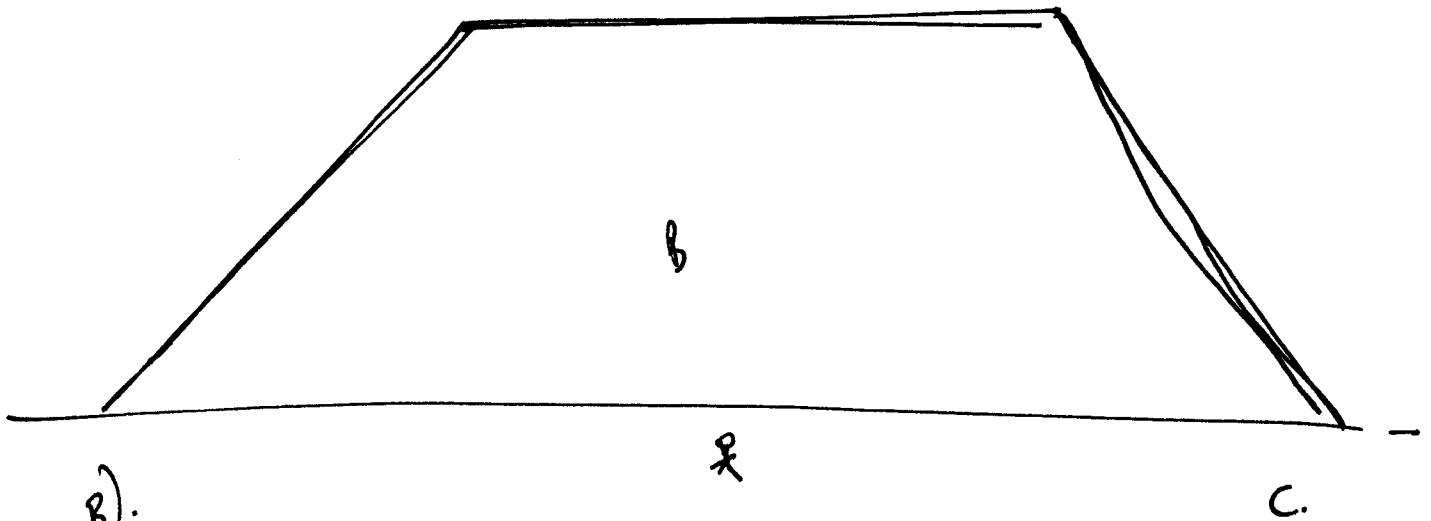
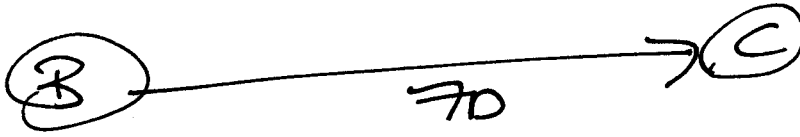
MOVE ABOVE THE TARGET 300 FT - SKETCH / DESCRIBE IN FULL.

DETAIL:



A FEEL OR REMOTE  
 - FEELS MORE OR  
 SEPERATED?  
 SIMILAR.

MOVE DIRECTLY IN FRONT OF THE TARGET - SKETCH!  
DESCRIBE IN FULL DETAIL - ONLY:



- B).
- DARK
- SOLID
- RASER
- IMPOSING
- SHARP
- SLOPE
- STRUCTURE

S3 1/2: A SENSE OF SCALE WITH THIS TARGET.  
 IT FEELS VERY LARGE/HEAVY.  
 AS IF FROM IN FRONT + BELOW I WOULD HAVE TO  
 LOOK UP AT IT ALL.  
 VERY SOLID  
 AFFAIR/ACHIEVEMENTS.

B).  
 Circumference  
 far away.  
 Hazy.  
 Light  
 Growing

12  
 Planes

C).  
 Hard.  
 Tough  
 Said  
 Dry -  
 Baked.  
 Crumbling  
 LAND.  
 Surface

WIDE FLAT, FEELS DESOLATE -  
 REMOVED?

SEPERATED -  
 BUILT IN THIS LOCATION.

4a  
 Alignment

52 D AG EG T I AdL AdLs.

PAST  
OLD

people

lots of  
them.

S4 1/2: THE TARGET SKINNS - ITS LIKE A BEACON - ATTRACTING  
LIFE. ALL KINDS OF LIFE - FROM VAST DISTANCES AWAY.  
A KIND OF PILGRIMAGE.

LIFE

AWE  
Size/shape.

GLOWING.  
BRIGHT.

AdL  
Largely

S4 1/2: A RELIGION / SACRED FEEL ABOUT THIS TARGET.  
A FEEL OF KNOWLEDGE & POWER.  
OF HIGHER BEINGS.  
MESSAGES.

WRITING - INSCRIPTIONS?

AdL  
HEROSLY PHS



page: 8.

Stage: 4.

D.

S2 > AC EC T I ADL NO/S

LAND

DEY  
DKTY.

EMOTE.

DESERT  
LIFE.

REN.

SOIL/LAND.

ADL  
MARS.

SL'2: A FEEL OF HARSHNESS HERE - HARD, ROUGH-LAND. CRAAGY. UNSTEADY  
BUT FLAT-ISH WITH LOW VIEWS - LISTS.

FEELS LIKE A GROWING STRUCTURE - IN A DESOLATE  
LANDSCAPE.



USE?

CEREMONY.  
A MARKER.  
WAYSTATION.

SL<sup>1</sup>: A PLACE OF CIVILISATION - WHERE RITE MEETS - EXCHANGES  
- CIBAS TOGETHER. - PRACTICES - THEIR BELIEFS.

THIS FEELS IN FRONT A WITNESS -

"THIS IS US. LOOK AT US" - THIS IS WHO/WHAT WE ARE!

ALL FEELS OVER TO ME?

LIFE

MALE  
DOMINATED

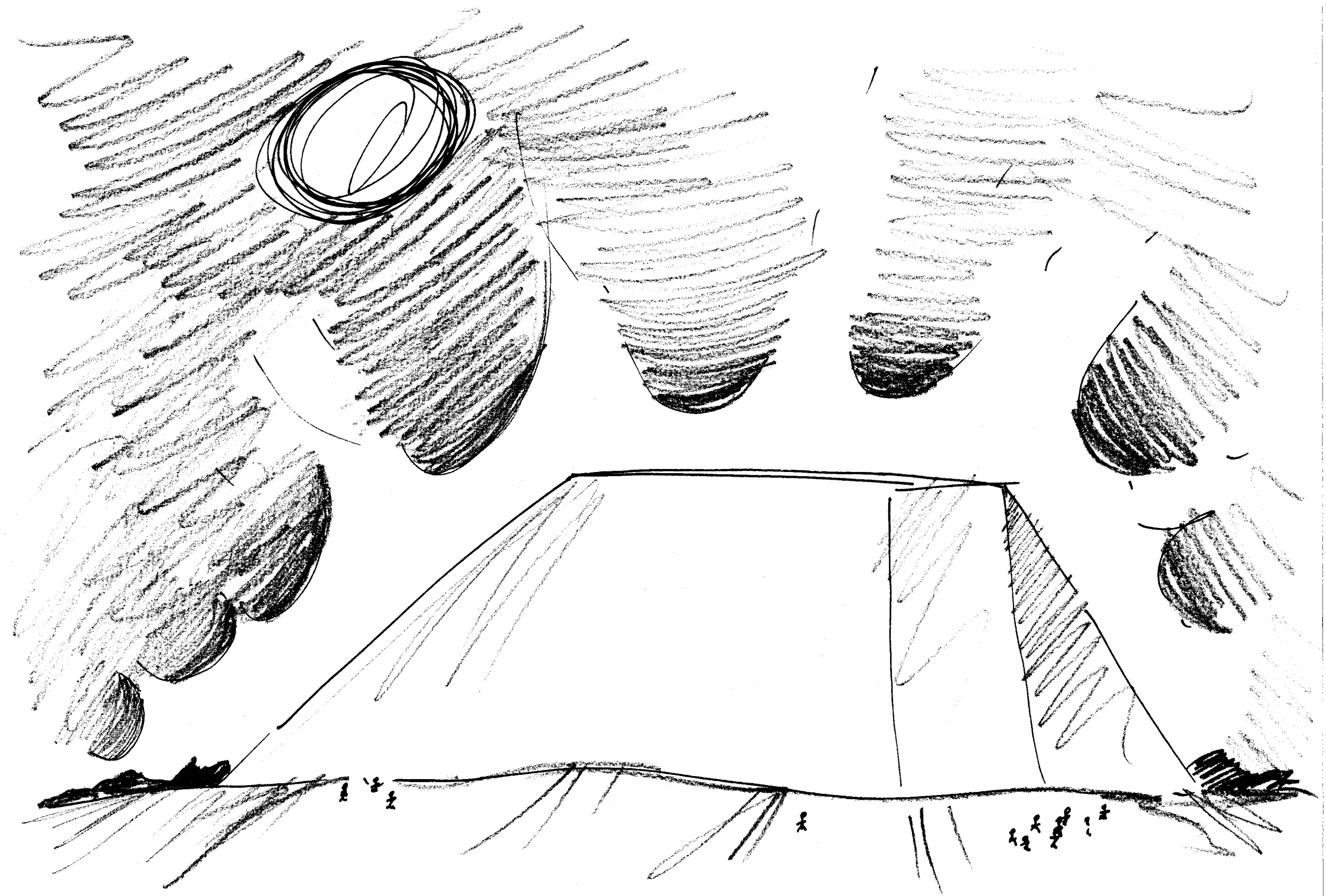
FEMININE  
SOFT  
EMOTIONAL.

WISE  
COMMITTED.

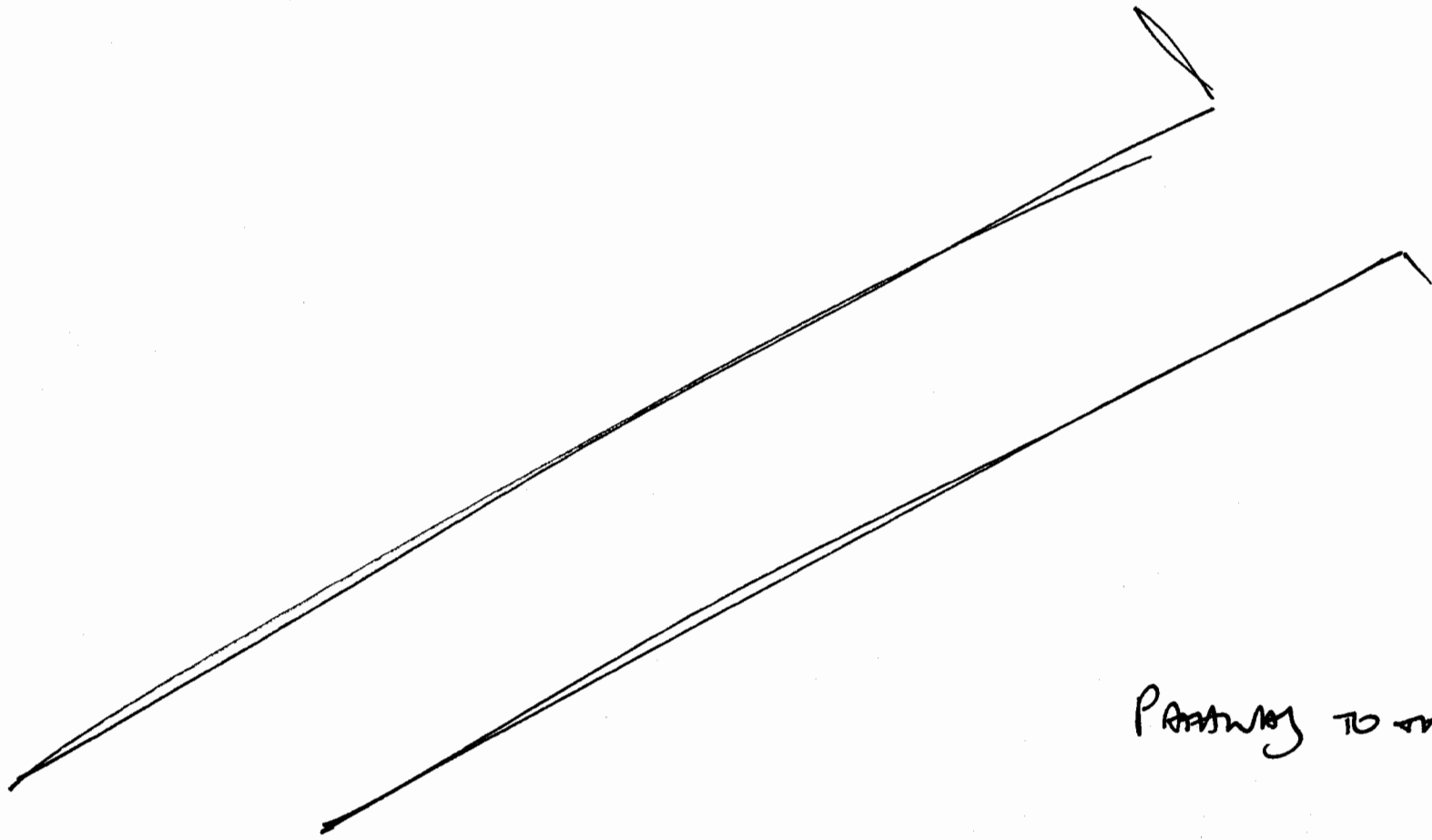
TBAU  
JAIN.  
ATHLETIC.



the Birth of civilisation?



2:50 PM  
B.D.  
①②  
2/2



PATHWAY TO THE GODS?