

Advanced SRV® Template

Designed by

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Advanced SRV® Target Directional

Conscious Mind Instructions: Print out this Advanced SRV session template. Fill out this page completely. This page will be page 1 of your session. Put this directional page in front of the rest of your session when you are done. Choose your own target coordinates and enter them in the space provided.

Subspace Mind Instructions: Your perception of this target corresponds only with the explicit contents of the target definition for this session as given to the officially designated individual for closing this session. Perceive the target only as it exists as defined by the closed system of closing this session.

Target coordinates: _____

Session Number: _____

Experiment Number: _____

DATA TYPE:

PS-

NAME:

ES-

DATE:

MONITORING
LEVEL:

AP-

TIME:

INTERVIEWER:

IL:

A:

B:

IL:

A:

B:

IL:

A:

B:

IL:

A:

B:

IL:

A:

B:

IL:

A:

B:

IL:

A:

1.

2.

3.

4.

B:

C:

D:

Flash Sketch

IL:

A:

1.

2.

3.

4.

B:

C:

D:

Flash Sketch

IL:

A:

1.

2.

3.

4.

B:

C:

D:

Flash Sketch

PROBE FOR AND DESCRIBE MOVEMENT AND ACTIVITY



ENVIRONMENTAL / WEATHER / TEMPERATURE CONDITIONS

Checklist:

- Temperature
- Indicators (ice, snow, dry, wet, other)
- On Base Surface
- Not on Base Surface
- Life Response / Clothing Level
- Foliage Level / Condition
- Surface Texture / Color

E:

- m4 _____
(Distance) above ITL

m4:

- m3 Immediately above ITL

m3:

- m2 Ideogram/Target
Location (ITL)

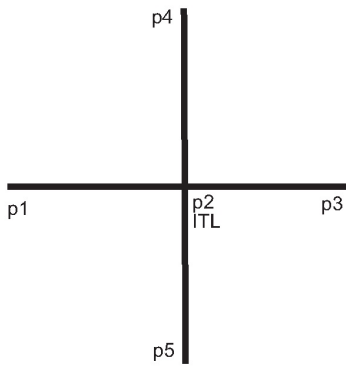
m2:

- m1 _____
(Distance) below ITL

m1:

F:

p1:



p2:

p3:

p4:

p5:

Flash Sketch from m4

t1	t2	t3
ITL _____ before Target Time	ITL at Target Time	ITL _____ after Target Time

G:

t1:

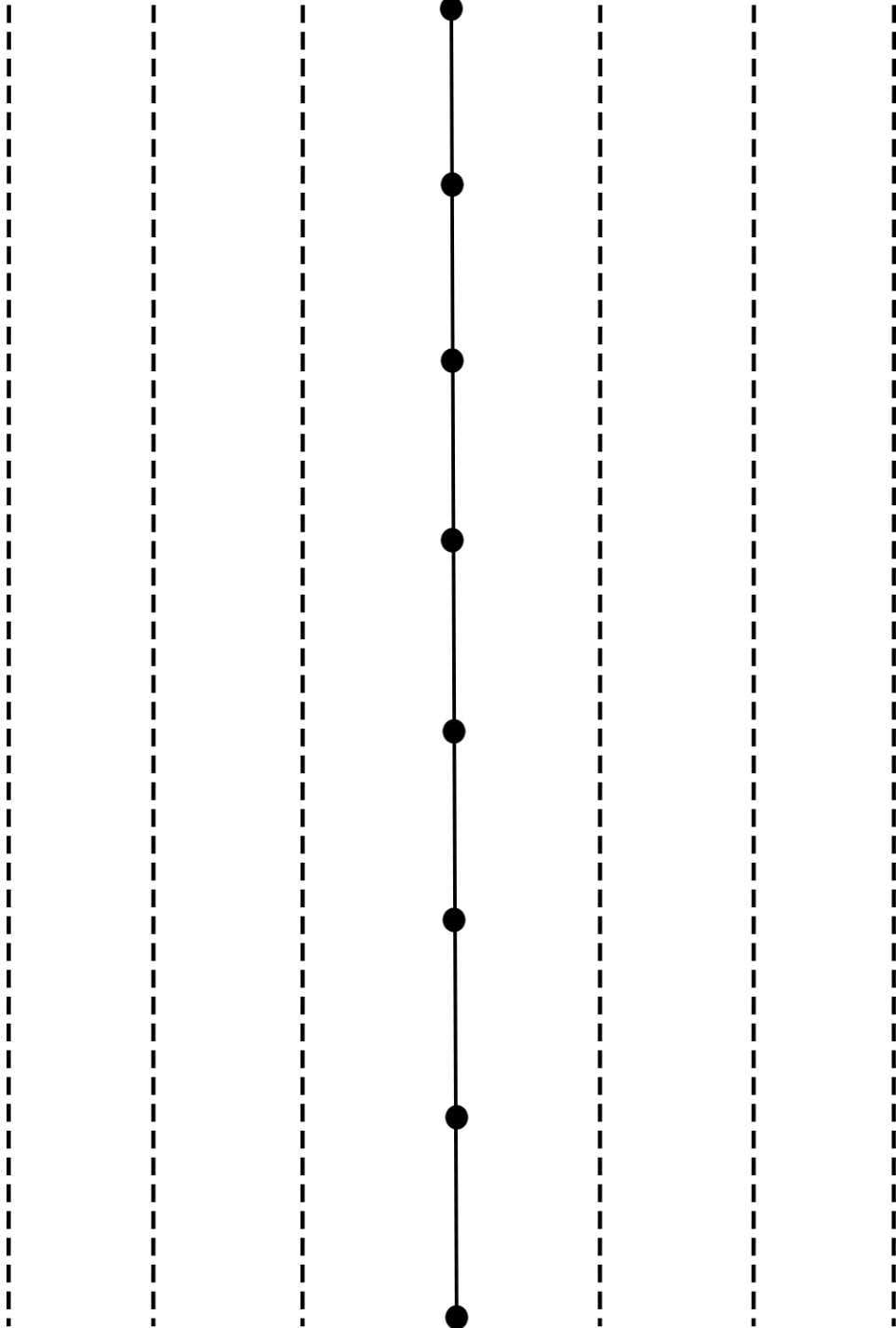
t2:

t3:

Timeline

Cooler

Warmer



SUMMARIZE THE GENERAL NATURE OF THE TARGET

WHO IS WATCHING YOU DO THIS REMOTE VIEWING SESSION? **DESCRIBE** THE SUBJECT OR SUBJECTS AND THE SURROUNDING ENVIRONMENT.

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WHO IS WATCHING YOU DO THIS REMOTE VIEWING SESSION? **SKETCH** THE SUBJECT OR SUBJECTS AND THE SURROUNDING ENVIRONMENT.



FARSIGHT MOVEMENT EXERCISES

(Use a separate piece of paper for each movement exercise.)

1. Move to the center of the target and describe ●
2. Move to the target activity and describe ●
3. Move to the target event and describe ●
4. Move to the primary target subject and describe ●
5. Move to the original cause of the target event and describe ●
6. Move to the initial moment of the target event and describe ●

USE THE FOLLOWING AS NEEDED

7. Walk Around ●
8. Deep Mind Probe ●
9. Collective Deep Mind Probe ●

WHEN PROBING SUBJECTS, CONSIDER THE FOLLOWING MOVEMENT EXERCISES. USE AS NEEDED.

OPPOSING SUBJECT:

Move to the subject most opposing the primary target subject and describe ●

Deep Mind Probe ●

Describe: clothing ●
gender ●
face ●
mindset ●
personality ●

How would you feel if you met this person?

Comfortable? ●

Uncomfortable? ●

Why? ●

Move into the minds of those most opposing the target subject and describe ●

How do the surrounding subjects feel about this subject? ●

H:

Economic: ●

Political: ●

Social: ●

Military: ●

Leadership: ●

Ia: Subject(s) A: _____

Emotionals: ●

Thoughts: ●

Perspective: ●

Ib: Subject(s) B: _____

Emotionals: ●

Thoughts: ●

Perspective: ●