

## Advanced SRV® Target Directional

**Conscious Mind Instructions:** Print out this Advanced SRV session template. Fill out this page completely. This page will be page 1 of your session. Put this directional page in front of the rest of your session when you are done. Choose your own target coordinates and enter them in the space provided.

**Subspace Mind Instructions:** Your perception of this target corresponds only with the explicit contents of the target definition for this session as given to the viewer for closing this session. Perceive the target only as it exists as defined by the closed system of the viewer closing this session.

Target coordinates: 2833/7432

Session Number: 1

Experiment Number: N/A

---

DATA TYPE: 4

PS- OKAY

NAME: Princess Jeanee

MONITORING  
LEVEL: 1

ES- OKAY

DATE: 14 Oct 2015

AP- NONE

TIME: 3:54

2833

7432

IL: land

A: horizontal flat across  
• hard  
• natural

2833

7432

B: land

IL: land

A: horizontal flat across  
• hard  
• manmade

2833

7432

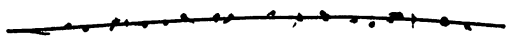
B: NO-B

IL: movement

A: ~~horizontal flat across~~  
~~Diagonal~~  
upward. Diagonal  
• hard  
• movement

B: Movement

2833

7432 

II: Movement

A: horizontal flat across

1. hard
2. movement
3. Dynamic
4. complex

B: Movement

C: open

White

Yellow -

Blue

Roaring

loud

Subjects / lots

Smoke

Cylinder

hard

warm

wind

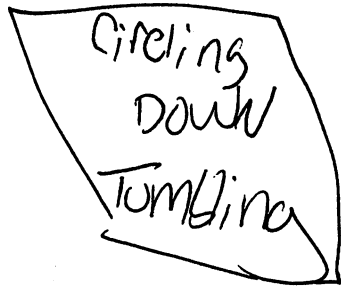
All wearing Different clothing  
fast movement

lots of movement

chaotic

D:

Moving  
back and  
forth  
fast



Structures  
fine

MOVEMENT

fast

tumbling

back and forth

structures fire

Roaring loud

white yellow blue

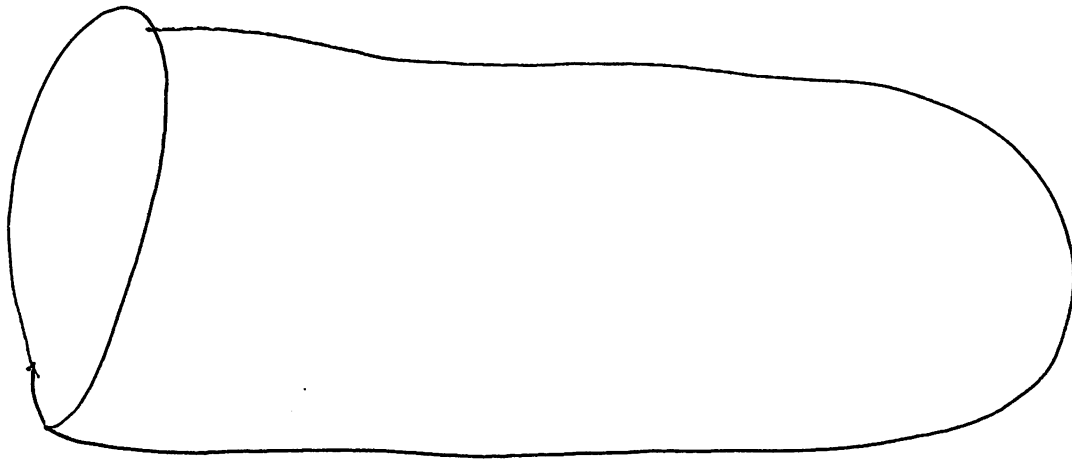
Chaotic

HARD

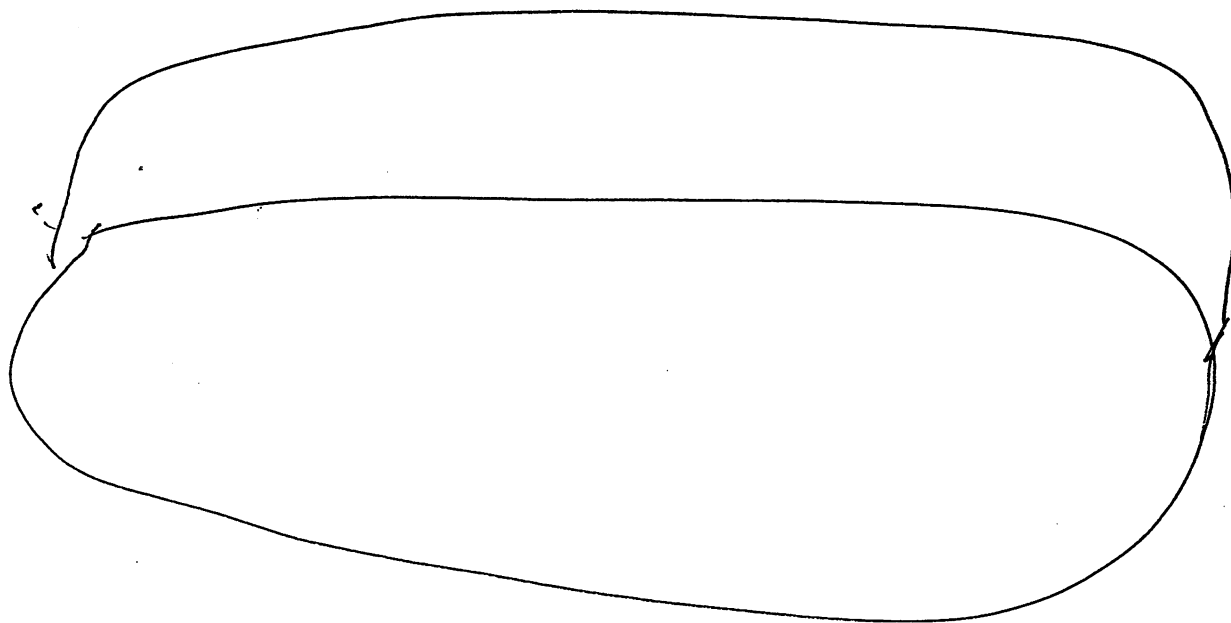
Hot

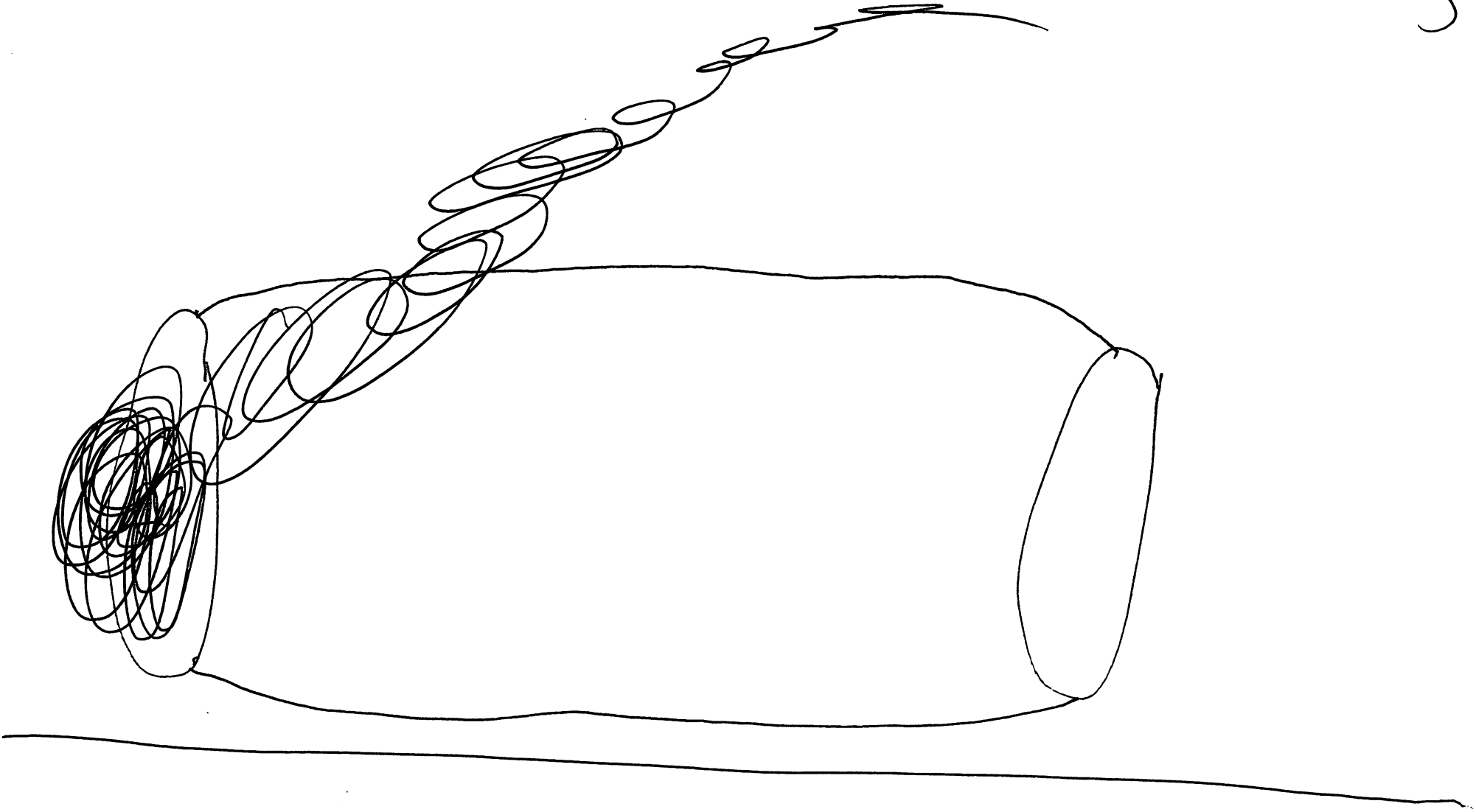
fs.

3

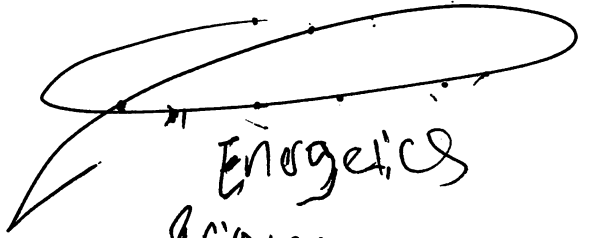


4





From the center of the target something should be ~~perceivable~~ perceivable 6

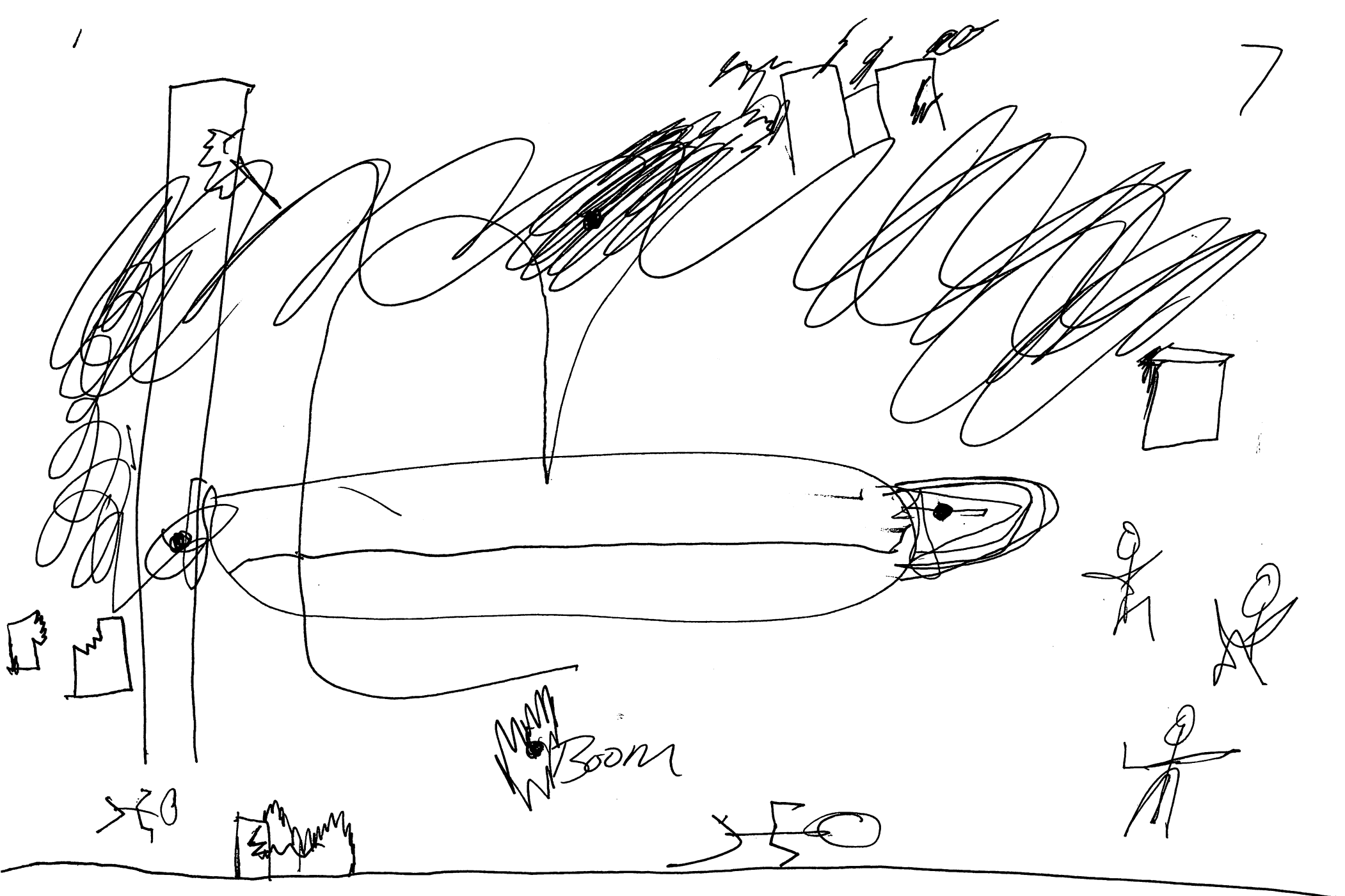


Energetics  
Bright  
Yellow / orange / pink



- Apple
- D-Airplane
  - D-Missile missile
  - D-land mines
  - D-Bomb





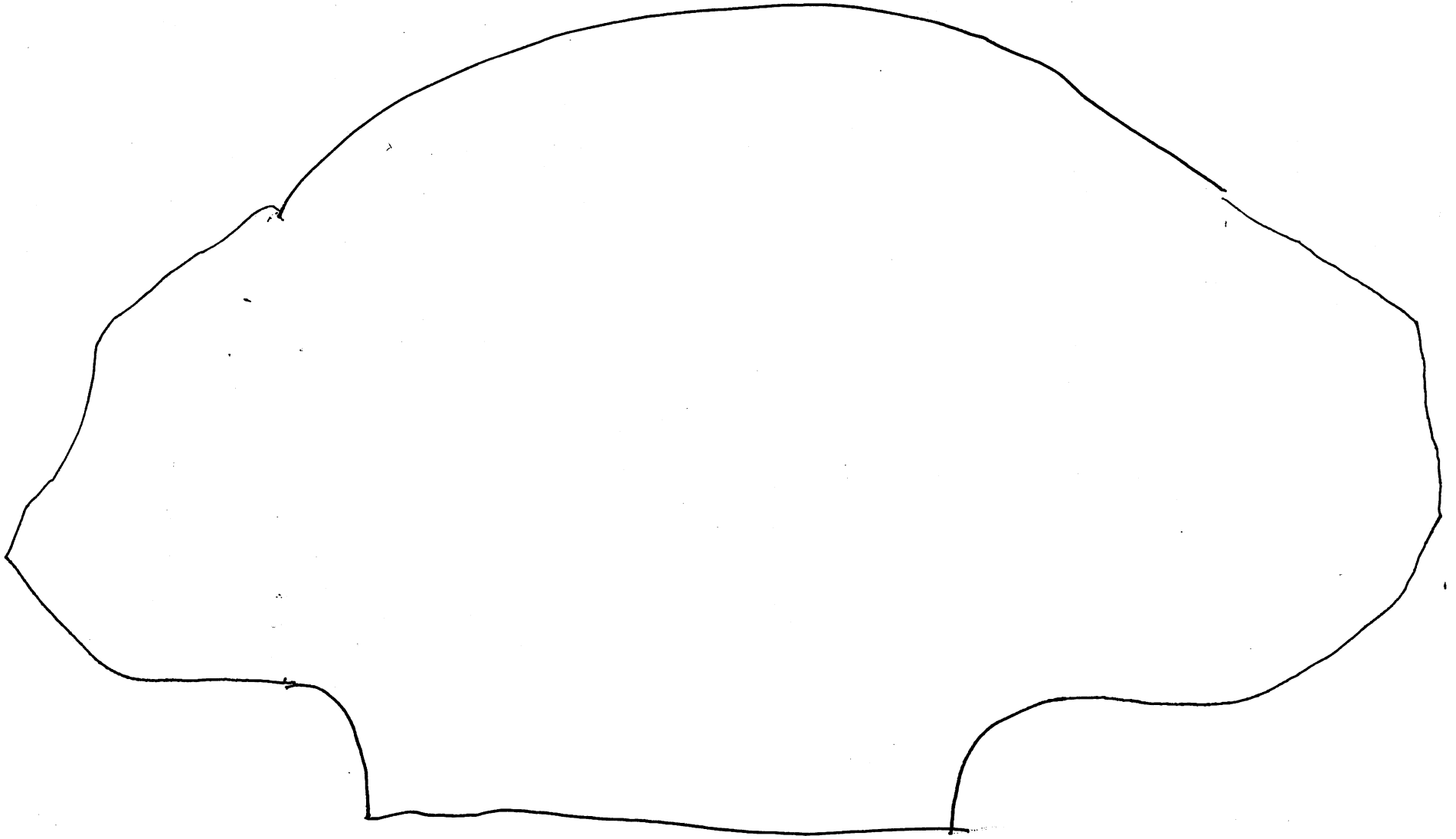
7

Boom

570

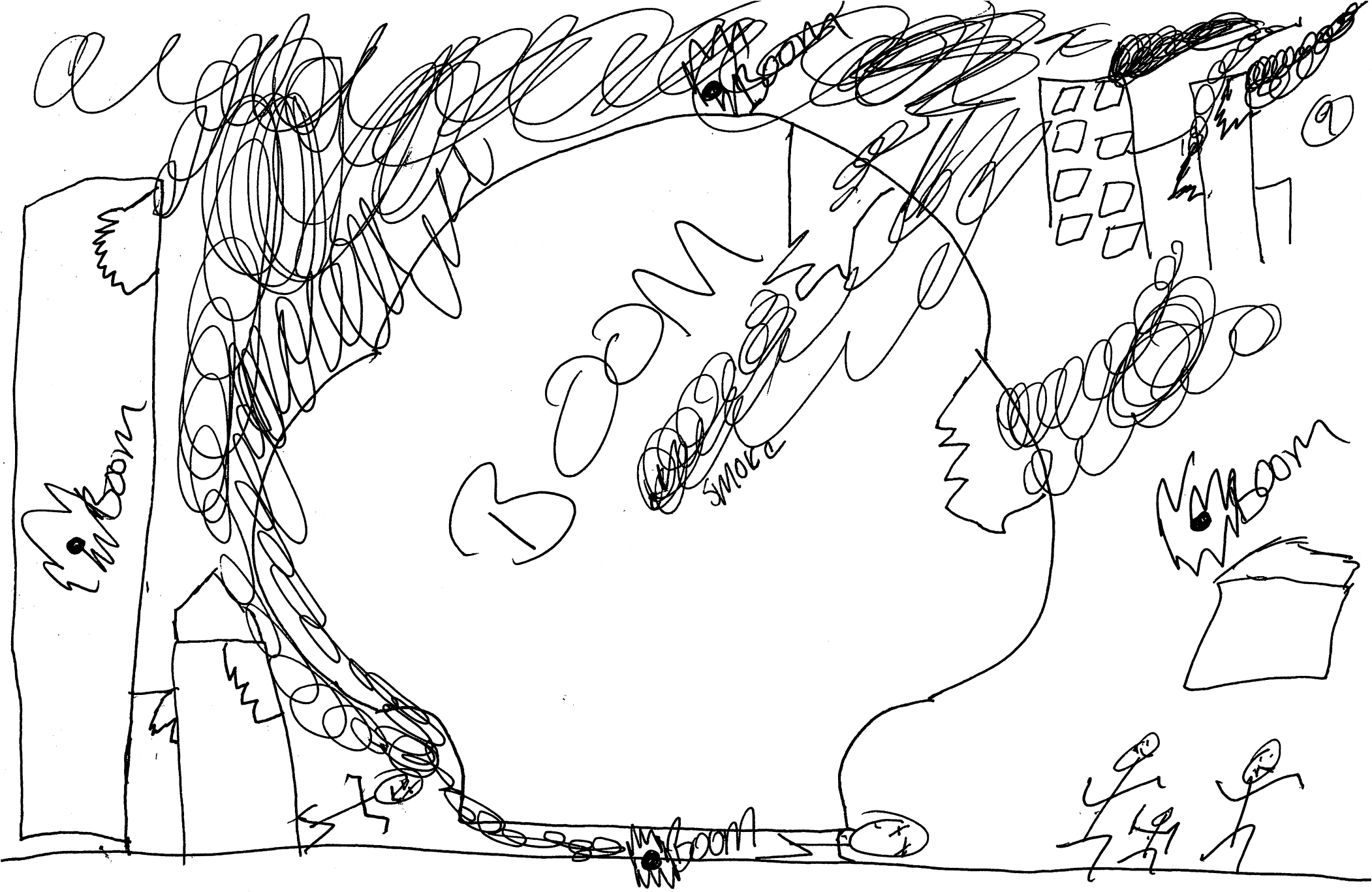
570

8



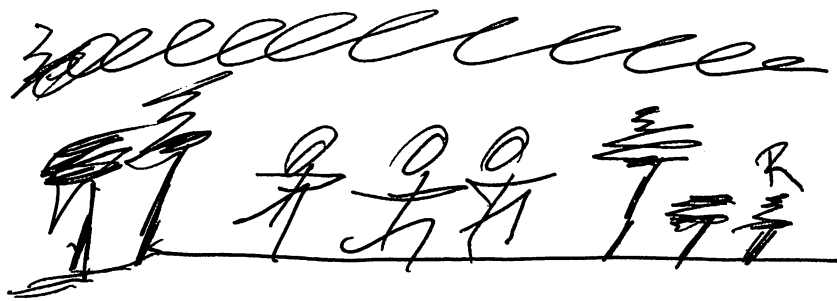
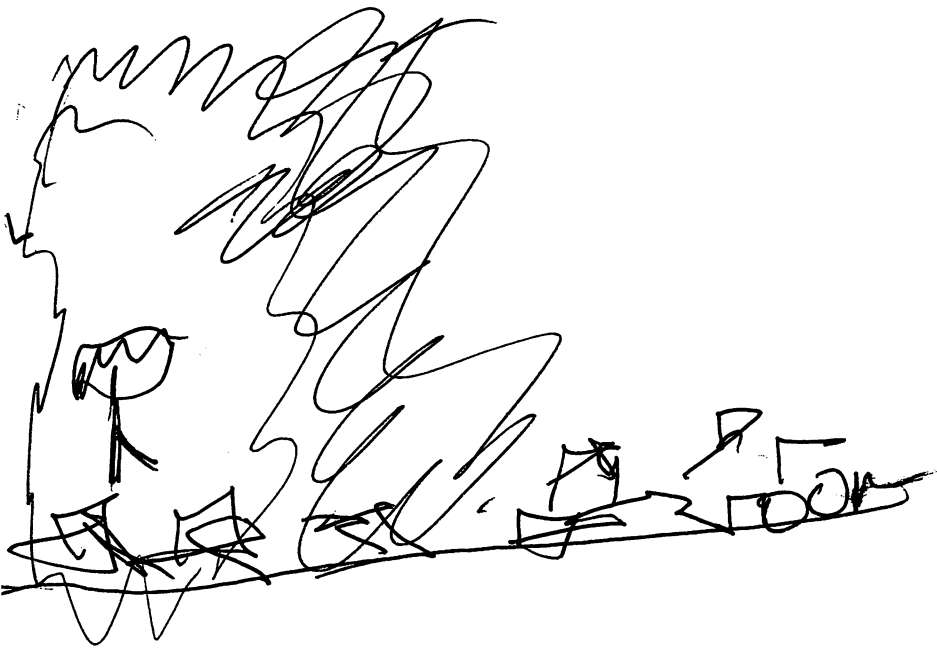
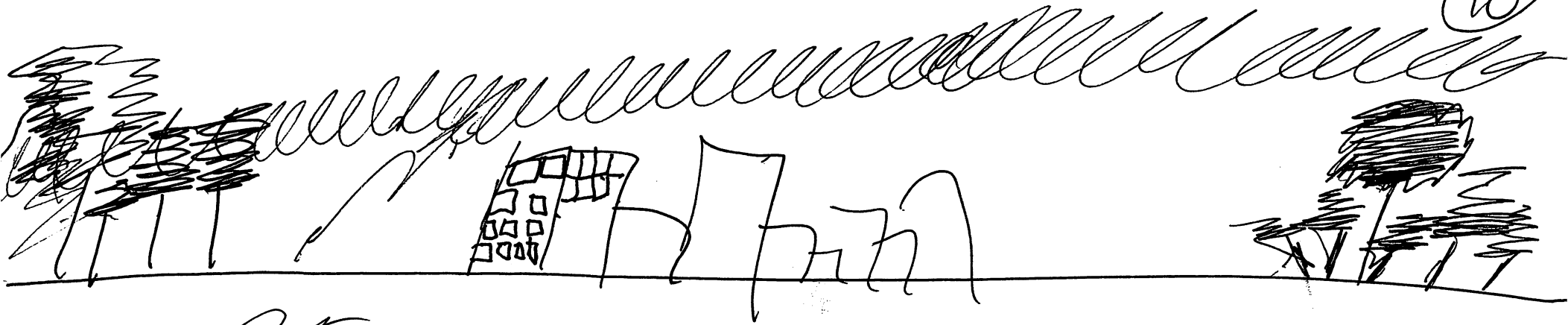
8





front

(10)



behind

Collective  
Deep  
mind  
probe.

Mixed Emotions  
Confusion

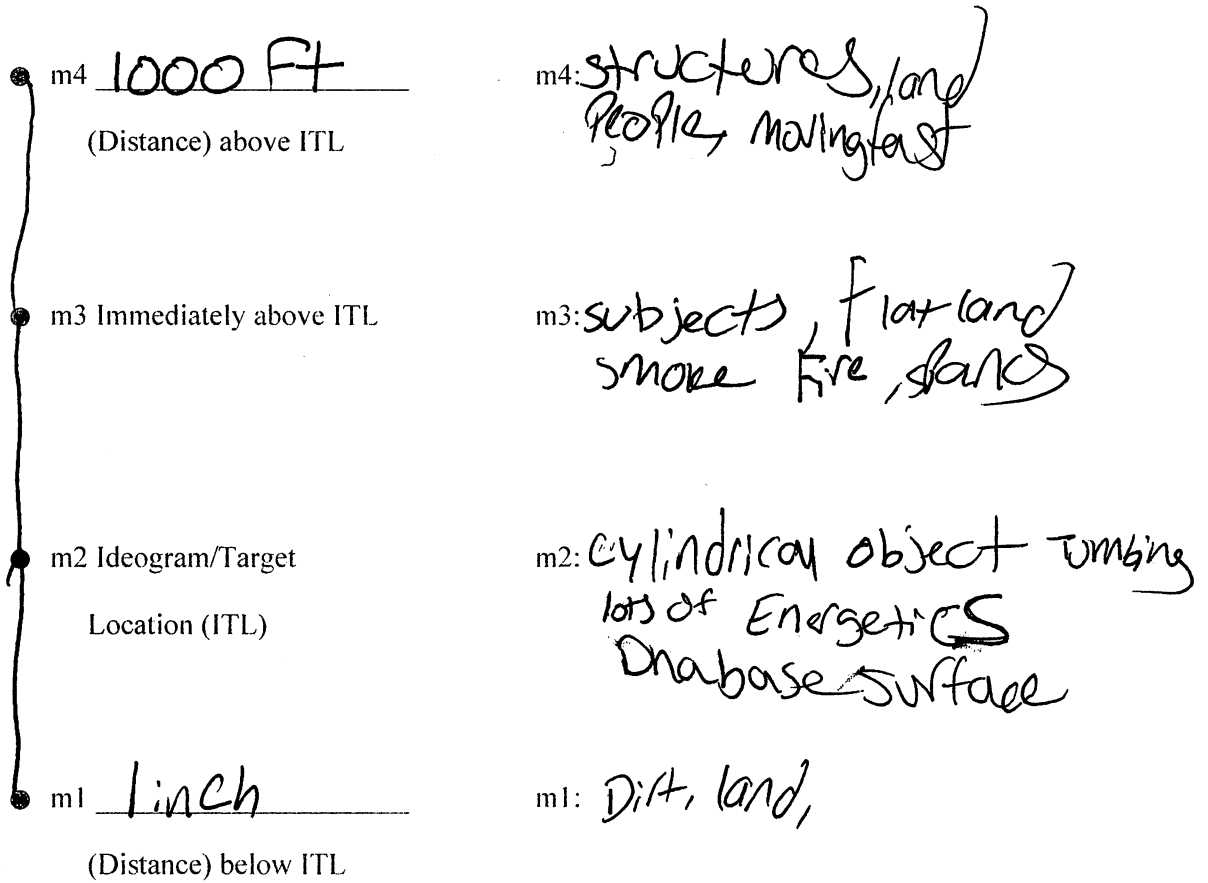
Confusion  
Fear  
Family  
very upset  
Angry  
~~fight~~  
fight  
safety?  
sad  
mixed emotions  
Death



safter?  
SAD

FEAR  
family  
very upset  
ANGRY  
fight

E:



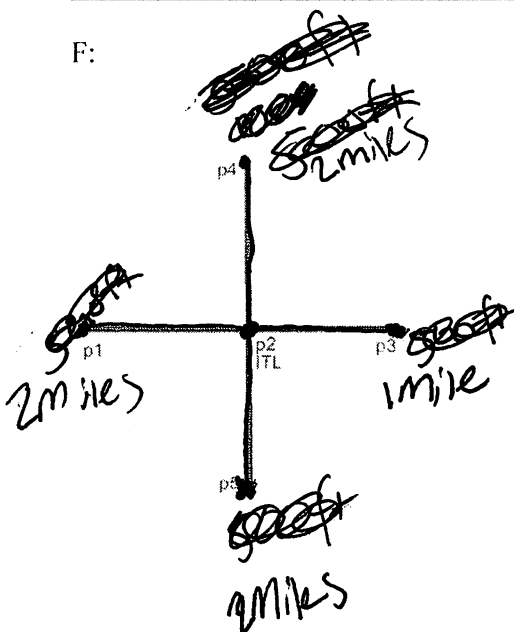
m4: structures, land  
people, making fast

m3: subjects, flat land  
smoke fire, stans

m2: cylindrical object umbing  
lots of Energetics  
Database surface

m1: Dirt, land,

F:



p1: open smoky harsh

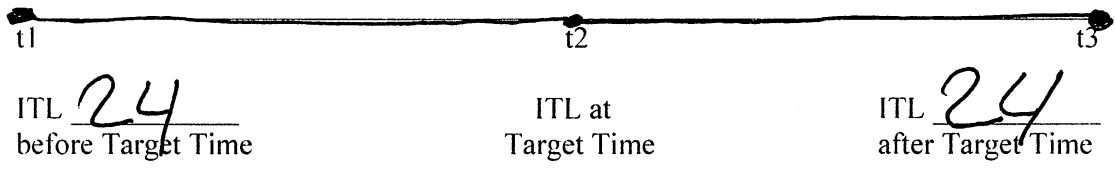
p2: curved structure, on land  
lots of energetics, lots of subjects

p3: harsh natural environment  
lots of smoky subjects

p4: ~~scribble~~ structures, foliage open land

p5: city foliage smoky  
low subjects

behind



G:

$t_1$ : Different from  $t_2$   
Calm

$t_2$ : Curved thing Chaotic SUBJECTS SPARKS  
 ON land structures fire  
 Smoke, Burning screaming  
 Boom Boom Boom

$t_3$ : Slight Difference from  $t_2$   
 Chaotic smoke or fog



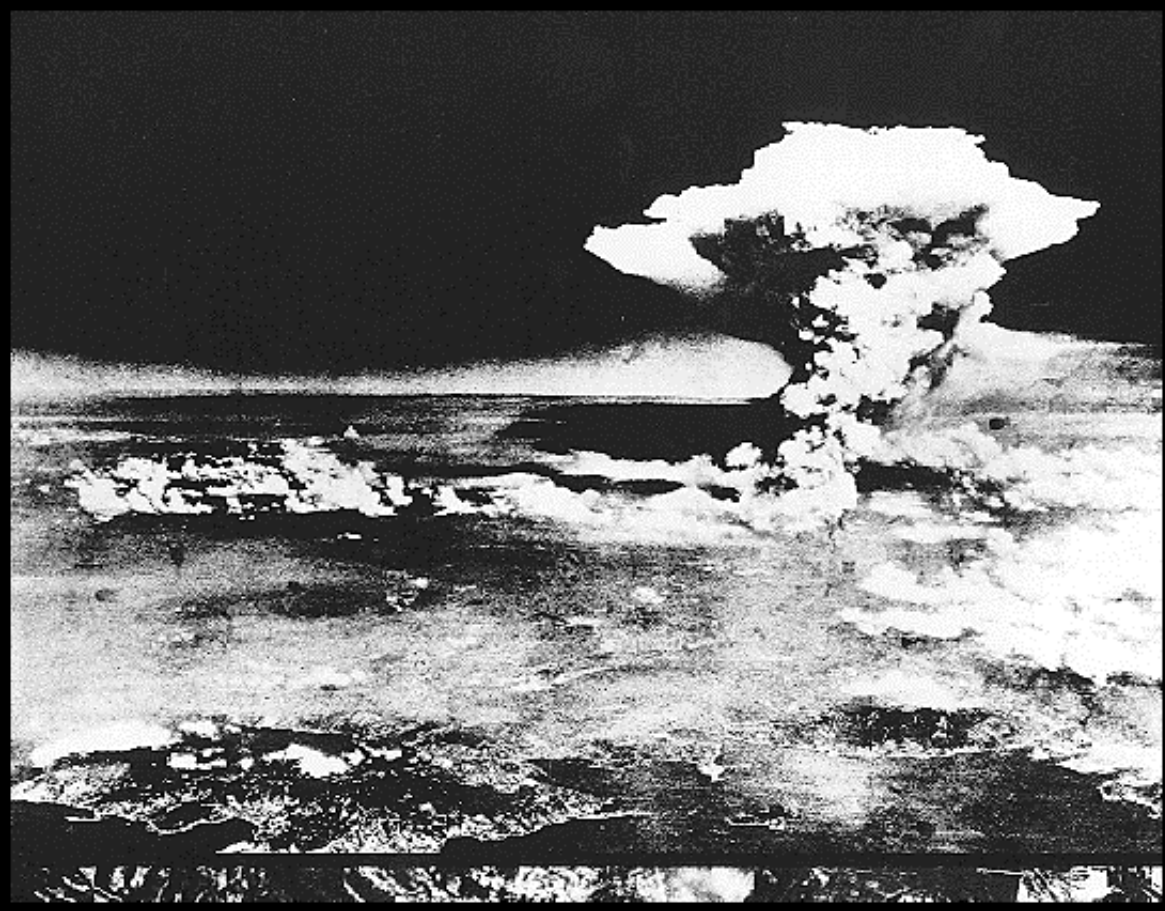
### Target Specific:

The nuclear destruction of Hiroshima, Japan - perspective: from the camera's perspective as shown in the photograph below (At the moment that the below photograph was taken, 8:15 a.m., 6 August 1945)

### Target Description:

As per the photograph below.

Here is the photograph of the target:



Here are the SAM input data for the target:

surface: surface

surface: level topology

land: land

land: manmade

land: level topology

water: water

water: land/water interface

atmospherics: manmade smells

atmospherics: smoke or burning (natural or manmade)

atmospherics: cloud dynamics  
surface structure(s): surface structure(s)  
surface structure(s): one  
surface structure(s): multiple  
surface structure(s): city  
surface structure(s): subjects inside  
surface structure(s): subjects on base surface outside  
structure(s) materials: natural materials  
structure(s) materials: manmade materials  
structure(s) general location: on land  
structure(s) general location: on a flat surface  
subject(s): subject(s)  
subject(s): male  
subject(s): female  
subject(s): one/few  
subject(s): many/crowd  
nonsurface structure(s): nonsurface structures  
light: bright  
light: glow  
environment: urban  
environment: harsh manmade  
energetics: explosive, swirling, or multi-directional movement  
energetics: kinetic (fast or slow, one direction)  
energetics: fire or heat  
activity: activity or movement by subject(s)  
activity: activity or movement by object(s)  
sounds: talking, shouting, voices  
sounds: booming or roaring  
sounds: loud  
temperatures: hot  
dominant session elements: structure(s) on a surface  
dominant session elements: movement/activity/energetics  
sketches: structure(s)  
sketches: structure(s) on a surface  
sketches: subject(s)  
sketches: subject(s) in a structure  
sketches: subjects(s) on an outside base surface  
sketches: horizontal base surface  
sketches: radiating or explosive energetics