

1.

Advanced SRV® Target Directional

Conscious Mind Instructions: Print out this Advanced SRV session template. Fill out this page completely. This page will be page 1 of your session. Put this directional page in front of the rest of your session when you are done. Choose your own target coordinates and enter them in the space provided.

Subspace Mind Instructions: Your perception of this target corresponds only with the explicit contents of the target definition for this session as given to the viewer for closing this session. Perceive the target only as it exists as defined by the closed system of the viewer closing this session.

Target coordinates: 2012/9986

Session Number: 2

Experiment Number: N/A

DATA TYPE: 3

PS- okay (pregnant)

NAME: Princess Jeanee'

MONITORING

ES- okay

DATE: 26, July, 2016

LEVEL: NONE

AP- urban warzone

TIME: 5:20

2012

9986

2.

IL: land

A: horizontal Flat ~~across~~

• hard

• manmade

B: land

IL: Movement

A: diagonal upward

• hard

• Artificial/movement

B: movement

IL: maintain

A: diagonal upwards, ~~diagonal~~ downwards.

• hard

• man made

B: structure

2012

9986

2012

9986

2012
gale

2012
gale

3.

IL: Mountain

A: diagonal upwards, parking lot
Diagonal downward.

1. hard
2. manmade
3. DT
4. CT

B: Structure

C: Base surface.

Level topography.
land.

manmade/natural
steep peaks.

No water...

manmade smells

smoky, or cloudy, white/grey

Cloud dynamics.

surface structures

multiple

city

subjects inside

subjects on base surface.

manmade material

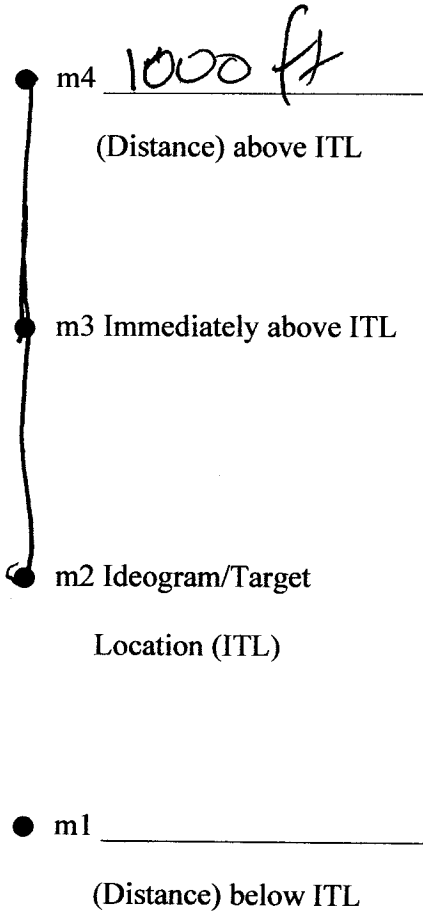
on land.

- men/women
- many/crowd
- non surface structure
- multiple
- subjects inside.
- noticeable relative movement.
- wind type sounds.
- urban.
- harsh
- kinetic movement of energetic
- fast.
- pol
- boom
- bang
- activity by sub
- activity by object.
- shouting voices
- loud
- zoom

D - War

(4.)

E:



m4: structure, land, multiple sub,
extreme activity, movement,

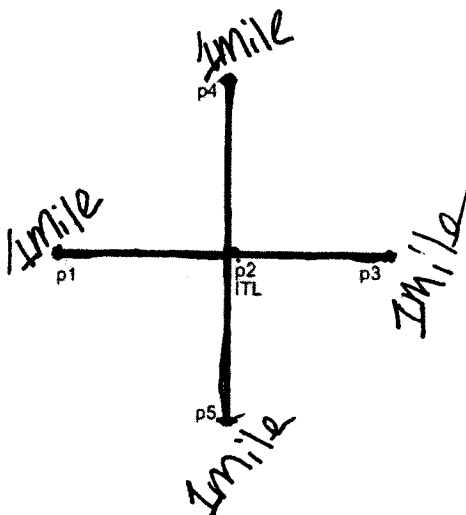
m3: subjects as far as I can see.
Activity. Urban.

m2: Urban environment, large, open
lots of subjects, lots of activity
movement.

m1:

~~chaos~~

F:



p1: Chaos lots of energy, subjects.
Flying objects

p2: urban environment, multiple subjects
objects flying around.

p3: multiple subjects, chaotic environment

p4: structures, subjects, movement.

p5: structures, movement by subjects

Follow Flying object. Describe What is Seen. (5.)

black.

hovers.

• moves from Place to Place

• Does This Thing Crash?

• something lands in the city.

• Flying and hovering objects.

• Towards City.

• Are they Attacking!?

• People inside are
Brown, and white,...

• Brown ppl...

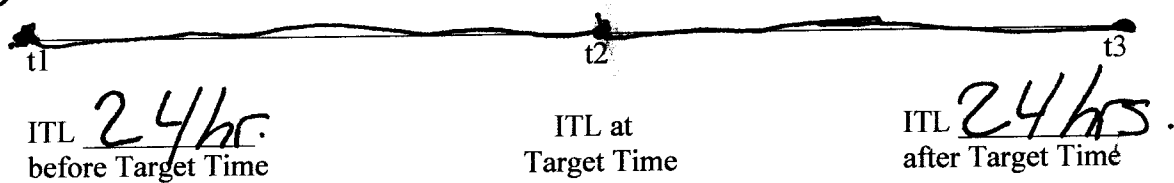
Viewer feels

I feel like

I'm being

watched

(D-military Base
D-Bombing.



tl: Boom... object flying fast, smoke/
huge response. Created a reaction
Bang... Big city... People...
Chaos. it's just getting started...

t2: harsh ~~and~~ urban environment. Smokey
Chaos. Fear, strength lots of damage to
the city.

t3: very harsh environment...

Death

Smaller, rocky, low buildings movements
subjects. Things flying overhead.
maybe a helicopter. Possibly news crew...
~~not~~ This Does not look good...

TAP into minds of the People. What are their emotions?

What do they Look like? What do they speak?

7.

Male / female

• Afraid,

• Confused

• Take Action

• Family

• Why

• Safety

• Must stop....

Brown People mostly
White People
mixed race of People...

English speaking

Accents.

Language...

• fight

• Battle

viewer thought

VF:

Where is this

What is going
on.

This is About
to happen somewhere

I Don't like
this

Are we safe?

Can this be
stopped???

Close.....