

1.

Advanced SRV® Target Directional

Conscious Mind Instructions: Print out this Advanced SRV session template. Fill out this page completely. This page will be page 1 of your session. Put this directional page in front of the rest of your session when you are done. Choose your own target coordinates and enter them in the space provided.

Subspace Mind Instructions: Your perception of this target corresponds only with the explicit contents of the target definition for this session as given to the viewer for closing this session. Perceive the target only as it exists as defined by the closed system of the viewer closing this session.

Target coordinates: 2012/9986

Session Number: 1

Experiment Number: N/A

DATA TYPE: 3

PS- okay

NAME: RinCess Jeanee'

ES- okay

DATE: 25, July, 2016

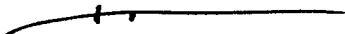
MONITORING
LEVEL: NONE

AP- NONE

TIME: 3:24

2012

9986



(2.)

IL: land

A: horizontal Flat across

• hard

• natural

B: land

IL: land

A: horizontal Flat across

• hard

• movement

B: movement

IL: mountain

A: diagonal upward, Peaking over,
diagonal down ward.

• hard

• natural

B: maintain

~~2012~~

2012

~~9986~~

9986



2012

9986



2012

9986

3.

IL: land

A: horizontal flat across

• subjects outside

- movement
- emitting energetics
- bright.
- Day time
- Hot

D:

- harsh environment
- natural
- field/den area
- little to no forage
- feels like sand
- multi directional movement
- energetics
- fast
- smoky
- lots of activity
- moving ~~the~~ objects
- moving subjects
- low/shouting
- wind sand

1. hard

2. natural

3. dt

4. Ct

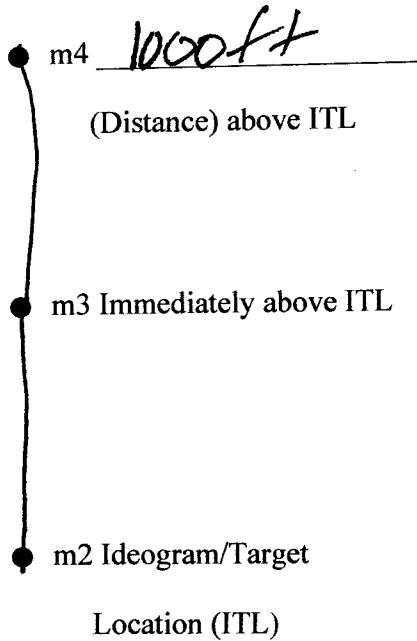
B: land

C: base surface

- irregular land
- natural
- Steep Peaks
- Cloud dynamic
- No surface structure.
- subjects
- male/female
- chaotic
- maintain
- multiple.
- movement rapid
- No surface structure.
- multiple.
- subjects inside

④

E:



m4: it looks like water
subjects everywhere, rapid movements
low sand, lots of energy

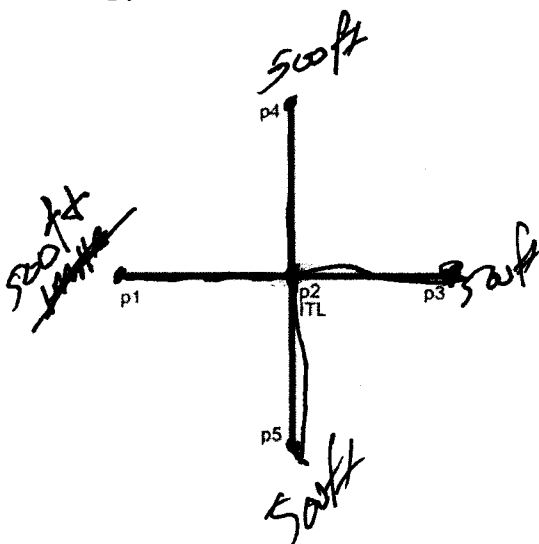
m3: open land, little to no foliage

m2: land open, lots of activity
subjects. maintain

m1 _____
(Distance) below ITL

m1:

F:



p1: subjects, pointy structure, movement.

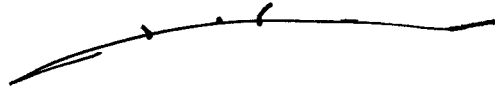
p2: open land, subjects, movement

p3: water, land, subjects movement.

p4: subjects, flying objects, movement

p5: open land, sub, movement,

From the Center of the target
be
perivable



Wide open land

Something should (S)

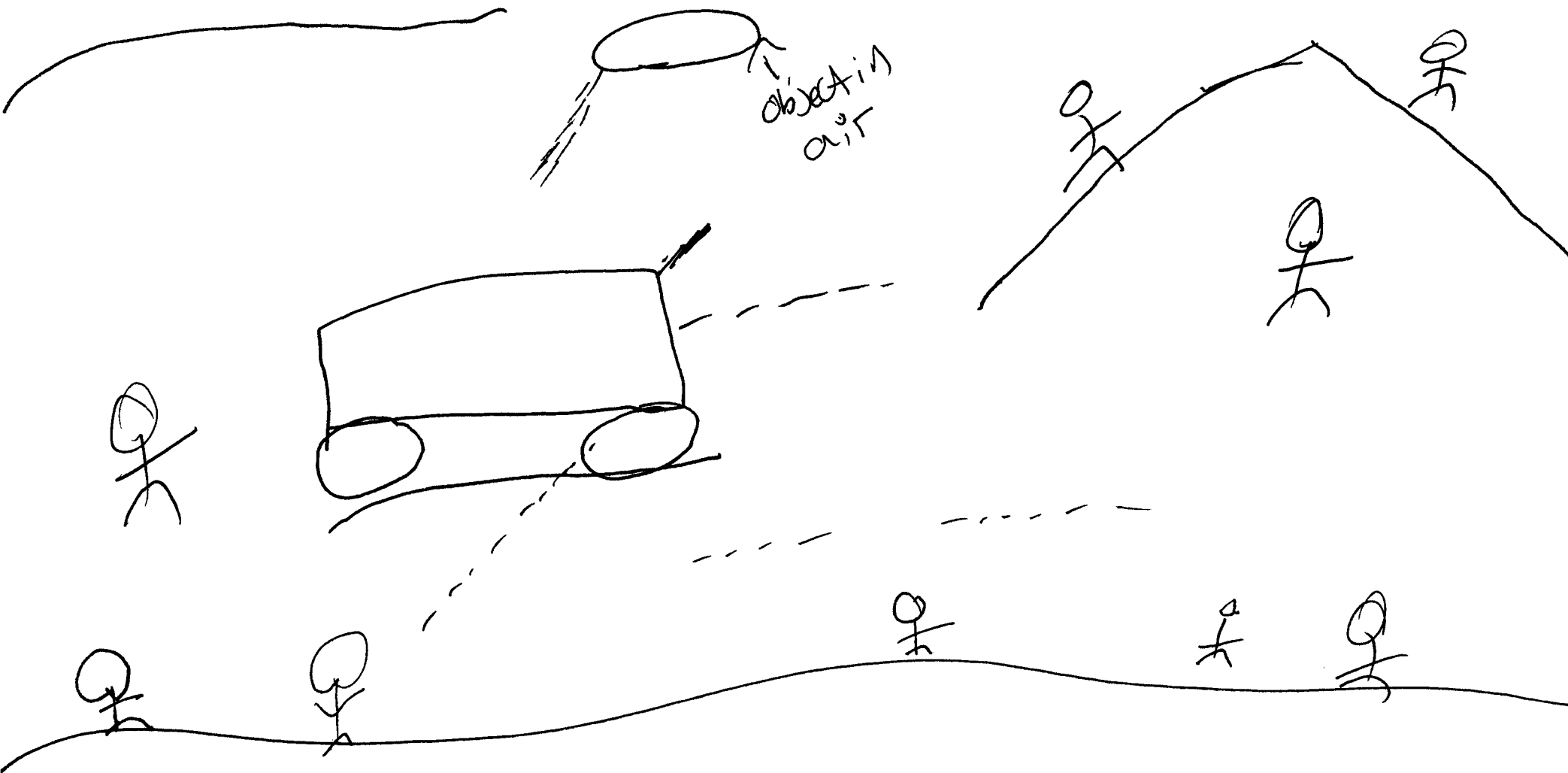
VF:

IS this a
War?

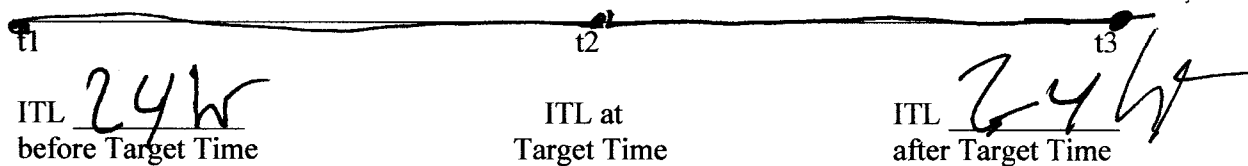
- I Don't See
many structures.
- so much land
Wish I could
see something
else.

• IS this
water?

6.



7.



G:

t1: open land, water, flying overhead.

t2: open land lots of people, machines
• objects moving, chaotic

t3: more subjects, lots of activity
Similar to T2.