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Advanced SRV® Target Directional

Conscious Mind Instructions: Print out this Advanced SRV session template. Fill out this page completely. This page will be page 1 of your session. Put this directional page in front of the rest of your session when you are done. Choose your own target coordinates and enter them in the space provided.

Subspace Mind Instructions: Your perception of this target corresponds only with the explicit contents of the target definition for this session as given to the viewer for closing this session. Perceive the target only as it exists as defined by the closed system of the viewer closing this session.

Target coordinates: 5134/1258

Session Number: 1

Experiment Number: N/A

DATA TYPE: 3

PS- OKAY

NAME: Princess Jeanee'

ES- OKAY

DATE: 6 June 2016

MONITORING
LEVEL: NONE

AP- NONE

TIME: 4:10

5134

1258

(2)

IL: land

A: horizontal flat across.

- wet
- natural

B: Water

IL: land

A: horizontal flat across

- hard
- natural

B: land

IL: ?

A: scribble, diagonal up,
curving over, curving down was
diagonal up, straight across,

- hard
- energetics

B: ~~scribble~~

NO-b

5134

1258

5134

1258

5134

1258



3.

IL: land

A: horizontal Flat across.

1. hard.
2. natural
3. dynamic
4. C+

B: land

C: base surface
level topography.

- natural land
- steep Peaks
- Water nearby
- land/water interface.
- surface structure

• multiple

• City

• subjects inside.

• Subjects on base surface
out side.

• Man made material

• on land

• steep Peaks
(mountain?)

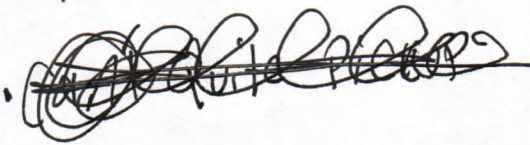
• Urban environment

• Foliage

• energetics

D:

• movement

~~• ~~

• Cannot Pick up
any Sands...

From the center of the target something (4)
should be
Perceivable



- movement / rapid
- roaring sounds
- Dark.
- Shaking
- multiple subjects.
-

Go into the minds of the subjects. (S.)

What are there emotions?

(is that rain?)

- Confusion
- anxious
-

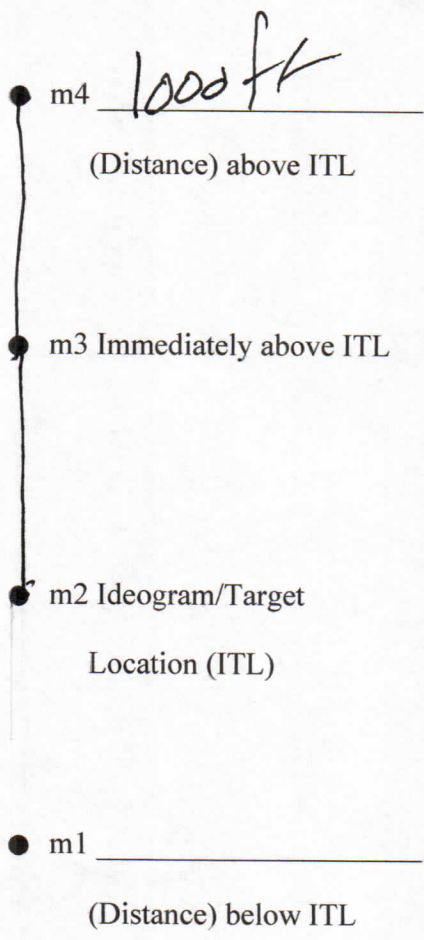
V.F.:

I can't tell if
I am Drawing
a blank for a reason
or if my

Pregnacy is making
this more difficult.
Pressing through.

6.

E:



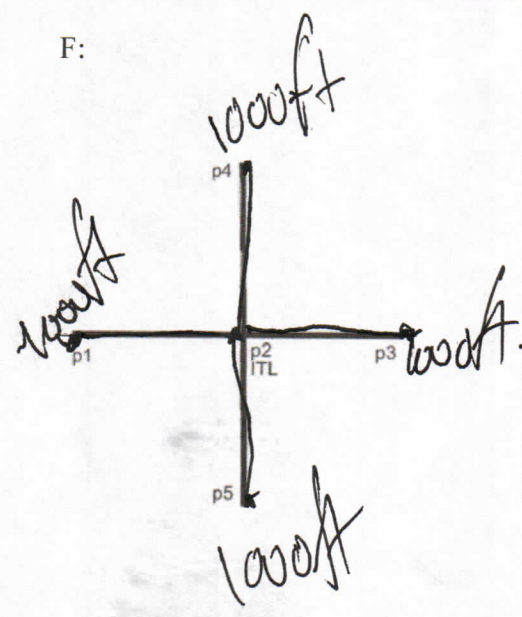
m4: rapid movement of subjects,

m3: foliage, city, subjects movement.

m2: land, subjects, foliage urban city environment.

m1:

F:



p1: structure, subjects, foliage

p2: Urban environment. w/ subjects foliage. rapid movement.

p3: structure, subjects, foliage

p4: structure, subjects, foliage

p5: structure, subject, foliage

I Feel odd. Unfocused... Hopefully it's just today... my mind is everywhere. Distracted.

You would think my ~~body~~ baby's spirit would travel with me... Make me stranger in this. Or help me see and hear more than usual...

I don't know... Hoping this session isn't as cloudy as it is to me.