

1.

Advanced SRV® Target Directional

Conscious Mind Instructions: Print out this Advanced SRV session template. Fill out this page completely. This page will be page 1 of your session. Put this directional page in front of the rest of your session when you are done. Choose your own target coordinates and enter them in the space provided.

Subspace Mind Instructions: Your perception of this target corresponds only with the explicit contents of the target definition for this session as given to the viewer for closing this session. Perceive the target only as it exists as defined by the closed system of the viewer closing this session.

Target coordinates:

5134/1258

Session Number:

2

Experiment Number:

N/A

DATA TYPE:

3

PS- OKAY

ES- OKAY

MONITORING

LEVEL:

NONE

AP- NONE

NAME:

Princess Jeanne

DATE:

20 June 2016

TIME:

2:44 PM

5134

1258



5134

1258



5134

1258



②.

IL: land

A: horizontal flat across...

- hard
- natural

B: land.

IL: mountain

A: Vertical upward, Peaking over, diagonal downward,

- hard
- man made.

B: Structures.

IL: mountain

A: diagonal upward, Peaking over, diagonal downward.

- hard
- natural

B: mountain.

5134

1288



- subjects inside
- sub on base surface
- natural and manmade material.
- structure on flat surface.

D:

- male & female sub.
- many / a crowd.
- mixture of focus & sp. fatie.

- mountain...
- urban environment
- extensive foliage.
- movement by sub.
- loud voices.
- Roaring sounds.
- ~~hot~~ hot to moderate temp.

3.

II: land / mountain.

A: curve, diagonal upward / curving over
Flat across diagonal down word

1. hard.
2. natural
3. dt
4. C—

B: ~~land~~ NO-B

C: Base surface

- level topography
- Irregular topography
- natural / manmade land

• steep Peaks.

- Water near
- land / water interface
- surface structures
- multiple.
- City.

4.

E:

● m4 _____
(Distance) above ITL

m4:

● m3 Immediately above ITL

m3:

● m2 Ideogram/Target
Location (ITL)

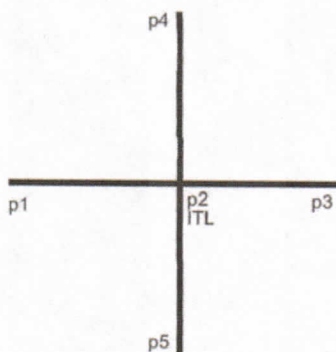
m2:

● m1 _____
(Distance) below ITL

m1:

F:

p1:



p2:

p3:

p4:

p5:

Go inside most important structure. What do I see? 5.



- Subjects multiple.

- Feels very political or business like.

- Formally dressed.

- long table.

- men + women (mostly men)

- mostly Caucasian, some people of color.

- Very Focused, Determined.



- mentally frantic yet staying calm

- Grand building lots of hustling. (similar to a newspaper office or place of office.)

Pay Attention to Subjects outside
what do they look like?
what are they doing?



- MAN + woman
- Multiple Ethnicity
- Black + White.
- All over the place.
- Gathered in front of building
- Coming from place to place
- loud. Determined, Focused yet
spontaneous.
- Very boycott or rally like.

Go into minds of
subjects outside

- Anger or frustration
- Want to be heard...?
- Reassurance.

7.

I AM Getting A Call And response Feel...

Or more like a Call and NO response...

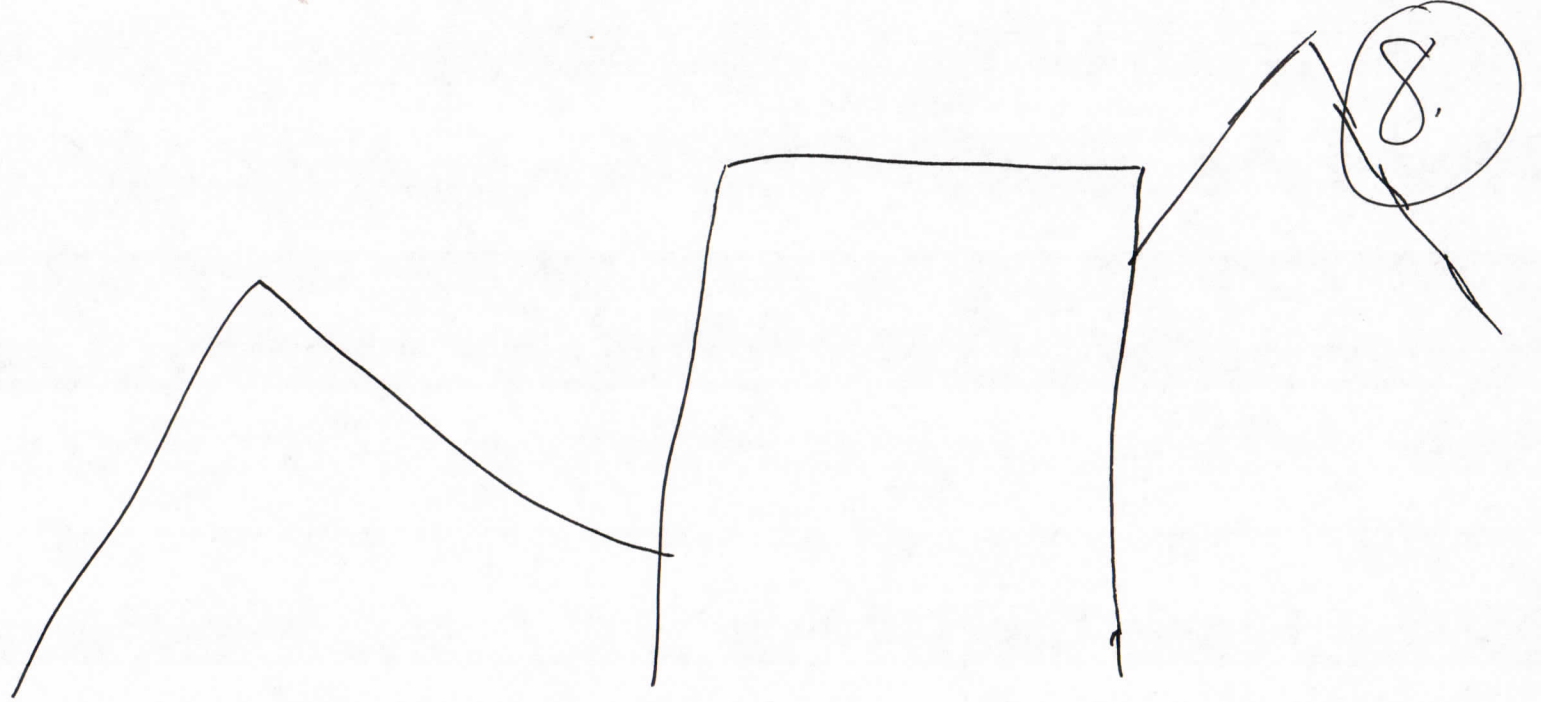
The Subjects out side Want something they are not getting...
Subjects inside seem to be at battle.

Feels like a Political event...

I dont sense a riot... but people are upset...

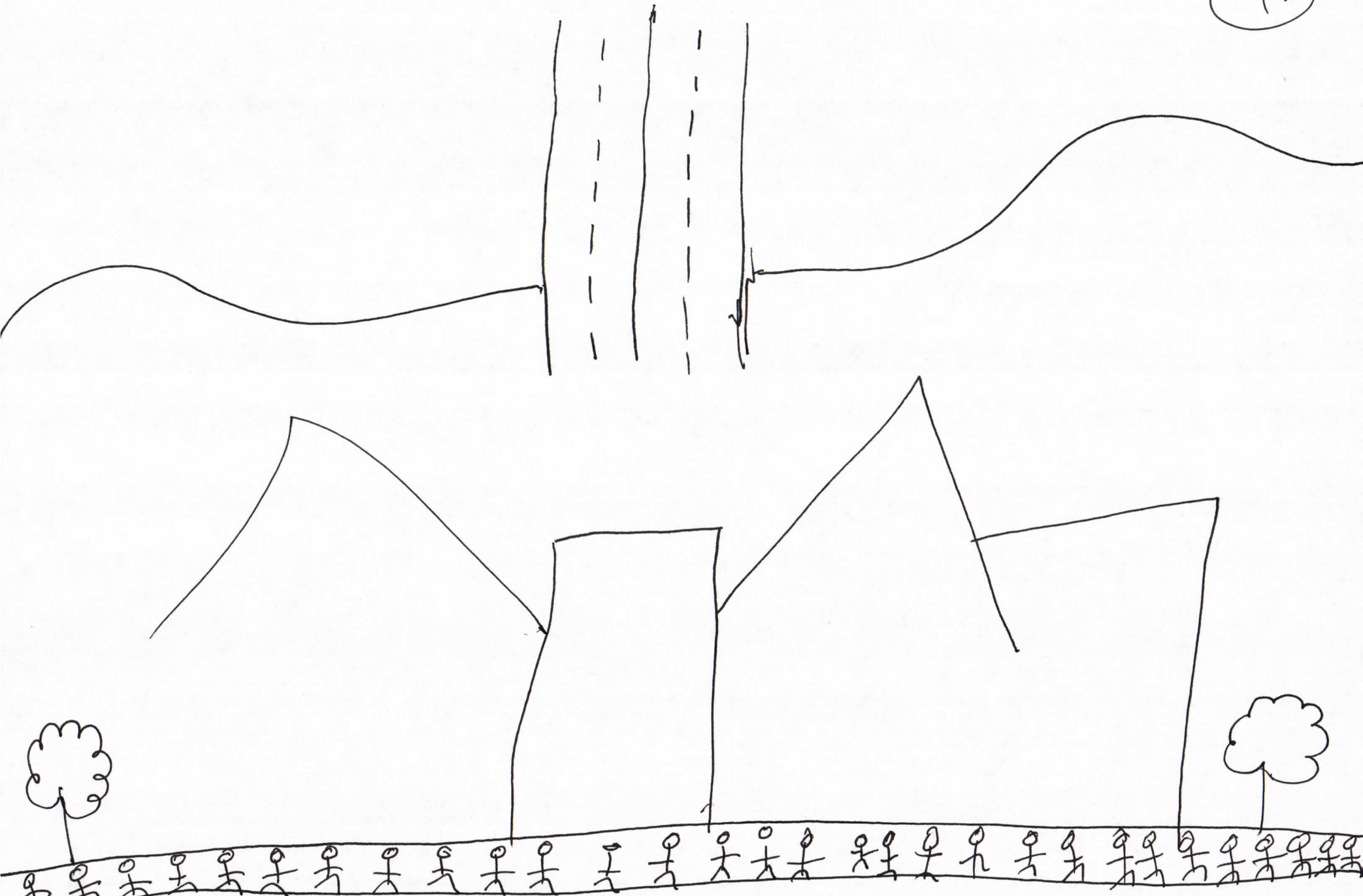
There seems to be a disagreement...

FS)



Flash sketch...

9.



Drawing - (Are they singing?)