

page: 1

Stage: 1

TARGET: 2004 - TARGETS.

I: 30 MIN MEDITATION TO MUSIC / COOLDOWN 😊

Date

20.4.09

1.30pm

CRU.

BEIND.

TARGETS



a.) A: Loop, Down.

Soft.

B: Life.

SZ: SOFT, WARM, ENERGETIC, BUSY, ALBERT, MOVING.

b.) A: Across, REPENTED, UP, THEN DOWN.

HARD.

B: SEVERED.

SZ: HARD, SOLO, SHARP, DRY, HEAVY, TERNED

APL
SURFACTS.

page: 2.

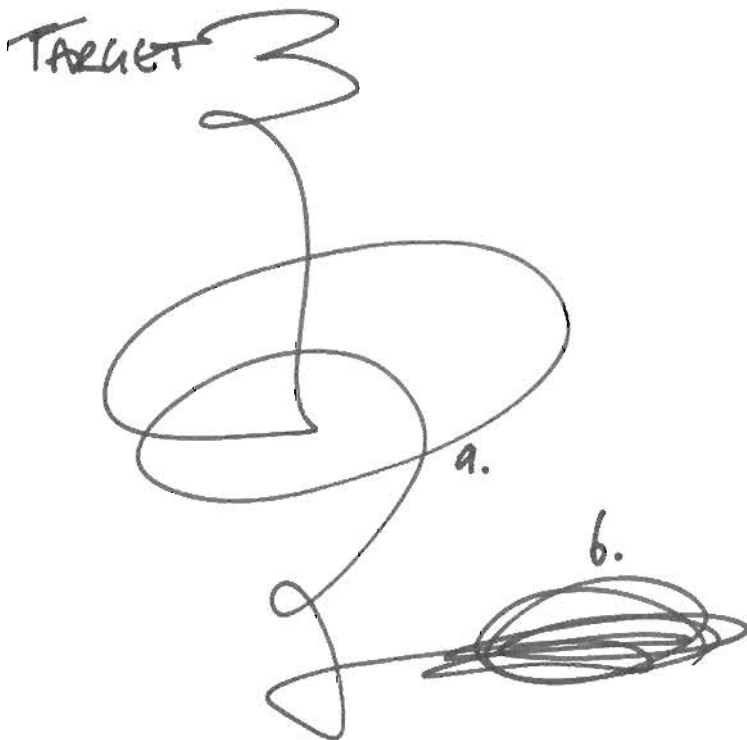
Stage: 1

DAE.

c.) A: up and down, wave motion.
Sonic.

B: motion.

S2: Abrupt, fast, speedy, swift, without warning.



a.) A: Loop down, down up.

SOPS.

B: Life.

S2: More than one motion, turbulent.
High emotions.

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Stage: 1

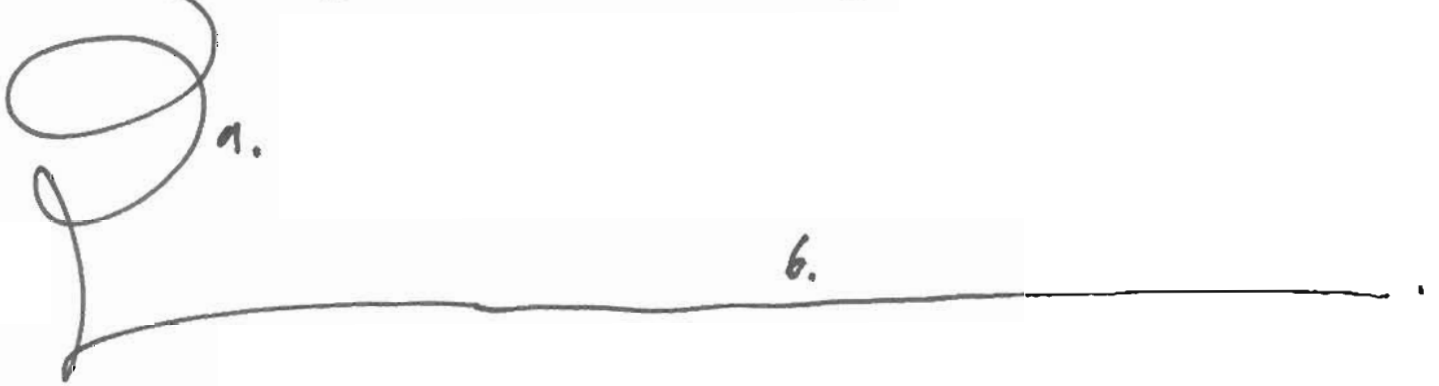
DAZ.

- 6.) A: Looping
Soft.
- B: Energy.

SZ: FAST, FRANTIC, UNEXPECTED, SHOCK, SURPRISE.

APL
Surprise
Event.

Target \rightarrow - (main focus of news.)



a.) Life.

b.) Love.

APL
A Conflict.



LIFE.

MORE THAN ONE.

HIGHLY EMOTIONAL.

SURPRISED.

MOVEMENT.

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Stage: 2

DR.

A: VOICES. CRUNCH. LOUDNESS/NOISY.

APL
URBAN.

T1: HARD, SOLID, DRY, ROUGH, SLIPPERY

APL
SURFACES.

T2: WARM.

V-

COLOURS: WHITE. BEIGE. BROWN, RED. GREEN, YELLOW.

LUM: BRIGHT.

CON: HIGH.

T3: SALT, BITTER, ACID.

O: SMOKEY, THICK, DRY.

ES: WIDE, SWEETISH. FAST.

APL
CHANGE.

SUB: LOTS WAITING. VERY ACTIVE.

D-

H. _____ . PLAT.

V: Γ CURVED.

D: none.

M D 3 U: TRICK. "SAND. SPACED. PRETS.

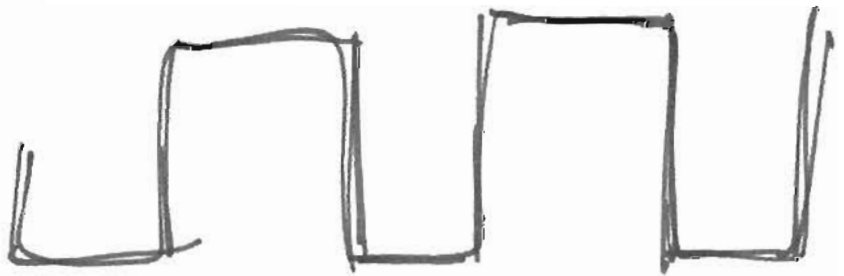
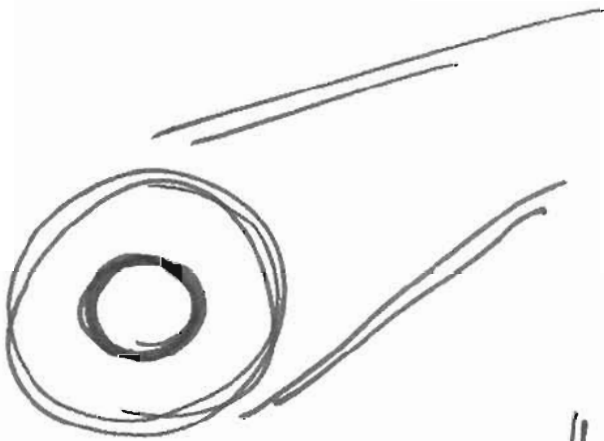
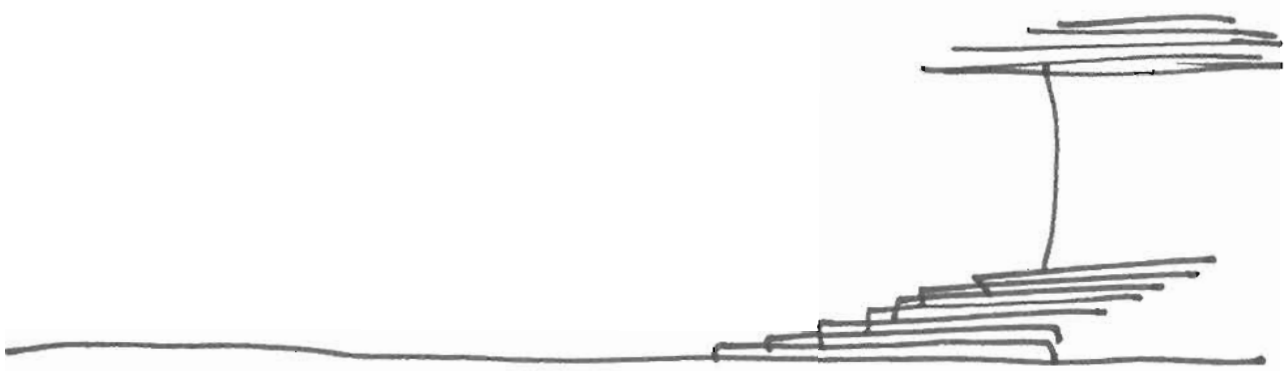
DE: FEELS EMOTIONAL - A QUICK CHANGE. - SURPRISED EVERY.

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Step:3

Daz.

Target3.

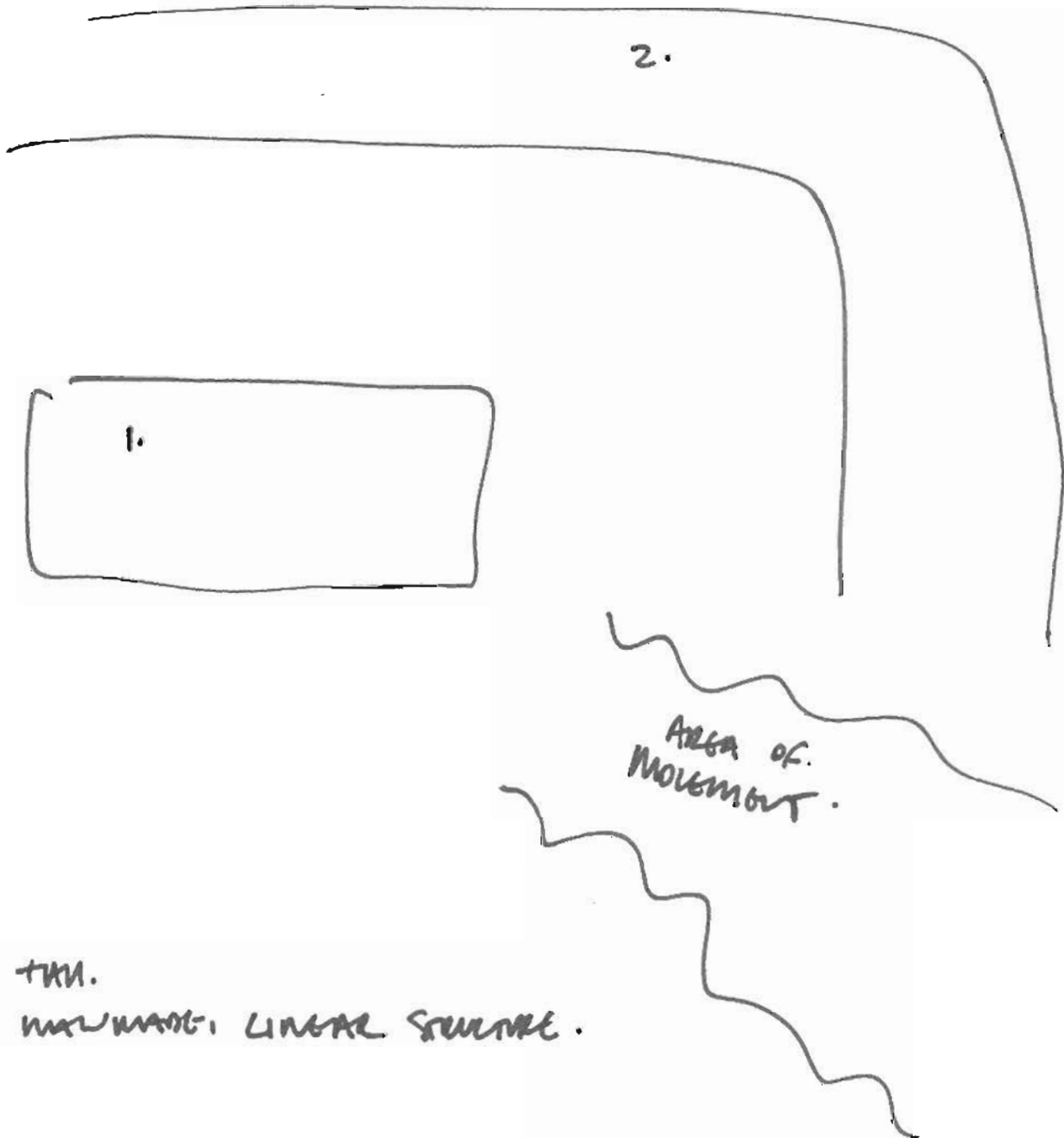


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Stage: 3

DAZ

MOVE TO THE OPTIMUM LOCATION ABOVE THE TARGET / SKETCH
AND DESCRIBE IN FULL DETAIL:



- 1. TAN.
MAXIMUM: LINEAR STRUCTURE.
- 2. ENCLOSING STRUCTURE - TAN, SLOID.
WALLED. PROTECTIVE.

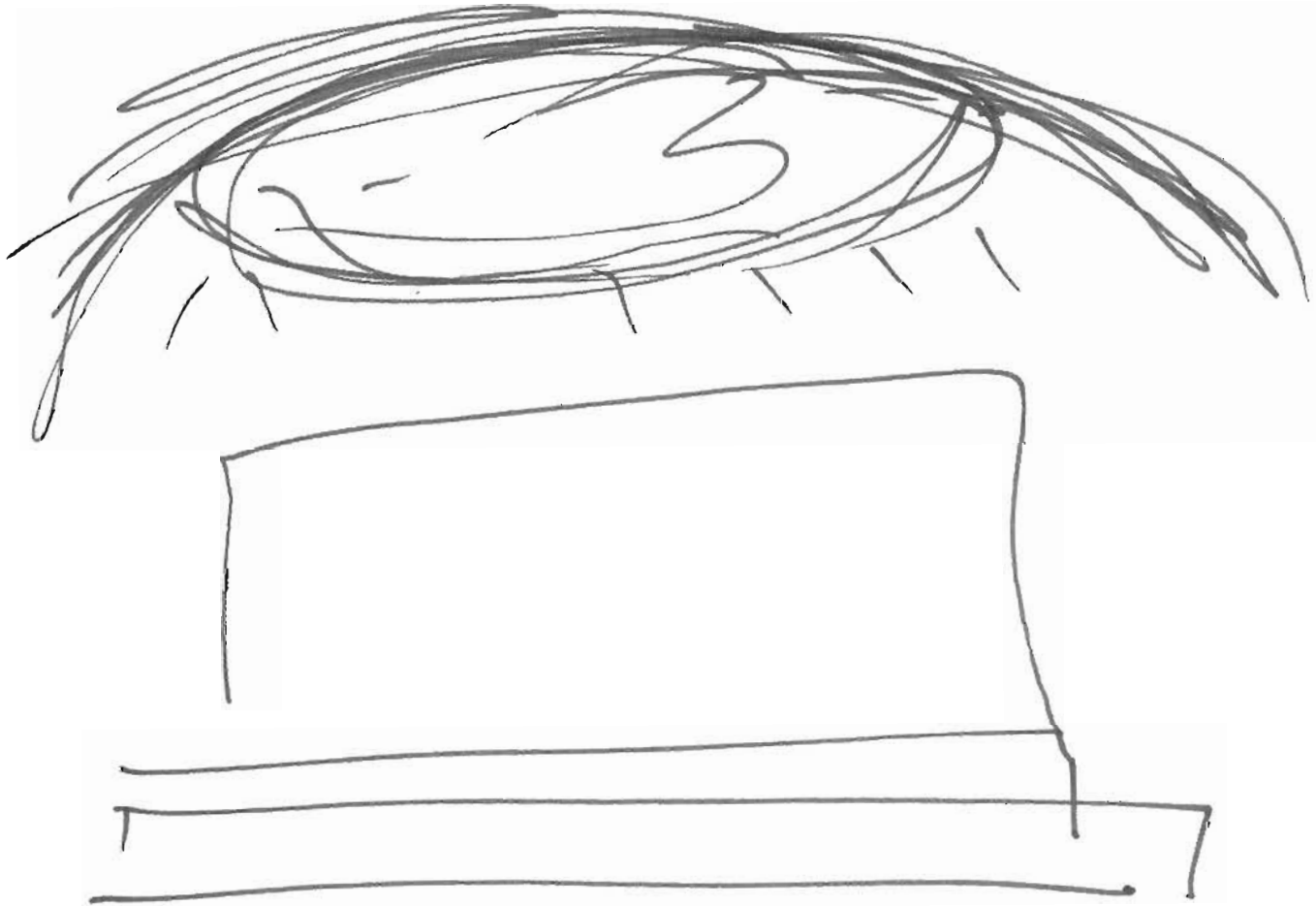
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Stage: 3

JAR.

NOW MOVE TO THE TARGET CONCEPT - SKETCH / DESCRIBE IN.

FULL DETAIL:



FEELS INSIDE NOW.

DARKER, COOLER, QUIETER.

MAN MADE STRUCTURE.

HARD, SOLID.

CHASLED

S0 1/2: A focus / focal point. FOR PEOPLE.

AR
STONE.

AR
RELIGIOUS
MOSQUE.

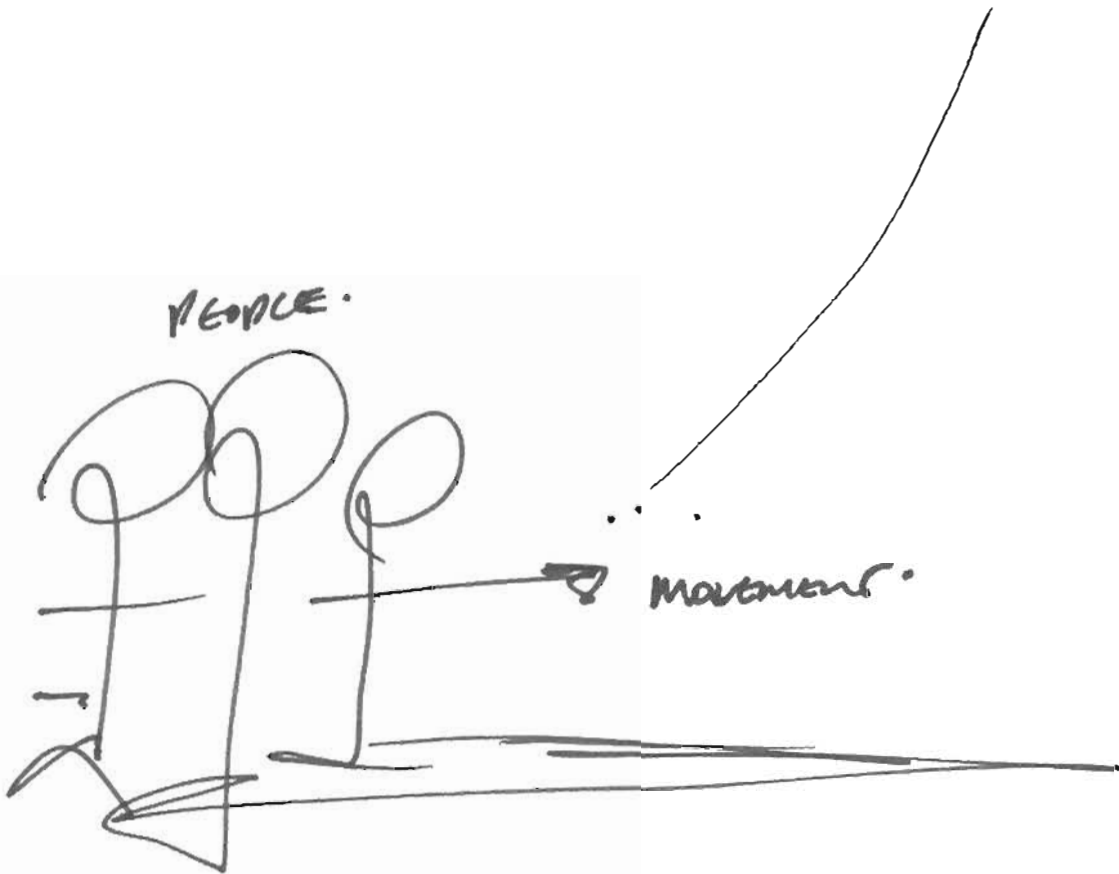
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Stage: 3

Dr.

MOVE TO THE TASKING FOCUS DESCRIBING THE EVENT IN

FULL DETAIL:



People

MOVING

PUSHING.

AGRY, EMOTIONAL.

SURPRISED, HOT TEMPERED.

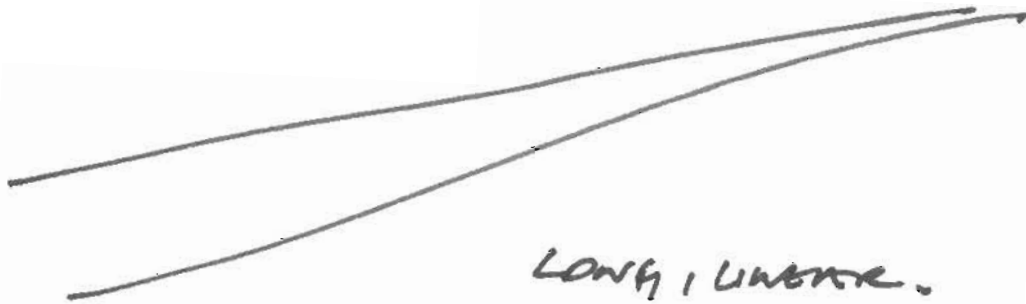
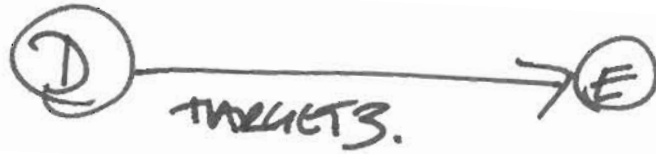
AOI
ANGRY
CROWD.

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Page: 3

DR.

Sketch/Describe the 'LOW' component + its relevance to this target in full detail:



LOW, LINEAR.
MANAGED.
DISTANT.

A LOW DIVIDING ROAD



SEPARATING?

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Stage: 3

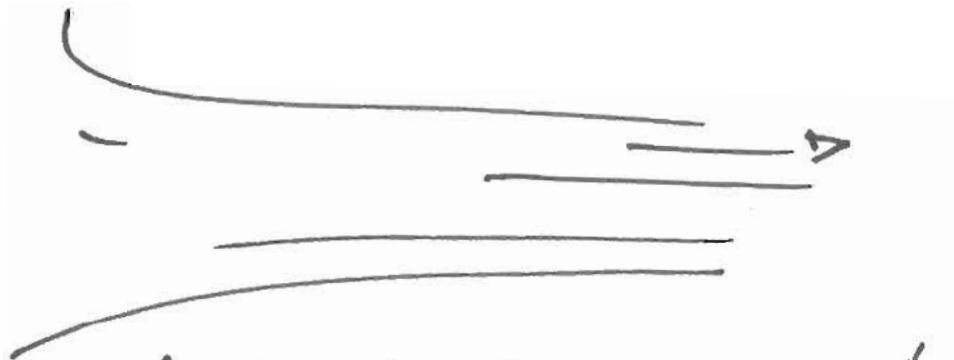
DAR.

SKETCH AND DESCRIBE THE IMPORTANCE OF 'MOTION' AND IS BEING AT THE TARGET:



LIKE A PUSHING MOTION.
FORWARD.

AD
A-THROWING.



A SURPRISED FORWARD MOTION/MOVEMENT.
PEOPLE INVOLVED/MOVING.

AD
EXODUS.



3. 2.40 PM END.



Target:

2004 - target3

Viewer: Daz Smith

Method: CRV (loose)

Information: Blind

Date: April 22, 2009

The target feels like:

Life, emotions, motion, structures

The land is;

Hard, long and very linear.
Man made and distant, a long dividing road
Separating the land.

The motion is;

Like a pushing motion, moving forwards.
Abrupt, speedy/fast.
A surprised forwards motion, involving people.

The life is:

More than one, very emotional, surprised and moving.
frustration and angry thoughts permeate form some of the life.
Hot tempered and emotional.
pushing and moving.

Emotions of:

Turmoil, surprise, shock
Also a feeling of conflict mixed in with the emotions, battling out of a situation.

The Structures are:

Hard, solid and man made.

From above:

One is tall, linear and central and this has an encircling/surrounds tall structure which feels protective.

There is:

Movement here which involves both structures the smaller central one and the protective one.

At the target centre:

Feels like I am inside the central man made structure.

Darker, cooler and quieter here.

This feels chiseled and man made - ornate in place.

This is a focal point for the local people.

Change: I sense alot of change at the target - this feels fast/surprised almost.

AOIs of:

Surprise event, conflict, urban, change, religious, Mosque, angry crowd, exodus.