

- a.)
 A: Access.
 Hned.
 B: Land.

SZ: Hned, LIWED. Solid, Exposed.

- b.)
 A: curv up. curv down, Access. Access.
 Solid.

B: object. / Structure.

SZ: Curved, Formed, Shape, Hned, Textured. Rough. Ad
 Stone.

- c.)
 A: Access. Access. Access.
 Hned.

B: edged.

SZ: Dry. Repetition. Layered. Thick, Deep.



- a.) A: DOWN, ACROSS.
Socio.
- B: Structure.

S2: lined. edges / abrupt edges

- b.) A: up, across, down, angled up, repeating.
Solid
- B: Motion.

S2 A DIRECTION, REINFORCED. MOVEMENT.
CONTROLLED, IMPORTANT. REALISED.

Page: 4.

Stage: 2

DAR.

A: HARD. CRUMBLY. CRUNCH.

T1: HARD, STRIPED, COLORED, NATURAL.

ADL
STONES.

T2: WARM/HOT.

V-

Colors: YELLOW, WHITE, RED, BLUE.

Lum: VERY BRIGHT.

CON: HIGH

T3: SWEET, MUSKY, PERFUMED.

ADL
people

O: FRESH, SMOKE.

E: WILD, UNTAPPED.

ADL
RESOURCE

SVB: WILD, EXCITED, EXPRESSION/HELP + INTEREST.

D.

H:  ECHOES.

V: PEAKED.

D: A FEW.

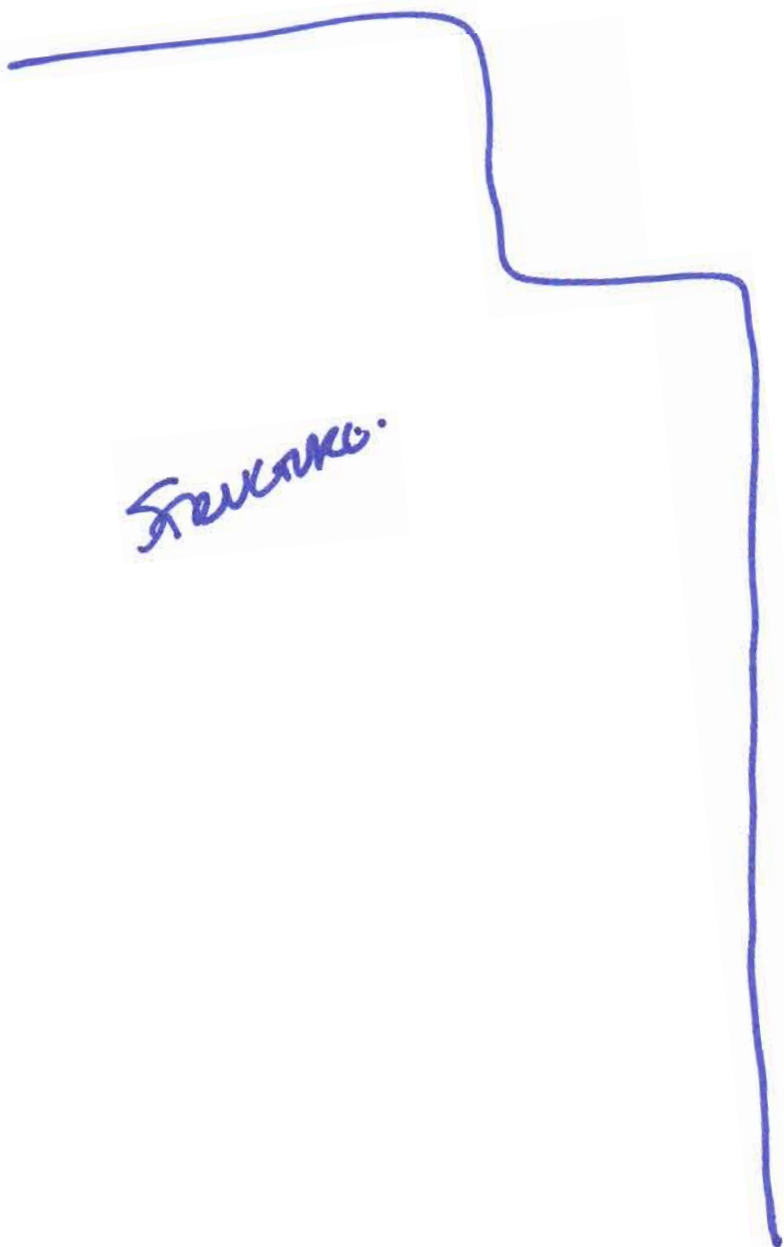
MD SU: THICK, SOLID, LINEAR, HEAVY, SECTIONAL
PARTITIONED/MERANGED, LARGES.

AE: FEELS IMPORTANT.

Page: 5

Stage: 3

TARGETS .



Seismic.

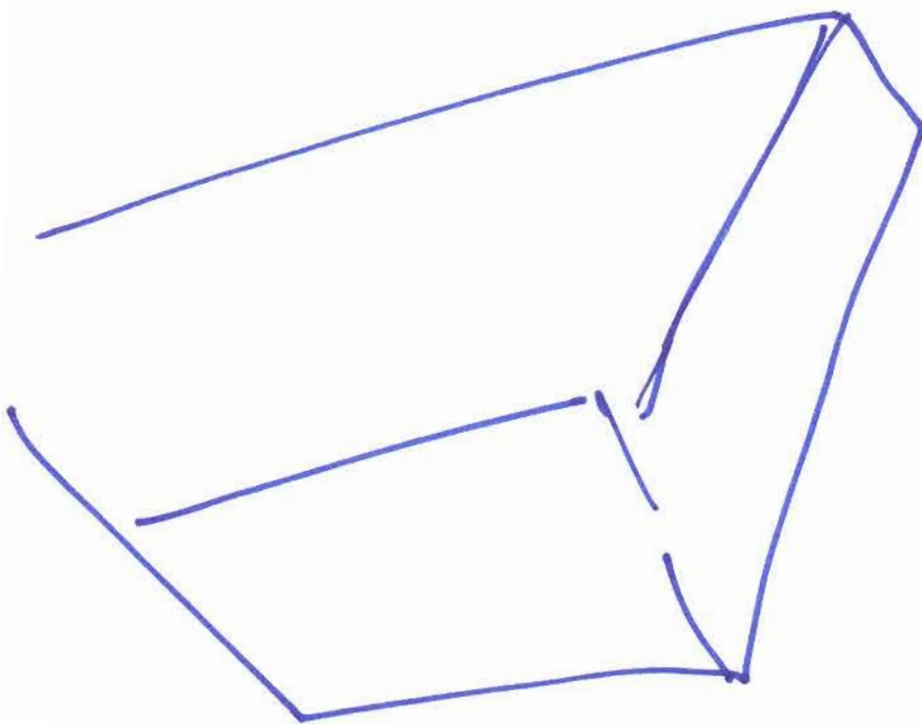


FEELS LIKE
MOVING / FALLING
DOWN.

APL / SATELLITE.

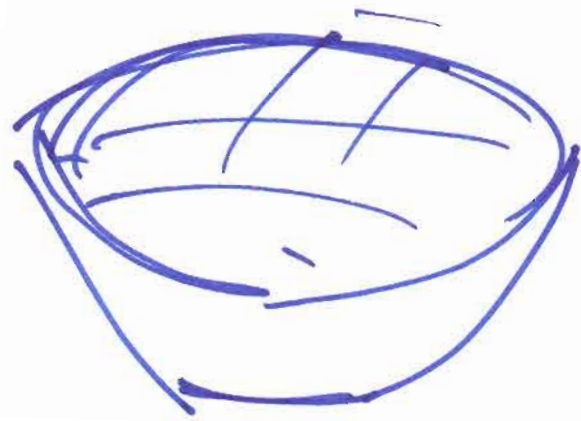
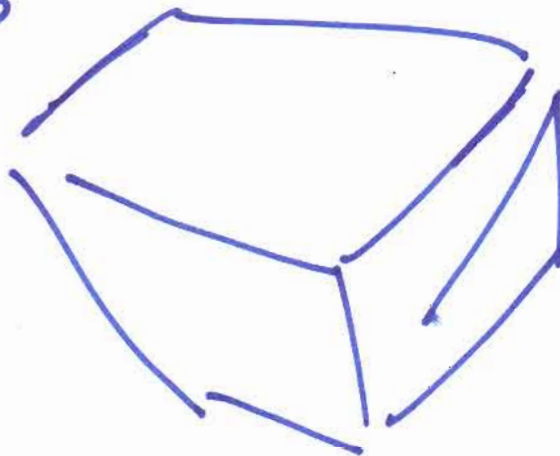
MOVE ABOVE THE TARGET TO THE OPTIMUM POSITION -
SKETCH/DESCRIBE IN FULL DETAIL:

TARGETS



THE TARGET
FEELS EDGED/BOXY
BUT MAYBE ALSO
CURVED.

FEELS LIKE A
SOUP / BUCK
STRAWBERRY



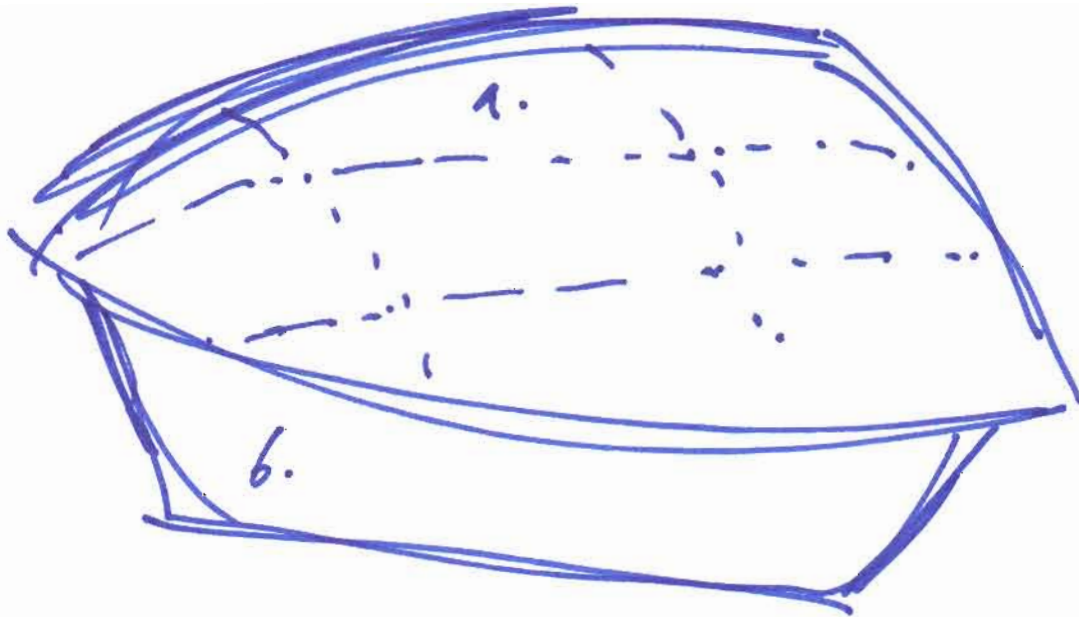
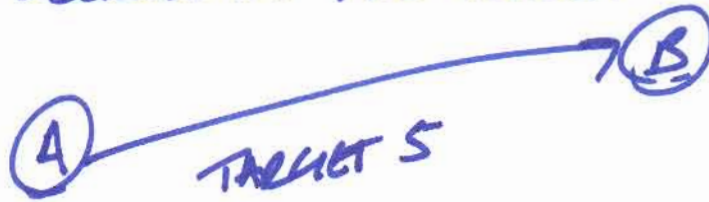
FEELS MOVEMENT BASED - LOTS OF SURROUNDING SPACE.

page: 7.

Stage: 3

DAZ.

MOVE DIRECTLY ABOVE THE TARGET SORT AWAY -
SKETCH / DESCRIBE IN FULL DETAIL:



a.) CURVED, SHINY, SOLID, DOME, SURFACE -
WITH LINEAR 'CROOVES OR MARKINGS'.

b.) DARKER, HEAVIER. EDGED. HARD, COLD, METALLIC

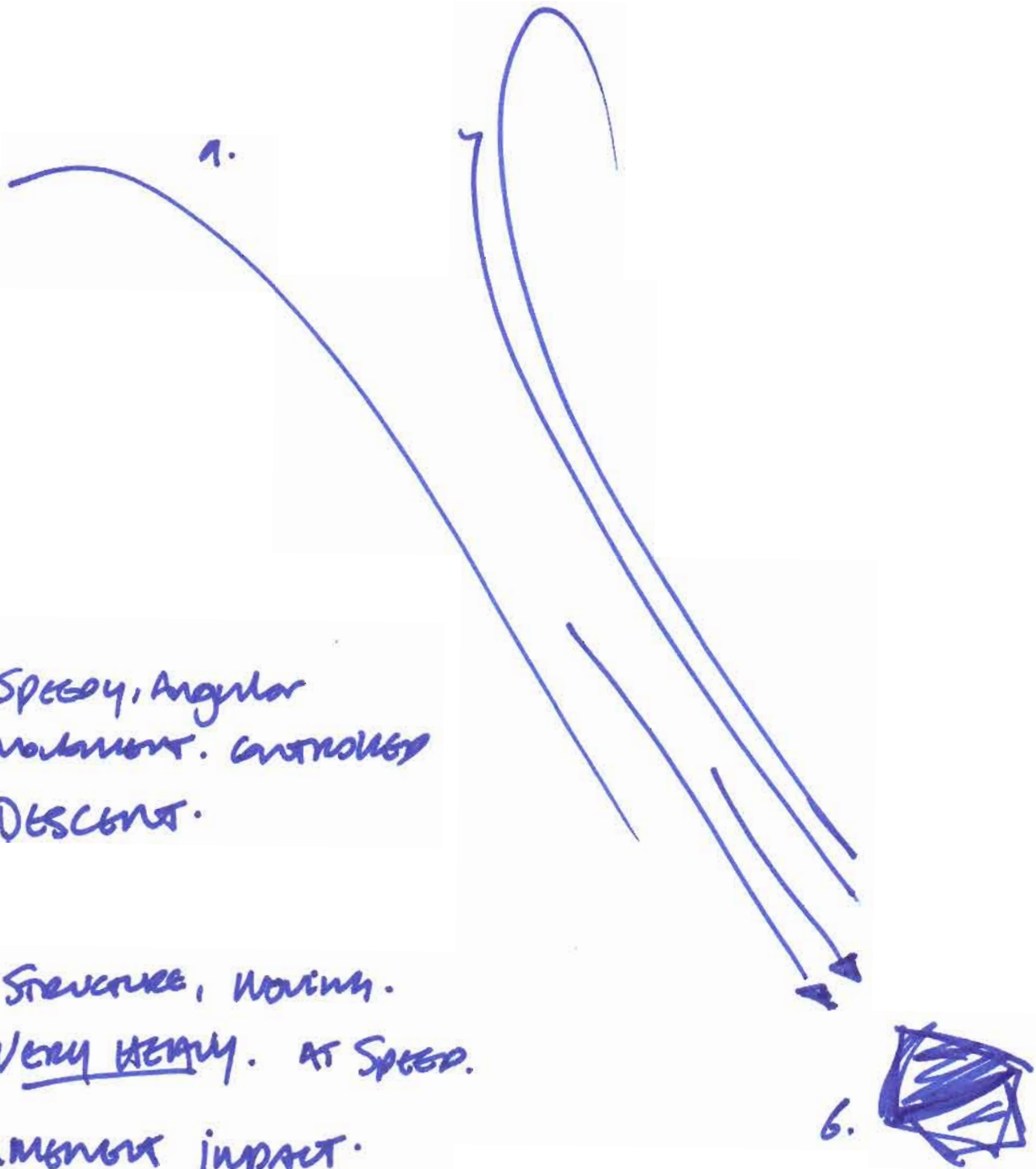
Ad
CONTAINER

page: 8

Stage: 3

Day: 2

MOVE TO THE TASKING - DESCRIBE IN FULL DETAIL ONLY:

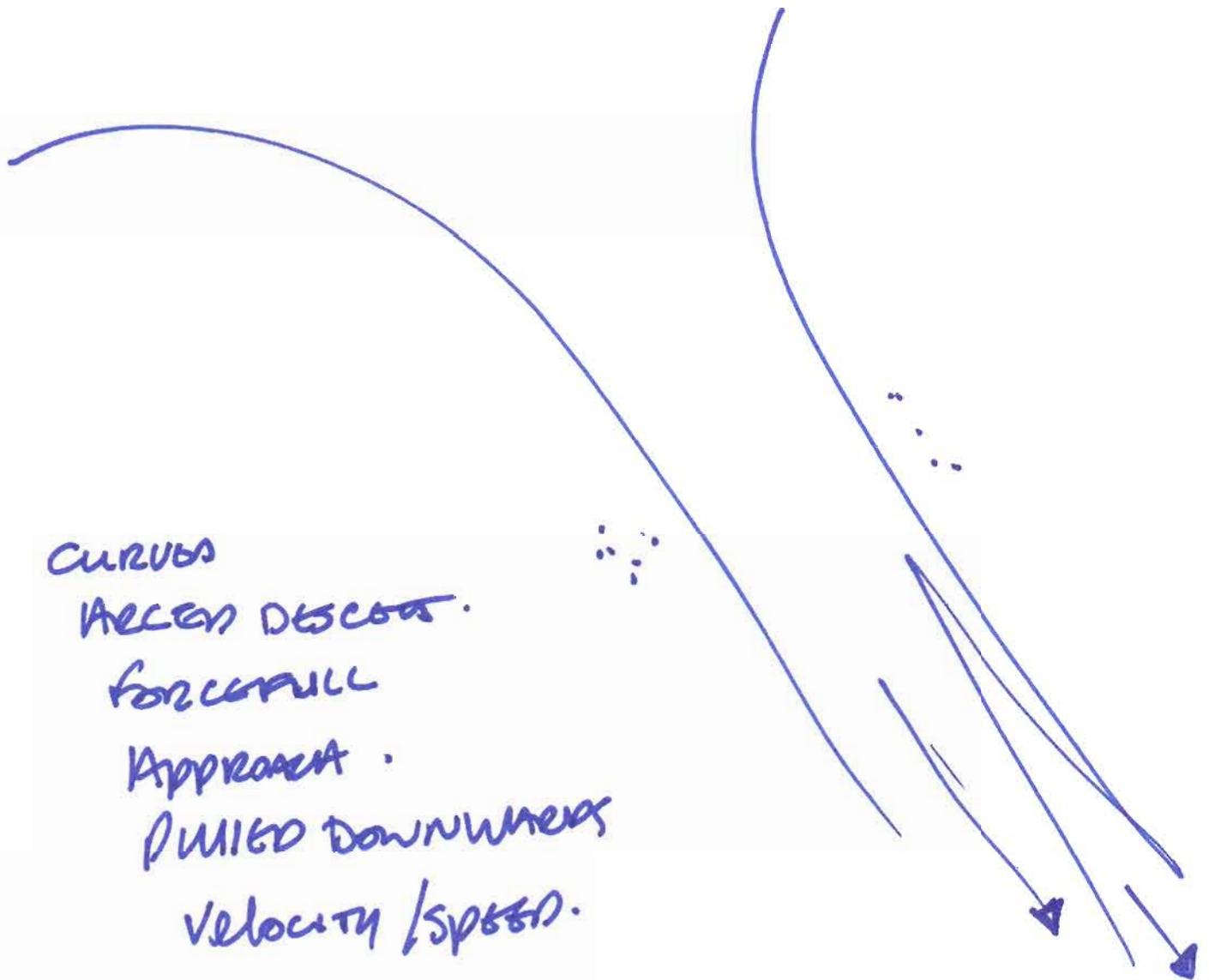


a.) Speedy, Angular
maneuver. Controlled
DESCENT.

b. Steepness, moving.
VERY HEAVY. AT SPEED.
IMMINENT IMPACT.

AOL
SPACESHIP.

MOVE TO + DESCRIBE IN FULL DETAIL THE MOVEMENT
AND THIS TARGET ONLY:



CURVES

ACCEL DECCOR.

FORC FULL

APPROACH.

PULLED DOWNWARDS

VELOCITY / SPEED.

RUSHING.

SMALL PARTICLE DRIFTING UPWARDS?

RESIDUE

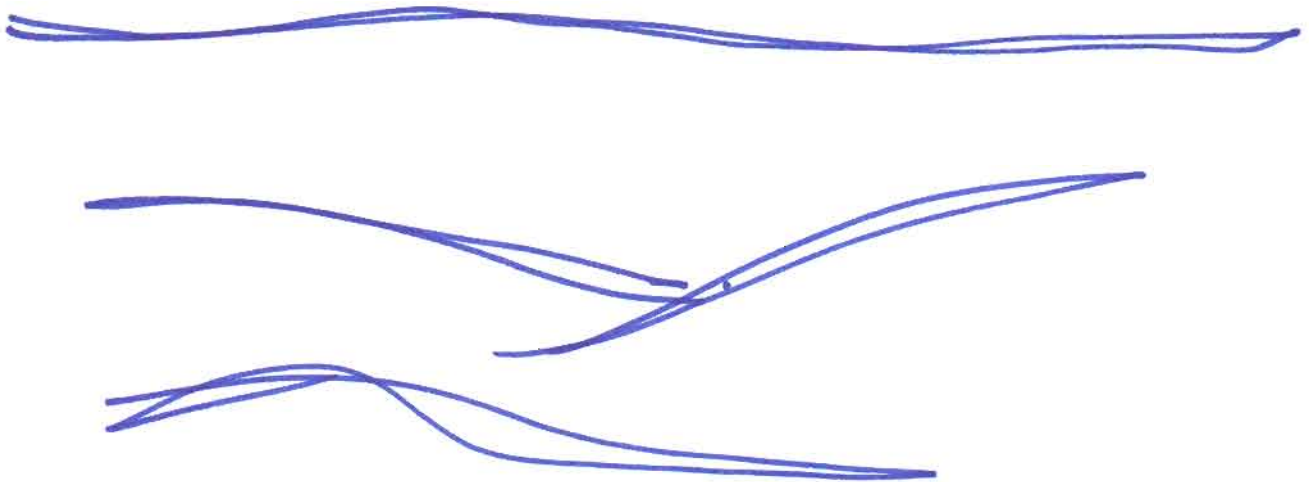
AC
THRUST?

Page: 10.

Page: 8.

Dr. 2.

DESCRIBE THE TARGET 'LAND', IN FULL DETAIL:



Spacious, Bumpy, soft.

WETTABLE. NOT AERIAL SURFACES/LINES.

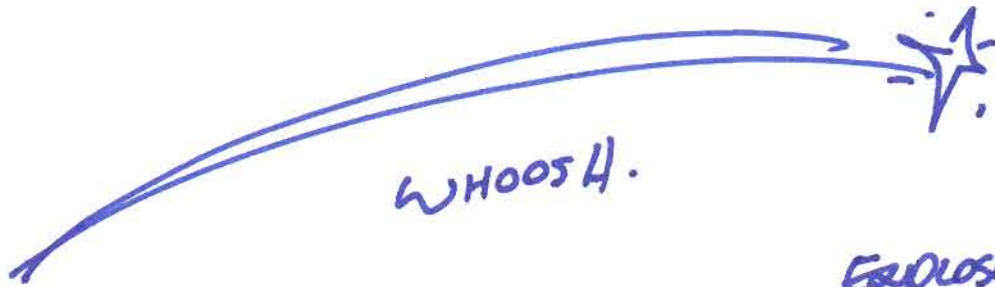
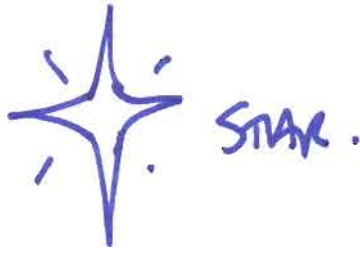
DRY. LOTS OF SMALL STONES/ROCKS.

THICK, CLINGY SOIL. ATTRACTED.

VERY DRY TOP LAYER - HIDDEN GEMS BELOW SURFACE.

LINEAR FEATURES - STREAMS/WATERS.

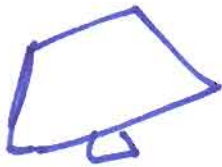
APL
MOON.



WHOOSH.

Explosion.

Exciting event.



Radio or frequency.



BEAM
DOWN.

EYE IN
THE SKY.

2.45 pm

END



Target: Target5

Viewer: Daz Smith

Method: CRV

Information: Blind

Date: June 30, 2009

The target feels like:

Structure Man made. Movement, Land

The land is;

Hard, linear, exposed.

Layered land.

It feels spacious, bumpy and soft/ weathered.

Dry with lots of small stones/rocks.

Thick clingy soil - attracted to material (magnetic?).

Very dry top layer with a hidden gem beneath the surface of linear features -
steams/water.

The Structure is;

Hard, and very edged, hard edged - feels like it has an abrupt/hard edge to it.

part of this structure feels curved and part feel boxy/like a block.

Shiny, solid and metallic in at least part (bottom part).

The movement is:

Speedy and angular, it feels like a steep angled decent at speed.

This also feels both planned but has an almost out of control feel to it.

This feels like a task with lofty aims, dreams and goals realized. An experiment/project.

The movement seems to surround and involve the manmade structure.

This feels most like a falling/downwards movement at speed.

Pulled downwards - small particle drifting upwards past the movement.

Executive summary:

The target feels like a manmade structure that is involved in a movement downwards. This is in a very spacious and remote location. I senses no life within the structure.
The location feels natural, hard, dry with hidden water below.

AOLs of:

Stone, Aims, People, resource, satellite, Container, spaceship, Thrust, Moon.