

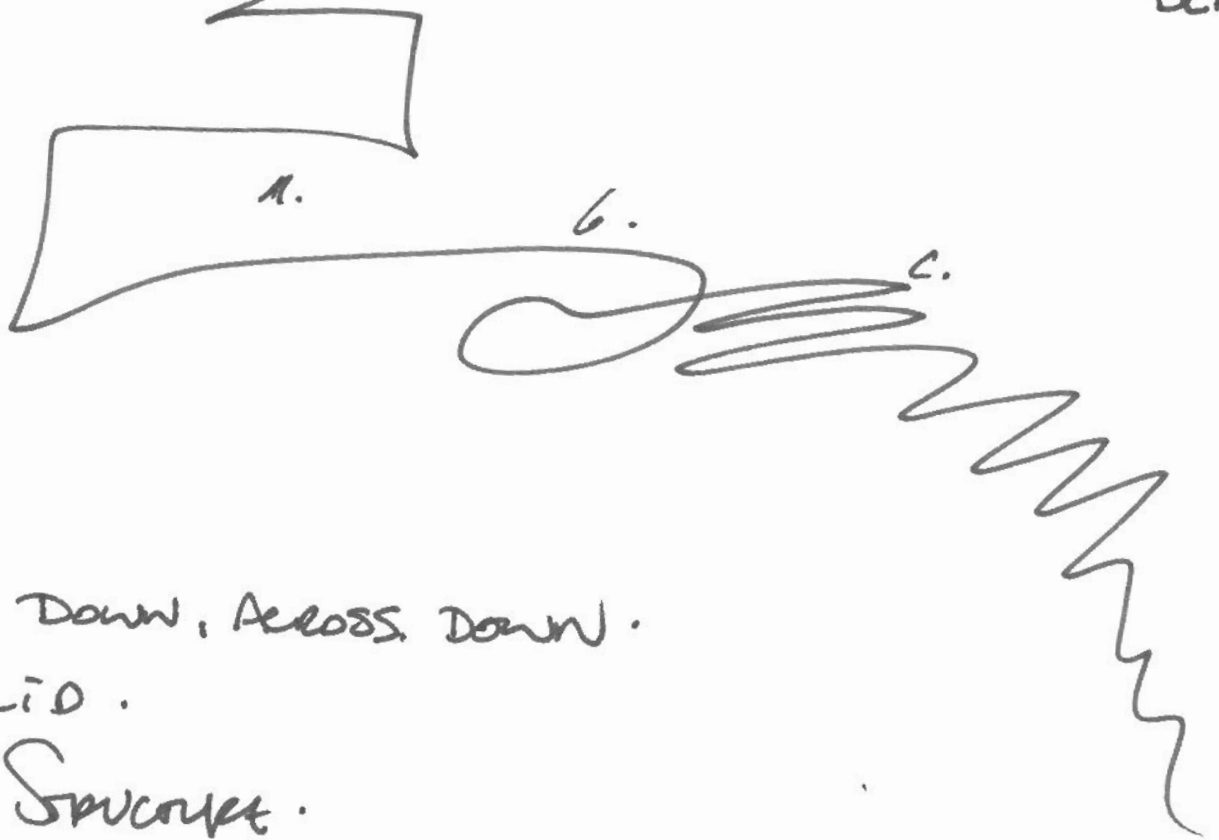
page: 1

Stage: 1

PI: 50 MIN COOLDOWN TO MUSIC.

DAR
6.03.0
3.30pm
OKU.
Beino.

0603-TARGET



a. A: Down, Across, Down.
Said.

B: Spucourt.

S2 DENSE, THICK, COLD, BITTY, ANGULAR, CREEPY.

b. A: Loop.

Said.

B: OBJECT.

S2 HARD, CURVED, FORMED, SLICK, FLOWING.
SHINY, REFLECTIVE, SMOOTH.

c. A: Across and Downwards.

SOFT.

B: Motion.

S2 A flow, Depression,

Sink, flowing

0603 - TARGET



1.

A: Across, Down, Across.
Solid.

S2 THICK, HEAVY, CONSTRUCTED. ANIMATED.
TEXTURED.

6.

A. Looping REPEATED
SOFT.

B: Mellow.

S2 Fluid. UNMINDFUL, UNEXPRESSED.
A momentum. WHOOSH, A FORCE.
DRIVEN. EXPRESSION. A FOCUS.

ABL
BOAT.

0603 - structure



a.

Structure.

SZ: SOLID, HARD, FRACTURED, RAIN, VEHICLE.

b. Expression.

SZ: FREE, FLOWING, AROUND, AWAY, MOVEMENT.

AOL
TIDAL.

page: 4.

Stage: 2.

JAR.

A: HARD, SOLID, DENSE, VOICES. BIRDS

Abc
CONSTANT

T1: ROUGH, HARD, COLD, SOLID, ABRASIVE

T2: WARM.

V- Colors: GREY, BROWN, YELLOW OCHRE,
GREENS. WHITE.

Lum: BRIGHT

CON: HIGH.

T3: EARTHY/SALTY.

O: SURRY. DECAP!


ES: FLOWING WHIRLING.

Abc
TORNADO.

SUB: IMPACT. FURTEBRANT. TRAVELS

D.

H: 

V:  TAIL/SHARP.

D. . FLOWING CURVES.

MDSU: TANK, SOLID, CENTRAL, TURN.

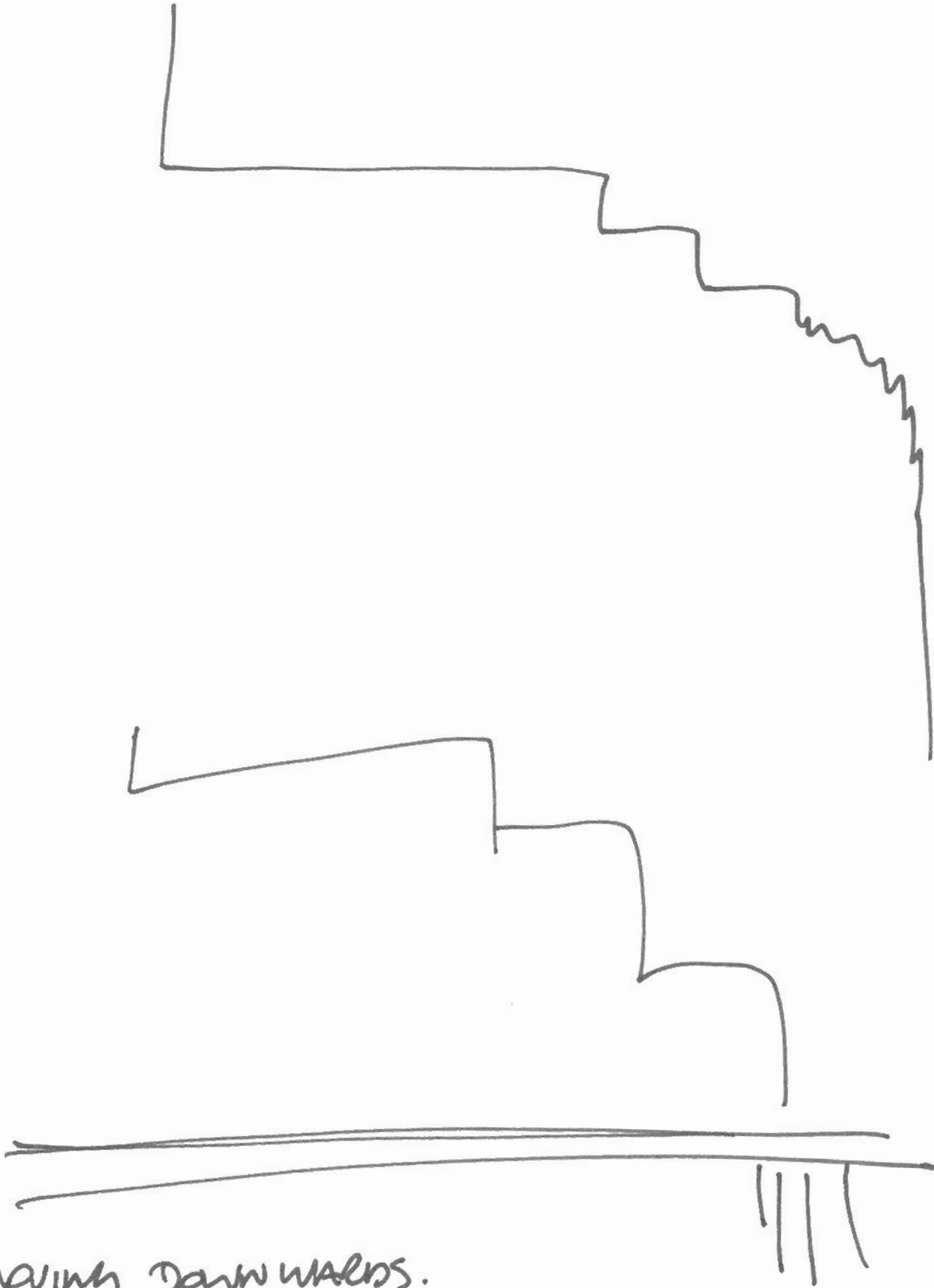
AI: RELAXING. MOVEMENT - LIKE MUSIC. - A FLOW.

page: 5

Stage: 3

DAZ.

0603-TARUETZ



MOVING DOWNWARDS.

FLOWING DOWN.

page: 6.

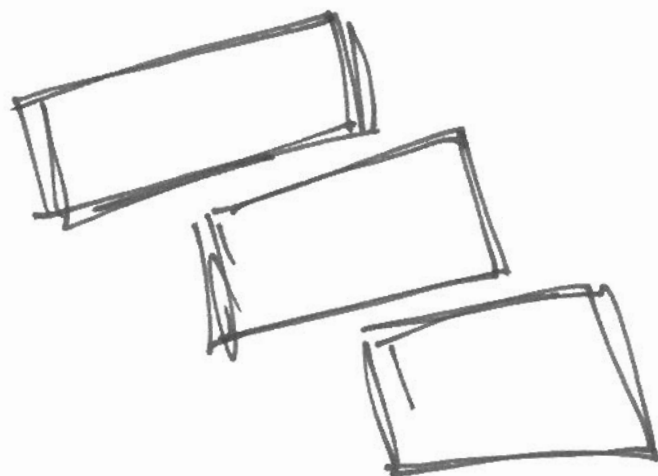
Stage: 3

102

0603-TARUETZ



Flow/movement
AGAINST
STRUCTURES.



STEPPED
STRUCTURES.

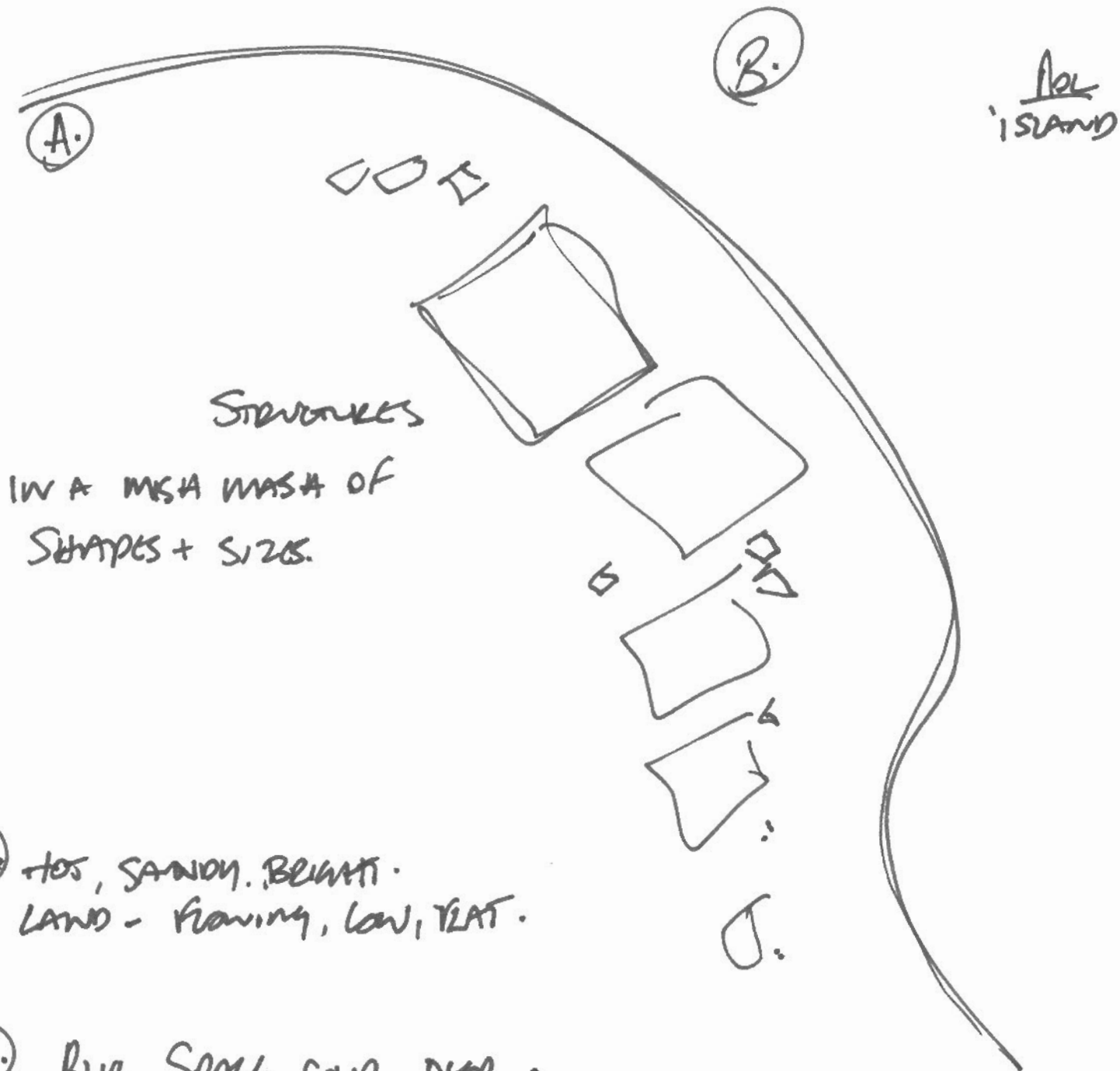
page: 7.

Stage: ?

JAR

MOVE DIRECTLY ABOVE THE THRUST TO AN OPTIMUM POSITION - SKETCH / DESCRIBE IN FULL DETAIL:

0603-TRANSIT 2.



STRUCTURES
IN A MASS MASSA OF
SHAPES + SIZES.

A: HOT, SANDY, BRIGHT.
LAND - FLAT, LOW, FLAT.

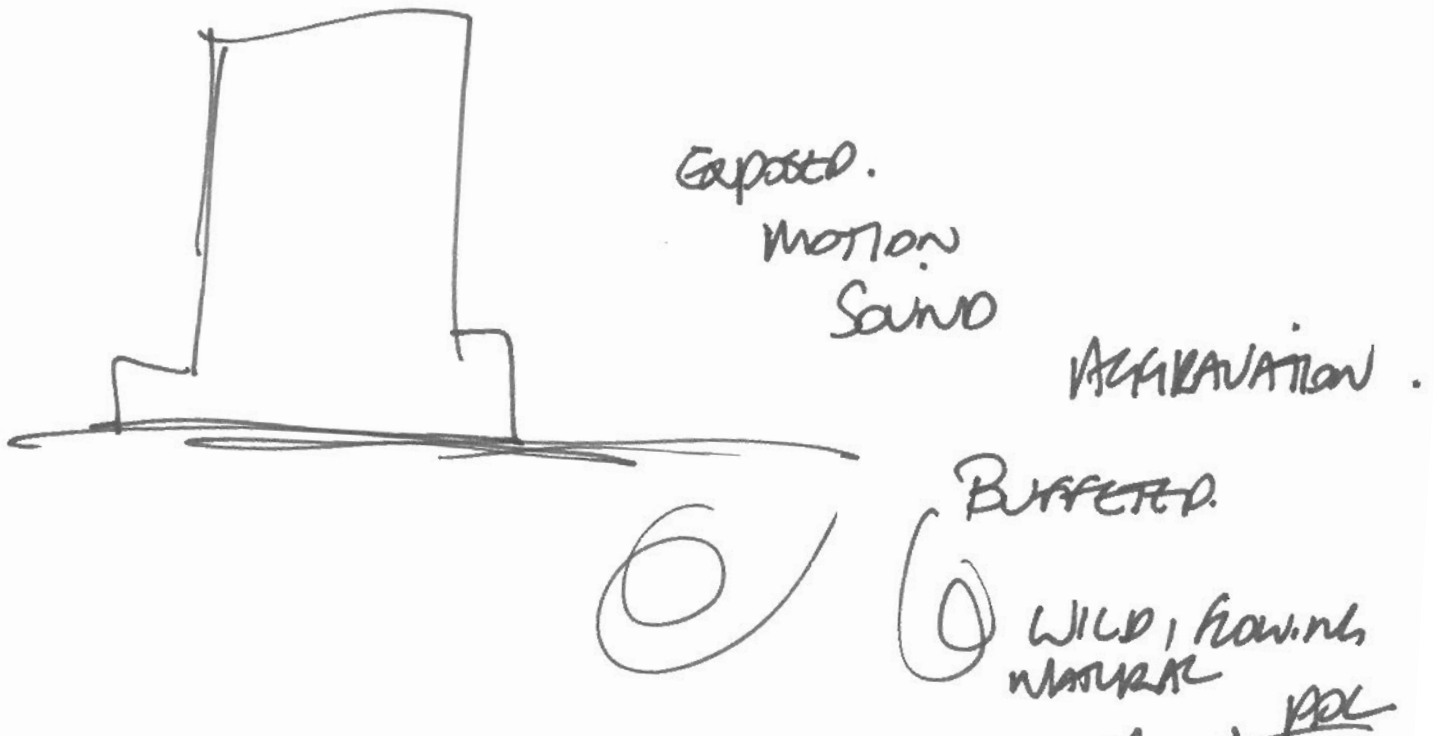
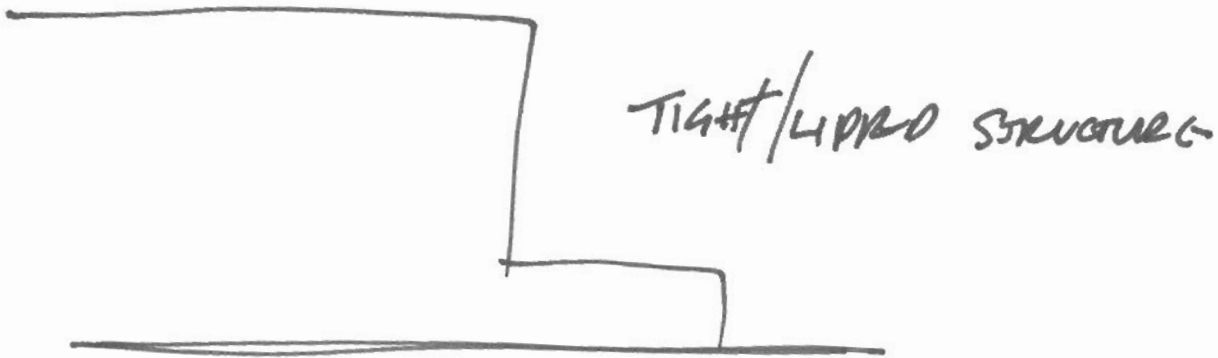
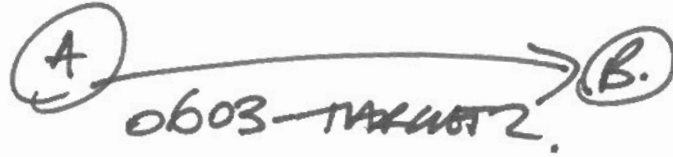
B: BLUE, SPICY, CAR, DEEP.

page: 8.

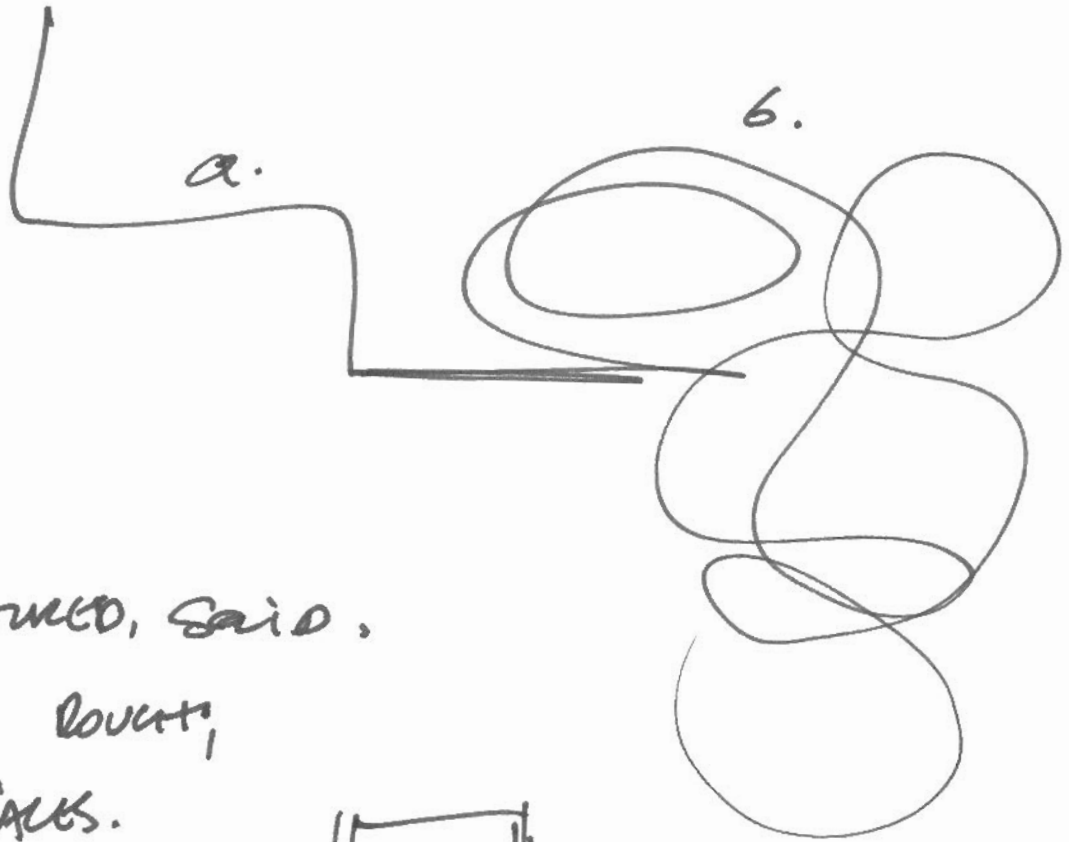
Stage: 4

DAR

MOVE TO THE PRIMARY PART OF THE TARGET
DESCRIBE / SKETCH IN FULL DETAIL:



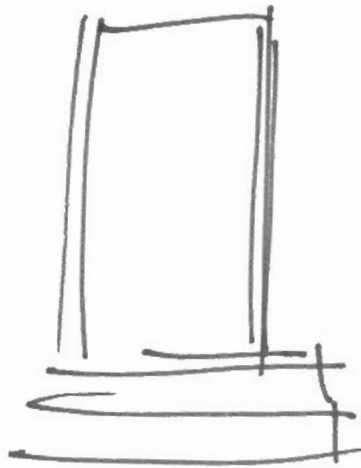
0603-THEATRE 2



① STRUCTURED, SAID.
 TRAD. ROUTE,
 SURFACES.

MULTIPLE
 LEVELS.

LARGE SCALE.



② FLOWING, PATENT, BECKON.
 SPACED. FORCEFUL, PROGRESSIVE.

Sketch 2: A STREAM PENETRATING MOVEMENT -
 SIMILAR TO A SAND STORM.

page: 10.

Stage: 4.

DAZ.

SZ D AC EC T I Ad Ac/s

(Tours)

HAND

ROUTH.

SAIN
TRAI

SURFACES.

SPACED

REACTING

A SYMBOL.

ADL
DUBAI

ANGULAR.
EDGED

SURFACES

LEVELS
SPACES.

VERY LINEAR
ACCENTS.

ADL
LANGUAGE

S2 D

AC

EC

T

I

APL

DA

MOTION

Flow.

- DIRECTIONAL.
- ESCAPE
- FOLLOW DIRECTION
- SPEED/ENERGY.

S4 1/2: A FEEL OF 'AIR' BEING PUSHED - MOVES IN A DIRECTION - FEELS AGGRESSIVE.

TASTE

HOT.
EMOTION.

DEY: HEART.

HOT.

PEOPLE.
HOT: HEART.

S2

D

AC

ET

T

I

APL May

JAR

OBJECT

HARD

SOLID

COLD

CURVED.

SHAPED
DESIGNED
FLOWING

METAL.

BEAUTY.

APL
FASHION

APL
MILK

MOTION

Sub: A DECREASE - LIKE AN OCCASION - AN INITIAL
BUILD - NOW RELEASE - TO TRAIL AWAY/
DISSIPATE

ENERGETIC - SPIKY BUILDS, RECEDES BUILDS
ALL THE TIME THEN A RELEASE OF
ENERGY.

4.40pm
END. 😊

Target:

0603-target2

Viewer: Daz Smith

Method: CRV (loose)

Information: Blind

Date: March 9, 2009

The target consists of;

Structures, people, motion, object.

The Structures are;

Manmade, of mixed sizes and shapes.
At least one of the structures has a rough/texture surface feel.
One of the structures is tall with multiple levels to it, feels lipped in part.
Very linear accents seem to be part of the design.
This structure feels important to the location/region.
The structures feel like they are exposed to an aggressive, natural flowing motion.
The structures feel stepped and from above appear closely located.
Location feels close to a curved area of land/coastal.

The location is;

Hot, sandy and bright. The land itself feels generally flat and flowing in shape/form.
This feels edged by water/sea.

There is an object which is;

Shiny and smooth, this feels very curved and flowing in its designed form.
This is also manmade, metal.
This feels highly designed.

There are people at the target who are;

Hot & tiered with dry throats.

There is a motion at the target which is;

Aggressive and fluid, free in its movement.

This builds to a crescendo and then dissipates downwards.

The movement feels penetrating as it interacts with the location and structures.

The flow/movement is against the structures in a wild, uncontrolled manner.

The motion builds to a release then it trails away.

As it builds its motion is spikey with aggressive movements then it recedes with a release of energy - much like an orgasm.