

Advanced SRV® Target Directional

Conscious Mind Instructions: Print out this Advanced SRV session template. Fill out this page completely. This page will be page 1 of your session. Put this directional page in front of the rest of your session when you are done. Choose your own target coordinates and enter them in the space provided.

Subspace Mind Instructions: Your perception of this target corresponds only with the explicit contents of the target definition for this session as given to the viewer for closing this session. Perceive the target only as it exists as defined by the closed system of the viewer closing this session.

Target coordinates: 2589 3574

Session Number: 1

Experiment Number: ?

DATA TYPE:	3	PS- rested, <i>slight</i> headache	NAME: Athena
MONITORING LEVEL:	none	ES- fine, quiet	DATE: 14 Nov 9
		AP- flowers	TIME: 8:06 pm

2589

3574 

IL: mountain

A: hard
natural

B: mountain

IL: subject

A: semi-soft
natural

B: subject

2589

3574 

IL: structure

A: hard
natural

B: no-B

2589

3574 

2589

3574



D:



IL: subject

A: slanting up, curving
over

1. semi-hard
2. natural
3. dynamic
4. complex

B: subject

C: swaying
moving

shouting

lots of activity

outdoors

Subjects are warm

lots of colors

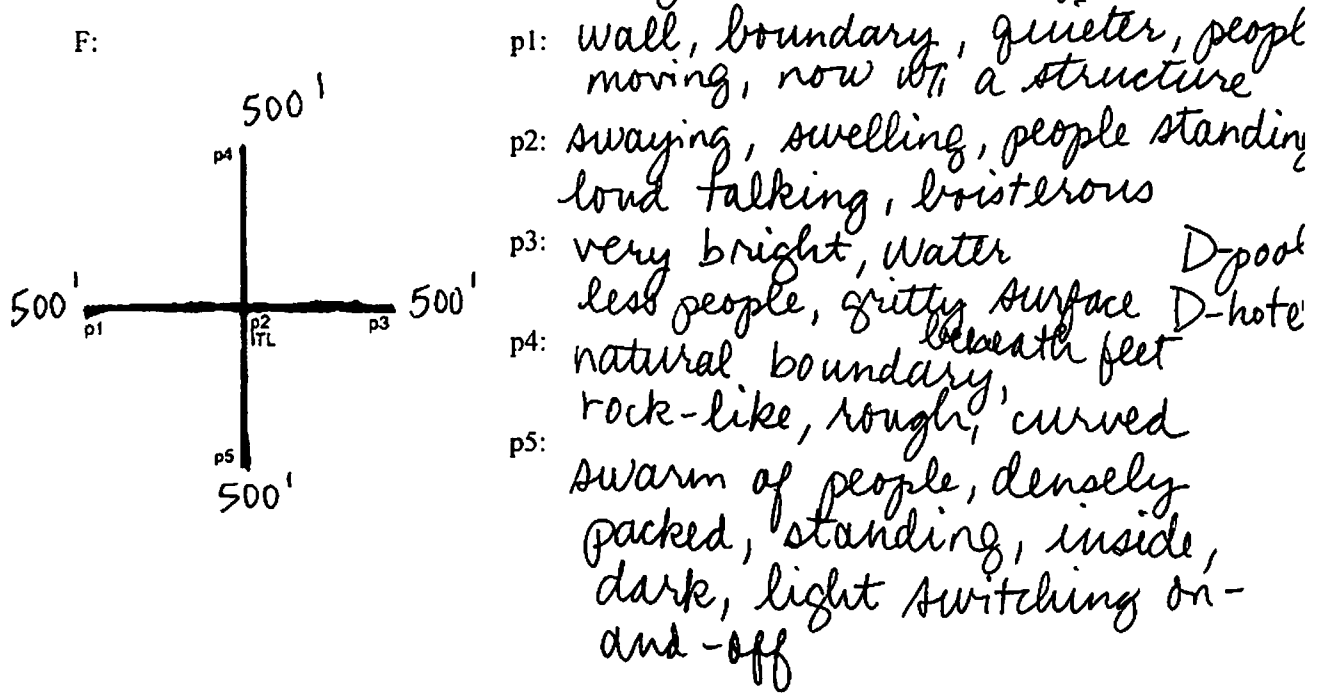
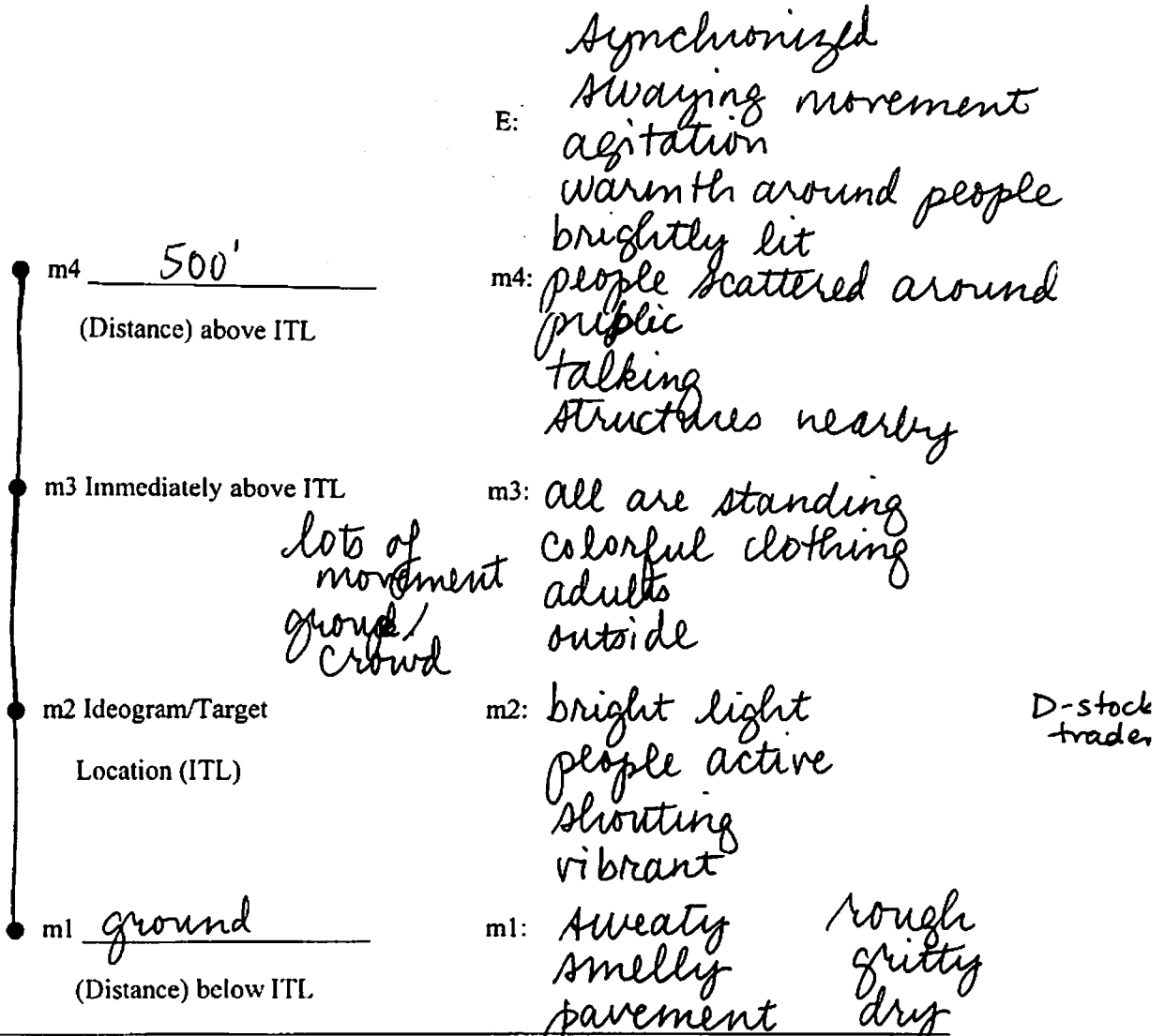
high contrasts

roaring sound

daylight

standing

lots of people



2589

3574



IL: Structure

A: curved upwards
slanting downward

- 1. Semi-hard
- 2. natural
- 3. Static
- 4. Simplex

B: Mountain

C: gritty
sandy

like sandstone
fans

PR- pleasant to run
my hands over
solid

not very dense
packed

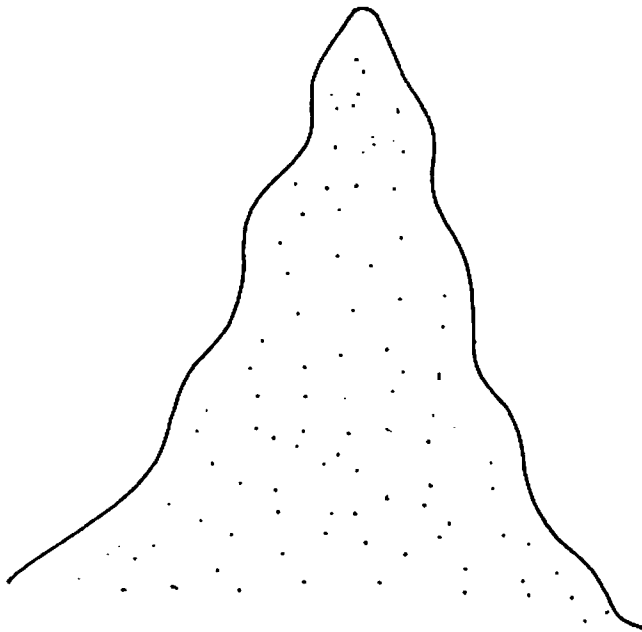
deliberate
manmade

natural substance

artificial lighting

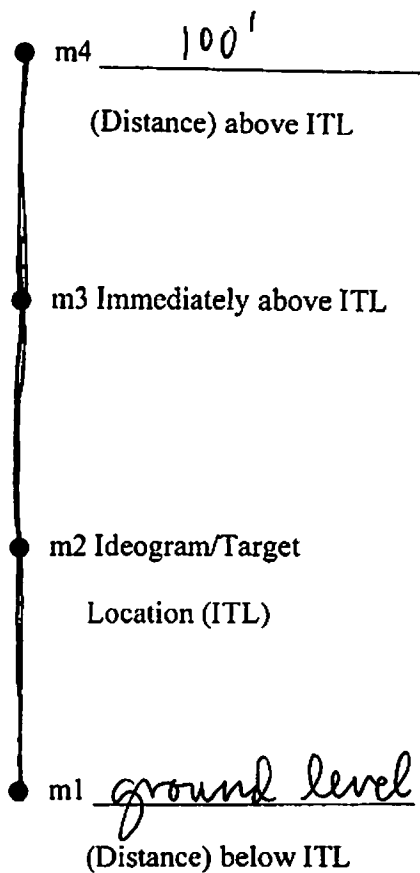
Warm air

D:



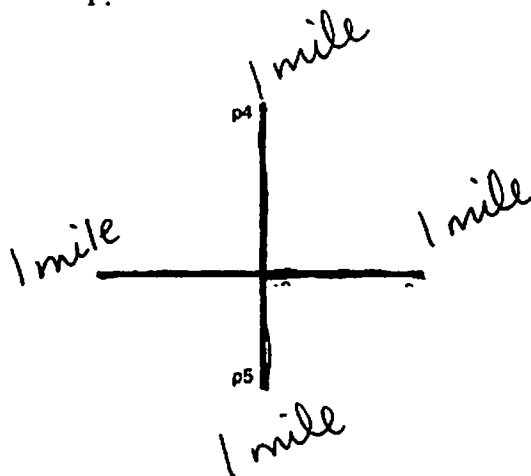
D-free at
Rockefeller
D-sand
D-sculptu
D-antihill

E:



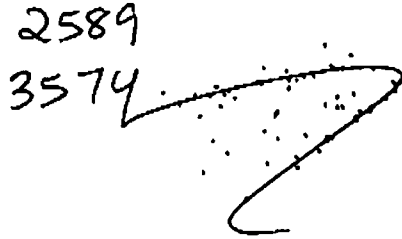
- m4: outside dry air
cool lot of buildings
night people close by
Stars overhead
- m3: structure overhead warm
high ceilings Quiet
browns enclosed
evening
dim lighting
- m2: quiet dimly lit
still structure/object
static that's set aside
indoors to look at
- m1: smooth indoors
polished floor segregated
manmade area

F:



- p1: water, river, structures,
people, populated area
- p2: quiet, feels "after-hours," indoors,
large structure, lots of glass
- p3: structures, in a building, lots
of structures, dense area
lighting, structures farther
apart
- p5: quiet, watery, urban
area, blackness

CENTRAL TARGET (CT)



IL: structure

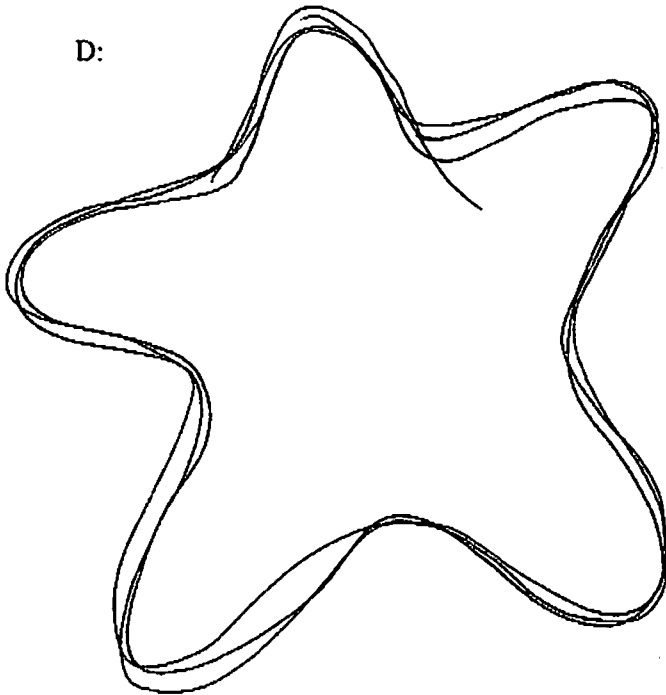
A: sloping up, curving over

1. semi-hard
2. artificial
3. static
4. simplex

B: object

C: gray
plastic-like feel

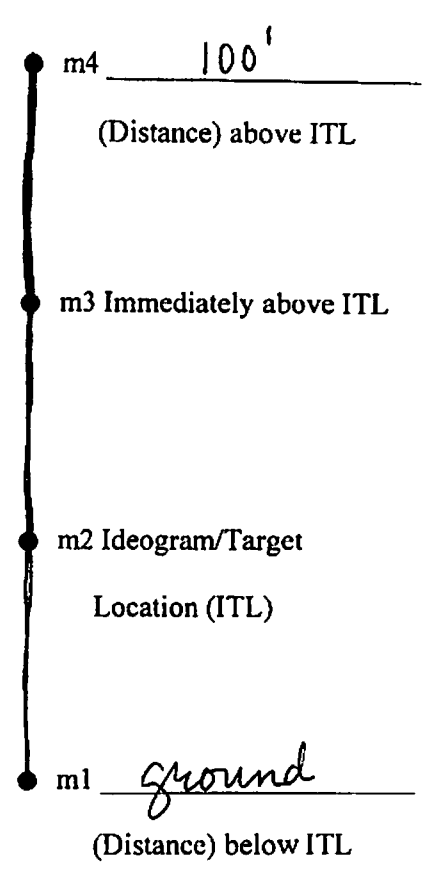
D:



smooth
curved
hollow
heavy
large
empty
warm
room temperatures
indoors
dry
manufactured
manmade
dull surface

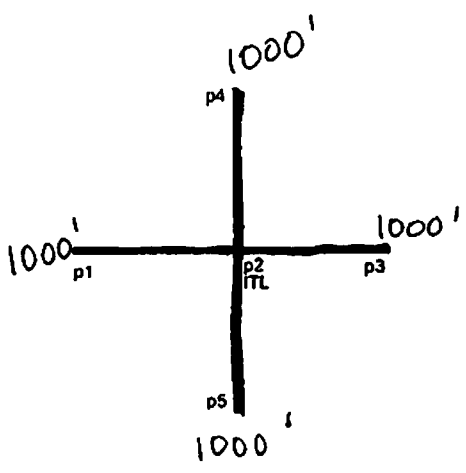
D-airfoil

E: CENTRAL TARGET (CT)

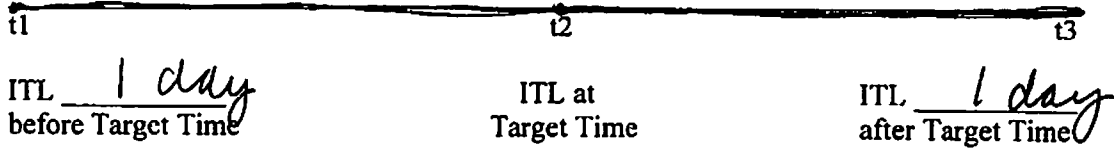


- m4: VF- ceiling beautiful/fancy objects hanging straight down from ceiling silvery sparkly
- m3: large huge manufactured goes off in many directions sloped
- m2: hollow sounds stationary off ground smooth surface artificial lighting
- m1: air beneath object as if elevated in some way, smooth surface, polished,

F:



- p1: feels like same structure clean very similar, indoors, night, dark
- p2: structure, object is sloped w/ highest part in the center, large structure
- p3: outside, sloped ground, green, chilly, structures close by, as if
- p4: between structures
- p5: dark, outside, watery, no lights, cold, wet surface, structures to south
- structures densely packed, modern, chilly air, moisture in air, dark here



G:

- t1: undisturbed, unmolested, no people, quiet, day off, sleeping, dark, quiet area, object left alone, no overhead or focused light on object, unmanifested
- t2: rotating, moving, on display, showing off, smooth & unusual shaped ~~off~~ object, gray, hollow, undisciplined, sophisticated people looking @ object, walking by, interested in object, object on display, object is highlighted and outlying areas are darker
- t3: brightly lit, object in same place, lots of people & activity & talking, active, went from quiet (T1) to dignified interactions (T2) to boisterous activity (T3), laughter, not as much attention paid to object (it's almost as if it's in the background)

PHASE 2

SOUNDS: laughter, talking, thumping, music, crowd sounds

TEMPERATURES: subjects are warm
air is cool

VISUALS:

COLORS - brightly dressed people; blues, reds, yellows

LUMINOSITY - bright @ center.
dark on outskirts

CONTRASTS - high

TASTES: smoky, salty

SMELLS: body odor

DIMENSIONAL MAGNITUDES:

VERTICALS - tall, high

HORIZONTALS - average

DIAGONALS - none

TOPOLOGY - squarish, rectangular

MASS, DENSITY, SPACE, VOLUME - heavy, hollow, large

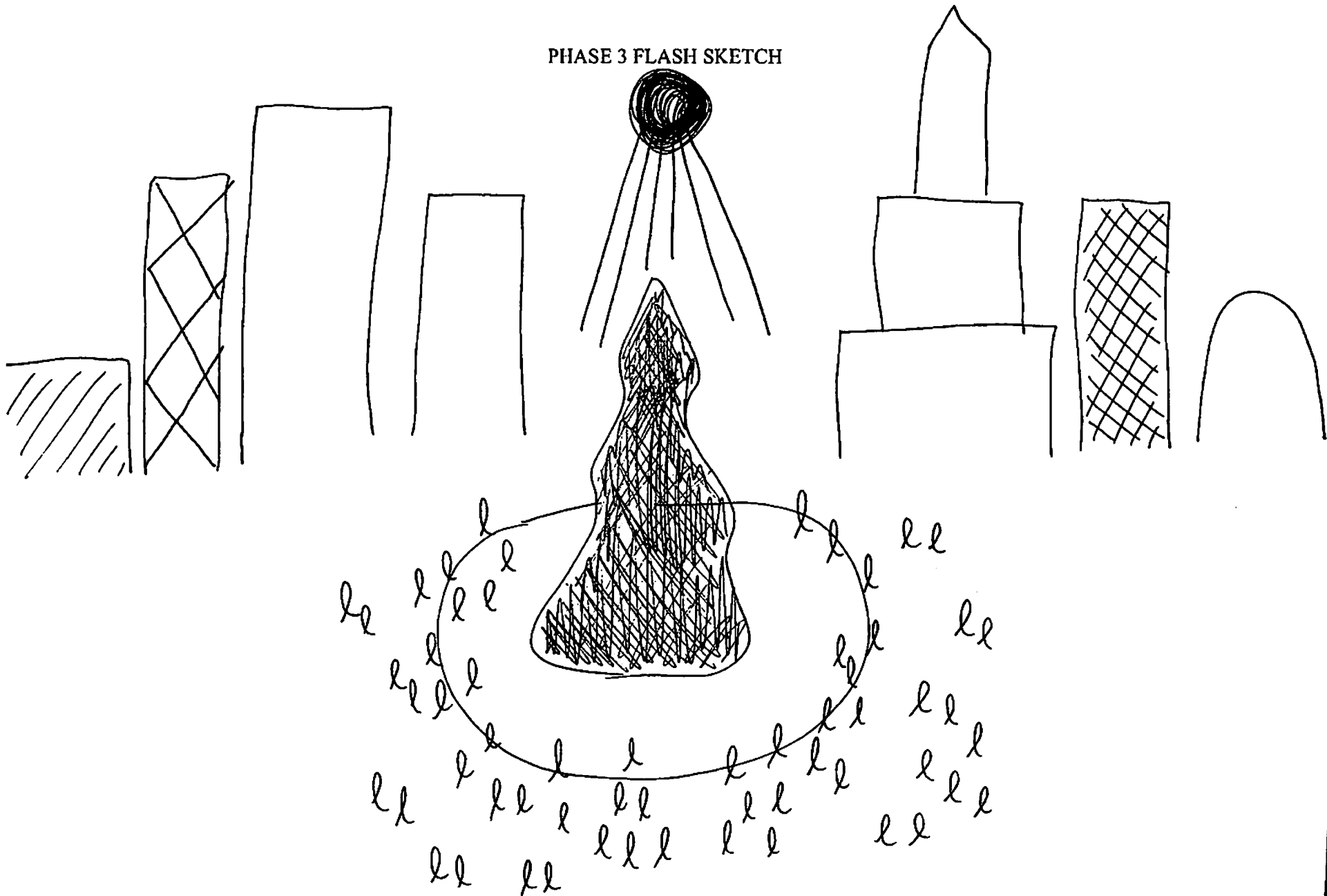
ENERGETICS -

area, bulky
humming, vibrating energetics

VF -

I feel alive!

PHASE 3 FLASH SKETCH



INTERIM SUMMARY

All three ideograms were different and I have no idea what that last one represented - it felt huge, manmade, hollow, ~~light~~ like a giant sculpture laying on its back.

Overall, this target felt as if the highlight was the object the people were looking at and the people were very excited to be there. It felt like they were gathered at night - not too late initially - and were happy to be out enjoying the activity.