

page 1.

TARGET: THECIST A.

Stage: 1

I: 50 MIN COLORED MEDITATION.

DAR  
29.10.0  
2.00pm  
CRV.  
Beins



a.) A: ACROSS, DOWN.  
SOLID

B: OBJECT.

S2

HARD.  
SOLID  
WARM  
LINEAR  
LOW  
FOCUSSED.

b.) A: ACROSS.

HARD.

B: LAND.

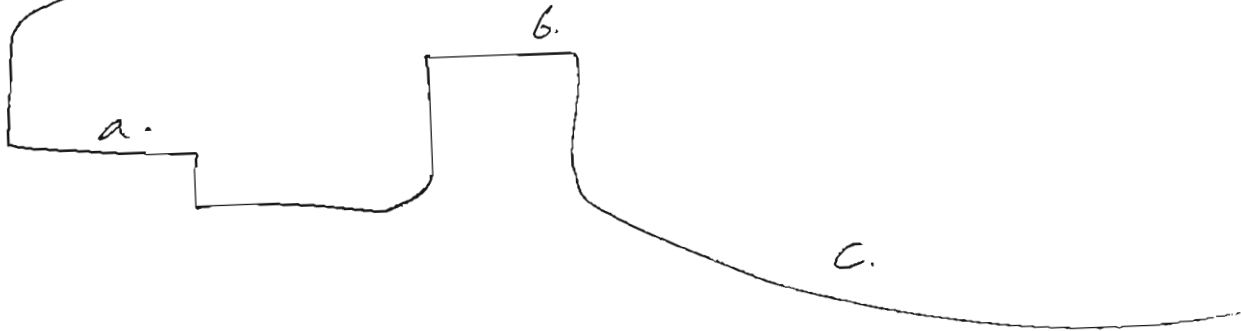
S2

FLAT, CURVED, DARK.

ADL  
DRIVE.

ADL  
RUNWAY.

Target 9



a). A: Down, Across, Down, Across.  
 Hand.

B: Structure.

82 White Box.

Hand.  
Solid

MANUFACTURE.

b.) A: up, Across, Down  
 Hand.

B: Structure.

TAM

DEFINED.

SOLID

CONSTRUCTED

MAN MADE.

C.) A: CURVING DOWNWARDS.

SOFT.

B: DESCEND.

S2

FRONT

ARC

MOVEMENT

SWEEPING

SMOOTH

GUIDED

A2

RIGHTS.

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Stage: 2

Dr.

Az: Biceps, voices, metallic, clink, rush.

Az  
wind.

T1: Hated, curved, solid, cool, smooth.  
man made.

T2: WARM.

V-  
COLORS: WHITE, BLUE.

Lum: Bright.

CON: V. HIGH.

T3: SWEET, SICKLY

@: FRESH, PUNCTANT, CHEMICALS

ASL  
FULL.

ES: WILD, WINDSWOPT.

SUB: NO.

D-

H:  JAZZED.

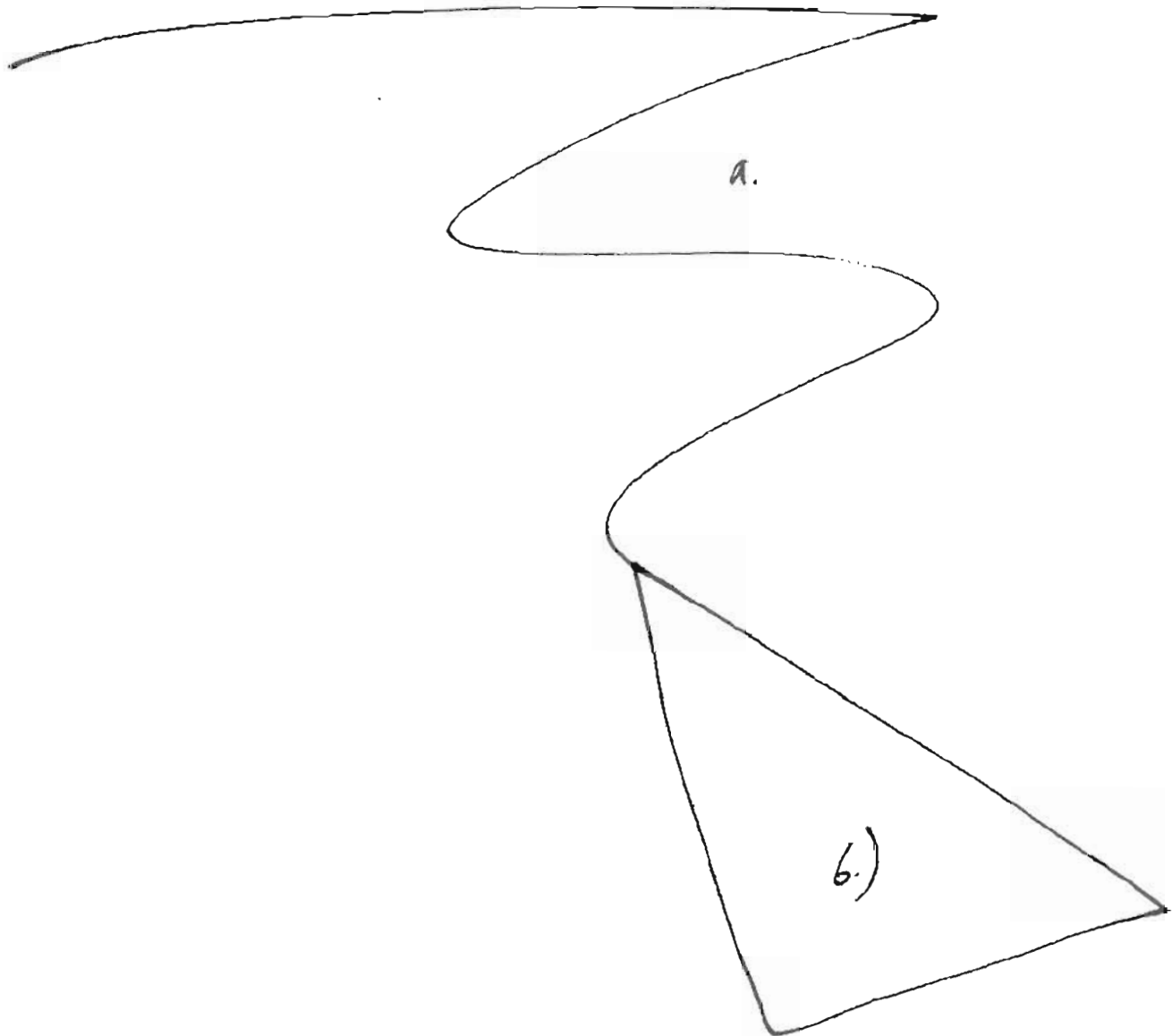
V: UP.

D: SLOPED.

M D SU: THICK, CURVED, FOCAL.

AT: TECHNOLOGY BASED.

THREATS



a.) Flowing, movement, natural, flow, Subspine, Free.

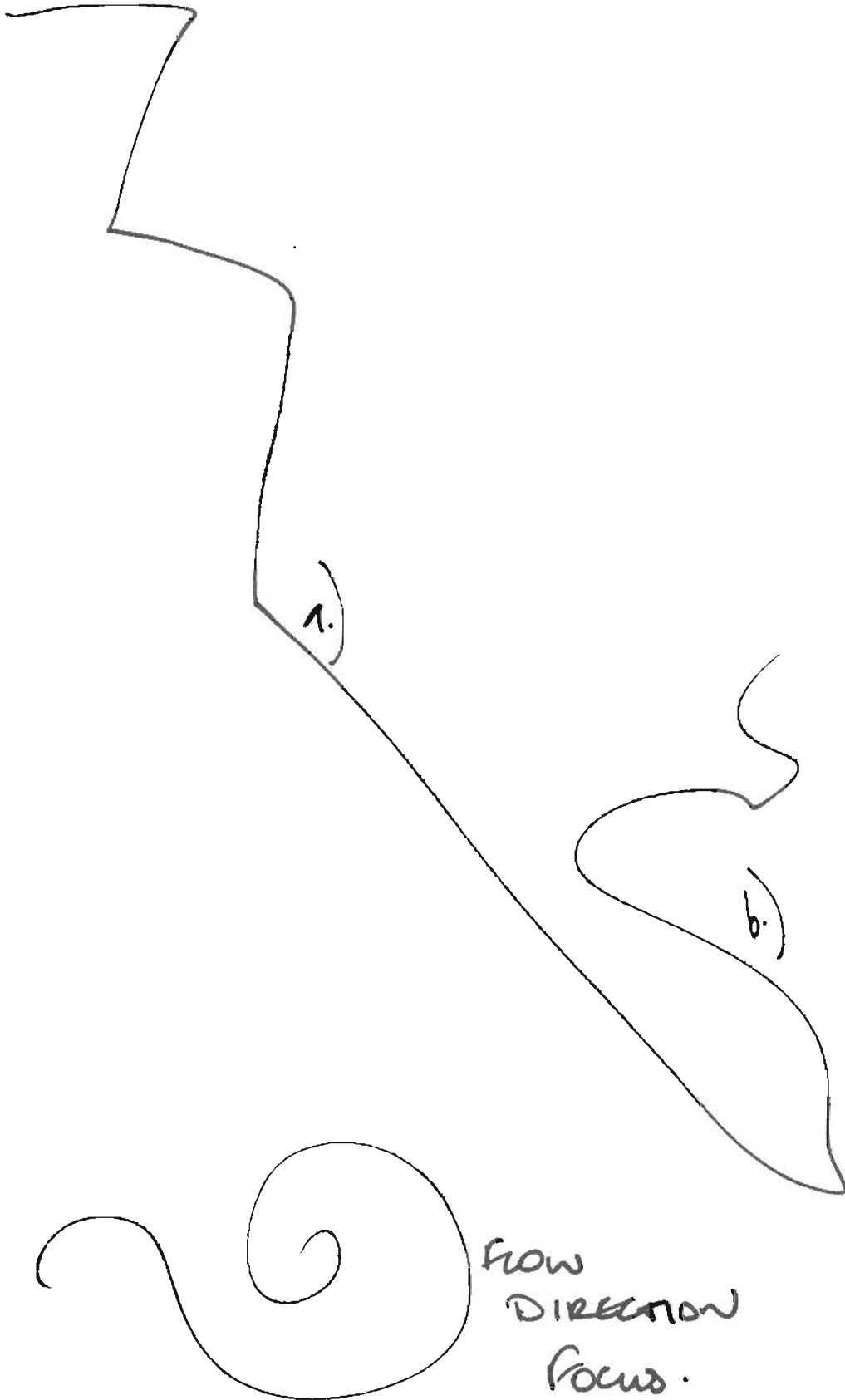
b.) Fixed, solid, linear, solid, stopped, form, natural.

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Stage: 3

DAR

TARUSTQ



Flow  
Direction  
Focus.

Entry.

$\frac{AOL}{HD \text{ Caliber}}$

a.) DIRECTIONAL  
MOVEMENT.

UNINTENDED

DESTINATION

DATA WAY

FUNCTION.

ACL  
CLOUDTRAIL.

b.)  $\nabla$  TAUO

ABRUPT

CAROL

MOVEMENTS

PROBLEMS

ACL  
malfunction

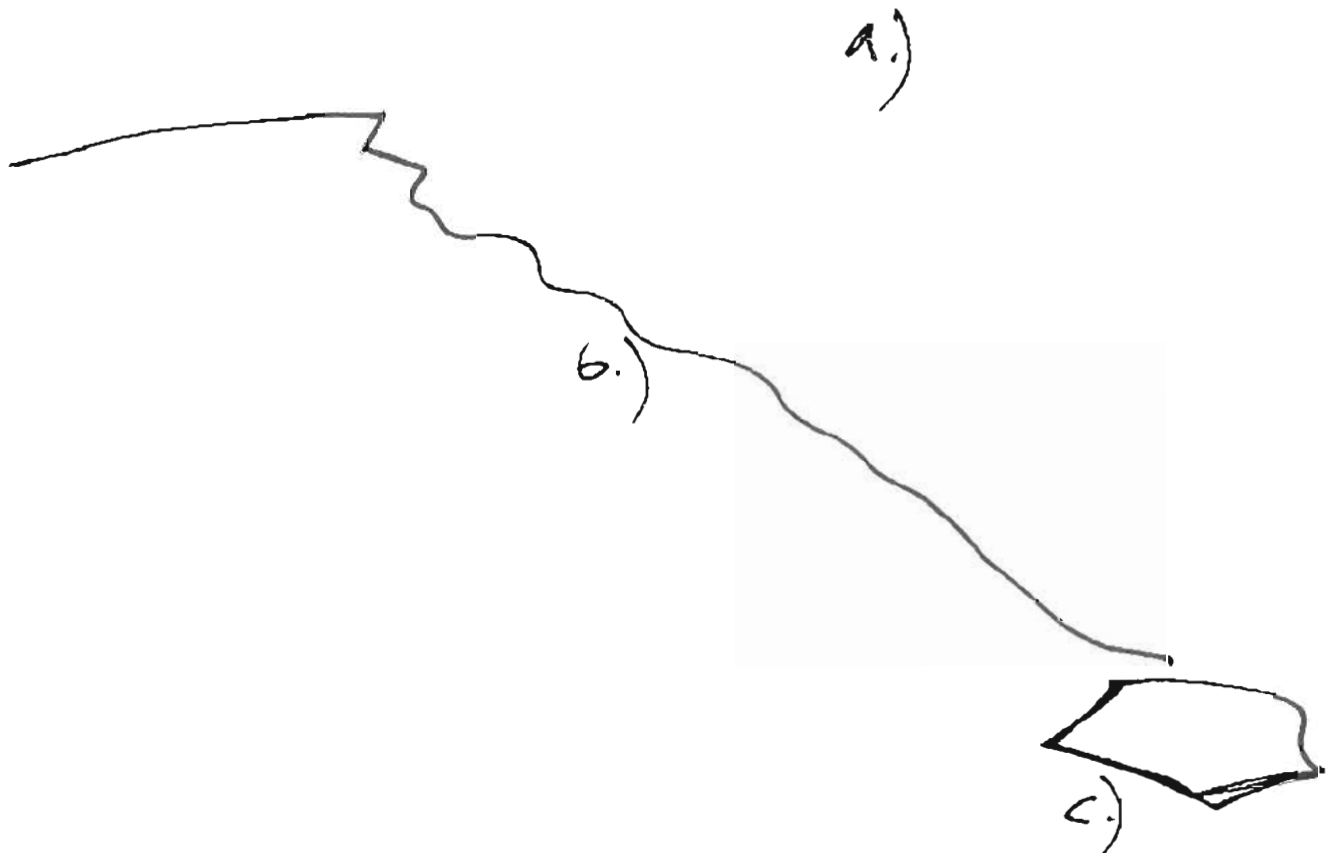
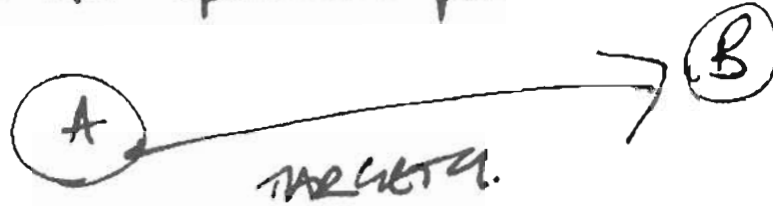
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Stage: 3

DAR.

MOVE ABOUT THE TARGET - SKETCH / DESCRIBE IN NUM.

DETAIL FROM AN OPTIMUM POSITION:





a.) Color, Spacious, Visuals moving  
Dark Blue, White, Open. VHS.

APL  
SEA.  
SPACE.

b.) Pattern, Movement, Energy Transfer.  
Direction.

c.) Object, Structure. Edges, Movement.  
Man made.

APL  
SHIP/  
BOAT



APL  
BULLET.

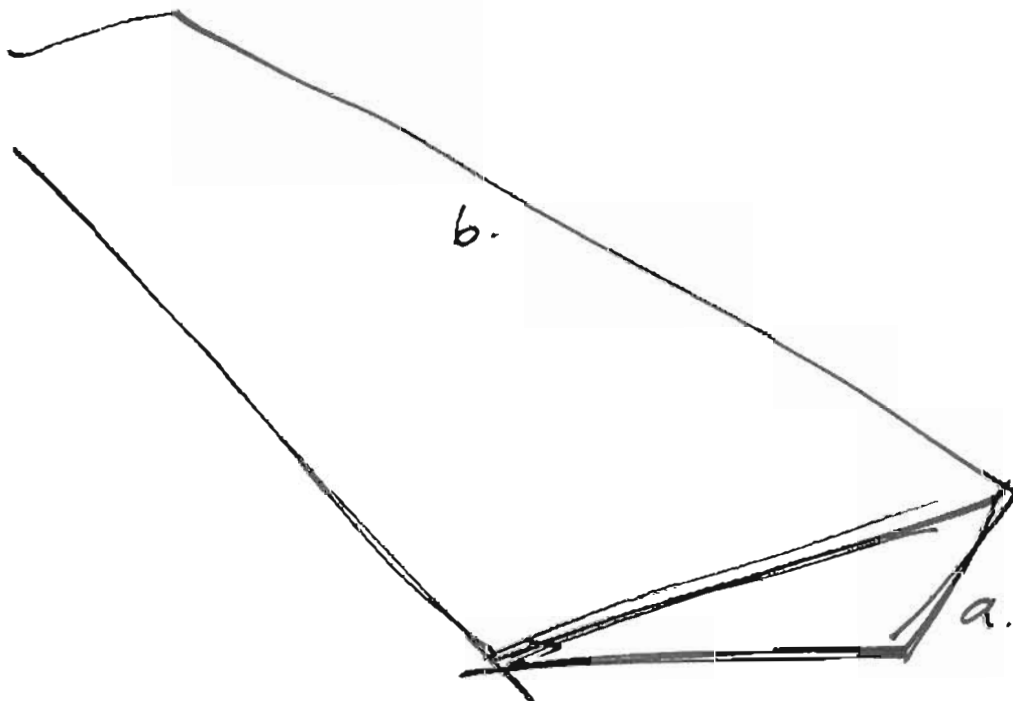
53 1/2: This feels like a fast moving man made object.

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Stage: 3

DR.

MOVE TO THE 'CORE FOCUS' OF THIS TARGET - SKETCH!  
DESCRIBE IN FULL DETAIL:



1.) SHARP, EDGED, LINGAL.  
- TRIANGULAR SHAPED, MANMADE.  
HARD. WHITE.

6.) LONG, FEEL SLIGHT CURVED.  
DIRECTION - DIRECTED / FROM / EMERGENCY

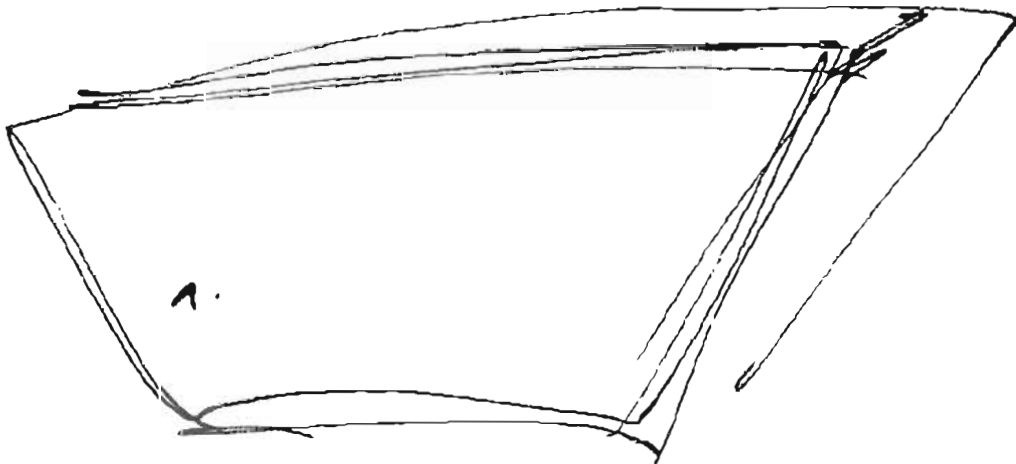
AOL  
WIND

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Stage: 3

DR2.

MOVE TO THE CENTRE OF THE TARGET IN FRONT OF THE TARGET - SKETCH/DESCRIBE IN FULL DETAIL:



a.) Body, white, sectional, structured object - movement related.

ADL  
VEHICLE.

b.) MOVEMENT. ERATIC, NOT PLANNED.

ADL  
PLANE  
CRASH.

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stage: 3.

DAZ.

IN SUMMARY- SKETCH THE TARGETS IN DETAIL:

TARGET 1



MOVEMENT  
ERATIC  
END.

2.30pm END 😊 DAZ.

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## Summary.

THE TARGET IS:

A MAN MADE OBJECT.  
THIS IS STRUCTURED.  
SECTIONAL.

COMPRISING OF:

SHARP, LINEAR PARTS - TRIANGULAR IN FORM  
A, LONG, THIN CURVED COMPONENT.  
THE PRIMARY COLOR IS OF WHITE.

THIS OBJECT IS:

MOVING.

IN CONTROL

BUT ALSO HAS AN ERATIC MOVEMENT.

CONCLUSION:

FEELS LIKE A MOVING, MAN MADE OBJECT. (VEHICLE).  
WHICH HAS POWER / FOCUSED ENERGY.  
THIS MALFUNCTIONS OR BECOMES ERATIC / UNSTABLE.  
AND PROBABLY CRASHES.

## Target: Target9

Remote Viewer:	Daz Smith
Method:	CRV
Protocol:	FRONT
Date:	29 October 2009

The target is a:

Manmade object

This is structured and is moving.

The object feels solid, white with both curved and linear components.

A distinctive part of this target feels triangular in shape.

There is also a long linear (slightly curved) component o the target.

This feels created to be streamlined/direction/flow of energy.

There is a movement at the target:

This feels flowing and natural, sweeping, but also later feels chaotic, jagged – not so flowing.

The chaotic movement feels unintended, maybe a malfunction.

An energy is at the target.

This is directed, focussed and flowed.

Used