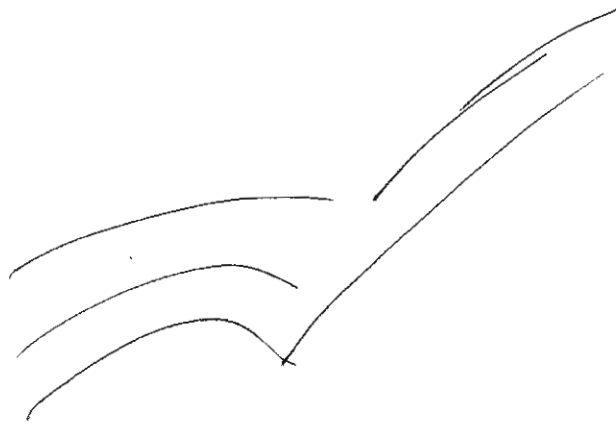


Ideogram:

GGSF-LENK

PAGE 1:
Michelle Susa

GGSF-LENK



STOP

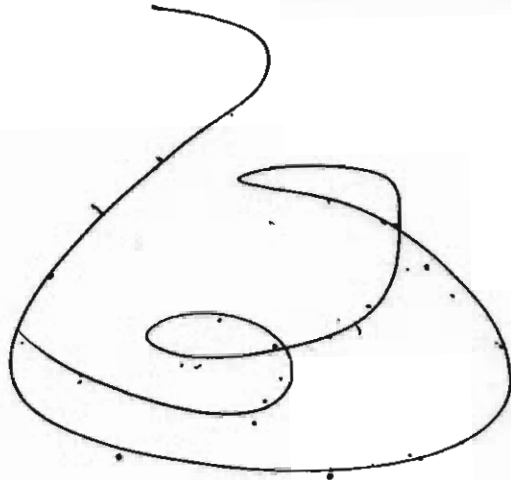
GGSF-LENK

PL: complex

B: FLUID IN A
CONTAINER - HARD CONTAINER

I: MANMADE

A: GYRATION



STOP

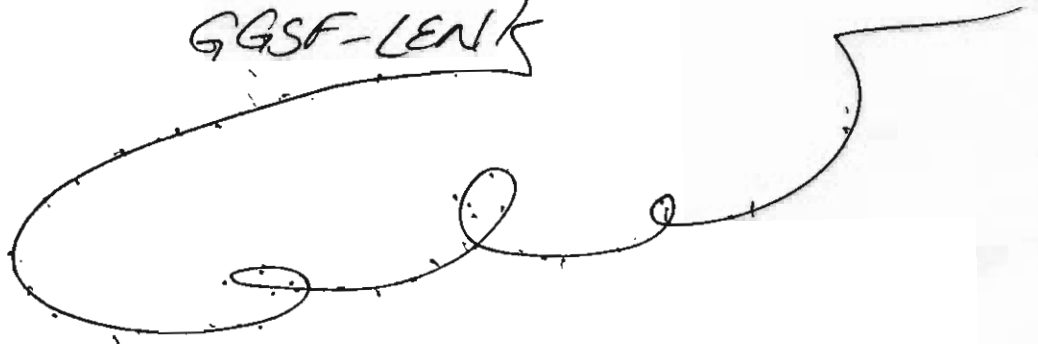
GGSF-LENK

PL: simplex

B: SOLID / BARRIER

I: MANMADE

A: stationary



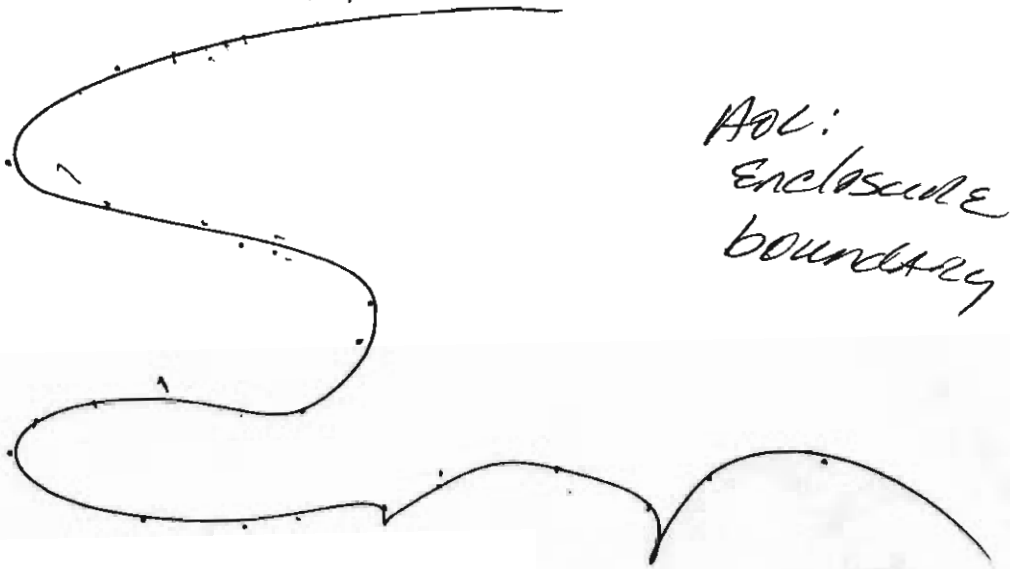
GGSF-LENK

PL: complex

B: SMOOTH

I: METAL

A: stationary




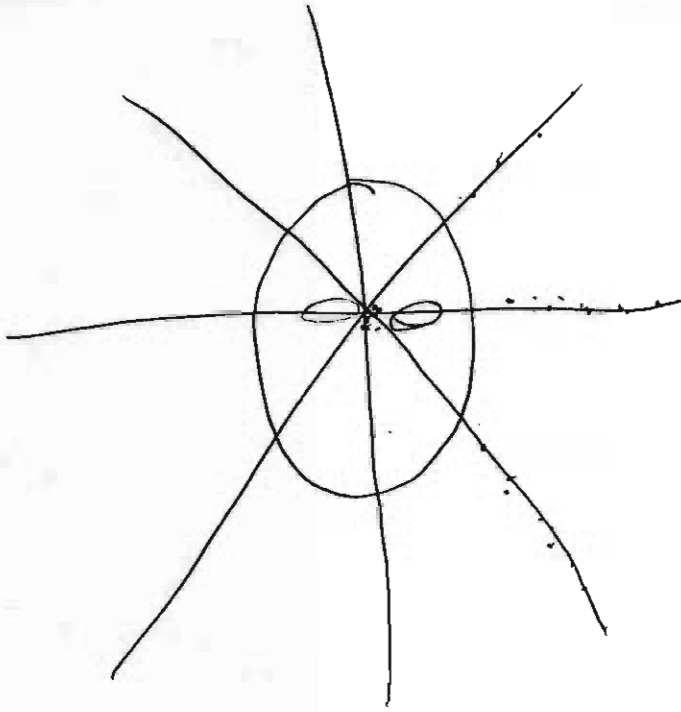
AOL:
enclosure
boundary

COLORS:
TAN
ORANGE
PURPLE

Focus:
LOW

Brte:
LOW

SIGHT	SOUND	SMELL-TASTE	TEMP	TEXTURE
dark dimly lit	RAP	—	—	SMOOTH
bellows to fuel a fire	bellows	wood burning	—	—
<u>BLUE</u> <u>COLORS</u>	Hissing	—	—	—
 REFLECTIVE (GOLD)	—	—	—	—



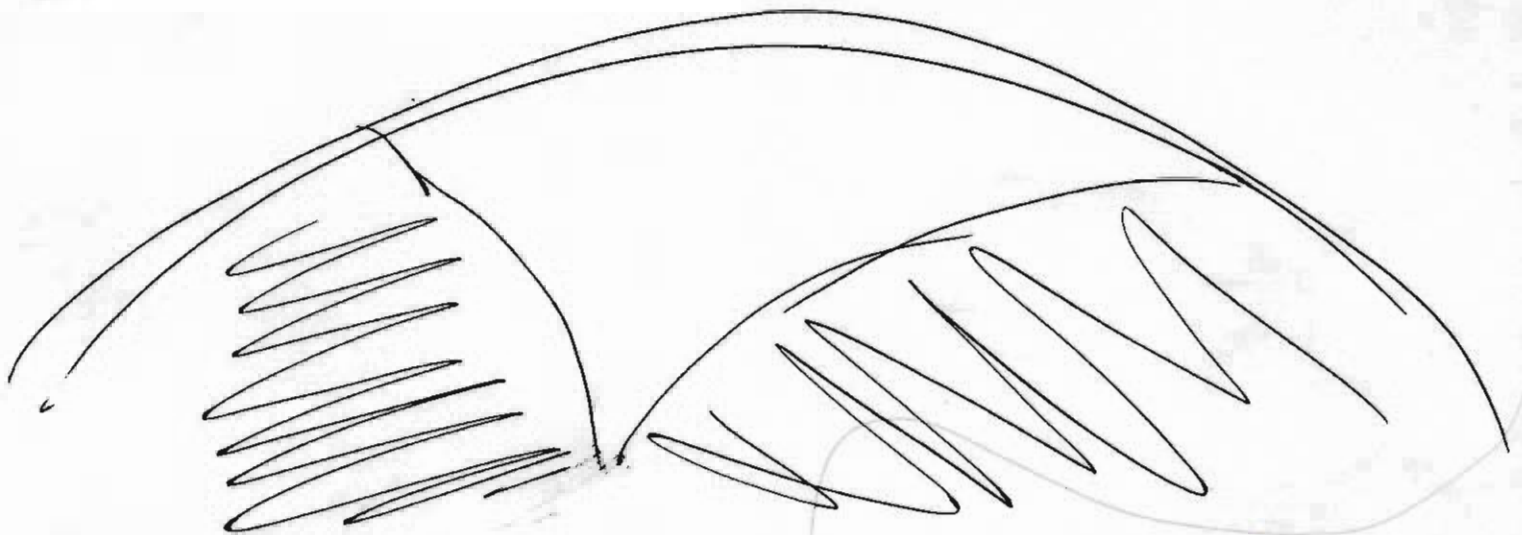
	sight	SOUND	SMELL TASTE	TEMP	TEXTURE	P
COLORS: RED		PATTER	WATER-FRESH	—	—	FOUNTAIN
MULTI-COLORED		RAILING?	—	HOT	CERAMIC	KILN-LIKE
FOCUS: LOW		HARSH GUTTURAL STRAINING	SWEAT	—	—	HARD LABOR
Blur LOW		—	—	—	—	pushing. SOMETHING HEAVY
		—	—	—	—	—

Ideogram

GGSF-LENK

Page 2:
Michelle Tusa

GGSF-LENK



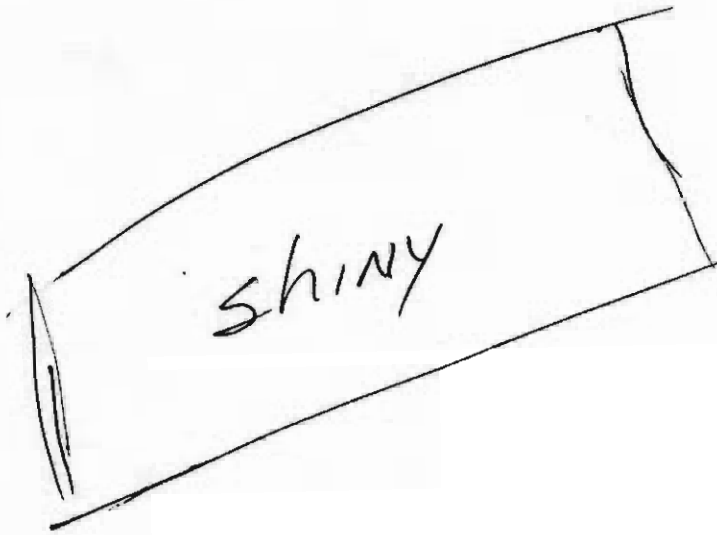
STOP

Ideogram:

GASF-LENK

PAGE 3:
Michele Jusa

GASF-LENK



AOL:
ROOF

STOP



S2 Phonics

A: NARROW

E: SEPARATE, SEASONAL, LESSEN

I: SITUATION, FIRE, SPIRE, FIRE, WIRE

O: MOUNTAIN, LOG

U:

Freospace

WRENCHING, SINKING, BLINKING

