

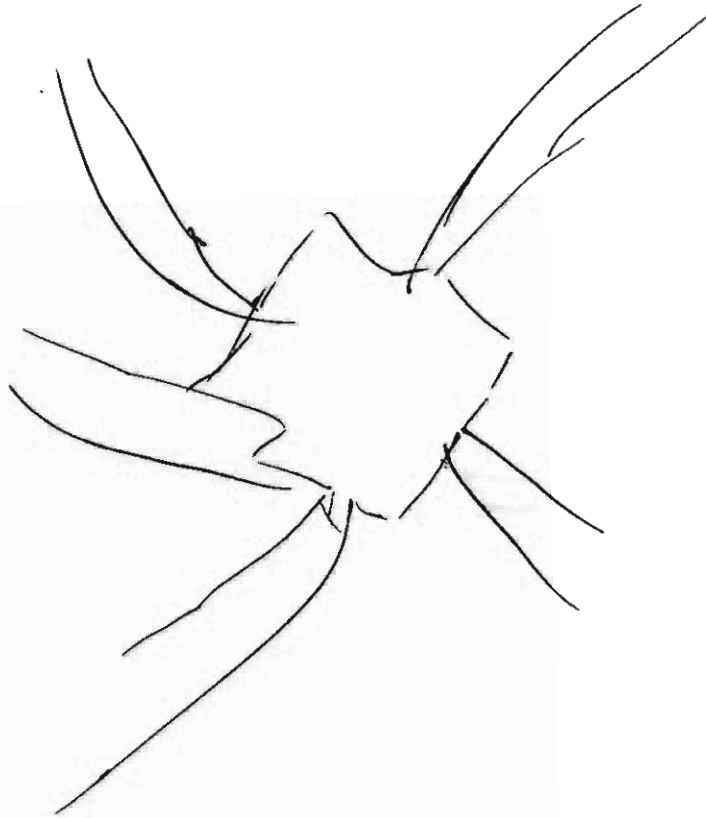
Ideogram:

Page 1:

Michelle Juaa

GGSF-LENK

GGSF-LENK



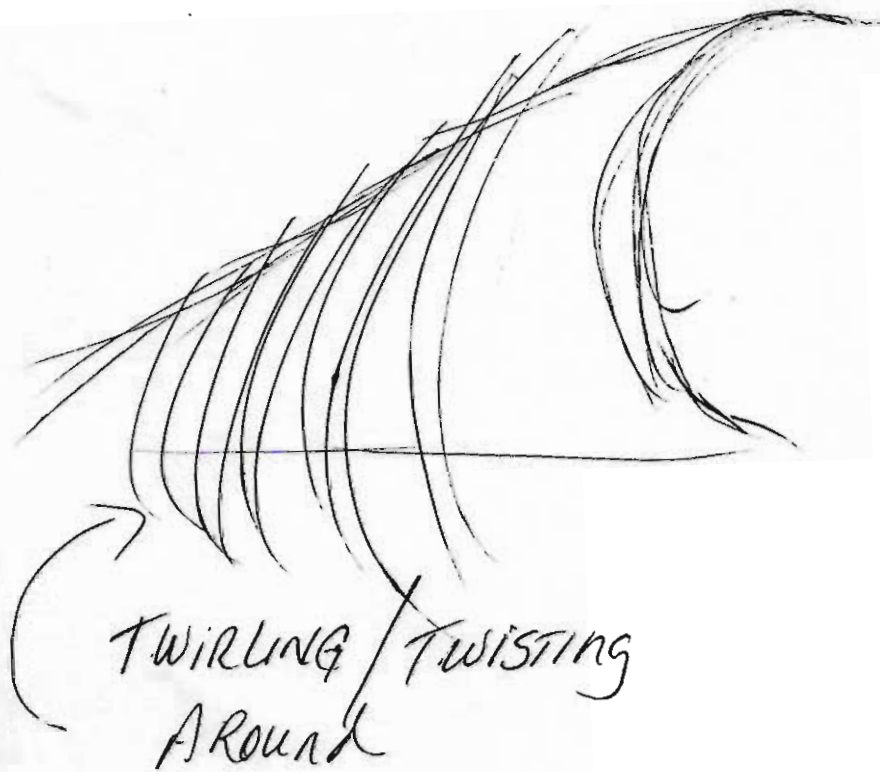
STOP

Ideogram:

GGSF-LENK

Page 21
Michele Jusa

GGSF-LENK



TWIRLING / TWISTING
AROUND

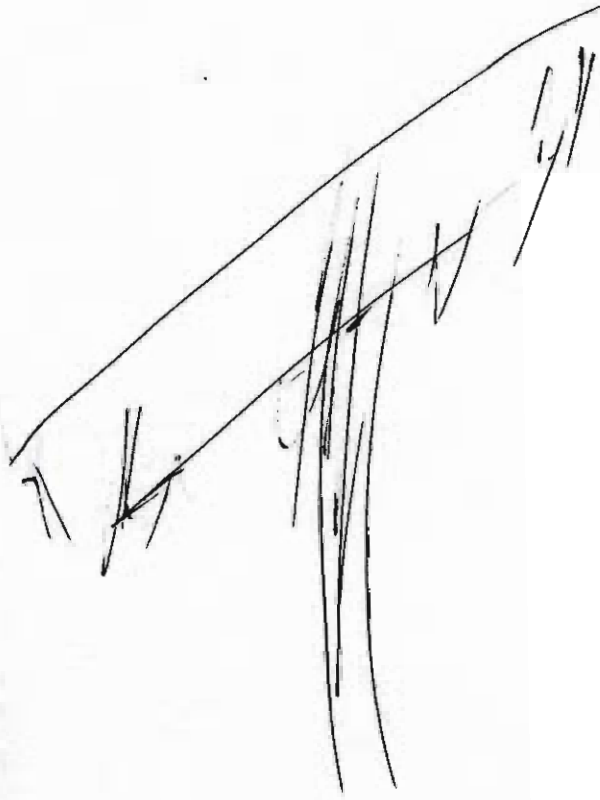
STOP

Ideogram:

GGSF-LENK

PAGE 3:
Michelle Tusa

GGSF-LENK

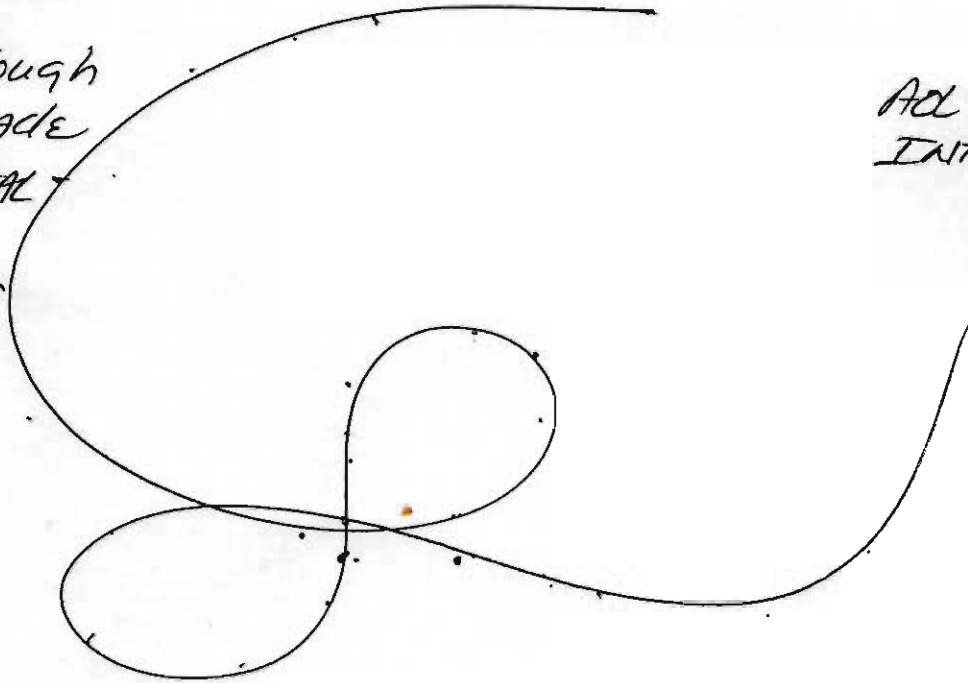


STOP

GGSF-LENK

PL: complex
B: HARD, TOUGH
I: MANMADE
A: ORNAMENTAL
STATIONARY

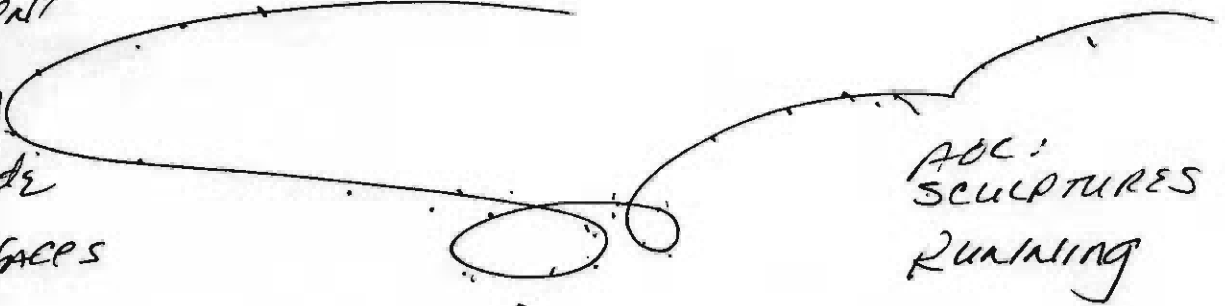
ADD:
INTRICATE



GGSF-LENK

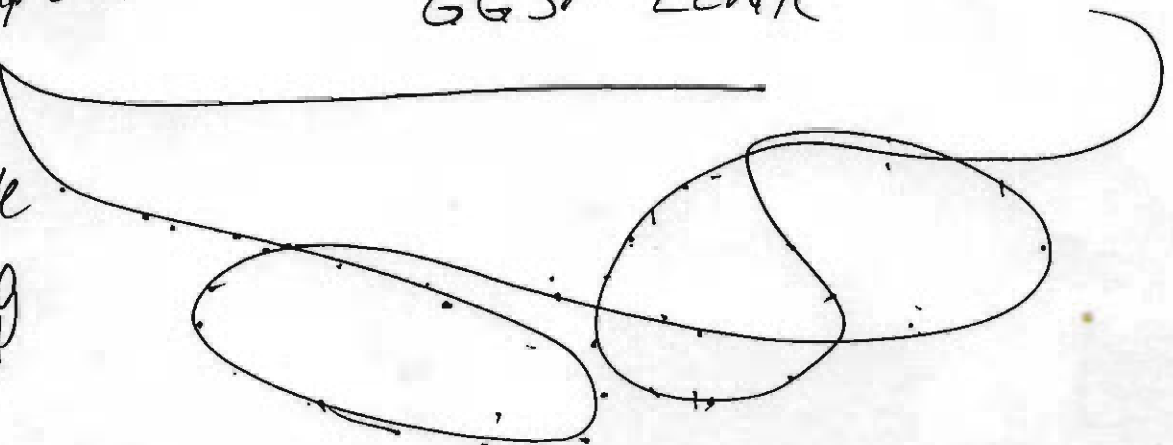
PL: complex
B: TRANSLUCENT
MATERIAL
ALEXI-GLASS HARD
I: MANMADE
A: FLAT
SURFACES

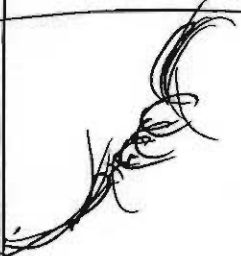


ADD:
SCULPTURES
RUNNING

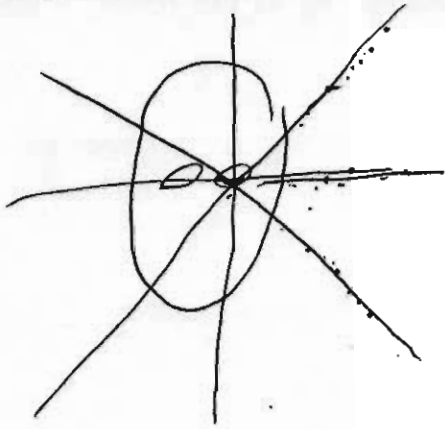


GGSF-LENK

PL: complex
B: METAL &
SOAP
I: MANMADE
A: winding
AROUND



	sight	sound	smell-taste	temp	texture
colors Purple Green Yellow			sighed scribble	COOL	ROUGH Edges TO TOUCH
	SESSION INTERRUPTED				
			—		GLASS AND METAL
Focus: High					AOL: NECKLACE PENDANT HANGING OBJECT
		—	—	—	—
Brite: High					



COLORS
TAN
ORANGE
PINK

	sight	sound	smell	taste	temp	texture	P
	XXXXXX BOUND OR BARRIER	hollow	pickles	NEUTRAL	SOLID		Something behind WIRE
	FRAGILE APPEARANCE	—	—	—	Smooth	—	—
Focus High	—	—	PERFUME	WARM	PETALS SOFT		Blossoming
Brake High							

S2 Phonics

Michelle TUSA

A: AIRY, WARY

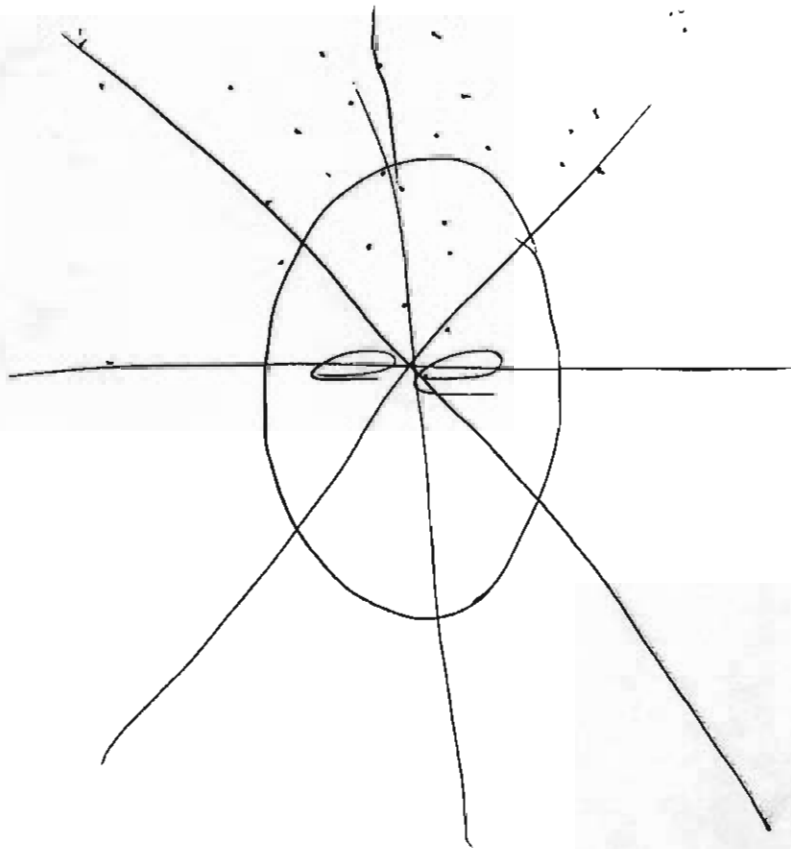
E: FENCE, VIEW

I: INTRICATE, DELICATE, SIMPLE, WIDE

O: ORNATE, STRAIGHT

U:

Freospace
GLASS, WROUGHT-IRON, FRAGILE, complex textures



S3

