

F J  
Traces: 2703-1C

Stage: 1

DTR

I: 25 min cool down to music -  
Feel fine ☺.

27.08.20  
11.52 pm

CRU

Front.

2703-1C



A: Across, up, across  
Socio

B: Structure.

82

Large

massive

dark

wide.

outside.

- spacious

dark

Cool

Breezy.

quiet.

front.

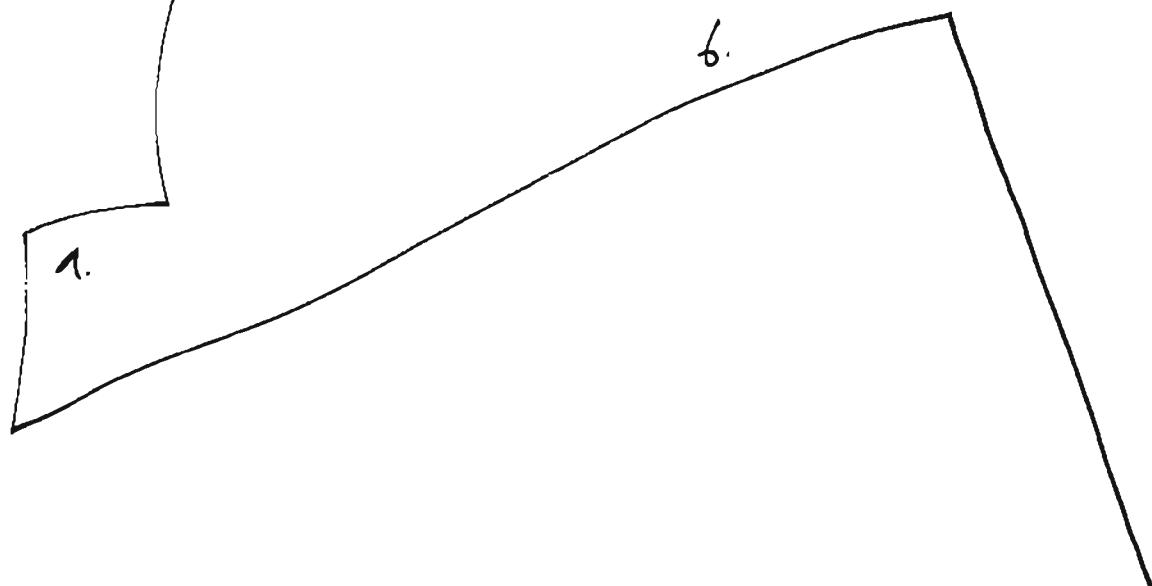
Ad  
skies

page: 2.

Stage: 1

Dr.

2703-1G



a). A: Across, down.

Sori's

B: Structure

52

day

WING

flat.

RIBBON

SEPARATED

TEARVED

SQUARE

Blocky.

AFC  
KONO.

page: 2A.

Stage: 1

Dra.

b.) A: rising, up, down  
Soil

B: Sunburst.

S2  
+  
Rising  
LARGE.  
Soil

Apl  
Impression

No-  
A Specmle.

St: manmade.  
Bult AS A monument.  
TO LAST  
TO BEAOLD.  
A message.

No-  
stones.

page: 8

Stage: 1

DAR.

2703-1G



A: Up, Across, Down, Across - REPEATED.

Solid

B: Structure.

52

DRY - very.

windy - windowsill.

HARD

Solid

thin

tearren - rough.

ROCK,

SOLID

SPACES INSIDE

DEEP.

Asl  
TOWER.

page:4.

Stage:2

DAR.

A: ECHO, SOLID, REVERB, VIBRATIONAL.

S2<sup>1/2</sup>: SOUND MOVES BOUNCES INSIDE THE STRUCTURE -  
AMPLIFIES.

T1: HARD, SOUD, ROUGH.

AOC  
CUT.

T2: WARM/SURFY.

V-  
COLORS: RED, BROWN, DARK BLUE.

LUM: DARK.

COW: LOW.

T3: EARTHY, SULPHURIC.

O: SURFY, EASY, CHEMICALS.

E': INTENSE ENERGY. FEELS GLORIOUS BUT NOT LIGHT.

SUB: WOW!

AOC  
OFF  
POWER.

D.

H: ————— PEAKED

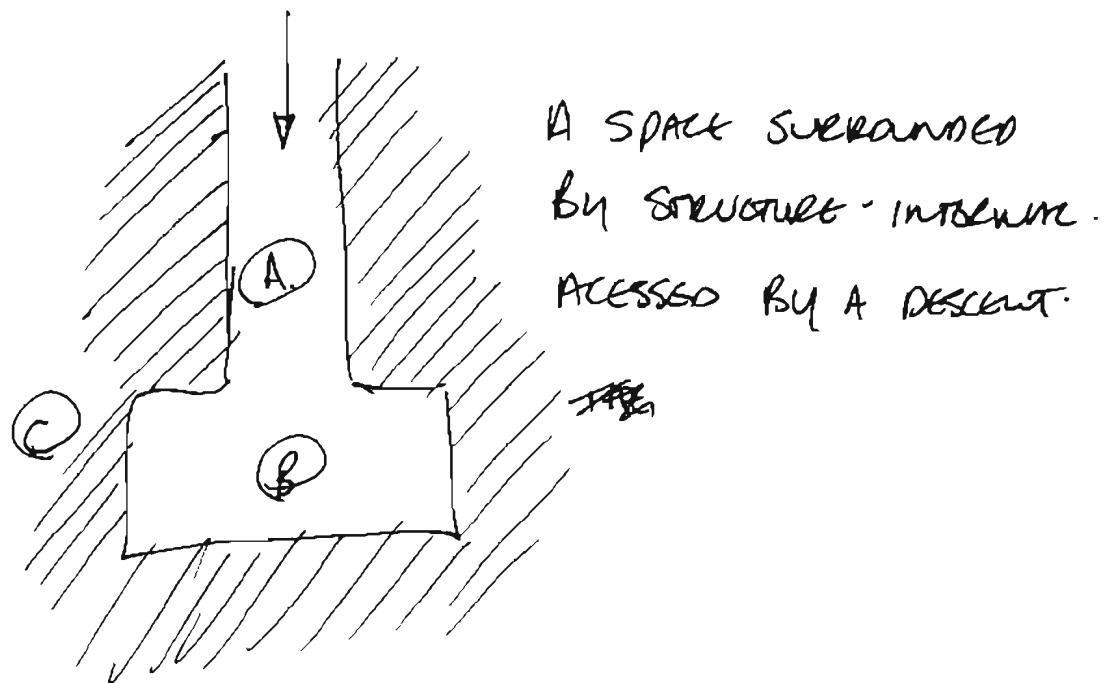
V: TAW

D: ————— SLOPED, REGULAR

MOSU: VERY HEAVY, V-SOFT, THICK, LARGE, IMPRESSING.  
DOMINANT, SPACED AROUND, AND INSIDE.  
INTRICATE SPACES.

AT: FEELS OLD/ANCIENT.

27.08 - 1C



- (A) TIGHT. CARVED, CUT, SHAPED, SOLID ENTRANCE.  
SECRET, CUT. SWAN (TRUTHTELL FOR A man).  
DARK. TEXTURED
- (B) WARM. SOFT, THICK, DENSE.  
S3½. FEELS PROTECTED, SAFE, SECRET, A PLACE OF  
CONTemplATION. MEDITATION.
- (C) SOFT, THICK. UNGEOAS, MAMMAMAE MATERIAL.

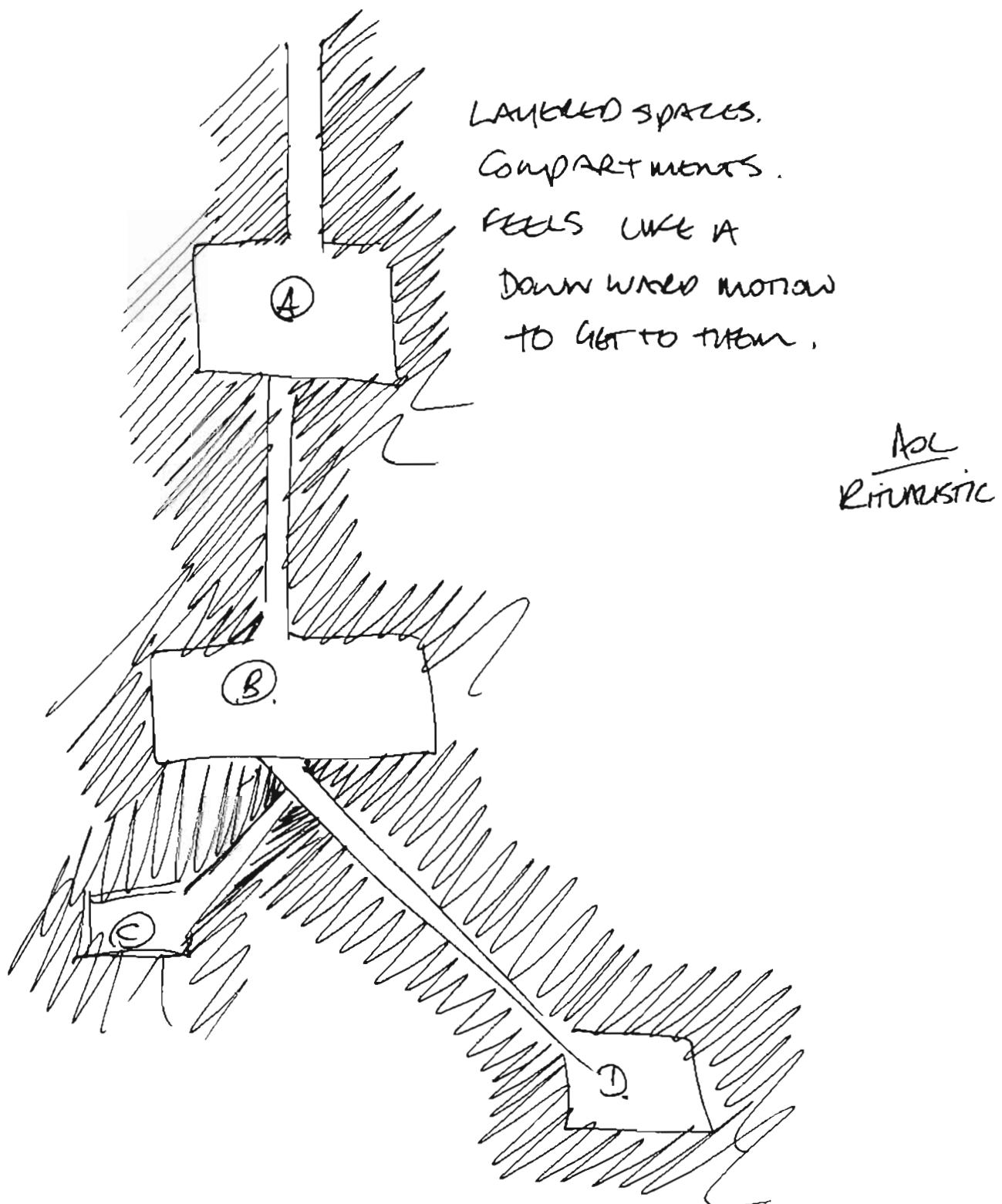
page: 6.

Stage: 5

DAR.

MORE INSIDE THE STRUCTURE DESCRIBE / SKETCH THE  
INSIDE IN FULL DETAIL:

(A) → (B)  
2703-1C



(A)

SEK: A CEREMONIAL FEEL. A SHOW. A PROCESSION.  
MEN / WOMEN - OBTINATELY DRESSED. USES THE  
SPARE.

(B)

WASHING? Some kind of CLEANSING RITUAL?

(C)

LITTLE KNOWN

HIDDEN

SECRET

AWAY FROM OTHERS.

SPECIAL

(D)

FEMININE

SOMETIMES PLACED HERE.

REVERSED. REVERSEMENT.

All FEELS PLACED DOWN. SOME OF THIS AUTHORITY FEELS BELOW GROUNDS (GUT). SOMET ABSOL.

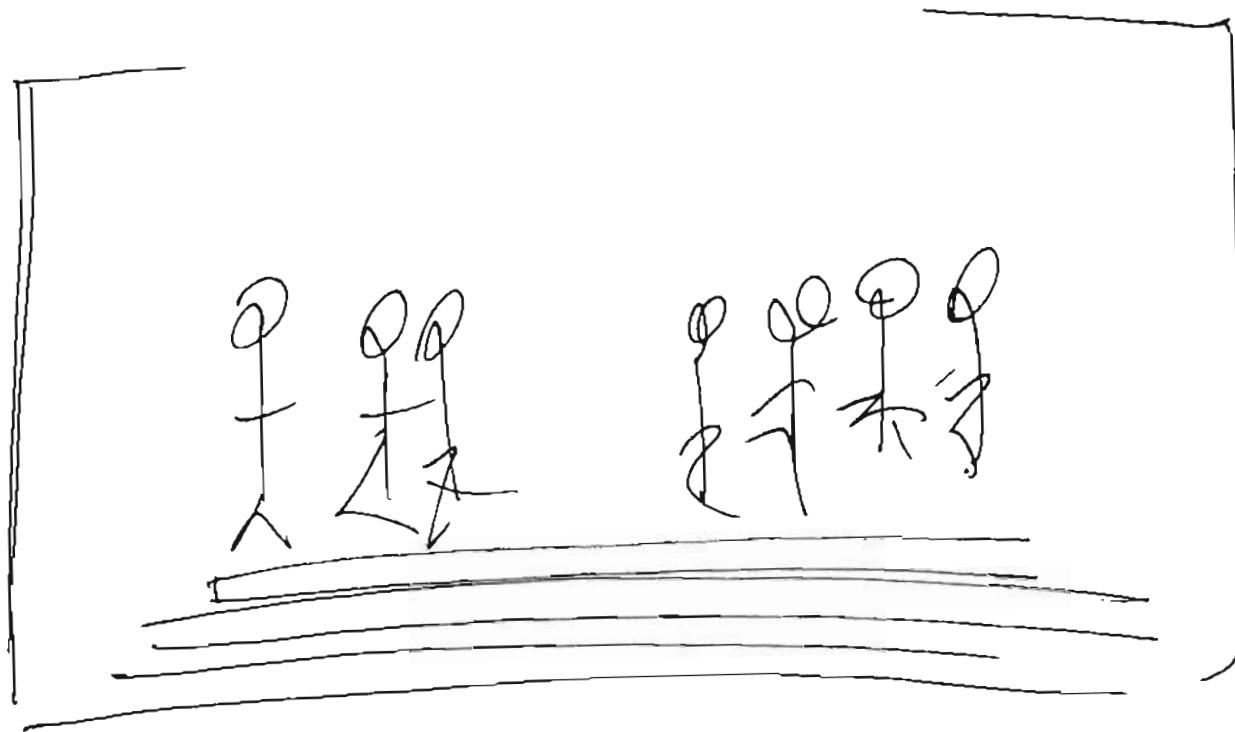
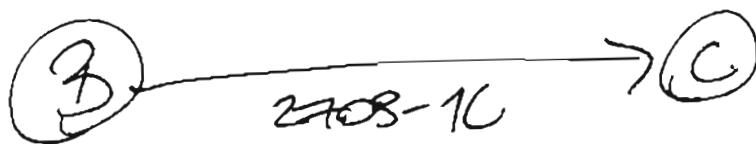
LIKE ITS NOT REVERSED THE STRUCTURE IS AS MUCH BELOW AS ABOVE.

page: 7.

Stage: 3

DAR.

MOVE TO A PART OF THE INTERNAL STRUCTURE AT A TIME OR IT BEING USED - SKETCH / DESCRIBE THE USE:



LIFE:

SEEM OCCUPIED, FOCUSSED,

JUNTED, WORKING TOGETHER.

FEELS LIKE A GROUP MOTIVATION / CONCENTRATION.

LIKE REASONING OUT - SENSES - A LITTLE ICK

REMOTE VIEWING - BUT NOT PRIMARILY.

FEELS RAISED OFF THE GROOKE. - MENTAL.

ORNATE - NOT DONE EVERY DAY - SPECIAL OCCASIONS.

page: 7A

Stage: 3.

DAR

S2 D AC EC T I Ac Ro/s

Not into the mind of one of these life - described in detail.

Hearing

Prayer.

ASKING  
QUESTIONS

SHAMANIC

58½: A place of power - focussed energy.

Believe in  
A Divine

ASK QUESTIONS  
FEELS FUTURE  
BASED.

59½: The shaman feels older than these people  
BUT older. They are just trying to recreate  
a memory?

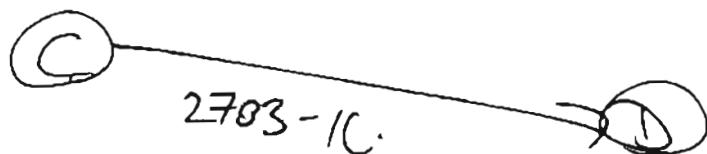
page: 76.

Stage: 3

DAR.

S2 D AC EC T I Ax A/s

MOT DEEP INTO THE PAST TO THE ORIGIN OF THE  
STRUCTURE DESCRIBE IN DETAIL:



DRY

HOT.

BUSY  
INTENSE  
REGIMENTED

PARTHOUSE.

WHITE

LIGHT  
BEACON  
A PLACE MARK.

S3<sup>1</sup>: AN INTENSE WHITE ENERGY/LIGHT GLOWING  
FROM THE STRUCTURE.

ACTS LIKE A BEACON - WE MET HERE.  
THIS IS WHAT WE CAN DO.

page: 7c.

Stage: 5

DAR.

S2 D SC E T = Ax 1/2/r

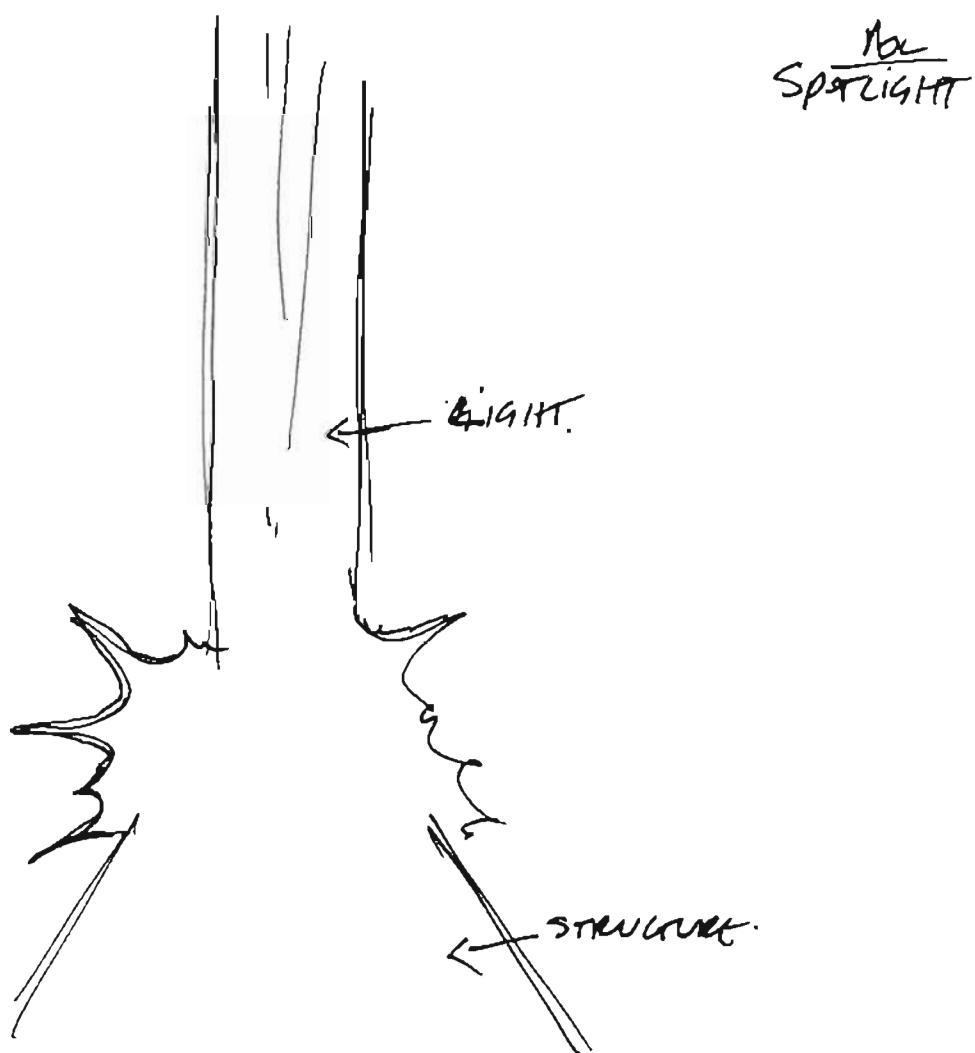
Movs to describe in detail the energy/light:

Stones  
I

BRIGHT  
white

upwards  
outwards

No  
Spotlight



S3<sup>1</sup>: IT'S A WORKER.

A REMINDER. A RECORD.

BUILT FOR SAFETY, TO LAST.

page 8.

Stage 4.

DAR.

S2 D AC EC T I Ac Ays/r

Actions

Soup

THIN

THICK

WATERS.

Unreal.

Relationship

A low point

Starts.

more than  
out.

Ac

Stressed

S4½: I feel/sense an artificial energy. strong, besides

WHAT?

Ac  
mark of  
overwriting.

Conscious  
power.  
used.

from?

right?

Above?

page:9.

Stage: 4.

Daz

-NOTE:

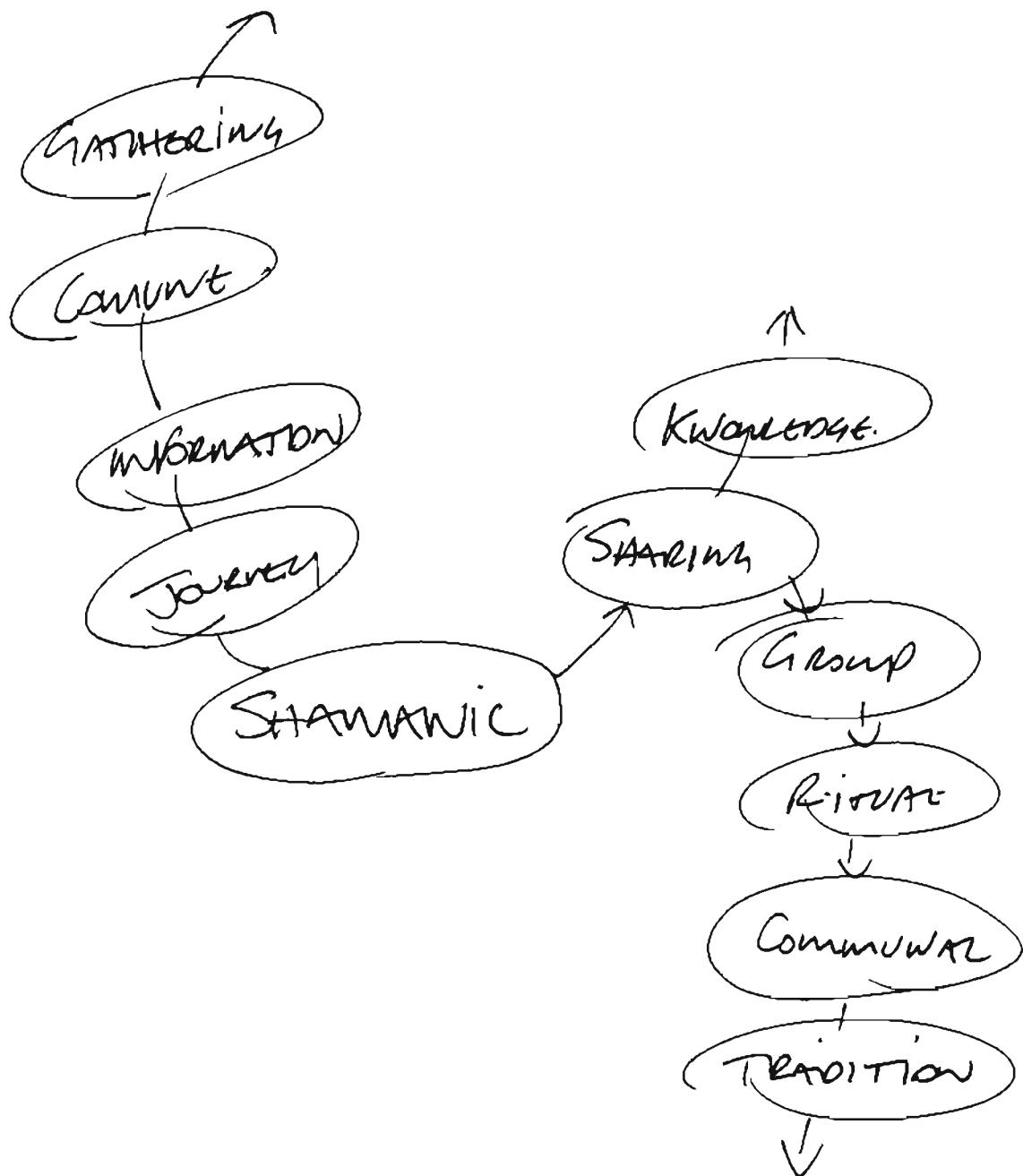
OKAY ITS GETTING A LITTLE STRONG/FREQUENT HERE  
NOW AND I MIGHT BE ADL BUILDIN SO GONNA STOP  
AND JUST SHOT SOME BITS.



Page: 10.

Stage: 5

DAR.



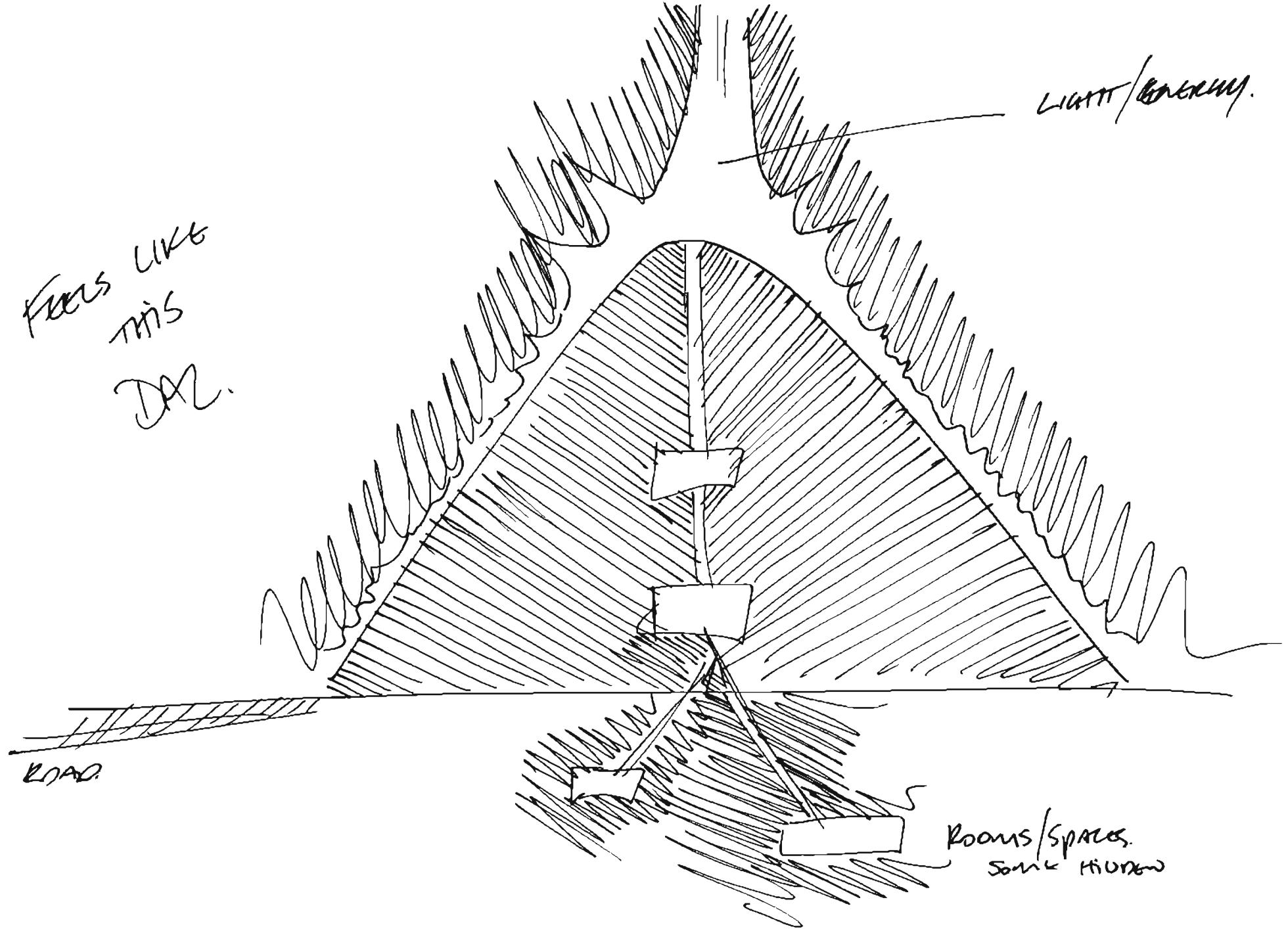
12.42 pm

END



DAR.

Floors like  
this  
DR.



Rooms / Spaces.  
some hidden