

PART C
PART C



interlocking

stop

PART C

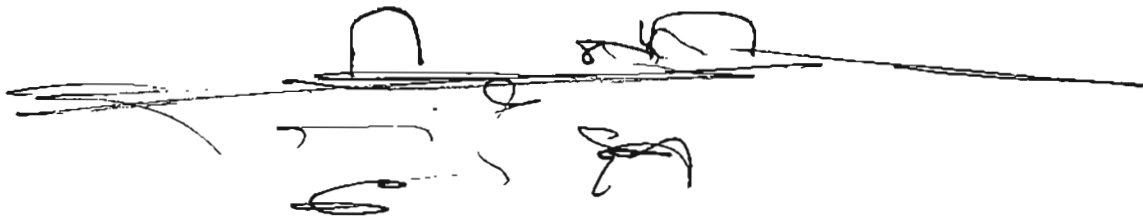
PART C



Stop

PART C

PART C



LAND /
STRUCTURES
(primitive)

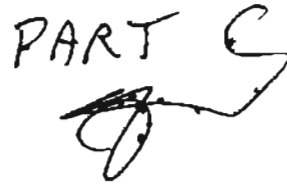
STOP

PART C

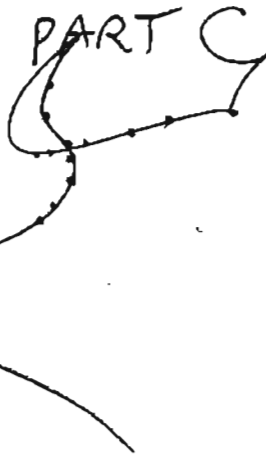


PL: complex
 B: HARD
 I: NATURAL
 A: STATIC

STOP



PL: simplex
 B: HARD
 I: NATURAL
 A: STATIC



PL: complex
 B: semi soft
 I: NATURAL
 A: DYNAMIC

stop

FROM IDEOGRAMS / PROBES

Feels LIKE A LANDSCAPE

of ROCKS -
gray crystals (like granite)

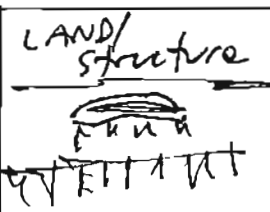

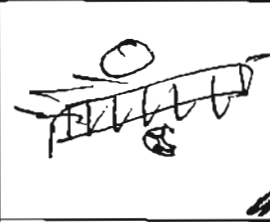
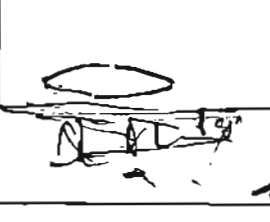





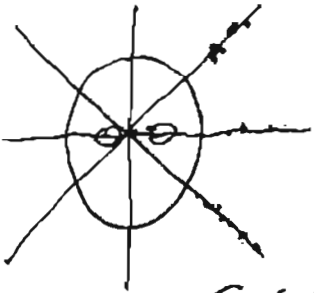
Rough
with flecks
of small
crystals

CRYSTALLINE
ROCK FIELD

step

PART C

	SIGHTS	SOUNDS	Smells/TASTES	TEMPS	TEXTURES
Colors gray SILVER green Black TAN	LAND/ structure 	—	Natural	COOL	LIKE sod semi soft
	Humans 	scratching LIKE shoveling	Sweat	WARM	cloth / clothing
		whirring	ozone	HOT	metalliz
Brite MEDIUM		Humming	Antiseptiz	WARM	very smooth polished metal
		cheep	Natural Hay- sod	COOL	rough wood
	LAND 	LIKE digging	earthy	COOL	clumps earth / rocks
FOCUS MEDIUM	HUMAN 	voice yelling	earthy	WARM	rocky
			step		



	SIGHTS	SOUNDS	Smells/Tastes	Temps	TEXTURES	P
Colors gray green BROWN SILVER PINK		Silence	WARMth SUN ON ROCKS	HOT	vapor	LIKE SUNBEAMS that have physical substance
		Breathing	sweat	WARM!	Sweat SOAKED FABRIC	MAN seems Dwarfed BY BIG ENERGY
Brite MEDIUM		-	HUMAN Breath	WARM	HUMAN IS SOLID	DAZZLING! PERSON witness something extraordinary
		GASping	OZONE electriz charge	WARM	cloth	HUMAN seems off the ground Levitating
		grinding	dust concrete	WARM	smooth	Like monument large
Focus MEDIUM		like Buddhist CLANG metallic	OLD metal	COOL	etched inscribed	set up BUILT LIKE MONUMENT
			Step			

S2

D-1



STOP

52 PHONICS

A: ABDUCT FASTEN armagedden

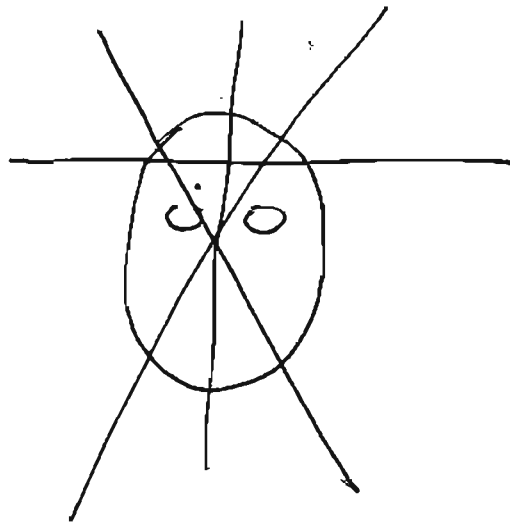
E: envelope emesh

I: indelible granite

O: offal total tonal post

U: suck such

FREE SPACE: golden ROAD



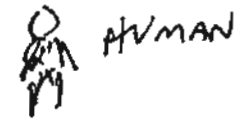
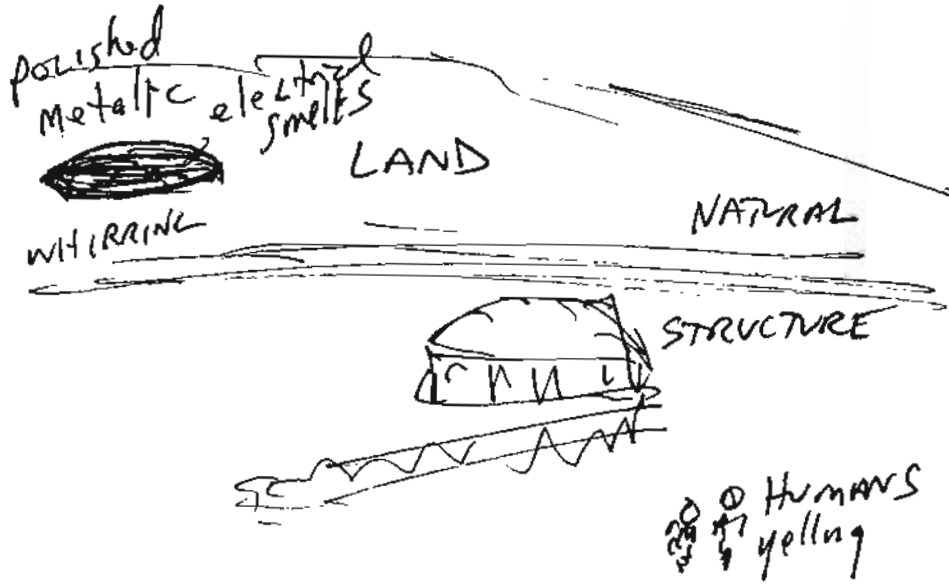
michael

STOP

53

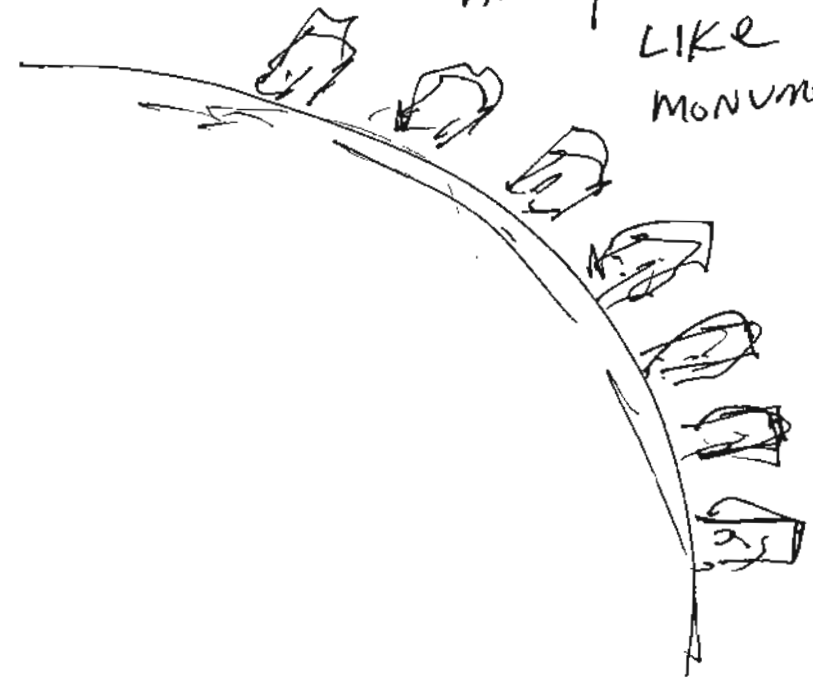


55 (DATA CONSOLIDATION)



LAND

structures arrayed like monuments



like pathway

stop

CASCADE

LAND | AIR | ENERGY | STRUCTURE |

OBSTACLE _____

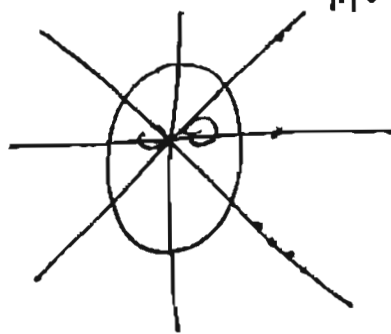
LIFE: VEGETATION LOW

LIFE: HUMAN MULT

LIFE: HUMAN |

LIFE: OTHER _____

BLACKBOARD



MULT primitive LAND |
structures rolling hills

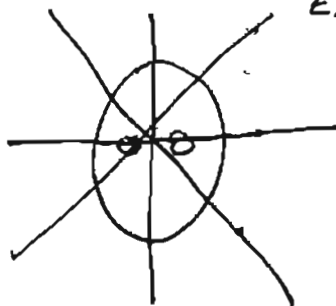
500 wood smells
farming smells
blacksmith smells

everyone knows
everyone

ROCKY SOIL natural
UNSPILLED

BLACKBOARD

ENERGY |



ENERGY streams

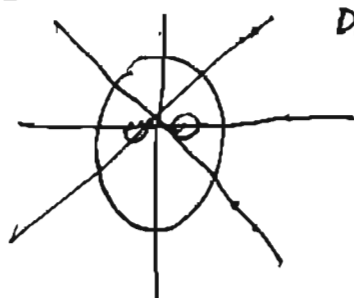
excited particle sounds
smells electrical

crackles charged
like makes hair stand up

step

BLACKBOARD

STRUCTURE |



DARK smooth

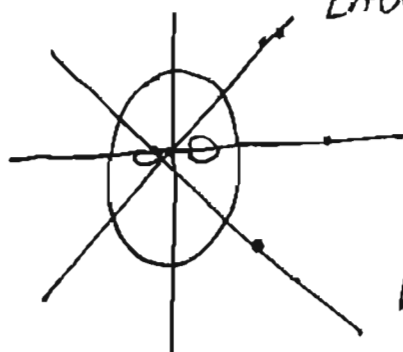
crackles / hums
ozone electrical
smells

SPARKS & WELDING
smells

THIS IS a
charged structure

BLACKBOARD

LIFE: HUMAN
MULT



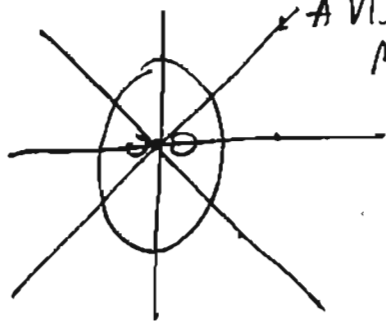
LABORING tending
women

voices
small hair
earth

have garments that
HOLD things - like pouch

BLACKBOARD

LIFE HUMAN |



A VISION HUMAN BODY energy
MAPPED - charted

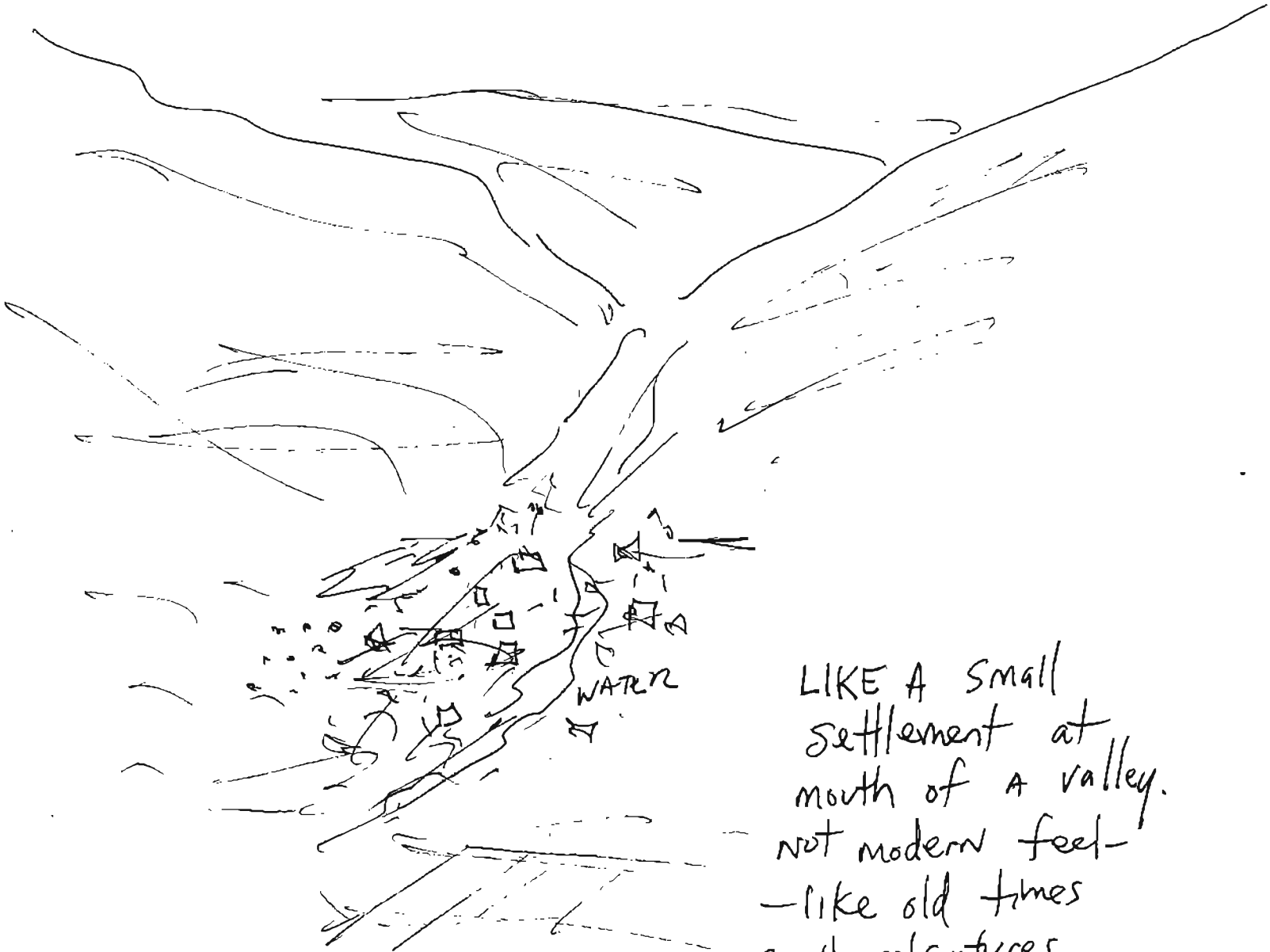
SILENCE
NO smells

dimensional
or MULTI dimensional

Like the chart
on the wall of
(AN energy being)
AN ALIEN physician
with dimensional
knowledge

BLACKBOARD

LAND 1



LIKE A small
settlement at
mouth of a valley.
not modern feel-
like old times
small structures
agrarian

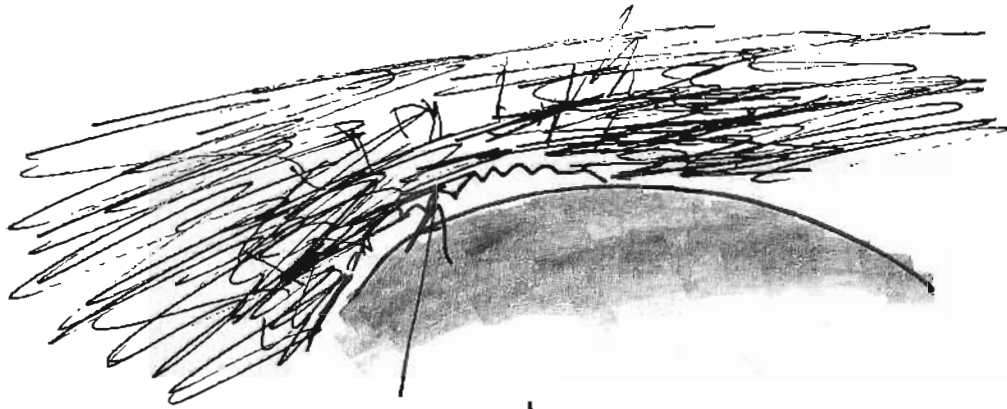
STOP

BLACKBOARD

ENERGY |



Stop



BRITE!

LIKE WELDING
BRIGHT

Like the
Edge of
AN ECLIPSE
smooth curved
dark surface
has BRIGHTNESS
(charged) radiating
off the
EDGE.

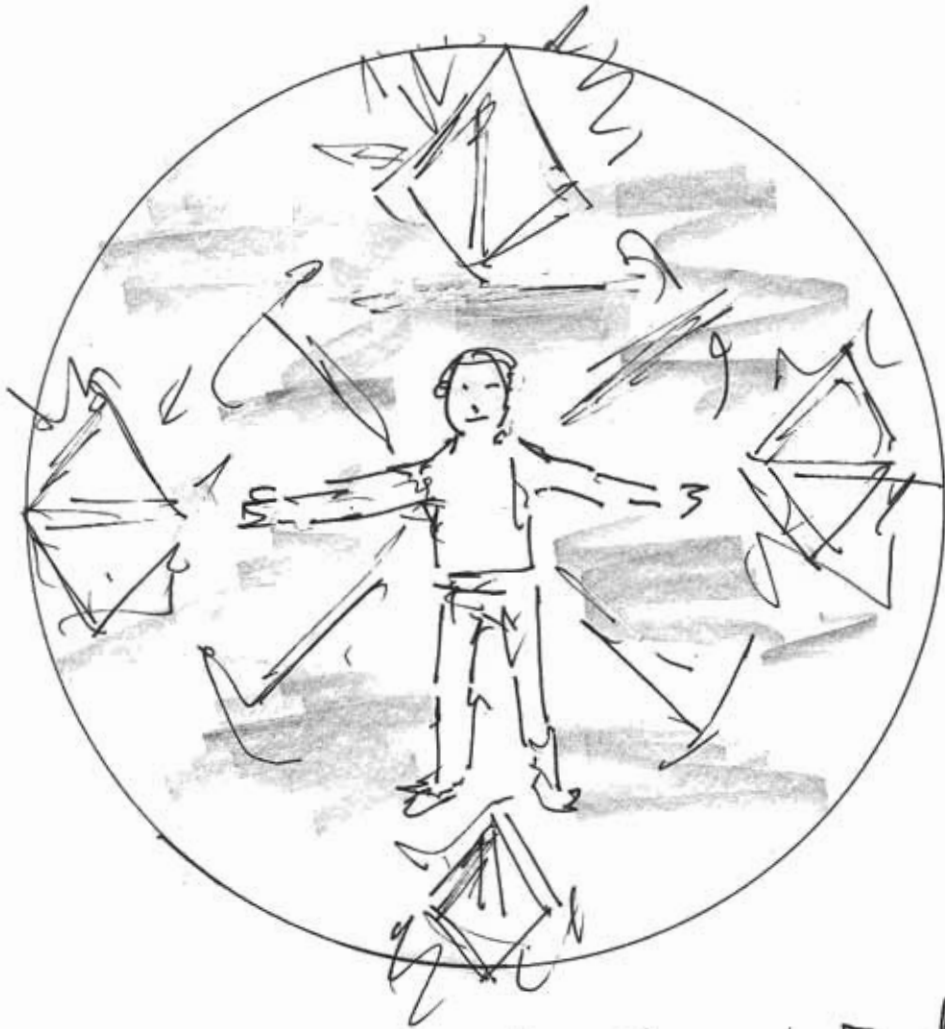
BLACKBOARD

LIFE HUMAN
MULT



A sense of
working Agrarian
like tending vegetables
TREES that bear a crop
people close to the LAND

step



A sense of the HUMAN Body
 charted by some ANCIENT ENERGY chart -
 different areas RADIATE different aspects
 like chakras. Highly developed - but
 like some knowledge lost or misinterpreted.
 How ENERGY FLOWS FROM the creator
 thru SOUL to physical BEING.

THIS WOULD TAKE DAYS TO DRAW
AND I CANNOT DO IT FREEHAND
IT LOOKED LIKE THE MOST INTRICATE
COMPLEX CROP CIRCLE YOU EVER SAW BUT
— IN 3D — LIKE I SAW WHAT
A CROP CIRCLE IS TRYING TO REPRESENT



Step

