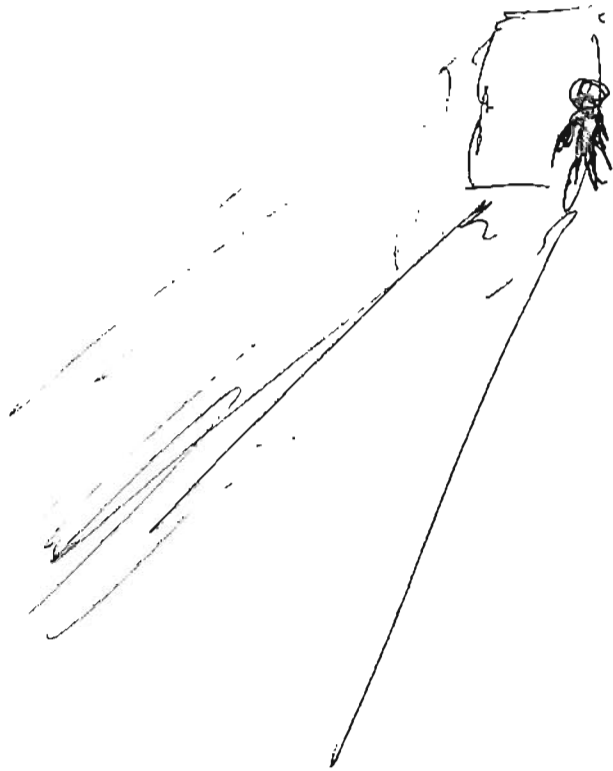


E4B7-P7Y2

E4B7-P7Y2



PERSON/  
PASSAGEWAY

STOP

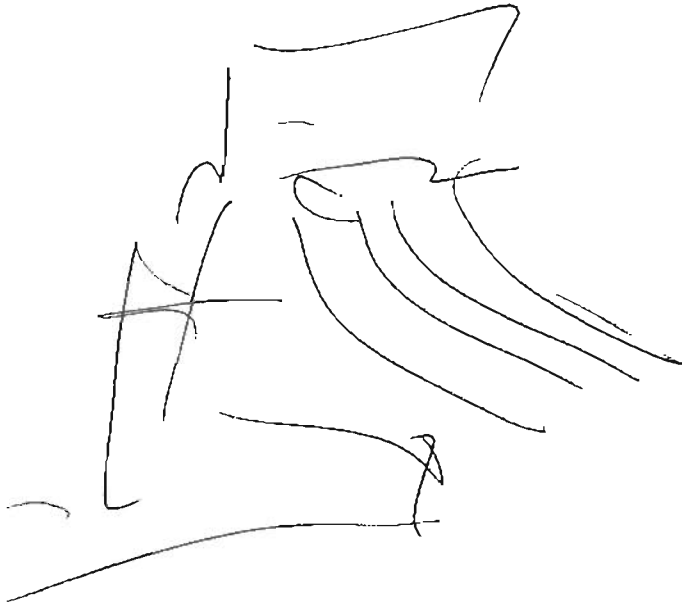
IDEODGRAM

PAGE 2:

DICK:

E4B7-P7Y2

E4B7-P7Y2



Stop

E4B7-P7Y2

E4B7-P7Y2



Stop

E4B7-P7Y2

E4B7-P7Y2



PL: Simplex  
B: HARD-WET  
I: MANmade  
A: DYNAMIC

STOP

E4B7-P7Y2



PL: complex  
B: HARD  
I: MANmade  
A: DYNAMIC







STOP

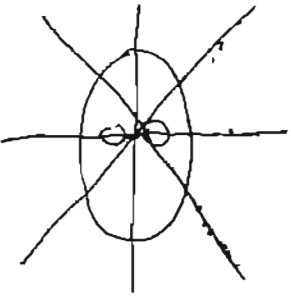
E4B7-P7Y2



PL: complex  
B: HARD  
I: MANmade  
A: STATIC

STOP

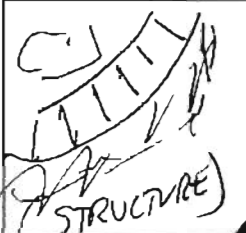

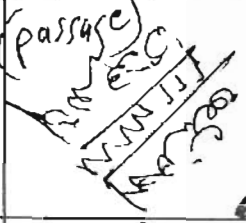

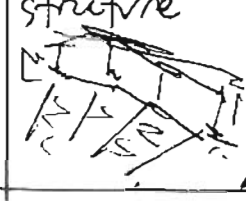
	SIGHTS	SOUNDS	Smells/TASTES	TEMPS	TEXTURES
Colors BROWN Black Gray yellow gold		whispering	stale CARDBOARD	COOL	rough
		whistling LOUD	concrete	WARM	rough
Brite medium		CLAPPING Applause	musty CURTAIN BACKSTAGE smell	WARM	HARD WOOD WORN, POLISHED
		LIKE waterfall (gentle)	wood grease	COOL	HAIR
		Applause	smoke (cigarette)	WARM	vapor
		mechanical	lubricant	WARM	wires THIN- TAUT
Focus MEDIUM			STOP		



Colors  
Brown  
Purple  
Black  
gray  
white  
yellow

Brite  
MEDIUM

Focus  
MEDIUM

SIGHTS	SOUNDS	SMELLS/TASTES	TEMPS	TEXTURES	P
	Clapping	OLD LIKE LIBRARY	COOL	stone engraving	large structure High CEILING
	murmur voices	people cig smoke ON clothing	WARM	WOOL	Feels PAST MULT people IN large structure
	MUSIC (strings)	carpet	WARM	WORN stone	LIKE stone steps WORN over time
	crowd sounds but not cheering)	— / tissue crepe paper	COOL	WOOD Bunting	Decorations inside structure
	male voice	WOOD	WARM	concrete	large complex HAS sections
		sty			

# S2 PHONICS

A: clapping applause stadium aftermath  
party

E: FEASIBLE people economic

I: TISSUE incoming inaugural

O: sorting open cordial smoke smoking room

U: upturned URN furniture

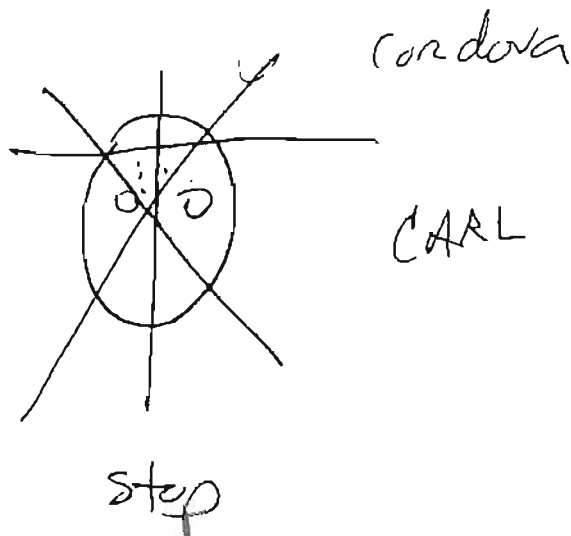
FREE SPACE:

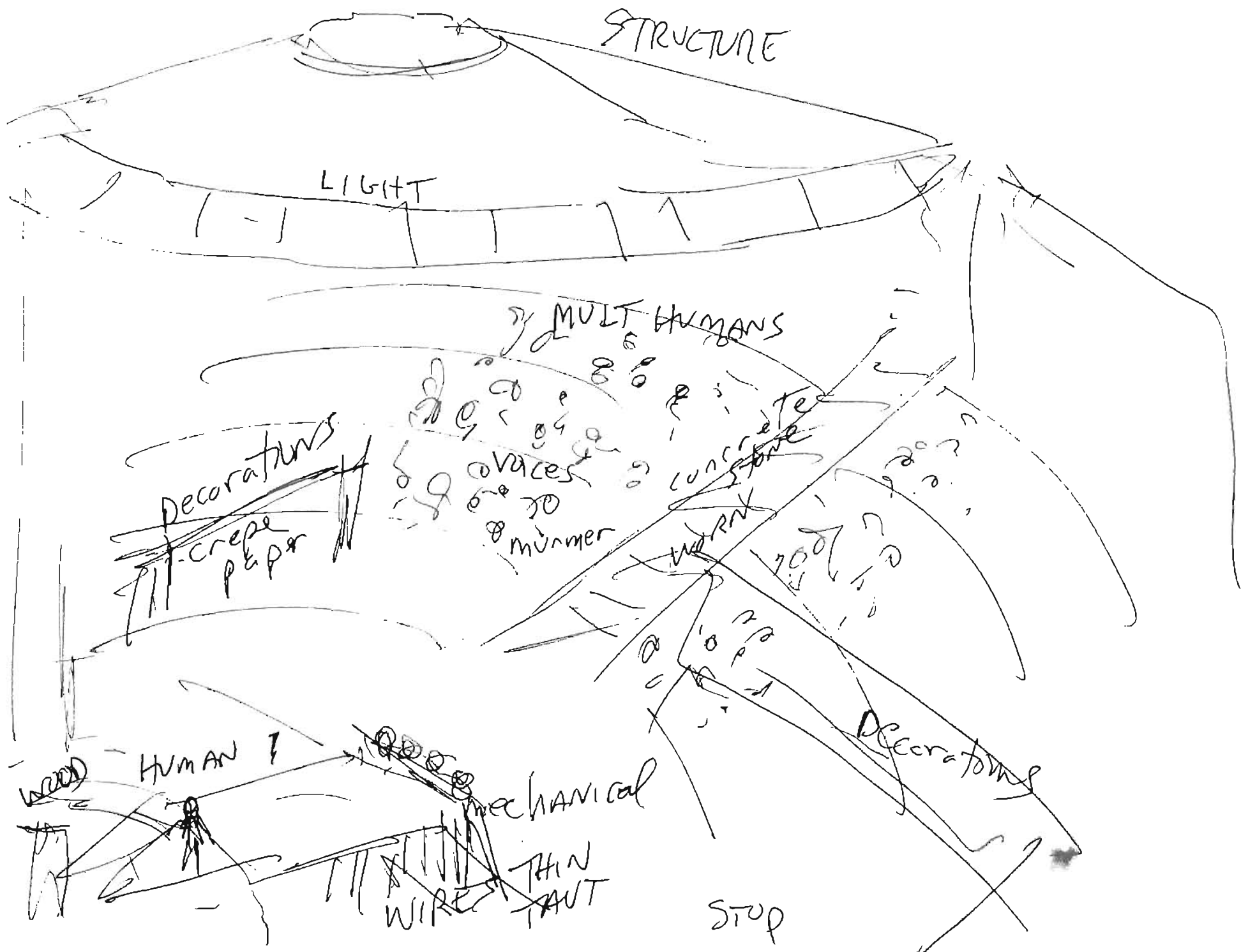
Faithy

Assembly ASCOT

Legislature LAST MONT  
Attachment

compulent





STRUCTURE

LIGHT

MULT HUMAN

Decorations

crepe paper

voices

mummer

concrete  
stone

WOOD

Decorations

HUMAN

WOOD

mechanical

THIN  
TAUT

WIRES

STOP



# CASCADE

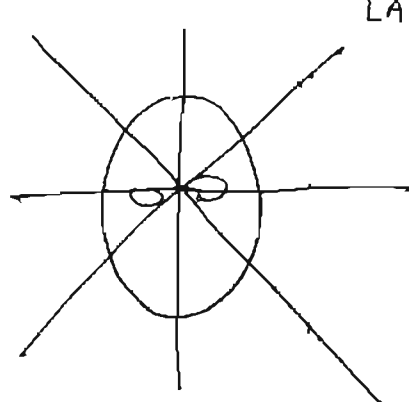
LAND | AIR | WATER | STRUCTURE |  
ENERGY | OBSTACLE |

LIFE: VEGETATION LOW  
LIFE: HUMAN MULTIPLE  
LIFE: HUMAN 1  
LIFE: OTHER \_\_\_\_\_

LOOKS LIKE  
WASHINGTON DC  
OR PARIS OR VATICAN

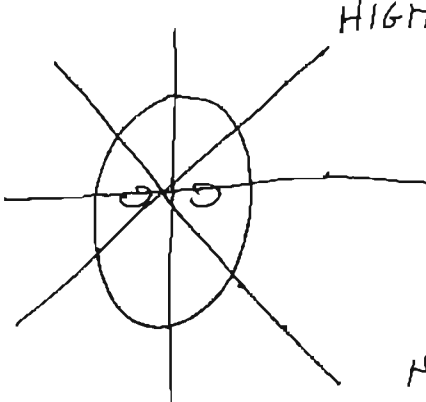
barriers  
erected

## BLACKBOARD



LAND |  
Large structures  
But not skyscrapers  
open areas  
Historic feel  
crowd noises  
city sounds  
smell exhaust - bus exhaust  
Diesel  
Fumes  
open air event  
shuttles  
cordons

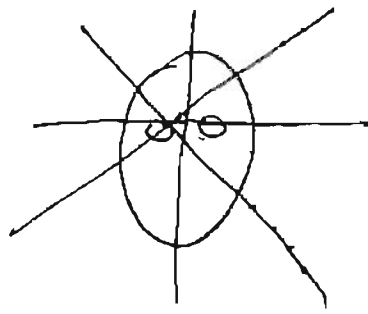
## BLACKBOARD



STRUCTURE |  
HIGH CEILING  
DOMED Elaborate  
lights  
Echoes like  
rotunda  
smell carpet old Bldg smell  
Historic  
parts are off limits  
closed restricted

Stop

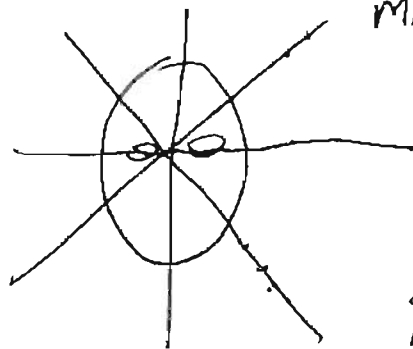
BLACKBOARD



OLDER LANGUAGE

HUMANS MULT.  
 MANY people assembled  
 steep auditorium  
 mumbled voices  
 smell cloth  
 smells old  
 (Feels old - historical)  
 These don't feel like modern people

BLACKBOARD



people skeptical  
uses props

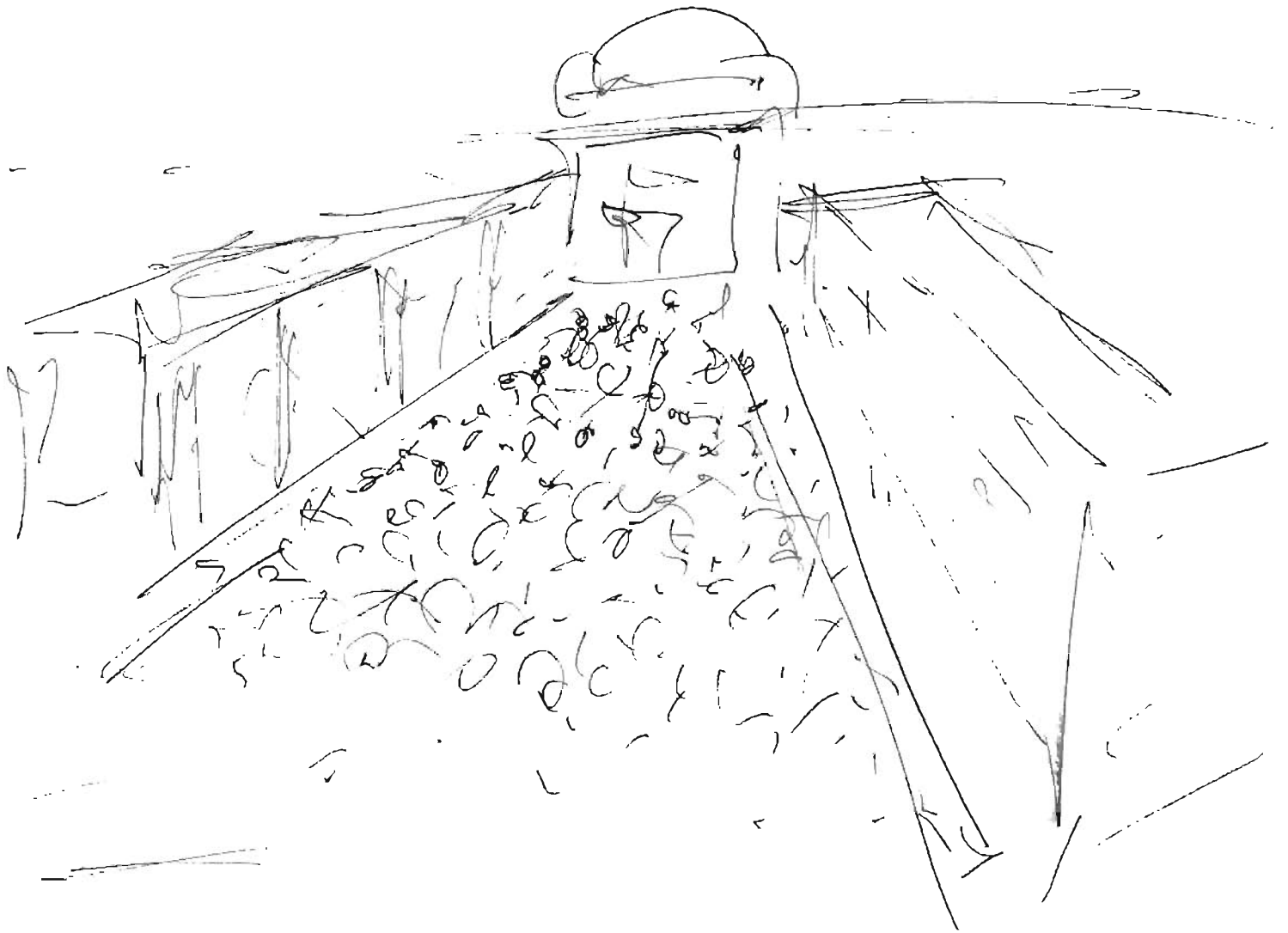
MAN-TAIL

HUMAN 1

DRESSED IN  
 coat - pressed  
 wool PANTS  
 Booming voice  
 smells of tobacco  
 greets gestures  
 mock FRIENDLINESS  
 PUTS ON ACT GAINS TRUST

BLACKBOARD

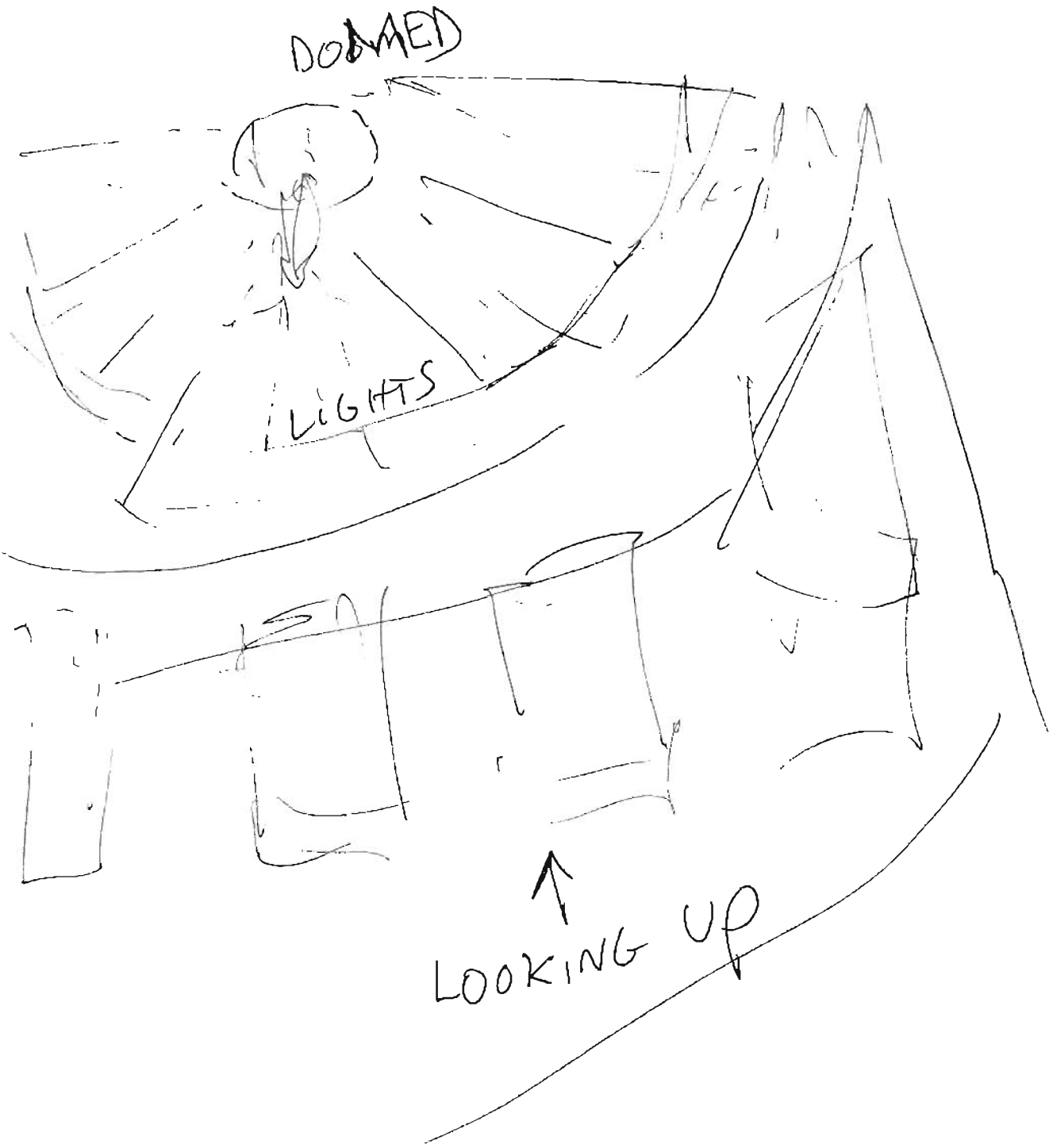
LAND 1



Step

BLACKBOARD

STRUCTURE 1



STOP

BLACKBOARD

HUMANS MULT

MANY PEOPLE IN  
AUDIENCE LOOKING DOWN

FAIRLY steep  
ANGLE



STOP

BLACKBOARD

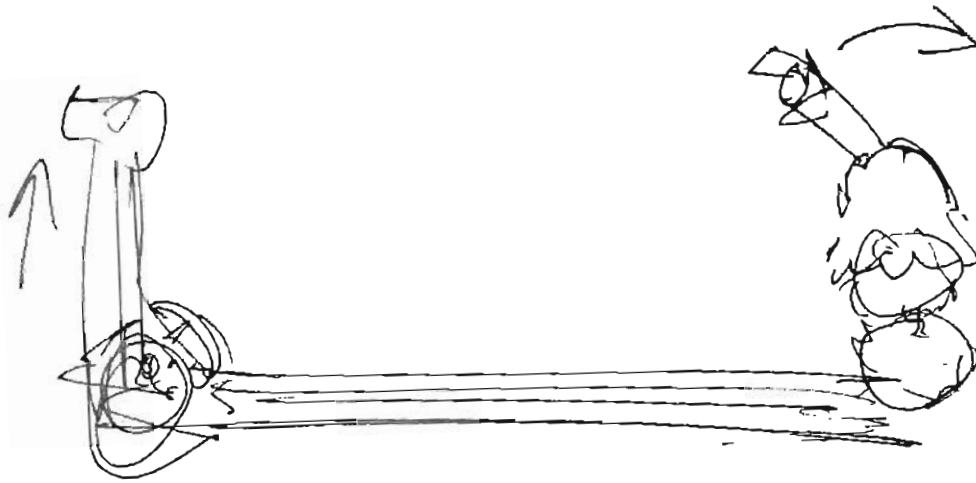
HUMAN |



HE WALKS ABOUT - speaks with  
LOUD VOICE LIKE orator  
gestures / raises hand  
Animated like performer  
MAKES A point AND gestures  
AND DRIVES it home

step

SOMETHING mechanical  
like a lever is thrown  
A switch  
TAUT WIRES pull something



# EDGING



I Focused ON A WOMAN  
IN THE CROWD. SHE  
WAS CRYING







WOMEN  
HOLD OUT  
HANDS

WOMEN KNEEL  
AT THE POOL



LIQUID  
WATER  
FALLS

STEP