IDEOGRAM

PAGET:

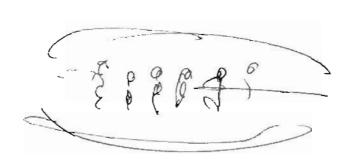
CB-4D CB-4D



HUMANS AROUND SOMETHING CIRCULAR IDEOGRAM

PAGE

CB-4D CB-4D



PAGE 3:

DICK:

CB-4D CB-4D

3 people at a control PANEL

PAGEIA!

TIME: H

CB-40

CB-4D

PL: Complex

B'. HARD

1: MANMade

A: DYNAMIC

PL' complex

B'- SZMIHARD

1: manmade

A: ByNAMIC

PL: Simplex

B'. AIRY

1. NAWRAL

A: STATIC

SPOP

CB-4D

(eliptical)

5745

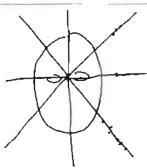
CB-4D

(vaccoum)

PAGE 1B:

DICK:

Colors	SIGHTS	Sounds	Smelly TASTES	TEMPS	TEXTURES
silver gray yellow		NOISE LIKE STATIC	FRESH AIR	COLD	FROZEN LIKE ICY granules FROZEN Clumps FROZEN C
3/ack purple	LAND	crunching	mineral minerate	COLD	smooth packed
Brite	RAPIATING TE TRAIN TURES	static	DIRT	(OLD	fused rock
Medium	structures DISTANAT	radio transmission	stale LIKE Carafter Long TPIP	WARM	prefab material
		VOICE CALM LIKE GIVING readings	earthy	(00 L	FROZEN
Focus MEDIUM	Strotung English	Volces	Stale AIR- people cooped	WARM	glass plexislass
			700		



	``					
11.1	SIGHTS	SOUNDS	Smeus/TASTE	Temps	Textures	P
Colors Brown gray		crackle	BURNT	(002	fused Ruck	LIKE aftermath of Big geologic event
white BINK SILVER	V-NZ Dak	scientiz notations	stale AIR	WARM	smooth	Deck led to the controlled to environment
Brite Medium	guages montos console	voice	electronics	WARM	smooth surfaces unever surfaces	CONTOLALS DOD DIALS DOD DIALS DAVES SCREENS
	complex structure	mechanical SOUNDS	inside AIR	controlled Ambient	glass- Annels	large Arugular structure LIKE AIRPORT CONCOURSE)
	people sea tent cons	whispening	plastiz/ computer snells	(60) controlled	VINYL smooth	people in High back chairs observing
FOCUS						
MEDIUM			Stop		,	
					1	

SZ PHONICS

A: Auditorium autolayer autolysen
crane carry over automitic

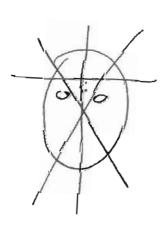
E: Emblem ensign embellish embankment
Teil teller envelop

1: incandescent incoming data ionosphere iozuize

0: output outpost opportunity

v: Tenora momentum mantain mun finction

FREE SPACE: outpost observation schedule checkin calibrate calibration



LAND COLD FROZEN DIALS monitors
grases

Jeompeter WARM OBSERVATION! STRUCTURE controlled Atmoshere Large geographics Furrows COLD

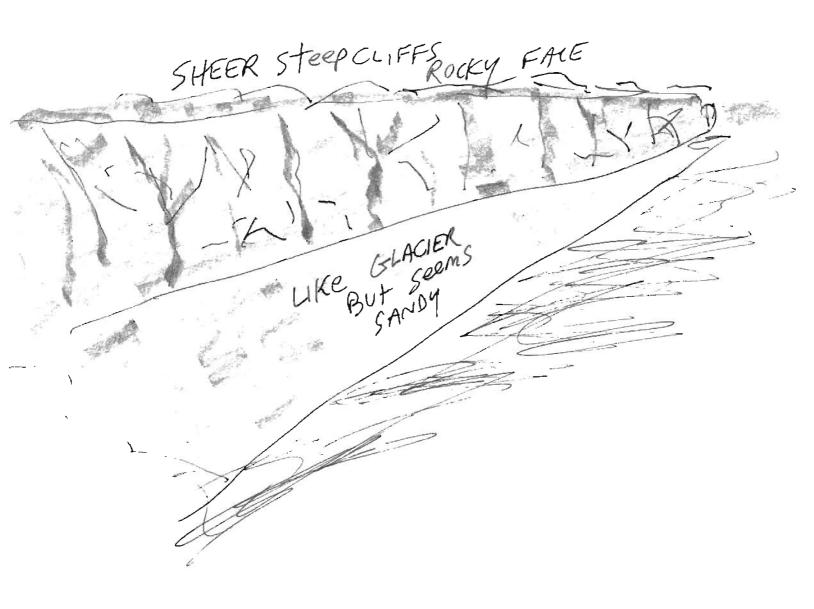
CASCADE LAND Z AIR _ WATER ___ STRUCTURE_ ENERGY ! OBSTACLE_ LIFE - VEGETATION LOW LIFE: HUMAN MULTIPLE LIFE: OTHER LAND BLACKBOARD sheer vertical ROCK WALLS OPEN AREA Below tastes of mineral deposits ARCTIZ BALLEN remote LAND 2 RLACKBOARD cracked - broken jagged sheer crack! rumble! rocky smells dust suddeN/Violent LAND LIKE OPEN WOUND BLACKBOARD STRUCTUREI (OUTSIDE) LARGE VIEWING PORTALS structurally reinforced underlying him of machinery or engines smell of recyle atmosphere

LIKE a Viewing platform enclosed AT VOLCANO PARK

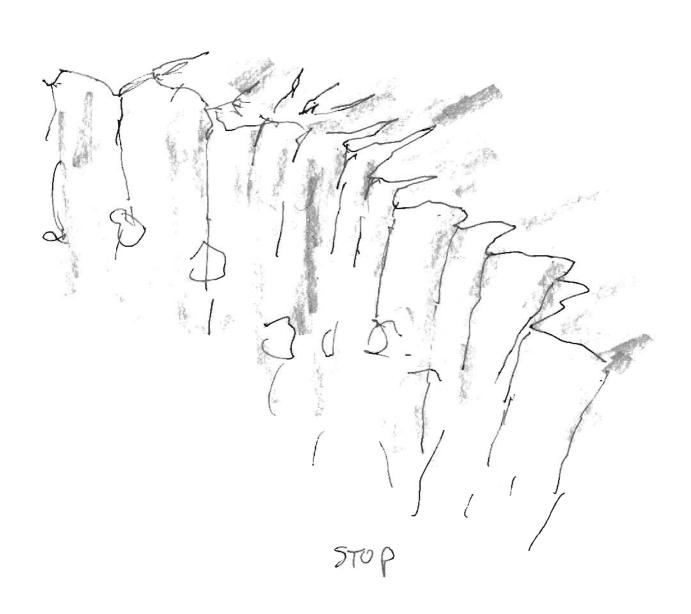
Sto

abservation/research

STRUCTURE BLACKBOARD complex INSIDE LOTS OF trols controls - monitors HUMMING SOUNDS Data constantly voice Speaks control panel computermells updated Linked Sensors input sensors sensors IN LAND MONITORS CONTROLS COMMAND HUB FORM FITTED . BLACKBOARD experiment-but the test subject is TRANSformed in ways encade electrodes sensors preumatic sources
AIR post Not expected or smell's electronic predicted Sensors Activate wired neural network

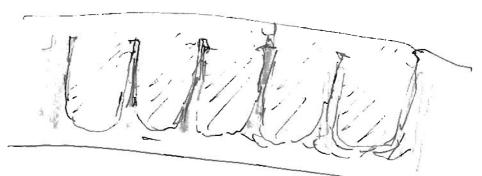


LIKE A HUGE PIECE OF LAND HAS Broken off AND fallen away



BLACKBOARD

STRUCTURE 1 (OUTSIDE)



Sense of observation BAYS OR WINDOWS GEOMETRIC design HERE IS A PERSON SEATED, N
A Chair That survels.
He reaches out to do something
with controls / switches
screens monitors gauges



LIFE: HUMAN



ENCASED CONNECTED
LIKE HUMAN
BECOMES Part
Of A MEChine

THIS SEEMS LIKE A person ewased

IN A FORM FITTING Machine with many
connections especially to hands/fingers
that allow person to become the
machine —Thoughts, gestures
small Finger movements transmitted
VIA Neural Computer to a larger
Machine
THIS person is both a test subject AND
THIS person is both a test subject AND
operator — but becomes —or acquires knowledge
operator — but becomes —or acquires knowledge
operator — but becomes —or acquires power
THIS gives the person tremendors power

EDGING

I saw what I percieved as holographic images being displayed in a blue mist



STUP