

Page: 1
Target FB.

Stage: 1

D.

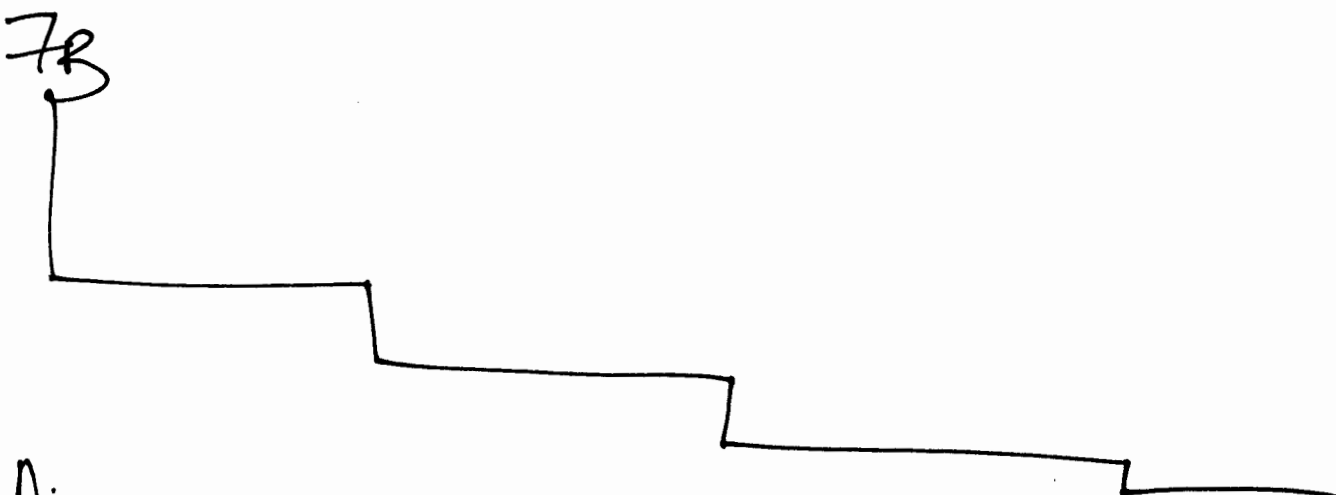
27.3.2013

P.T: 25min MUSIC MEDITATION - OK.

1. 28pm

ORU.

BLIND



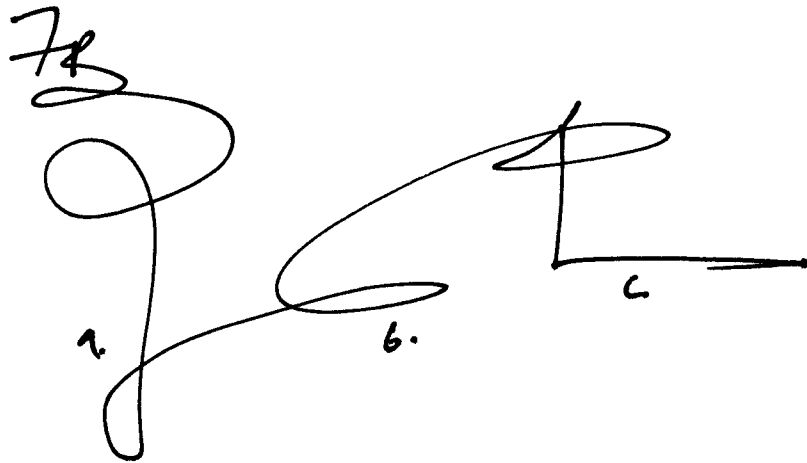
A: Access, down reported
HARD

B: Saver

SZ

HARD
 Solid
 MANDATE.
 CREATED
 CREATED
 Produced
 MANDATE
 Solid
 Annual
 Henry.

AdL
100L.



- a. life
- b. energy
- c. OBJECT/STRUCTURE

SZ

MOVEMENT.

CREATION.

ENERGY.

EXPRESSION

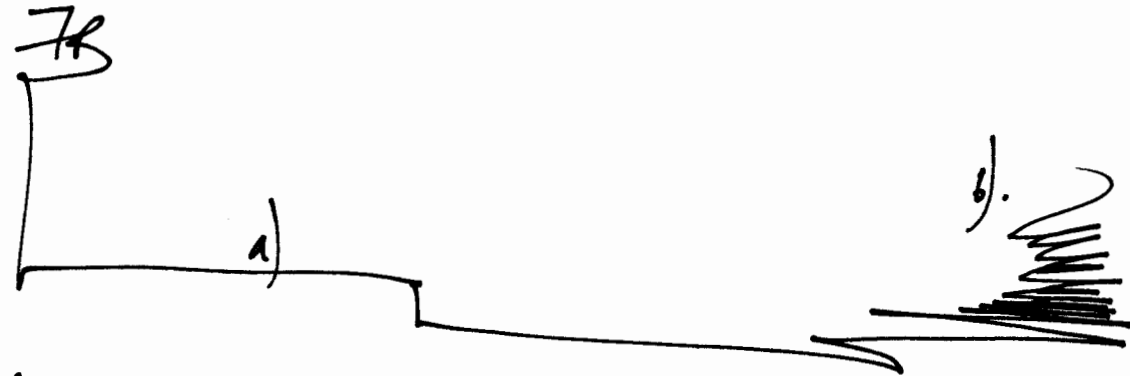
S/S: A CREATIVE PROCESS - AN INDIVIDUAL CREATIVE PROCESS - AN EXPRESSION - BUT A SINGULAR GOAL.

- THIS FEELS WORKED - CREATED WITH EFFORT.

- MAN MADE, CRAFTED / PRODUCED -

FEELS LIKE LINES MARKED ON A HARD SURFACE.

ASO OF MOVEMENTS - HEAVY / MANUAL WORK.



1. STRUCTURE
 Said
 CONSTRUCTED
 CREATED
 EXPRESSIONS OF IDEAS
 CONCEPTS.
 TO SHOW
 USAGE.

b) Energy.
 NATURE.
 DISSIPATION
 COLORFUL.
IRIDESCENT.
 FRAMBLE-LIKE.

Ad
 ETHICAL.

S/K: A FEEL OF A CONNECTION TO GOD.

A: CLICKING, VOICES, MURMUR, LOTS OF VAGES.

T1: HARD, COLD, EDGED, SOLID,

T2: WARM.

V-
Colors: BLACK, DARK-GREY

LUM: BRIGHT/DARK.

CON: LOW

T3: SALTY.

O: —

E¹: EXPECTANT, HUMOR, EXCITEMENT, DANGER, NEW.

SUB: NEW THINGS/NEW TIMES.

D.

H: 

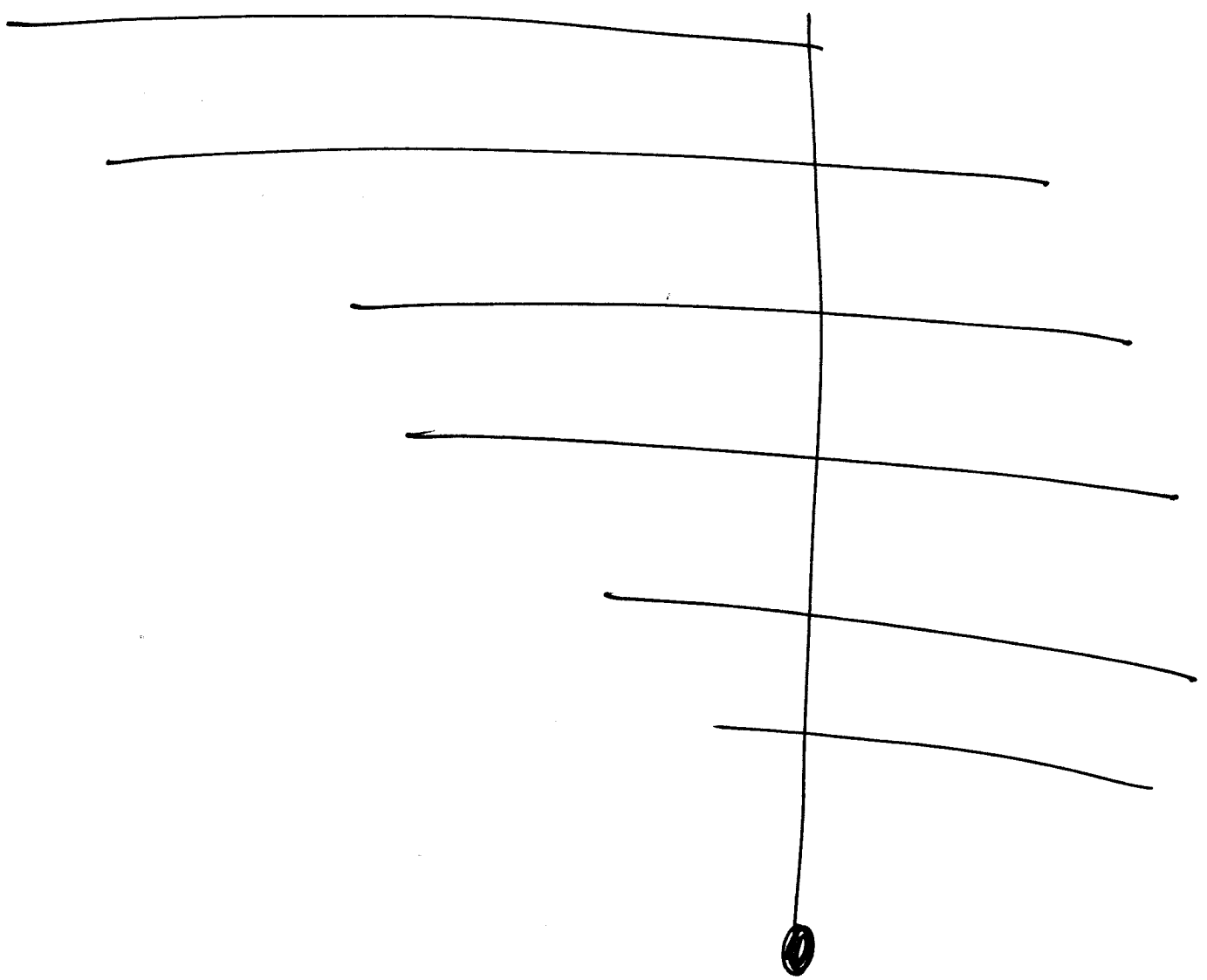
V: 

D —

MDSU: HEAVY, SMOOTH, CURVED, FLOWING,
EDGED, GREY.

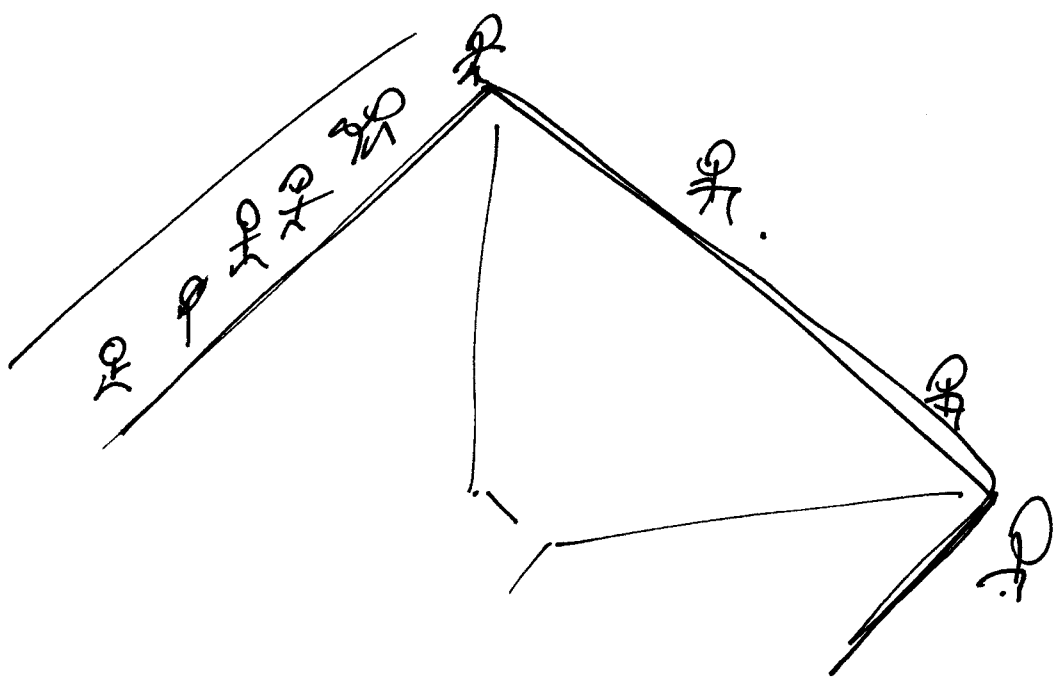
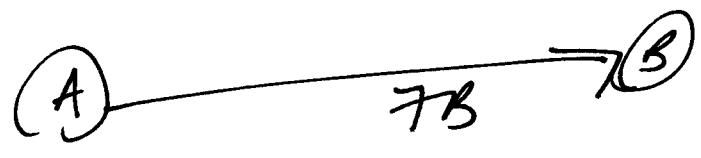
RE: FEEL NICE TO TOUCH.

7B.



Down.
STRAIGHT
ANGULAR
MEASUREMENT.

MOVE AROUND THE TARGETS - SKETCH ANY ACTIVITY AT THE TARGETS - SKETCH/DESCRIBE IN FULL DETAIL:



LIVE - AROUND A STRUCTURE.
 LEADING IT -
 MOUNTING IT.

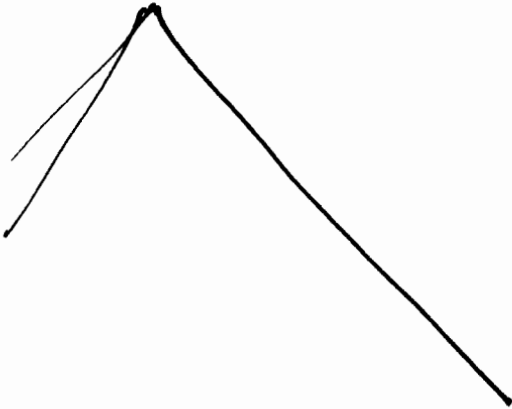
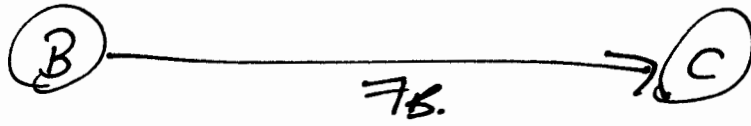
STRUCTURE - THICK, HEAVY.
ODD MATERIALS.

SS2: A FEEL OF STONE/METAL BUT STRONGER
 DIFFERENT.

ADL
 ROSENTH.

ADL
 CAPSTONE.

MOVE TO AN ACTIVITY OF IMPORTANCE TO THIS TASKING
& SKETCH/DESCRIBE IN FULL DETAIL:

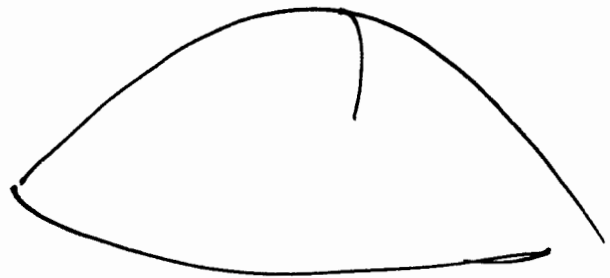


TALL

ANNULAR

SHED-SIDED

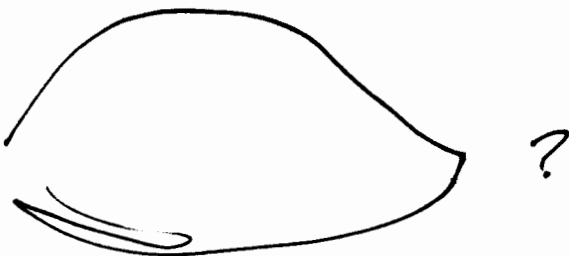
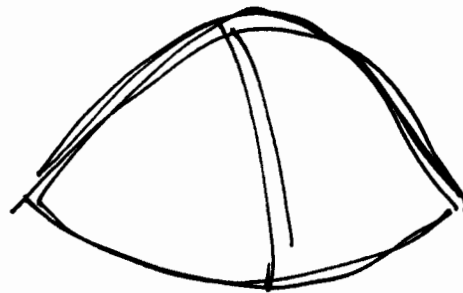
SOLID



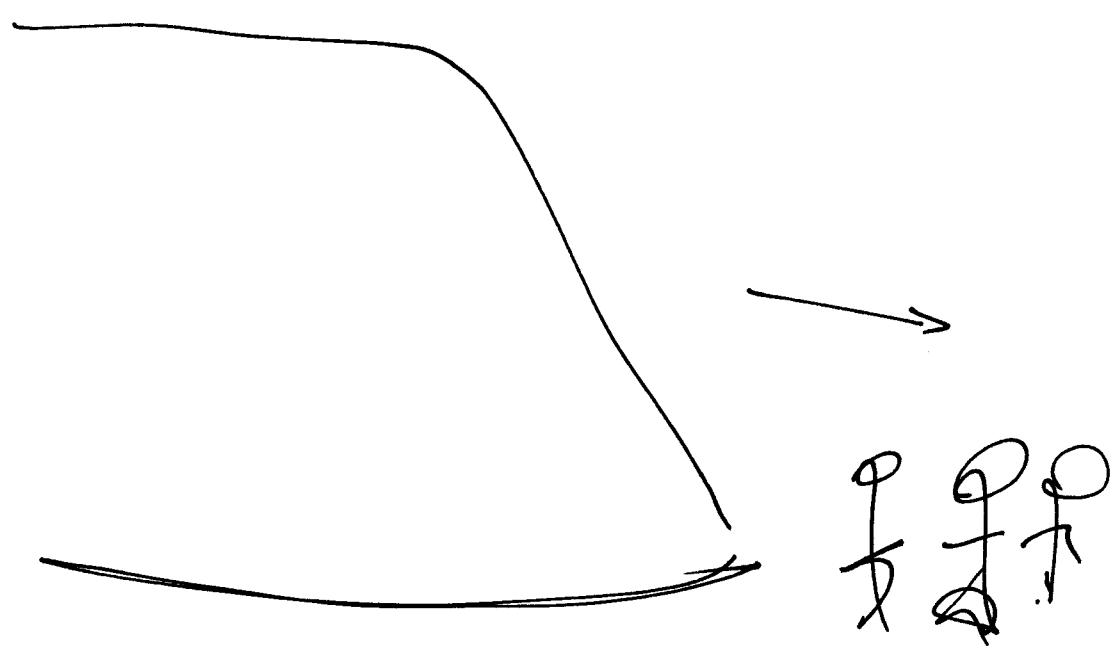
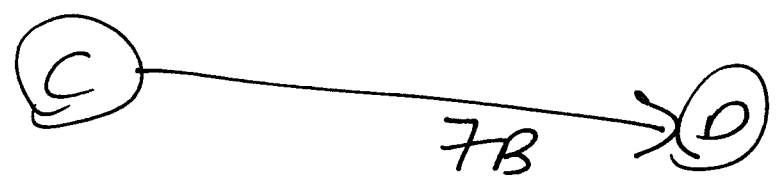
A FEEL OF PYRAMIDAL SHAPED

ALSO CURVED

SOLID



more important of 'ACTIVITY OF PRIMARY CONCERN' SKETCH
DESCRIBE IN FULL DETAIL.



LIFE
MALE

- moving

STRUCTURE/OBJECT. (DULLING).

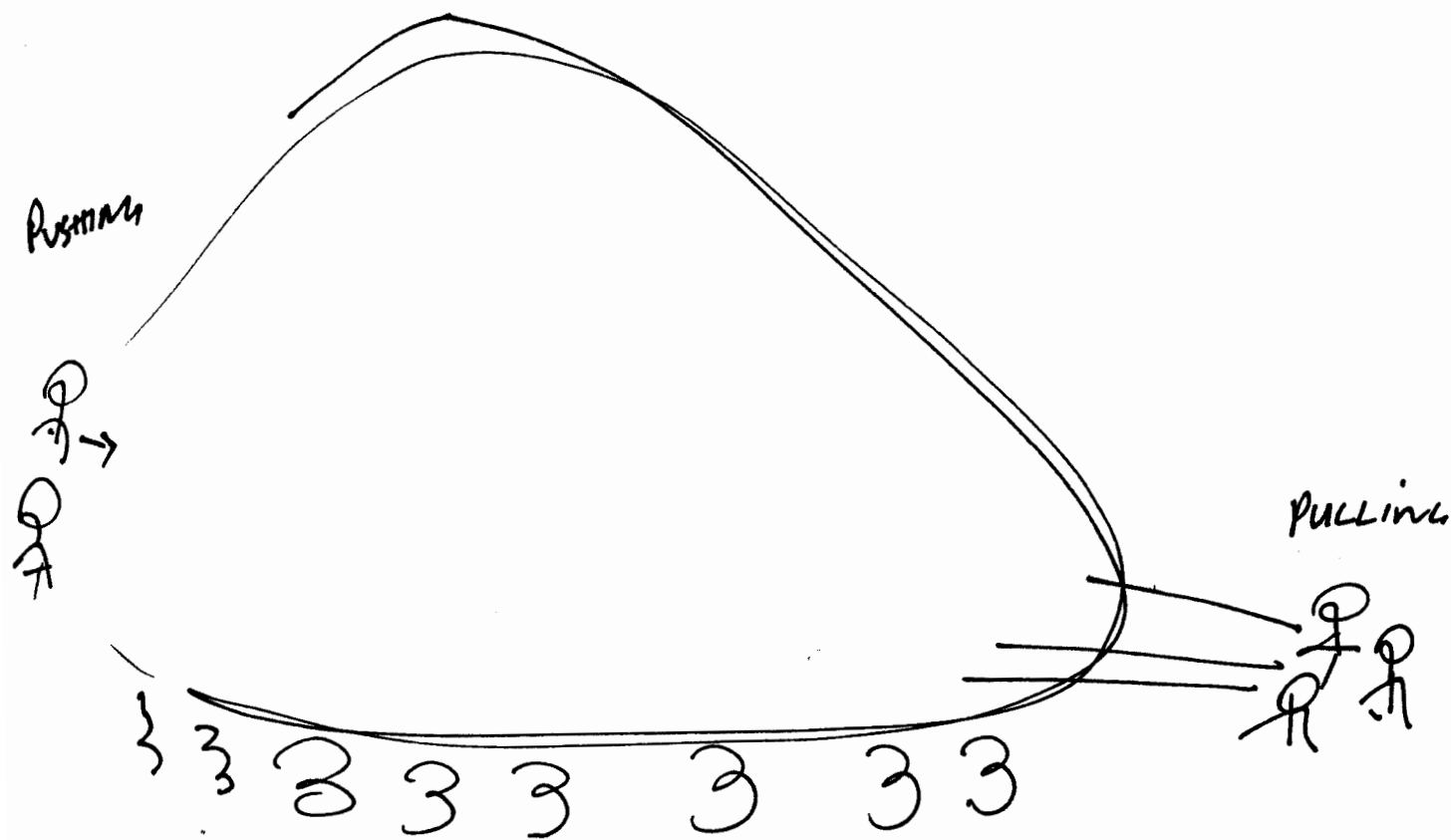
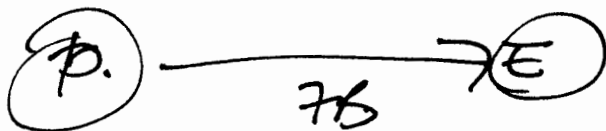
AL
LEARNING

HEAVY . GREY . SOLID . LARGE.

AN EXCITABLE ENERGY - OF NEW, EXPERIMENTAL.

AL: A FEEL OF SOMETHING ELSE - OF TECHNOLOGY!

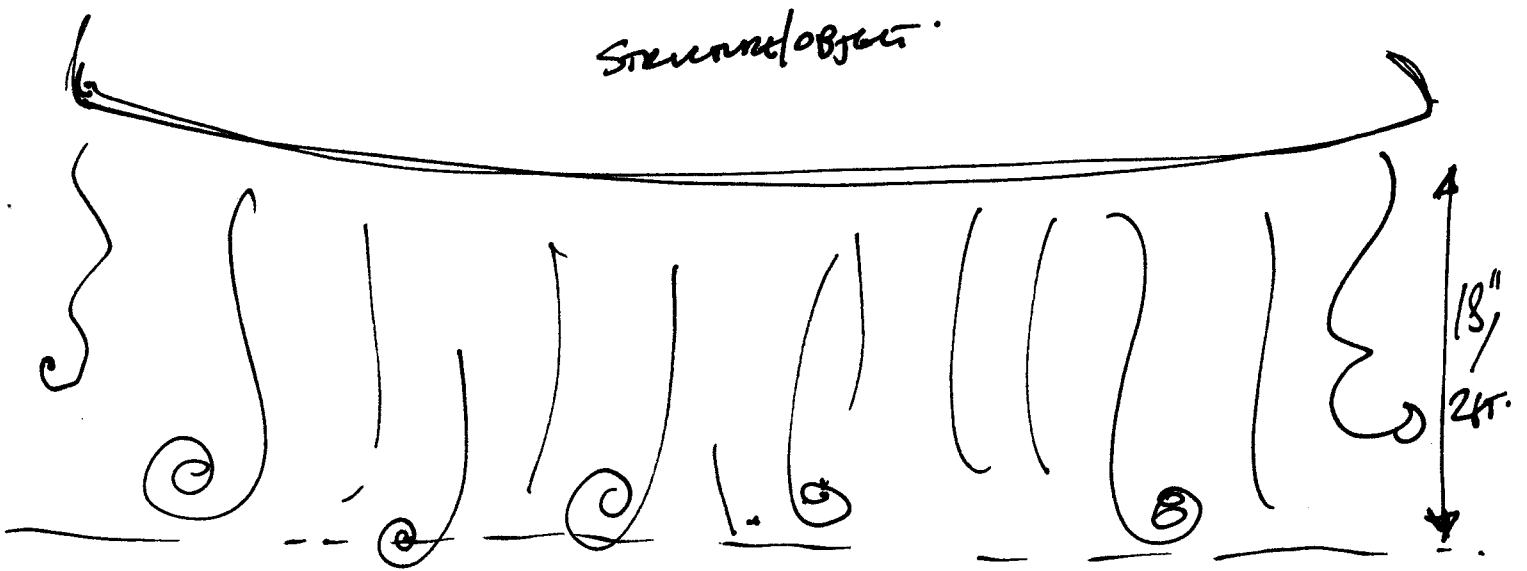
SKETCH / DESCRIBE THE MAIN ACTIVITY IN FULL DETAIL:



S3¹/₂: A STRUCTURE/OBJECT.
 HEAVY
 CURVEY. SAID

FEELS LIKE ITS BEING PUSHED/PULLED - BUT ALSO MOVES
 LIKE A HULL-CRUST - A FEEL OF BUFFERED/MOTION
 BENEATH IT.

NO NOISE. - WAVY/WAVEING LIKE HEAT.



S3^{1/2}: A FEELING LIKE WHEN TWO MAGNETS ARE PLACED NR. TO EACH OTHER - BUT LIGHTER.

FEELS ARTIFICIAL - CREATED.

A STRANGE MIX OF PAST BUT OF TECHNOLOGY.

AN OVERALL FEEL OF COMPLEX PROCESSES INVOLVING A CREATIVE PROCESS. LIKE ARCHITECTURE?

12L
ELECTRO
MAGNETIC

SZ D AC EC T I NA A/s

NEW.

MOVING
 CREATING
 IDEAS ON THE
 FLY.

EXCITED
 SURPRISED.
 TURTLED.
 DISCOMFORTED.

S42: A FEEL OF SCIENCE / SCIENCE FICTION - BUT ALSO OF PAST?

A DISCOVERY.

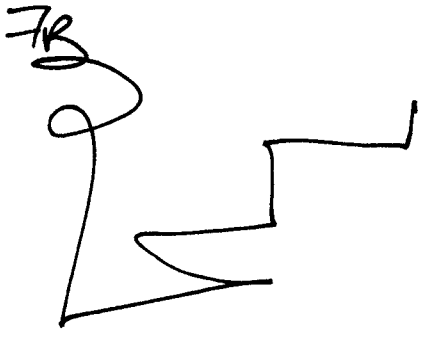
EMBODIMENT

CREATIVITY.

EXPRESSION

Many men - working together
 moving something
 INTO PLACE.

S2 D AC EC T E Ae Ae/s

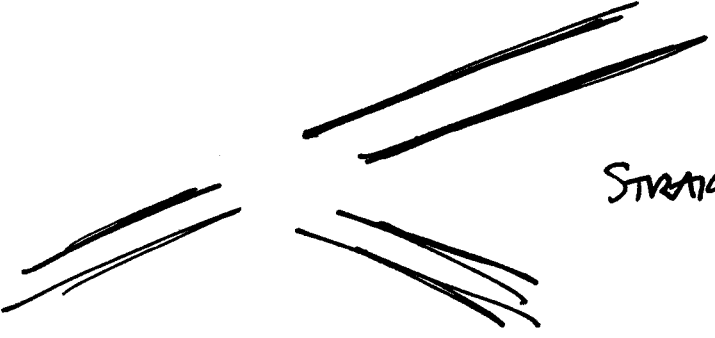


LIFE
STRUCTURE
MOVEMENT.

IDEAS, KNOWLEDGE. DOING/EXPRESSION.
FOR ALL TIME.



I KEEP SEEING LINES - GROVED/SHAPED
LIKE CHANNELS - GROOVES.



STRAIGHT
ANNUAL

CREATED IN A THICK/SOLID
DARK MATERIAL.

S2 D AC EC T I ADL ADLIS

Dense
T.M.

Smooth

Dark

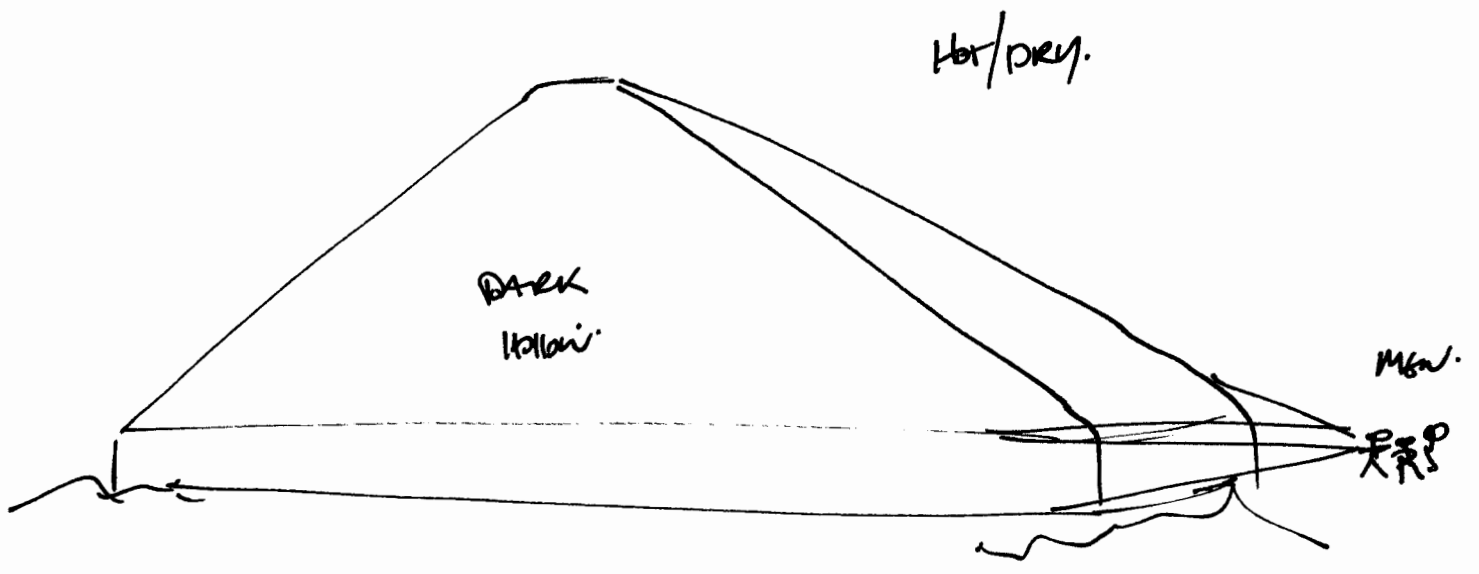
Cloud
Amman.

STATUG.

Heteroglyphs.

— —
END

FREEFORM



SANDY.
GRAINY LANDS.

ACCIDENTS.
BROKEN.

2. 2:30 PM
END
DRL ☺