

Day: 1

Stage: 1

D.

TARGET TE.

20.7.13

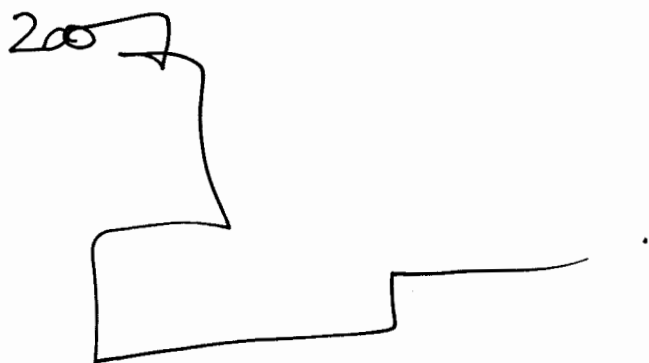
P.T: FINE - 20 MIN COOLDOWN/INTERMISSION.

2.15pm

CRV.

BLIND.

2007.



A: DOWN, ACROSS, UP, ACROSS.

SOLID.

B: STRUCTURE.

S2

DENSE

HEAVY

LAYERED

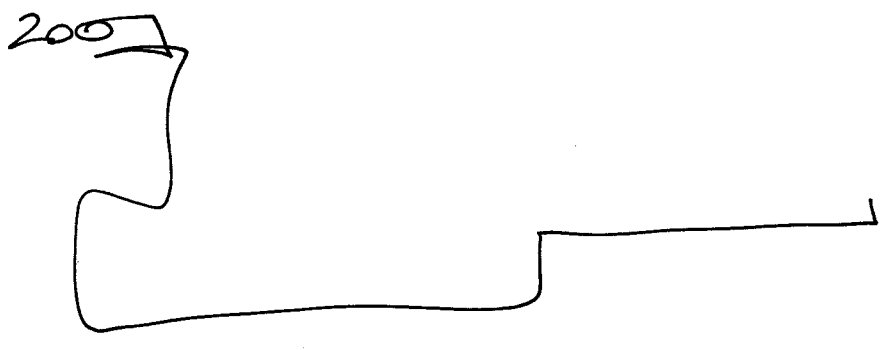
SOLID

DOWNED.

ATOP

POSTPONED

TALL-HEIGHT.



Δ: down, across, up, across, up.
 HARD.

- SZ
- ENGLER
 - LIPPER
 - RASER
 - REPASER
 - LAYSER
 - SEAMER

42
 METRE.

Ai: VACC. - SHARINA, HUM.

T1: COOL.

T2: RAGGED, RIBBED. SLICK.

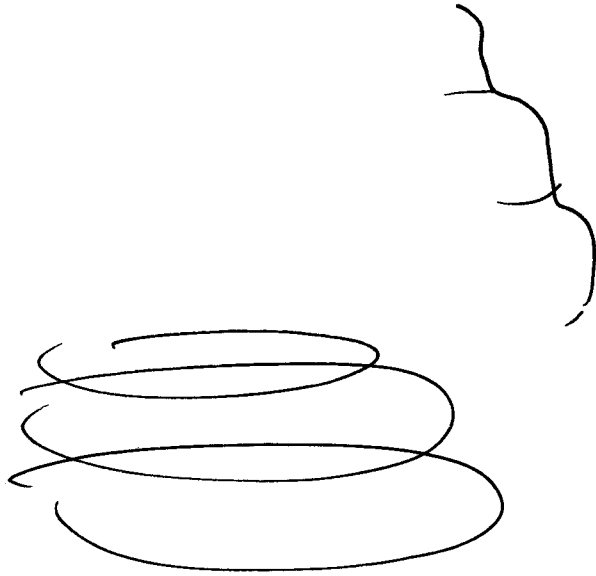
V- COOL: WHITE. CREEPY.

LM: BRIGHT

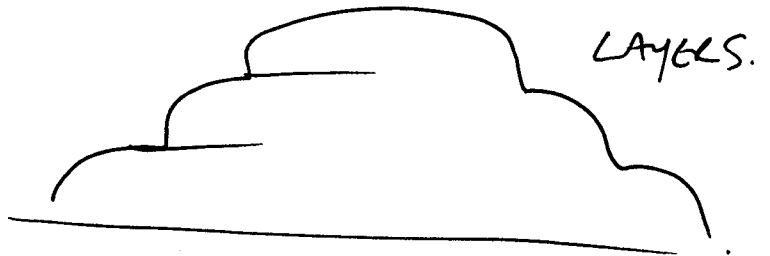
CON: HIGH.

T3: BITTER

O: OZONE / VAPOR.



ES: HUM. LOW / INVISIBLE.



SUB: _____

D.

H:



LAYERS, DENSE, RITTED

ACL
JELLY
MOLD.

V: ABOVE.

D. ✓

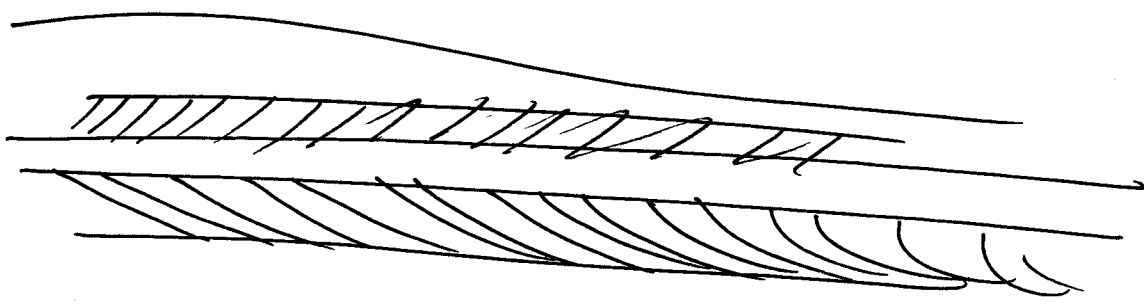
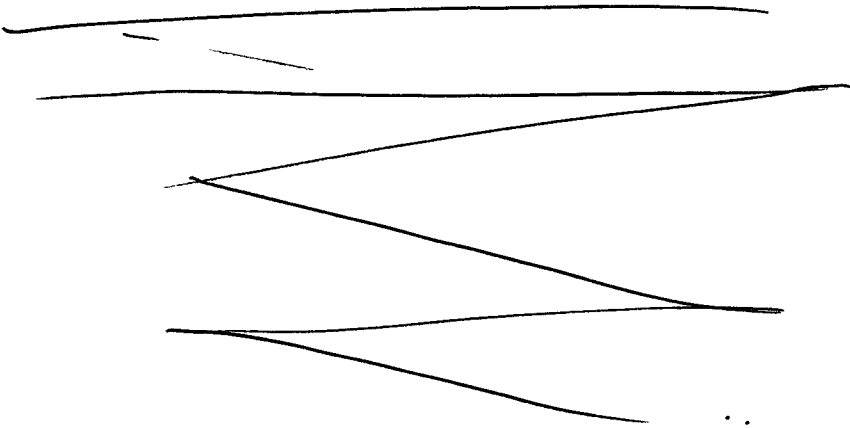
MDSU: LAYERS. SPACED, SEPARATED.

POSITIONED, PLACEMENT - IMPORTANT.

DESIGNED SPACE.

RE: INTERESTING - KNOWLEDGE TRANSFER.

2007



SOLID

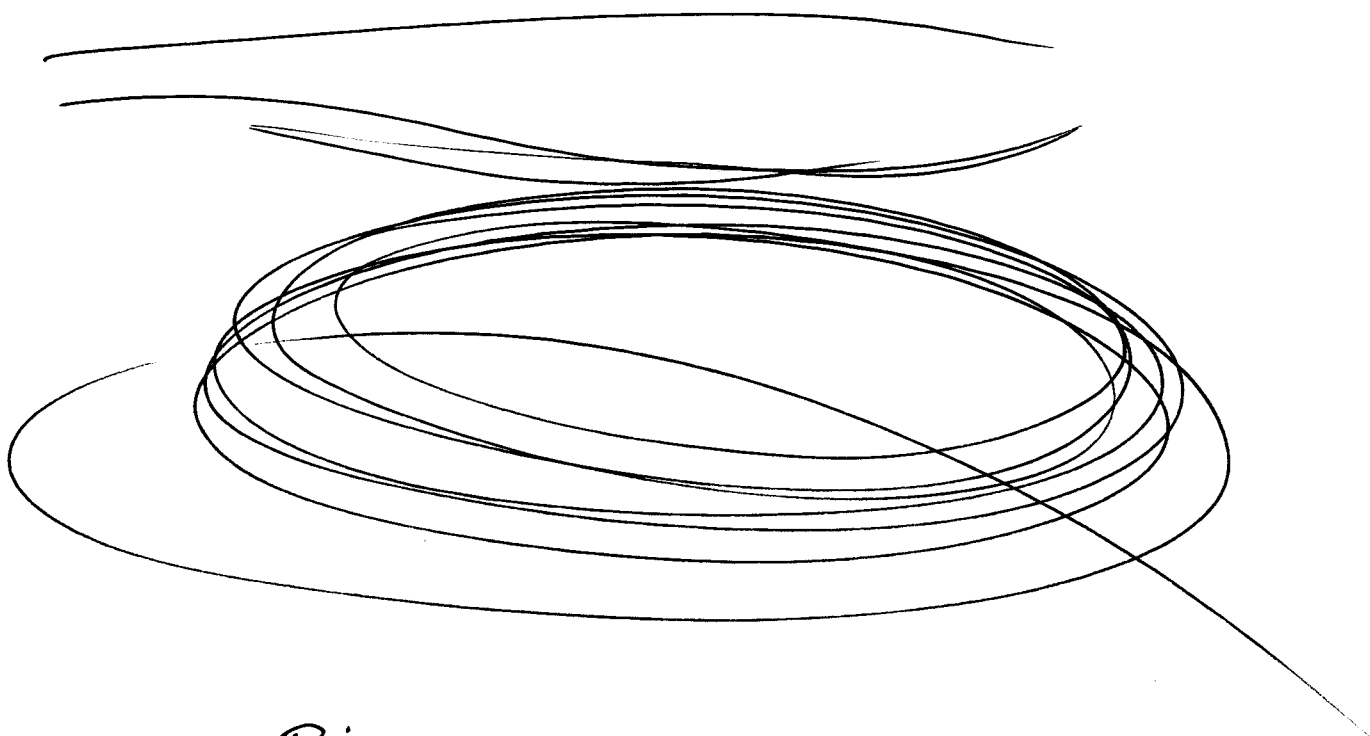
DUST

LAYERED

CREATED

MAN MADE STRUCTURE

From A to B .



Building

energy .

low .

THICK / DENSE .



ARTIFICIALLY CREATED . ENERGY / MOVEMENT .

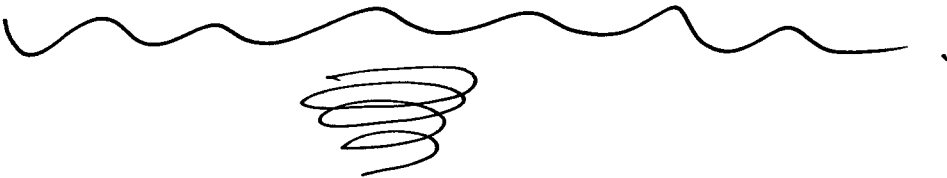


HUMING

DENSE.

THICK

INAUDIBLE - ALMOST.



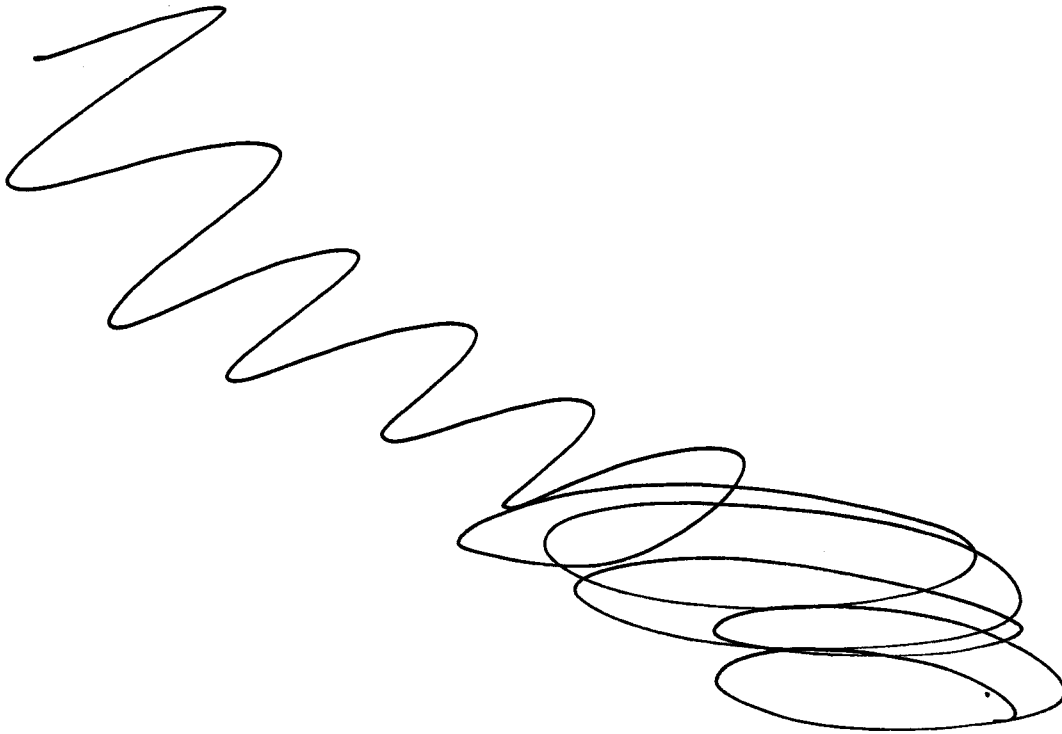
HAS A SIGNATURE TO IT.

SS¹/₂: THIS FEELS VIBRATIONAL / DENSE -
 THIS FEELS LIKE SOUND - BUT WITH DENSITY TO IT.
 DENSE / FEATURES / SOUND.

Socio/Sound - AND ENERGY/MOTION - COMBINED.

EXPAND:

2007



Sound

Hum / vibration.

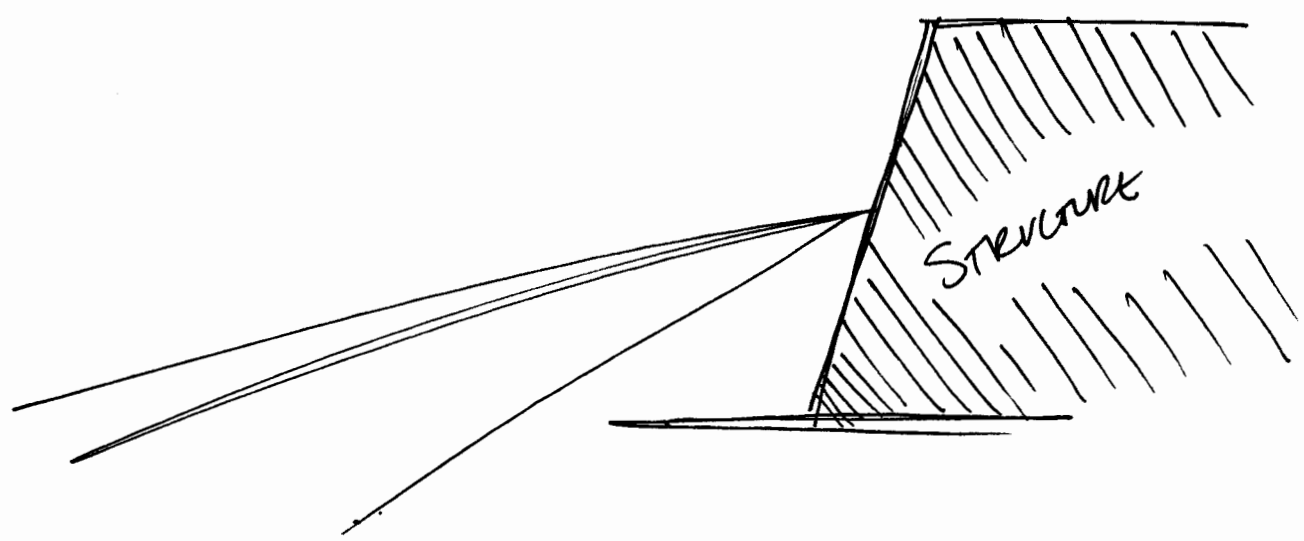
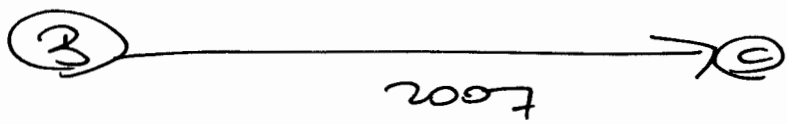
MANAGED.

S3/2: THIS FEELS LIKE A SOUND BASED FORCE - LIKE
MAGNETISM. BUT FROM SOUND.

THIS FEELS AS THOUGH IT HAS PEAKS AND TROUGHETS
TO ITS ACTION.

LOW AND HIGH POINTS.

MOVE IN FRONT OF THE TARGET - SKETCH / DESCRIBE IN FULL DETAIL:

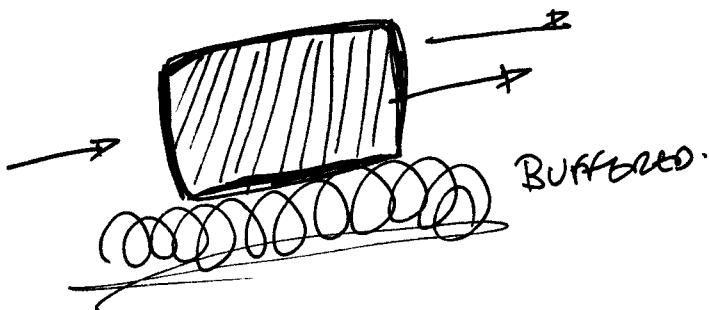
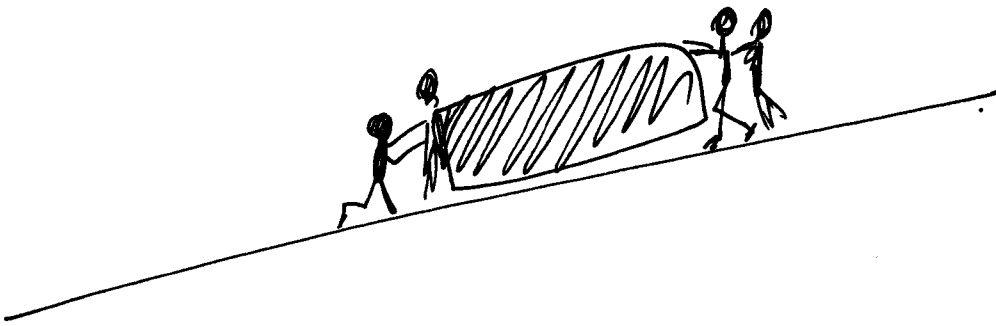
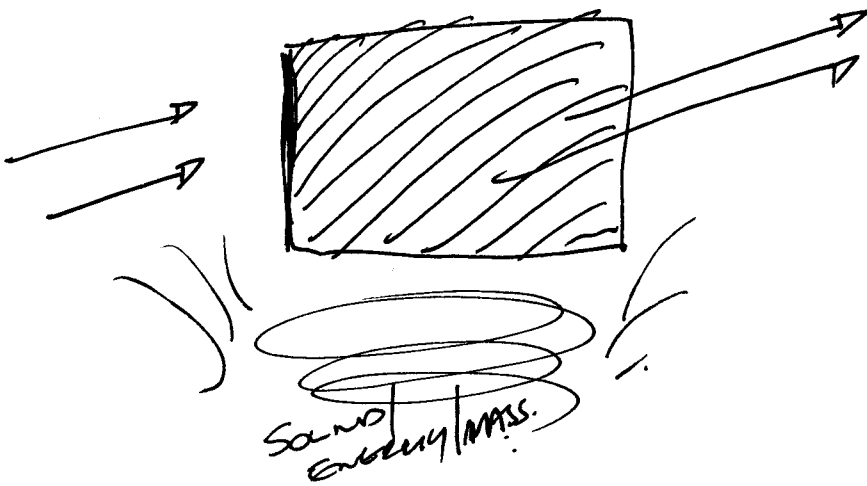


RAISED
RAMP-LIKE
SURFACE.

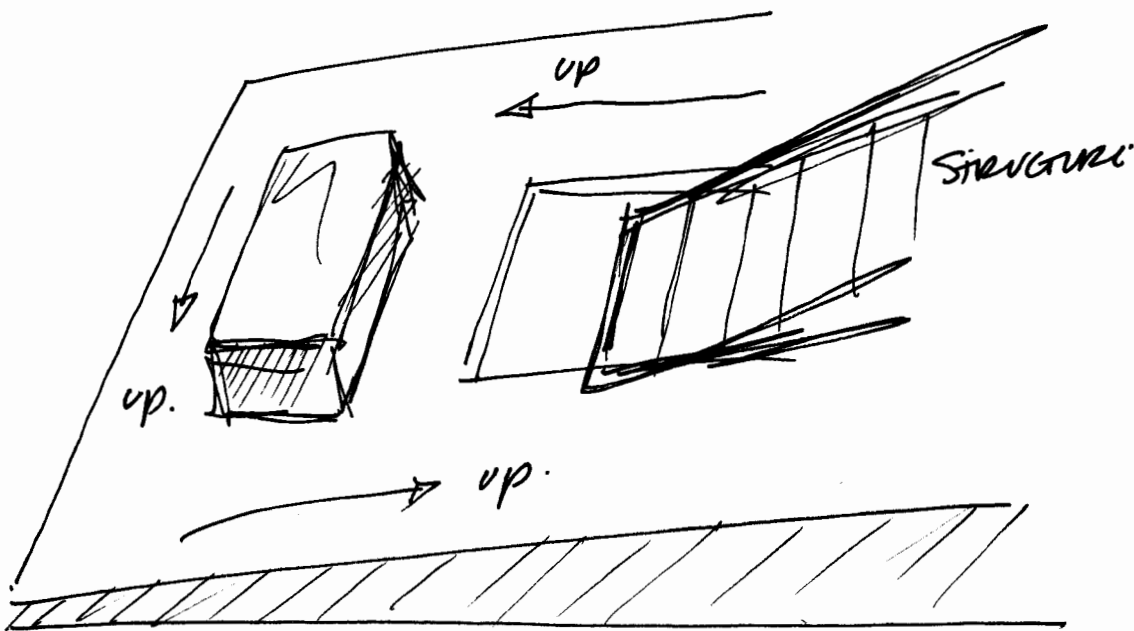
LAYERED.

AOL
ARTIFICIAL
ROAD.

LOTS OF WORK.
MANUAL - FOCUSED.



UP AND AROUND ON A
RAISED / RISING. RAMP AROUND A
CENTRAL MAIN MASS



WEIRD?
LOW/
HIGH
TECH.

SS 1/2: A FEEL OF MANUAL LABOR - GROUP WORK.
BUT OF ALSO SOMETHING ELSE - BASED ON
SOUND / ENERGY.

FEELS LIKE A DENSE - SOUND/ENERGY
BUFFERS - EASILY MOVES THE STRUCTURES

As
PLASMA.

STEP LIKE - IN STEPS - STAGES - WITH / PAST
PERIODS IN BETWEEN - SLOW / STEADY.

LIFE

POSTURE
GUIDING

STRUCTURES.

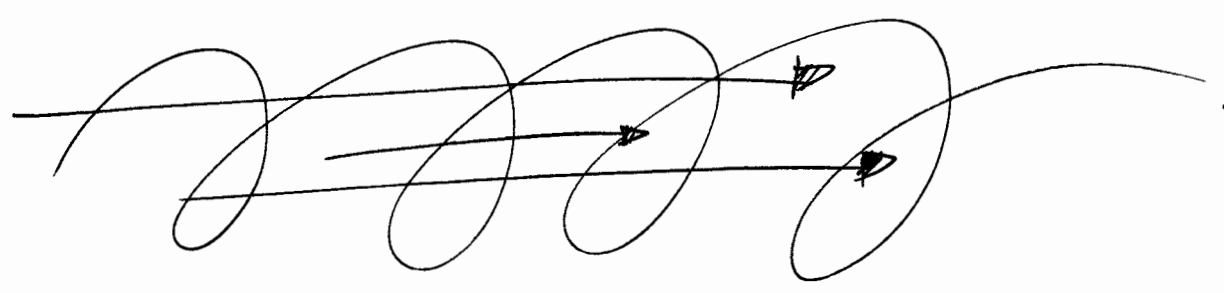
MANUALLY.

S4 1/2: THEY ALMOST FEEL LIKE GUIDING FLOATING/SLIDING
LARGE BLOCKS - INTO PLACE.

THE BLOCKS DON'T APPEAR TO BE AS HEAVY OR
BEHAVE AS HEAVY AS YOU WOULD EXPECT.

ALL THE TIME A LOW-DENSE-ALMOST INAUDIBLE

HUM



AC
LIKE A
MEDITATION
MANTRA.

S2 D AC EC T H AC NAK

Movement

FROSTING - PUSH - PUMED.

SOUND/ENERGY - BGO -

BUFFERS - FLOATS UPON THIS

ALMOST SLIDES.

LIKE A CUSHION OF AIR

AC
AIR
HOCKEY.

3.05pm

END

DAL 